

# FOGEL'S UNDERGROUND COMIX PRICE GUIDE



**HIPPY**  
**Comix**  
inc.

**\$29.95**

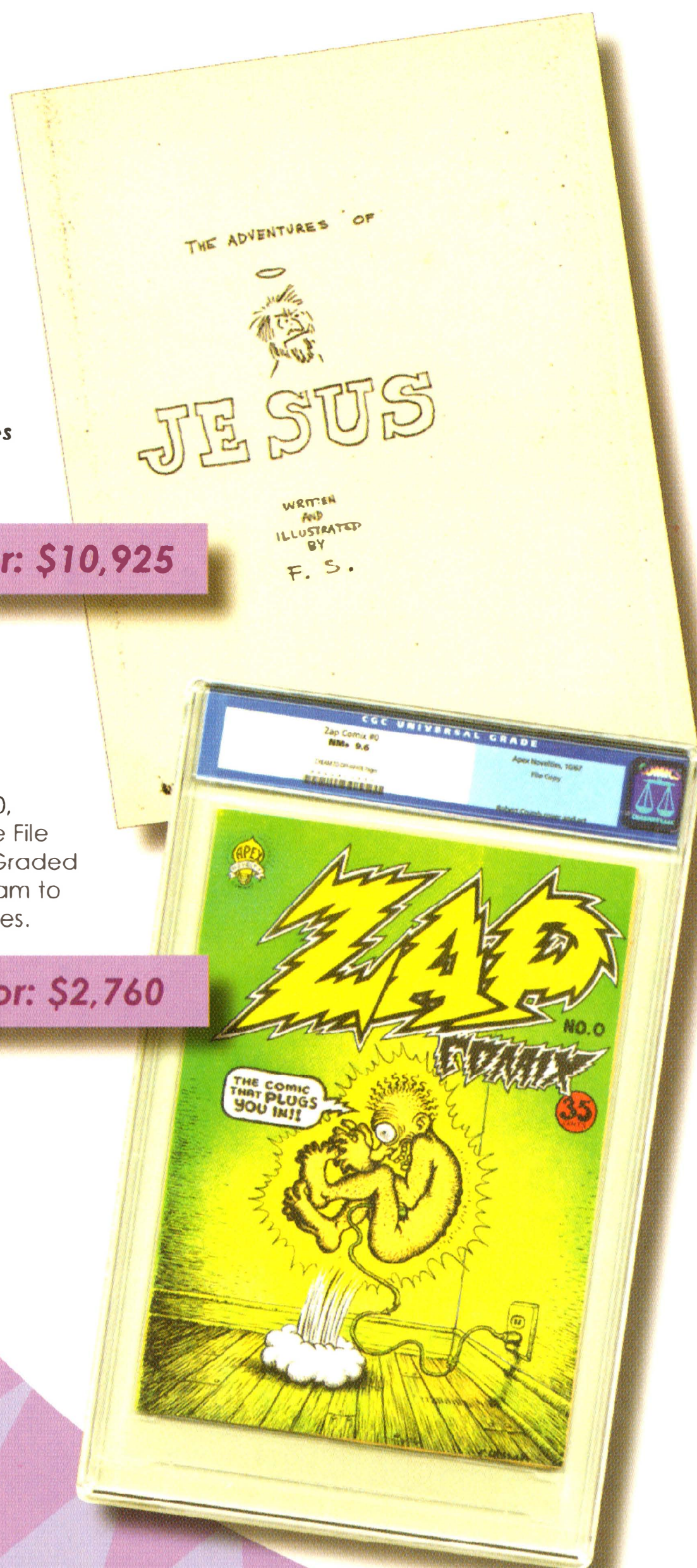


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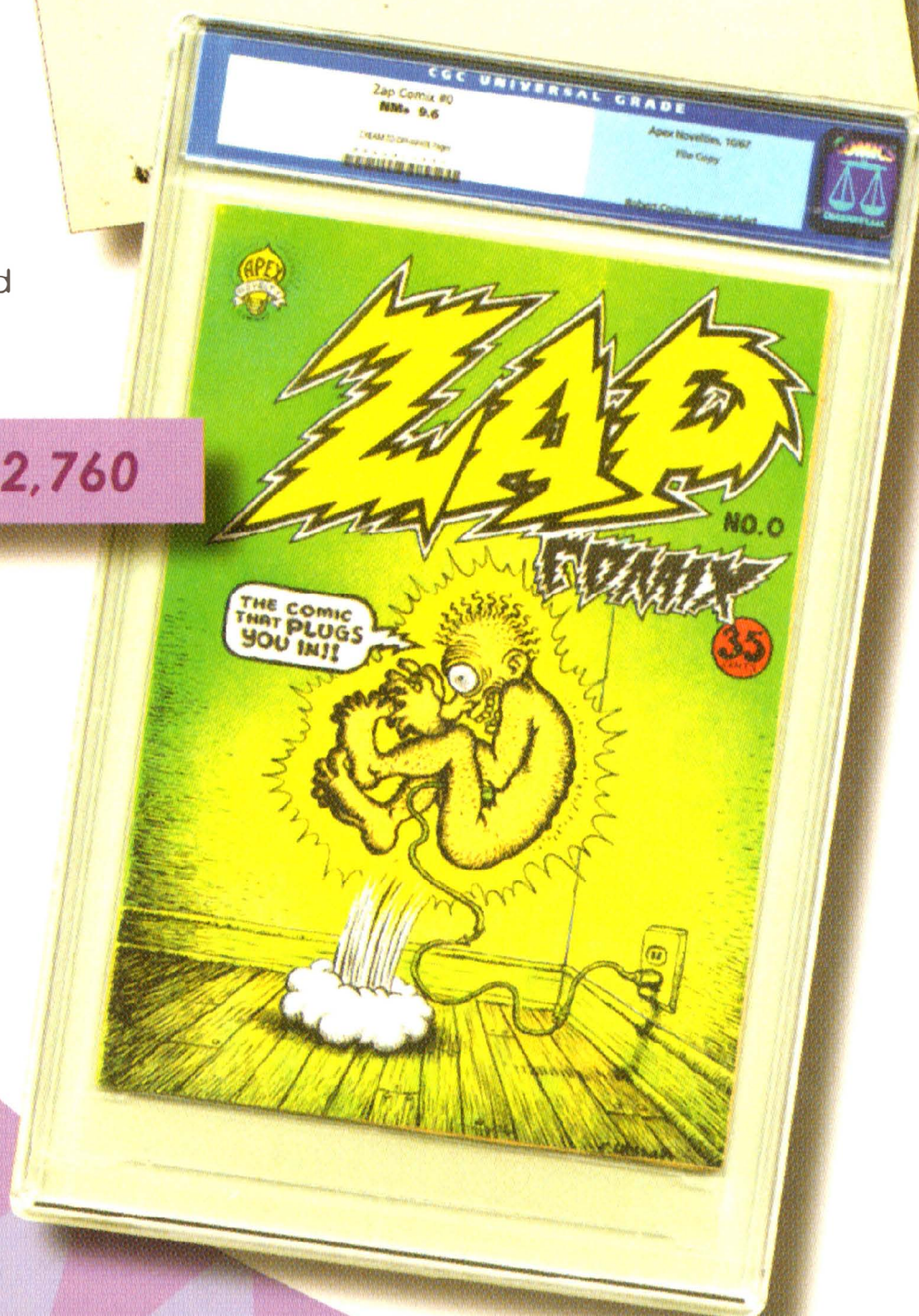
**The Adventures  
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First Printing.

**Sold For: \$10,925**



**Zap Comix #0,**  
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Copy. CGC Graded  
NM+ 9.6, Cream to  
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"Purple Cover Copy."  
Condition: VG/FN.

**Sold For: \$3,565**

**Zap Comix #1,**  
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CGC graded VF+ 8.5,  
Off-white pages.

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## Fogel's Underground Comix Price Guide

First Edition

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## Author's Notes

Obviously, a project of this size owes much to everyone who helped me collate the data, and to the advertisers and readers who pre-ordered copies; they literally put their money where my mouth is, and without their support I would never have been able to work on this behemoth full-time. So thank you all! Yes, this Price Guide has been a long time coming, and has taken me about half a year longer to complete than originally anticipated. However, given the importance of the project to the comics industry, for every person hassling me about its being late, there were three people telling me to take my time if it meant doing it right. Please see my response below to all the doubters and haters...

**Guide to abbreviations:** c=0.00 (cover price is; I left out dollar signs), SC=softcover, HC=hardcover, p=pages, cvr=cover, FC=front cover, IFC=inside front cover, IBC=inside back cover, BC=back cover, pr=print run, K=thousand(s), V=volume, B=book, sn=signed. In addition to good, fine, and near mint price columns, I added one for HRP=highest realized price, i.e. the top sum for which the book is known to have sold. In many cases, these books are from auctions and have been "slabbed" by a third party grading service. A range of 01-04 means issues 1 to 4, and the price is for each issue.

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# **FOGEL'S UNDERGROUND COMIX PRICE GUIDE**

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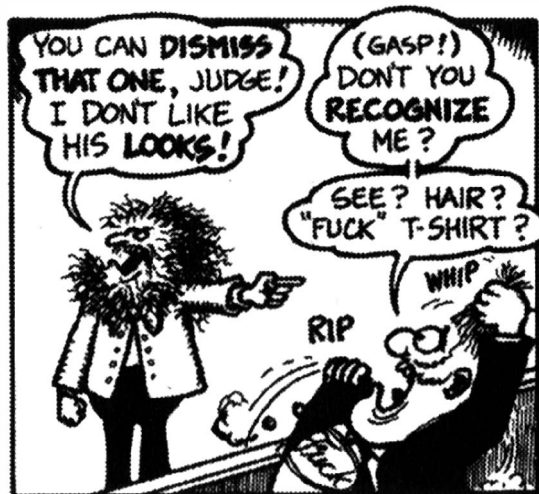
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*Bruce Sweeney's "Underground Station" currently appears in Boston's "Lollipop" magazine. Bruce has written material for such Underground comics as "Fire Sale" and "Cocaine Comics" as well as introductions for Skip Williamson and Bruce Bollinger. He can be reached at [bruce\\_sweeney@msn.com](mailto:bruce_sweeney@msn.com).*

Another price guide? I have initially the same problems with Dan Fogel's Price Guide that I did when Jay Kennedy's first came out. A big part of me says "Don't want to do it; it wouldn't be prudent." Those of us involved in the first one had many agonizing late night sessions over this. Originally, it was going to be a chronicle but when he heard that competition were headed into the race with prices, Kennedy and Boatner Press knew enough to get there first.

The whole concept of 'very fine', 'mint' and 'good' (which means 'bad') was a rough rub to me. I never got this straight. The importance of collecting lies seemingly in the condition of the comic, stamp, coin, etc and not in the item's real sparkle. The earlier 'Plymell' Zap i.e. bears similarity to the 'Donahue' Zap. The interiors and stories are much the same. So the interior R. Crumb artwork or his intentions climb into the back seat? It all drove me crazy!

Dan Fogel felt that continuing this as a price guide would contribute authenticity to collecting. Without addressing scarcity and value, we would only be left with a listing. (There was the original Shelby Kirch List, an early listing of one collector's found titles which predated Kennedy's Price Guide.) The intrinsic value is in the

art and in the history. The early high price undergrounds had the earliest work by people that would later emerge as giants i.e. Crumb, Shelton, Spain, Bode, Wilson, etc. There are a lot of artists out there that have made substantial contributions and even though they may not be Big Names, this price guide welcomes them in. It would be the same if you pursued a first edition book by Robert Heinlein or Robert Parker. Hey, if it is good enough for Overstreet....

Then you get into the title's contributors. It was not significant enough unless it contained material by the original Zap artists or one or two of the Texan renegades like Shelton or Jaxon. (I was avid over the unseen regional rarities but that was one guy's voice in the wilderness.) Then why isn't original art or periodicals by an early Gothic Blimp Works or Yellow Dog contributor important? Crumb or Bode among few others, seemingly dominate the art collectors while there is terrific work done by Larry Todd, Rand Holmes and George Metzger. Who gets to make these rules? Not you or me, apparently.

This was supposed to be a new beginning of pop rebel art- why did it start out to be such a closed shop? Ron Turner of Last Gasp had enough class to break the gender barrier with "It Ain't Me



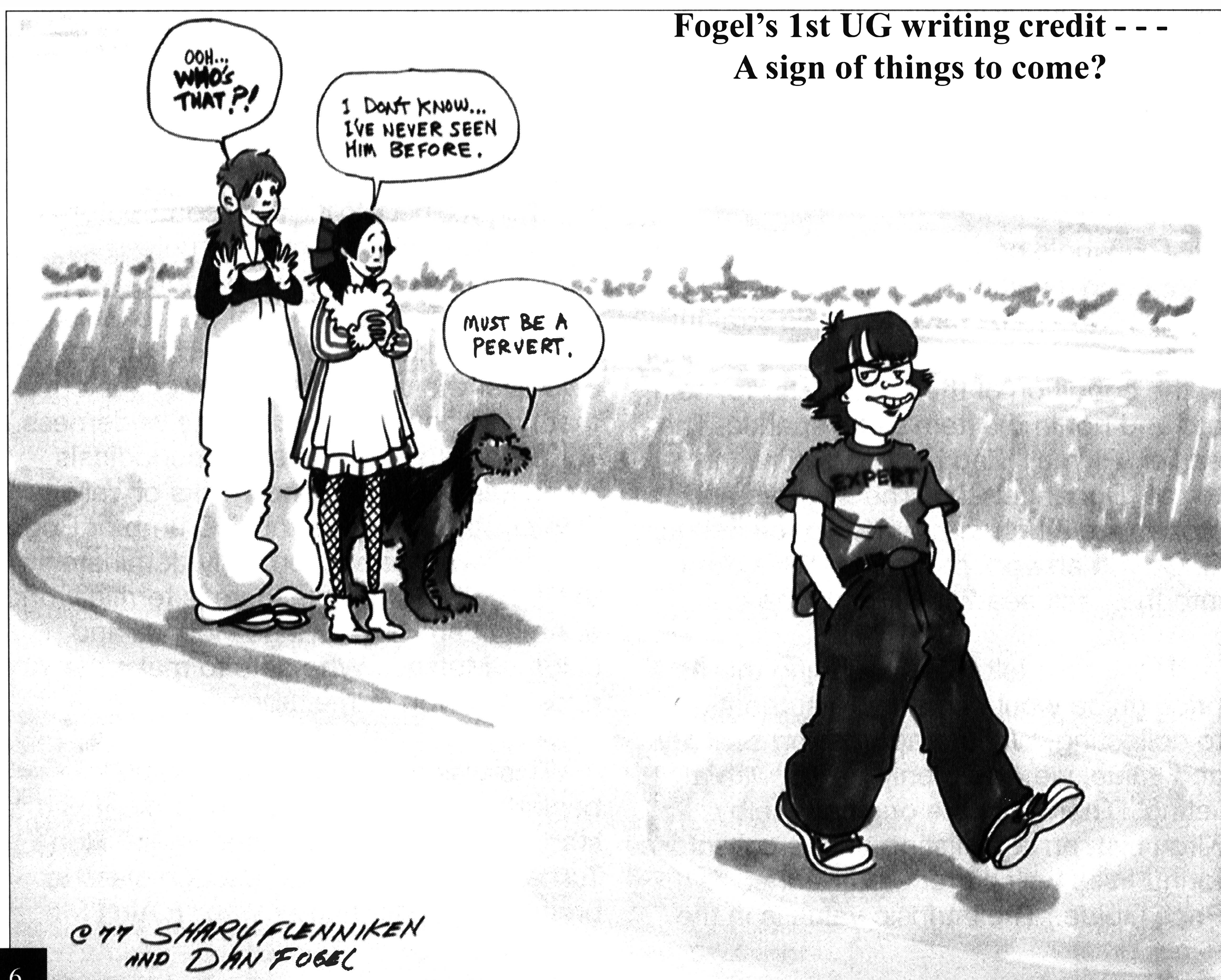
Babe” featuring Trina Robbins and several emerging women contributors. There is also a spate of gay comics that have not only emerged but prospered.

The independent titles always fascinated many of us. The Kirsch Checklist had perhaps two dozen independent titles that would end up in the first price guide. Now the volume of independent titles from one-shot regional items to three- title series is formidable. This Price Guide certainly had its work cut out for it chasing after those items. After all, fresh wine, right? There is however, so much of it!

There was initially never a nod to the

European or British contributors except for Kitchen Sink’s superb “Dutch Treat” in Kennedy’s Price Guide. Why were England’s Bryan Talbot or Hunt Emerson non-participants? They are among the best in the world at this. Holland’s outstanding underground (u.g.) cartoonist- and there are several- Jooste Swarte designed a state building and a national stamp, for chrissakes- what, they’re beyond the radar? This Price Guide is not so chauvinistic. The European and Japanese treat their comic artists with far more respect than we do ours. If Dan gets his way and he can step forward into subsequent editions, he has every intention of being all-encompassing, a mighty challenge, indeed.

**Fogel’s 1st UG writing credit - - -  
A sign of things to come?**



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AND DAN FOGEL



Ultimately, any undertaking of this nature is arbitrary. The definitions are loose, the obscurities overwhelming. There is little to build on and Dan would be the first to agree that it is a nightmare of endless pleadings and favors. The artists, publishers and collectors are often reluctant people.

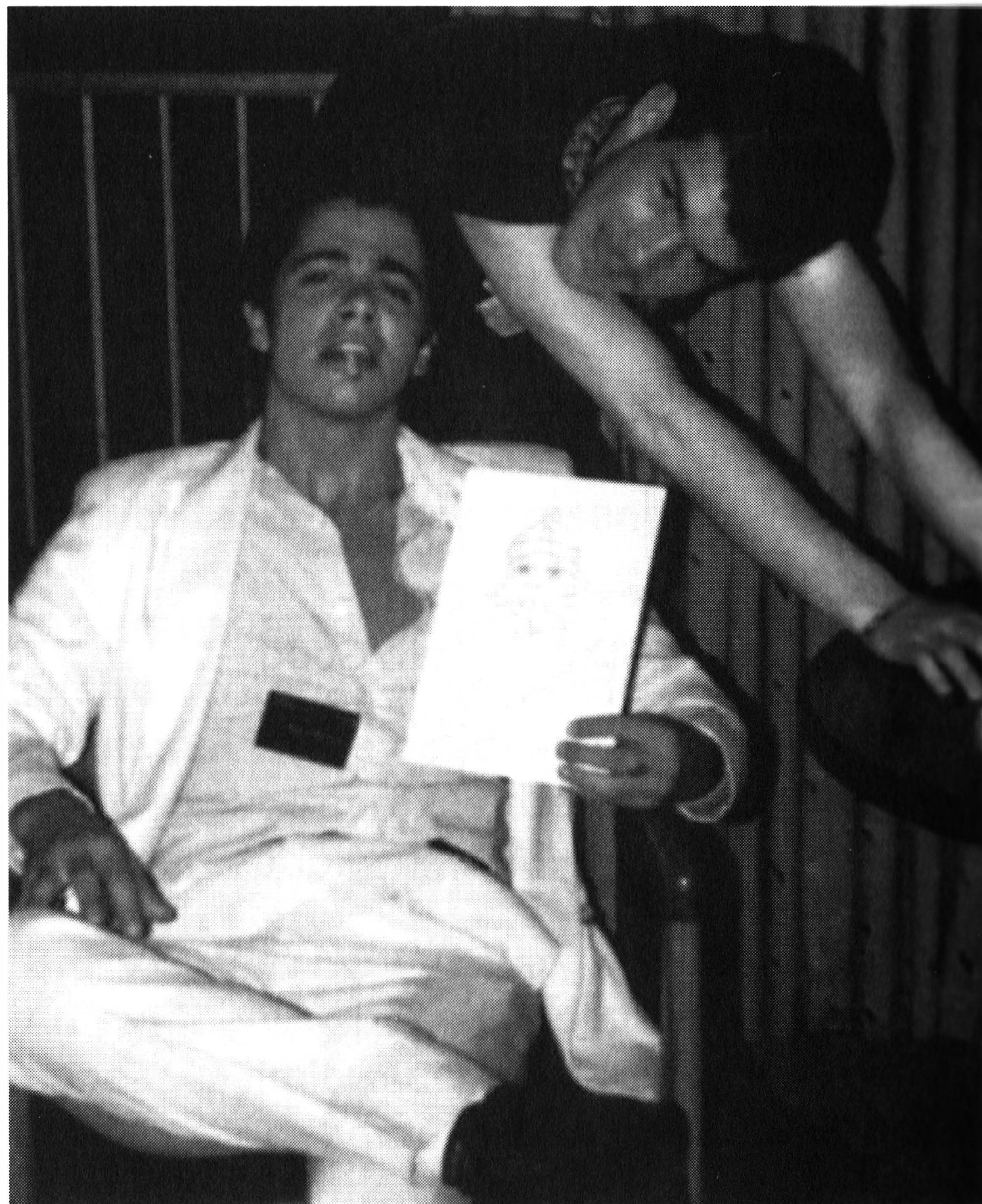
Dan Fogel's book will not be just a continuation and a variation of Jay Kennedy's Guide. This will be a totally fresh examination. For one thing, no one has bothered with chronicling all the titles of the last twenty years. That is a lot of ink under the bridge. For another, the so-called Undergrounds have taken a real redirection of late. Said with a whisper, some of the best titles have appeared in this millennium. We never had the talents of Adrian Tomine, Joe Sacco or Daniel Clowes before. Artists like Crumb, Spain and Spiegelman have never been as accomplished as now.

Further, Kitchen Sink and Fantagor have left us and Rip Off Press is largely devoted to reprints. Fantagraphics, Top Shelf, NBM, Dark Horse and Slave Labor have emerged as the current publishers. Make no mistake about it; the author has undertaken a mighty chore here. I understand that Dan is going to minimize the minis and add in the 'smutties', that neighborhood of comix that Cherry Poptart lives in. So be it. What the hell, he's paying for the tune-up; he gets the wheel.

No one else seems to have the passion or the poop to grapple with so seemingly thankless a task. Dan has been fervently watching the parade of undergrounds for nearly thirty years. It is a daunting project. He has the task of blending 'then' with 'now'. The project stands a better chance of losing money than providing

anyone with the wherewithal to get a shiny convertible. Dan's insistence on Undergrounds continuing into another generation assures us that these comix are not some one-generation aberration like the Charleston or streaking. (You watch; as soon as it is published there will be vultures on the ground quick to point out the mistakes, the omissions and the editorial misjudgments.)

So we get a chance to re-examine. We get a moment with Dan Fogel here to step back and embrace what has become important. Nevertheless, ignoring any bitching and obstructionist idealism, an art form that we all adore and cannot get enough of will prevail if not flourish. In fact, this whole project has me psyched about what is even further ahead of us. Undergrounds will –thanks to a fresh generation- survive and prosper. A sincere 'thanks' is quite in order here. ✍



Fogel (seated) holding a Frank Bella sketch with retailer Tommy Vernale, San Diego 1987, before security shut down the party!



OVERSTREET GRADING GUIDE

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NO.	ABBREVIATION	NOMENCLATURE
10.0	GM	Gem Mint
9.9	MT	Mint
9.8	NM/MT	Near Mint/Mint
9.6	NM+	Near Mint+
9.4	NM	Near Mint
9.2	NM-	Near Mint-
9.0	VF/NM	Very Fine/Near Mint
8.5	VF+	Very Fine+
8.0	VF	Very Fine
7.5	VF-	Very Fine-
7.0	FN/VF	Fine/Very Fine
6.5	FN+	Fine+
6.0	FN	Fine
5.5	FN-	Fine-
5.0	VG/FN	Very Good/Fine
4.5	VG+	Very Good+
4.0	VG	Very Good
3.5	VG-	Very Good-
3.0	GD/VG	Good/Very Good
2.5	GD+	Good+
2.0	GD	Good
1.8	GD-	Good-
1.5	FR/GD	Fair/Good
1.0	FR	Fair
0.5	PR	Poor

GRADING DEFINITIONS

10.0 GEM MINT (GM)

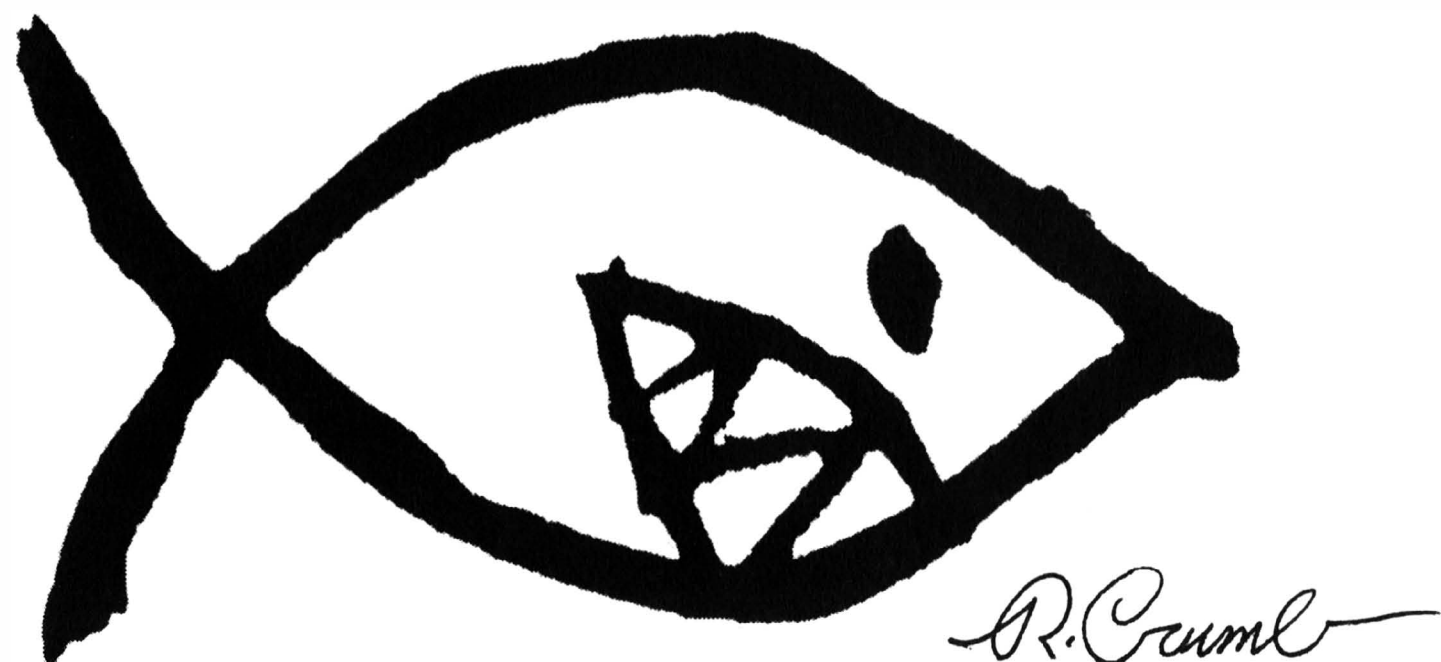
An exceptional example of a given book - the best ever seen. Only the slightest bindery or printing defects are allowed. Cover is flat with no surface wear. Inks are bright with high reflectivity. Corners are cut square and sharp. Spine is tight and flat. Staples must be original, centered and clean with no rust. Paper is white, supple and fresh. No interior autographs or owner signatures.

9.9 MINT (MT)

Near perfect in every way. Only subtle bindery or printing defects are allowed. Cover is flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Corners are cut square and sharp. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Spine is tight and flat. Staples must be original, generally centered and clean with no rust. Paper is white, supple and fresh.

9.8 NEAR MINT/MINT (NM/MT)

Nearly perfect in every way with only minor imperfections that keep it from the next higher grade. Only subtle bindery or printing defects are allowed. Cover is flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Corners are cut square and sharp. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Spine is tight and flat. Staples must be original, generally centered and clean with no rust. Paper is white, supple and fresh. Only the slightest interior tears are allowed.





## **9.6 NEAR MINT+ (NM+)**

Nearly perfect with a minor additional virtue or virtues that raise it from Near Mint. Only subtle bindery or printing defects are allowed. No bindery tears are allowed, although on Golden Age books bindery tears of up to 1/8" have been noted. Cover is flat with no surface wear. Inks are bright with high reflectivity and a minimum of fading. One corner may be almost imperceptibly blunted, but still almost sharp and cut square. Almost imperceptible indentations are permissible, but no creases, bends, or color breaks. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Spine is tight and flat. Staples must be original, generally centered, with only the slightest discoloration. Paper is off-white, supple and fresh. Only the slightest interior tears are allowed.

## **9.4 NEAR MINT (NM)**

Nearly perfect with only minor imperfections that keep it from the next higher grade. Subtle bindery/printing defects are allowed. Bindery tears must be less than 1/16" on Silver Age and later books, although on Golden Age books bindery tears of up to 1/4" have been noted. Cover is flat with no surface wear. Inks are bright with high reflectivity and a minimum of fading. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16" bend is permitted with no color break. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Slight foxing. Spine is tight and flat. Staples are generally centered; may have slight discoloration. Almost no stress lines. Paper is off-white to cream, supple and fresh. Slight interior tears are allowed.

## **9.2 NEAR MINT- (NM-)**

Nearly perfect with only a minor additional defect or defects that keep it from Near Mint. A limited number of minor bindery/

printing defects are allowed. Cover is flat with no surface wear. Inks are bright with only the slightest dimming of reflectivity. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16-1/8" bend is permitted with no color break. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Slight foxing. Spine is tight and flat. Staples may show some discoloration. Almost no stress lines. Paper is off-white to cream, supple and fresh. Slight interior tears are allowed.

## **9.0 VERY FINE/NEAR MINT (VF/NM)**

Nearly perfect with outstanding eye appeal. A limited number of bindery/printing defects are allowed. Cover is almost flat with almost imperceptible wear. Inks are bright with slightly diminished reflectivity. An 1/8" bend is allowed if color is not broken. Corners are cut square and sharp with ever-so-slight blunting permitted but no creases. Several lightly penciled, stamped or inked arrival dates are acceptable. Very minor foxing. Spine is tight and flat. Staples may show some discoloration. Only the slightest staple tears are allowed. A very minor accumulation of stress lines may be present if they are nearly imperceptible. Paper is off-white to cream and supple. Very minor interior tears may be present.

## **8.5 VERY FINE+ (VF+)**

Fits the criteria for Very Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

## **8.0 VERY FINE (VF)**

An excellent copy with outstanding eye appeal. A limited accumulation of minor bindery/printing defects is allowed. Cover is relatively flat with minimal surface wear beginning to show, possibly including some



minute wear at corners. Inks are generally bright with moderate to high reflectivity. An unnoticeable 1/4" crease is acceptable if color is not broken. Stamped or inked arrival dates may be present. Minor foxing. Spine is almost completely flat with a possible minor color break. Staples may show some discoloration. Very slight staple tears and a few almost insignificant stress lines may be present. Paper is cream to tan and supple. Centerfold is mostly secure. Minor interior tears at the margin may be present.

### **7.5 VERY FINE– (VF–)**

Fits the criteria for Very Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

### **7.0 FINE/VERY FINE (FN/VF)**

An above-average copy that shows minor wear but is still relatively flat and clean with outstanding eye appeal. A small accumulation of minor bindery/printing defects is allowed. Minor cover wear beginning to show, possibly including minor creases. Corners may be blunted. Inks are generally bright with a moderate reduction in reflectivity. Stamped or inked arrival dates may be present. Minor foxing. The slightest spine roll may be present, as well as a possible moderate color break. Staples may show some discoloration. Slight staple tears and a small accumulation of light stress lines may be present. Slight rust migration. Paper is cream to tan. Centerfold is mostly secure. Minor interior tears at the margin may be present.

### **6.5 FINE+ (FN+)**

Fits the criteria for Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

### **6.0 FINE (FN)**

An above-average copy that shows minor wear but is still relatively flat and clean with no significant creasing or other serious defects. Some accumulation of minor bindery/printing defects is allowed. Minor cover wear apparent, with minor to moderate creases. Inks show a significant reduction in reflectivity. Blunted corners are more common, as is minor staining, soiling, discoloration, and/or foxing. Stamped or inked arrival dates may be present. A minor spine roll is allowed. There can also be a 1/4" spine split or severe color break. Staples may show minor discoloration. Minor staple tears and a few slight stress lines may be present, as well as minor rust migration. Paper is tan to brown and fairly supple with no signs of brittleness. Minor interior tears at the margin may be present. Centerfold may be loose.

### **5.5 FINE– (FN–)**

Fits the criteria for Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

### **5.0 VERY GOOD/FINE (VG/FN)**

An above-average but well-used comic book. An accumulation of bindery/printing defects is allowed. Minor to moderate cover wear apparent, with minor to moderate creases and/or dimples. Inks have moderate to low reflectivity. Blunted corners are increasingly common, as is minor to moderate staining, discoloration, and/or foxing. Stamped or inked arrival dates may be present. A minor to moderate spine roll is allowed. A spine split of up to 1/2" may be present. Staples may show minor discoloration. Minor staple tears and minor stress lines may also be present, as well as minor rust migration. Paper is tan to brown with no signs of brittleness. Centerfold may be loose. Minor interior tears may also be present.



#### **4.5 VERY GOOD+ (VG)**

Fits the criteria for Very Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

#### **4.0 VERY GOOD (VG)**

The average used comic book. Cover shows moderate to significant wear, and may be loose but not completely detached. Cover reflectivity is low. Can have moderate creases or dimples. Corners may be blunted. Store stamps, name stamps, arrival dates, initials, etc. have no effect on this grade. Some discoloration, fading, foxing, and even minor soiling is allowed. As much as a 1/4" triangle can be missing out of the corner or edge; a missing 1/8" square is also acceptable. Only minor unobtrusive tape and other amateur repair allowed on otherwise high grade copies. Moderate spine roll may be present and/or a 1" spine split. Staples may be discolored. Minor to moderate staple tears and stress lines may be present, as well as some rust migration. Paper is brown but not brittle. Minor to moderate interior tears may be present. Centerfold may be loose or detached at one staple.

#### **3.5 VERY GOOD- (VG-)**

Fits the criteria for Very Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

#### **3.0 GOOD/VERY GOOD (GD/VG)**

A used comic book showing some substantial wear. Cover shows significant wear, and may be loose or even detached at one staple. Cover reflectivity is very low. Can have a book-length crease and/or dimples. Corners may be blunted or even rounded. Discoloration, fading, foxing, and even minor to moderate soiling is allowed. A triangle from 1/4" to 1/2" can be missing

out of the corner or edge; a missing 1/8" to 1/4" square is also acceptable. Tape and other amateur repair may be present. Moderate spine roll likely. May have a spine split of anywhere from 1" to 1-1/2". Staples may be rusted or replaced. Minor to moderate staple tears and moderate stress lines may be present, as well as some rust migration. Paper is brown but not brittle. Centerfold may be loose or detached at one staple. Minor to moderate interior tears may be present.

#### **2.5 GOOD+ (GD+)**

Fits the criteria for Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

#### **2.0 GOOD (GD)**

Shows substantial wear; often considered a "reading copy." Cover shows significant wear and may even be detached. Cover reflectivity is low and in some cases completely absent. Book-length creases and dimples may be present. Rounded corners are more common. Moderate soiling, staining, discoloration and foxing may be present. The largest piece allowed missing from the front or back cover is usually a 1/2" triangle or a 1/4" square, although some Silver Age books such as 1960s Marvels have had the price corner box clipped from the top left front cover and may be considered Good if they would otherwise have graded higher. Tape and other forms of amateur repair are common in Silver Age and older books. Spine roll is likely. May have up to a 2" spine split. Staples may be degraded, replaced or missing. Moderate staple tears and stress lines may be present, as well as rust migration. Paper is brown but not brittle. Centerfold may be loose or detached. Moderate interior tears may be present.



### **1.8 GOOD– (GD–)**

Fits the criteria for Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

### **1.5 FAIR/GOOD (FR/GD)**

Shows substantial to heavy wear. Books in this grade are commonly creased, scuffed, abraded, soiled, and possibly unattractive, but still generally readable. Cover shows considerable wear and may be detached. Almost no cover reflectivity remaining. Book-length creases, tears and folds may be present. Rounded corners are increasingly common. Soiling, staining, discoloration and foxing is generally present. Up to 1/10 of the back cover may be missing. Tape and other forms of amateur repair are increasingly common in Silver Age and older books. Spine roll is common. May have a spine split between 2" and 2/3 the length of the book. Staples may be degraded, replaced or missing. Staple tears and stress lines are common, as well as rust migration. Paper is brown and may show brittleness around the edges. Acidic odor may be present. Centerfold may be loose or detached. Interior tears are common.

### **1.0 FAIR (FR)**

Shows heavy wear. Some collectors consider this the lowest collectible grade because comic books in lesser condition are usually incomplete and/or brittle. Cover may be detached, and inks have lost all reflectivity. Creases, tears and/or folds are prevalent. Corners are commonly rounded or absent. Soiling and staining is present. Books in this condition generally have all pages and most of the covers, although there may be up to 1/4 of the front cover missing or no back cover, but not both. Tape and other forms of amateur repair are more common. Spine roll is more common; spine split can extend up to 2/3 the length of the book.

Staples may be missing or show rust and discoloration. An accumulation of staple tears and stress lines may be present, as well as rust migration. Paper is brown and may show brittleness around the edges but not in the central portion of the pages. Acidic odor may be present. Accumulation of interior tears. Chunks may be missing. The centerfold may be missing if readability is generally preserved. Coupons may be cut.

### **0.5 POOR (PR)**

Sufficiently degraded to the point where there is little or no collector value; easily identified by a complete absence of eye appeal. Brittle almost to the point of turning to dust with a touch, and usually incomplete. Extreme fading may render the cover almost indiscernible. May have extremely severe stains, mildew or heavy cover abrasion to the point that some cover inks are indistinct/absent. Covers may be detached with large chunks missing. Can have extremely ragged edges and extensive creasing. Corners are rounded or virtually absent. Covers may have been defaced with paints, varnishes, glues, oil, indelible markers or dyes, and may have suffered heavy water damage. Can also have extensive amateur repairs such as laminated covers. Extreme spine roll present; can have extremely ragged spines or a complete, book-length split. Staples can be missing or show extreme rust and discoloration. Extensive staple tears and stress lines may be present, as well as extreme rust migration. Paper exhibits moderate to severe brittleness (where the comic book literally falls apart when examined). Extreme acidic odor may be present. Extensive interior tears. Multiple pages, including the centerfold, may be missing that affect readability. Coupons may be cut. 🖋



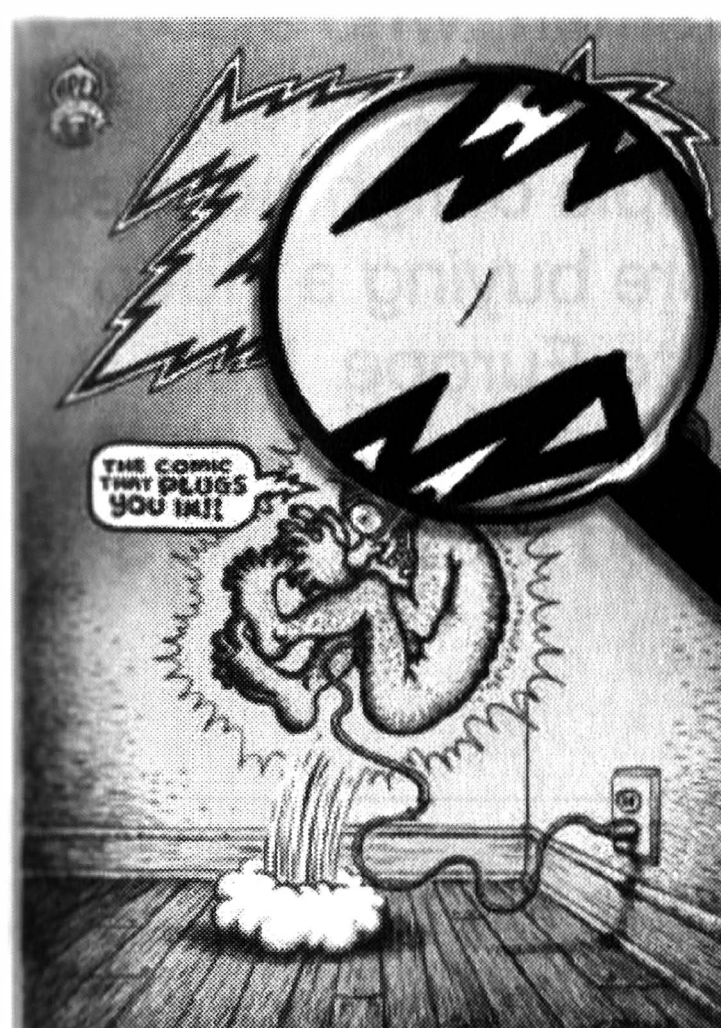
# HOW TO DETERMINE EARLY PRINT UNDERGROUNDS

BY JOSEPH FIORE

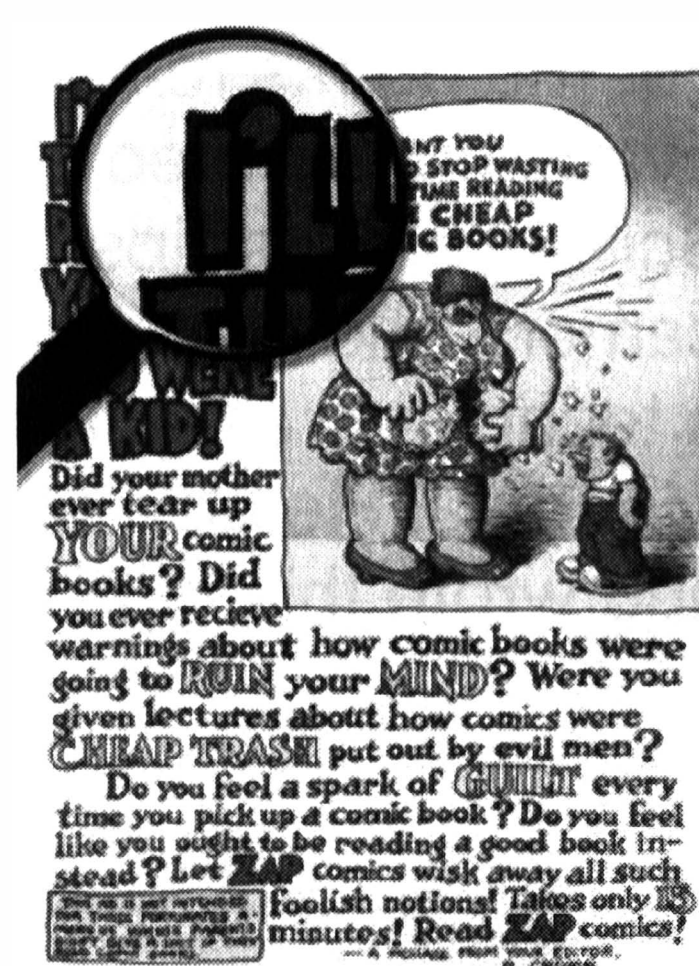
At some time or another, you may have found yourself wondering how it is that some Underground (UG) Comix are able to yield such impressive returns on eBay. Recently, I had a lady email me, convinced she had every first printing underground ever published. At closer inspection, most of the printings she owned were well past the 5th print.

"How is it possible", she asked? "Its simple", I explained; "it's all related to timing, a little know-how, and some insane luck!" By the time UGs like Zap Comics 1 ran its first print and made its commercial debut on Haight Street in the late 1960's, the print runs and rights to that series would go berserk in the following years, sending that titles total print output into well over two million copies over the next decade.

By the time Zap Comics numbers 0



Front Cover (Left): Small hair line artifact (see image above in magnifying glass) in the letter "Z" of Zap found only with first print copies of "Zap Comix 0."



Rear Cover (Right): yellow colored fill in the space between the "I" and the "L" in I'll (see image above in magnifying glass) found only with first print copies of "Zap Comix 0."



Front Cover (Left): 25 cent cover price found only with first print copies of "Zap Comics 1."



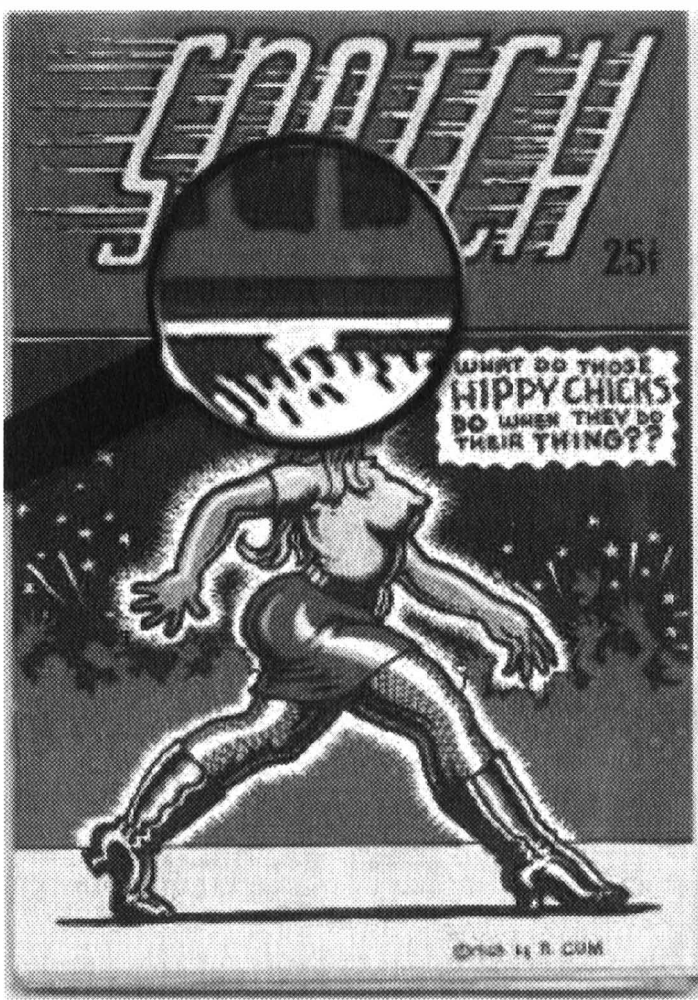
Rear Cover (Right): The words "PRINTED BY CHARLES PLYMELL" on the lower right-hand corner of the rear cover, found only with first print copies of "Zap Comics 1."

and 2 were printed, Underground comics had already quickly become *aboveground*. Mainstream in a sense. Acceptance poured in through distribution channels, and even DC and Marvel found themselves vying for the popularity Underground comics had achieved.

If you are thinking about securing yourself some early print Underground comics, then you cannot be without a copy of Jay Kennedy's 1982 publication entitled *The New Wave and Underground Comics Price Guide*. Even though the prices are out of date, the price guide continues to serve as an indispensable resource in helping Underground comix collectors sort between various printings. First printing Underground comix are by far the most obscure, the most desirable to collectors, and fetch the highest premiums through both private sales and online auctions.

Although the Underground Price Guide has been out of print for over 20 years, copies turn up quite regularly on eBay. To hold you over until you've secured yourself a copy, included in this article are a few visual techniques to help determine first





**Front Cover** (Left): Short white blip dipping down, connecting from white band, found only with first print copies of Snatch Comics 1.



**Later Printings** (Right): of Snatch Comics 1 no longer have the short white blip.

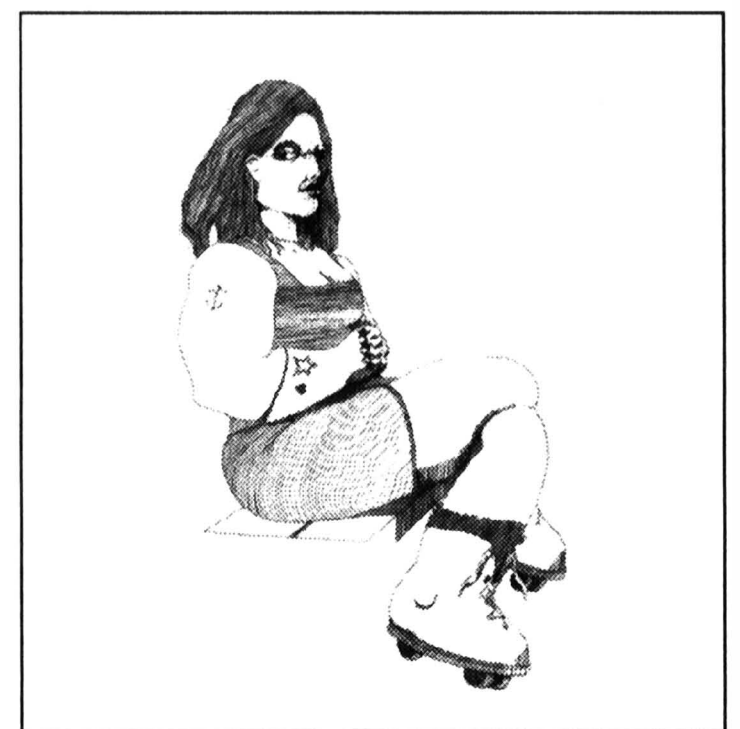
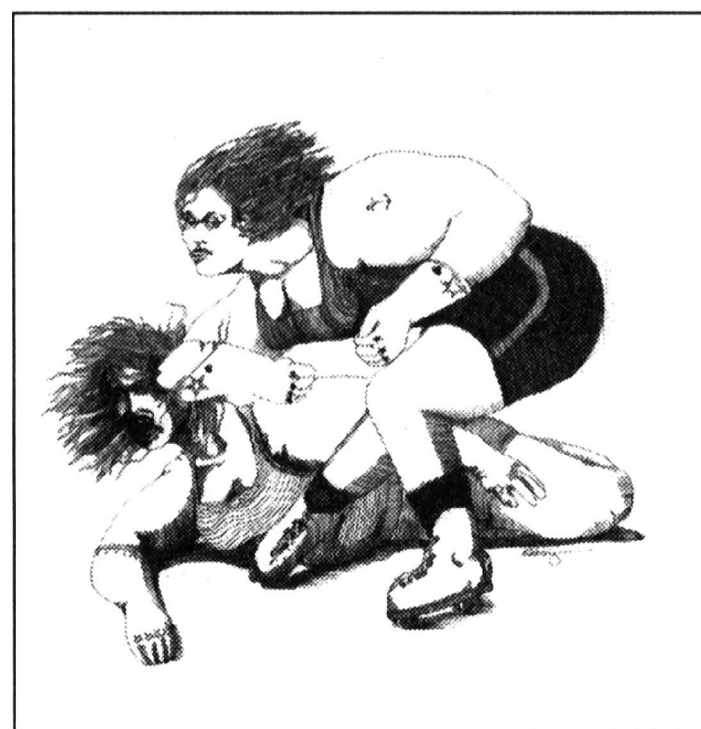
print copies of Zap Comix, issues 0 and 1, as well as the super-rare Snatch Comics 1! Without question, they are three of the most popular and valuable Underground comix to have been produced during the counter-culture period.

So if you've ever found yourself anxiously awaiting a seller's reply on a question asking if the inside pages were numbered, only to find yourself with no reply, and an ended auction listing, then here are some alternative ways to help you find those rare first print copies from something as simple as reviewing some cover scans. It is hoped that you are left with some inclination to locate the *diamond in the rough*, while still reserving some appreciation for the *thrill* element of the search. Happy hunting! 🖋️

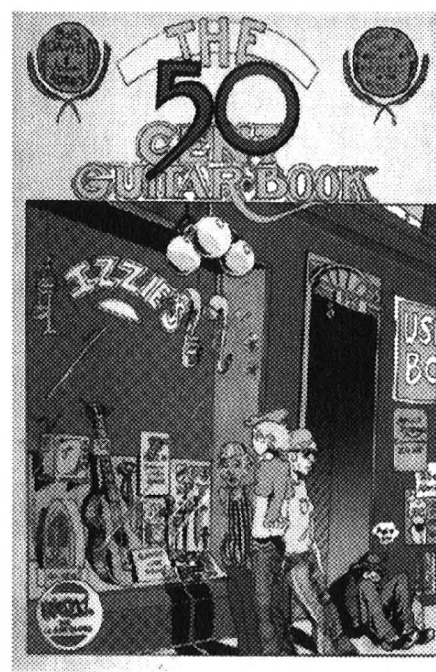
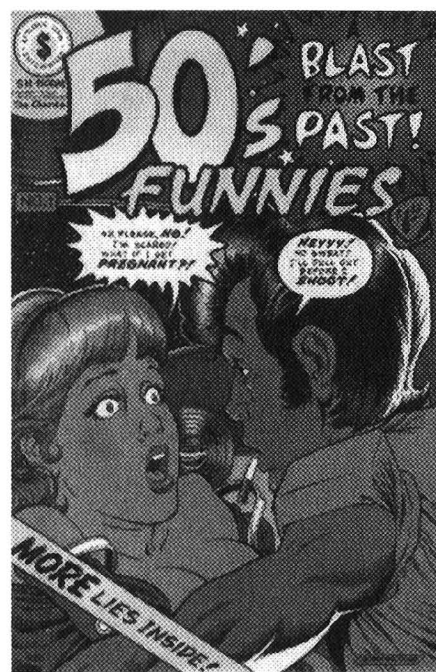
## INSIDE AARDVARK

BY MIKE EVANS

Aardvark was published by Salt Lake City, Utah entrepreneur David Faggioli in 1970 and '71. The contributors were college students except for Al Davoren and Rob Brown. Rob Brown's black and white ink illustrations also appear in "Over the Sea to Skye", a children's book by Robert Hutchinson, published by Brown Trout Publishers, Inc. #1 was a tabloid, #2 had a slick cover and looked more like other Comix. Aardvark #1 had covers of a Roller Derby Queen by young Patrick Eddington, whose authoritative book about Southwest trading posts is an important resource in 'Outsider' Art. His friend Kent Case supplied a couple of clever pages. Neil Passey spent decades doing witty posters and commercial art. Larry Farington became an outstanding airbrush artist, and made films with fellow contributor Robert Holman. Robert's brother Parley Holman published 'Spotlite,' one of Comic fandom's earliest magazines. Aardvark #2's covers are Japanese Kabuki prints ala' the Holman Bros. Jim Neilson was a skilled artist and craftsman, who also got the books ready for printing. Michael Evans contributed a couple of lighthearted Sci-Fi comic strips before buying a video camera and running off to Europe. He's a technician at a community college in Montana. He also scanned these covers and wrote this blurb. 🖋️







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## NUMBERS

### 100 Degrees in the Shade

Fantagraphics/Eros	1992			
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	

### 1001 Nights Of Scheherazade

NBM	2002			
SC, c=12.95	3	9	15	

### 2 (Two)

Keith Green	1975			
Wilson, c=.75	3	9	15	

### 2 2 (Two Squared)

Keith Green	1976			
Wilson, c=1	3	9	15	

### 2 Bit Comics

Mitch Morrill	1971-2			
01 Crumb, c=.25	4	12	20	81
02 c=.25	3	9	15	
03 c=.25	3	9	15	
04 c=.25	3	9	15	17
06 Actually #5, c=.25	3	9	15	
07 #6, c=.25	3	9	15	18
08 #7, c=.25	3	9	15	17
09 #8, c=.25	3	9	15	15
09 1/2 #9, c=.25	3	9	15	17

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### 2 Hot Girls on a Hot Summer Night

Fantagraphics/Eros	1991			
01 c=2.25	1	3	5	
02 c=2.25	1	3	5	
03 c=2.25	1	3	5	
04 c=2.25	1	3	5	

### 2 Live Crew Comics

Fantagraphics/Eros	1991			
01 c=2.95	1	3	5	

### 50's Funnies

Kitchen Sink Press	1980			
01 Stout cvr, c=1.25	3	9	15	

### The 50¢ Guitar Book

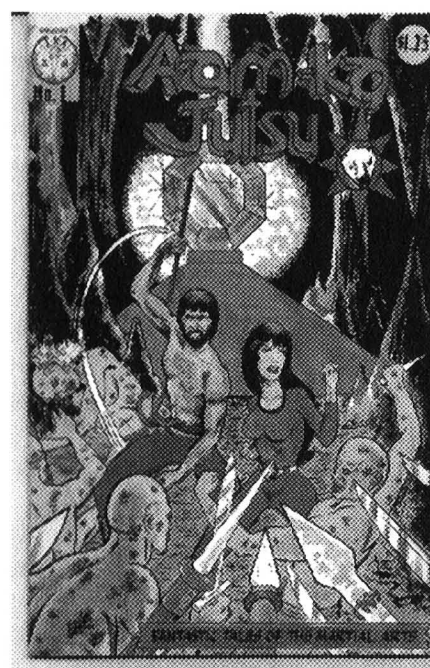
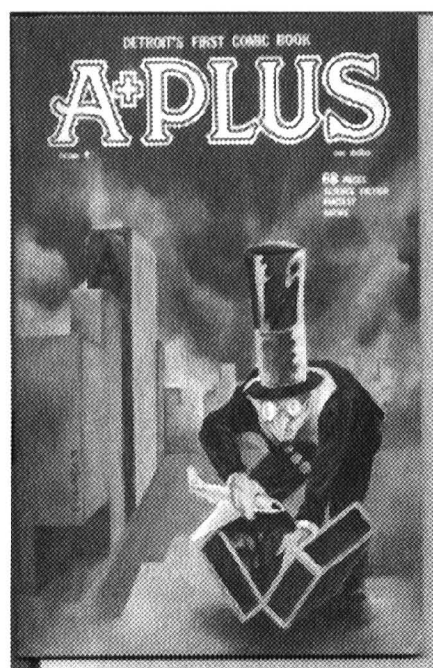
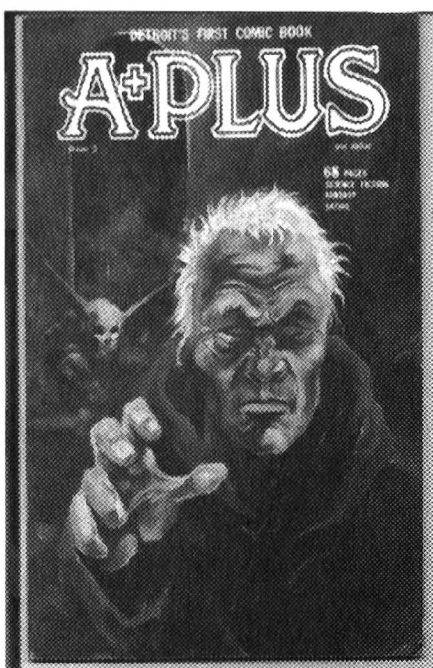
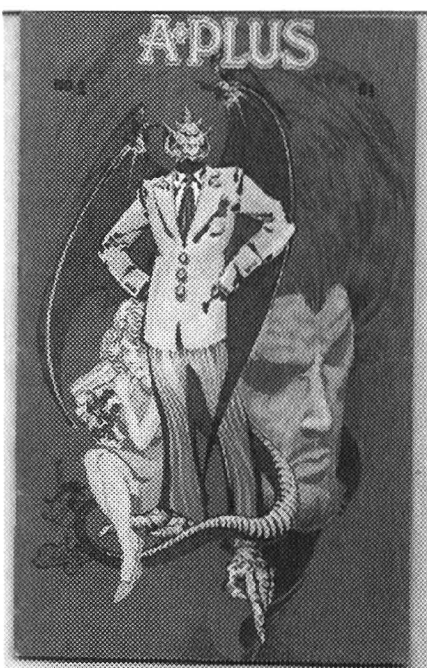
Flash Books	1974			
Davis & Adams, UG style	2	6	10	

### 7¢ Comic

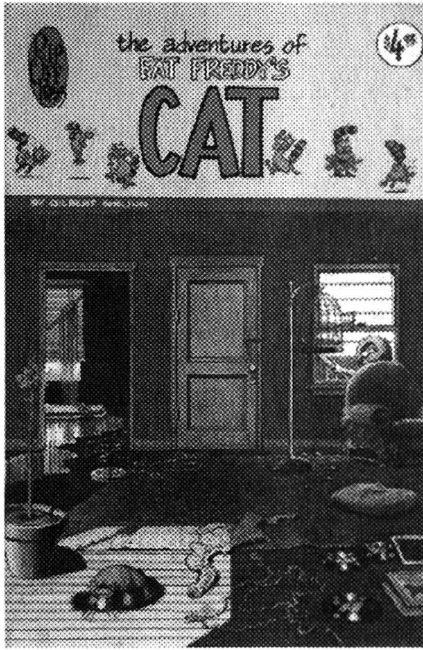
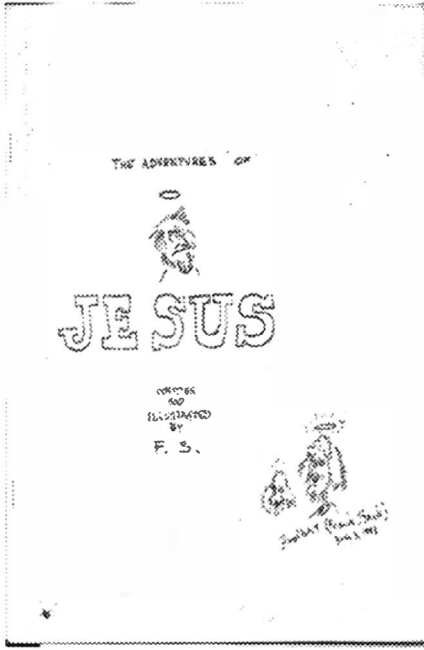
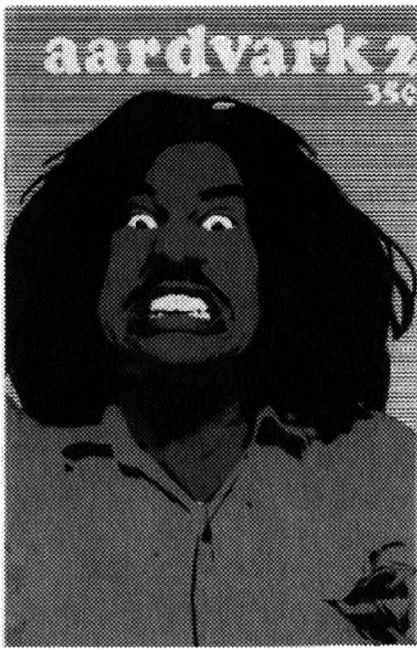
Victor Moscoso	1972			
01 8p mini; scarce	9	27	45	
02 8p mini; scarce	9	27	45	

### 99 Girls

Fantagraphics/Eros	1991			
LaBan, c=2.25	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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A

A+Plus

Megaton	1977			
01 c=1	4	12	20	
02 c=1	3	9	15	
03 c=1	2	6	10	
04 c=1	2	6	10	
05 c=1	2	6	10	

Aam-Ka-Jutsu

McGilvray	1979			
01 c=1.25	4	12	20	47

Aardvark

David Faggioli	1971			
02 pr=3K, c=.35	5	15	25	

Aardvark Papers

David Faggioli	1970			
01 pr=2K, c=.25	6	18	30	42

Abortion Eve

Nanny Goat Productions	1971			
01 c=.50	3	9	15	39

Acid Bath Case, The

Kitchen Sink Press	1992			
c=4.95	1	3	5	

Acme Novelty Library

Fantagraphics	1993-Present			
01 1st, c=3.50	4	12	20	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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01 2nd, c=3.50	1	3	5	
02 1st, c=4.95	2	6	10	
02 2nd, c=4.95	1	3	5	
02 3rd, c=4.95	1	3	5	
03 c=3.95	2	6	10	
04 1st, c=4.95	2	6	10	
04 2nd, c=4.95	2	6	10	
05 c=3.95	2	6	10	
06 1st, c=3.95	2	6	10	
06 2nd, c=3.95	1	3	5	
07 c=8.95	2	6	10	
08 1st, c=4.75	2	6	10	
09 c=4.50	1	3	5	
10 c=4.95	2	6	10	
11 c=4.50	1	3	5	
12 c=4.50	1	3	5	
13 1st, c=10.95	2	6	10	
14 c=12.95	3	9	15	
15 c=10.95	2	6	10	

Ada Lee

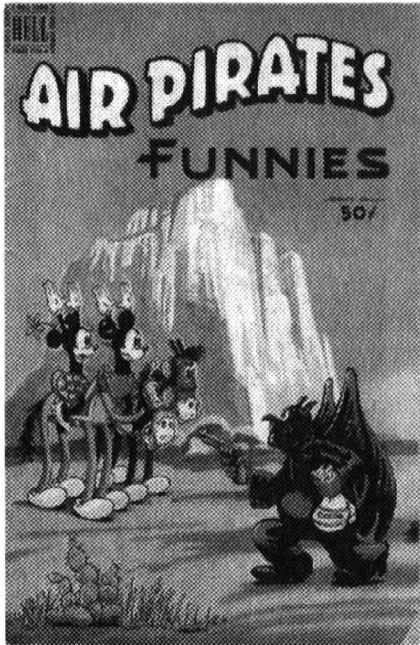
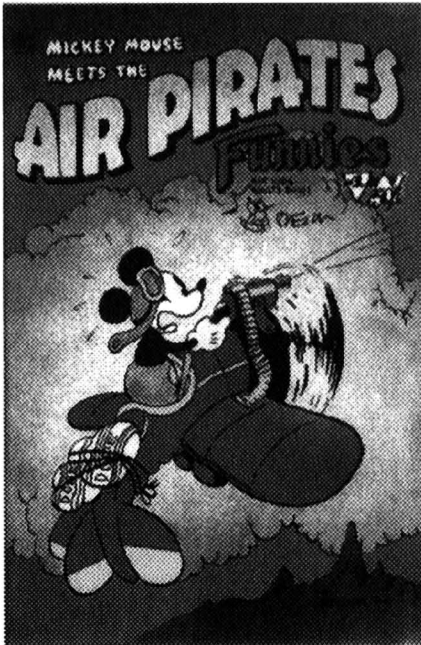
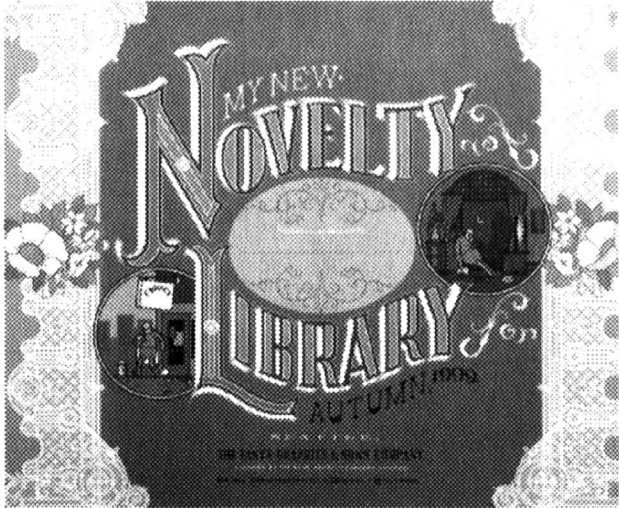
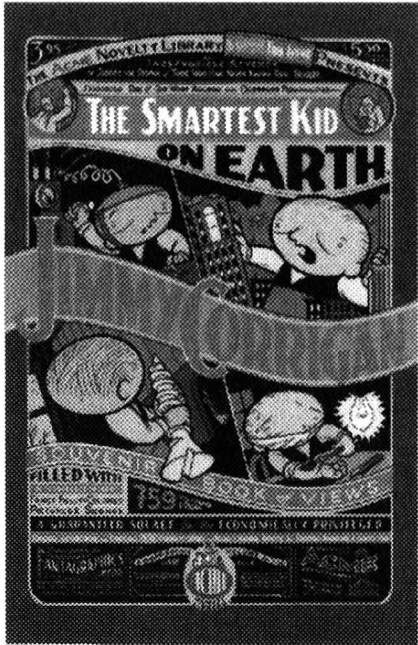
NBM	2001-2003			
01 SC, c=9.95	2	6	10	
02 SC, c=9.95	2	6	10	

Adult Action Fantasy Featuring: Tawny's Tales

Louisiana Leisure				
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	

Adult Star Stories: Felecia

Hippy Comix, Inc./Carnal Comics	2002			
01A art cvr, c=5.95	1	3	5	10
01B photocvr, c=5.95	1	3	5	10
01C variant cvr, c=9.95	2	6	10	20





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Adults Only!

<i>Inkwell/Last Gasp</i> 1979-1985				
01	1st, c=2	4	12	20
01	2nd, c=2.95	1	3	5
01	3rd, c=2.95	1	3	5
02	1st, c=2.50	1	3	5
03	1st, c=2.50	1	3	5

### The Adventures of a Lesbian College School Girl

<i>NBM</i> 1997-1998				
01	SC, 1st, 2nd c=8.95	2	6	10

### The Adventures of Fat Freddy's Cat

<i>Rip Off Press</i> 1977-1978				
SC,	Shelton, 1st, c=3.95	5	15	25
SC,	2nd, c=4.95	4	12	20

### Adventures of FUB

<i>Free Univ. of Berkeley</i> 1969				
UG-style	course catalog	12	36	60

### The Adventures Of Jesus

<i>Shelton/Helmer</i> 1962-1963				
Stack,	photocopy, pr=42 (too few for price spread)	-	-	-
				10,925

### Adventures of Oat Willie

<i>Rip Off Press</i> 1987				
01	Shelton, Jaxon, c=2	2	6	10

### Adventures on the Fringe

<i>Fantagraphics</i> 1992-1993				
01	Crabb, c=2.25	1	3	5
02	Crabb, c=2.25	1	3	5
03	Crabb, c=2.25	1	3	5
04	Crabb, c=2.25	1	3	5
05	Crabb, c=2.25	1	3	5

### Aelves of Lejentia

<i>Opus Graphics</i> 1987-1991				
01	pr=5K, c=2.95	1	3	5
02	pr=3K, c=2.95	1	3	5
03	pr=3K, c=2.95	1	3	5

### Aesop's Desecrated Morals

<i>Rip Off Press</i> 1994				
01	c=2.95	1	3	5

### After Shock

<i>Last Gasp</i> 1981				
Trina,	Kominsky, c=2	2	6	10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Afternoon in the Sun

<i>Matt Howarth</i> 1976				
Digest,	pr=500, c=.50	4	12	20
				75

### Afterworld

<i>Psychozort/Rock Bottom</i> 1975-1977				
01	c=.50	50	150	250
02	c=.50	20	60	100
03	c=.50	20	60	100
04	c=.25	15	45	75
05	c=.25	10	30	50
06	1st, c=1.50	10	30	50
06	2nd	6	18	30
07		5	15	25

### Agony

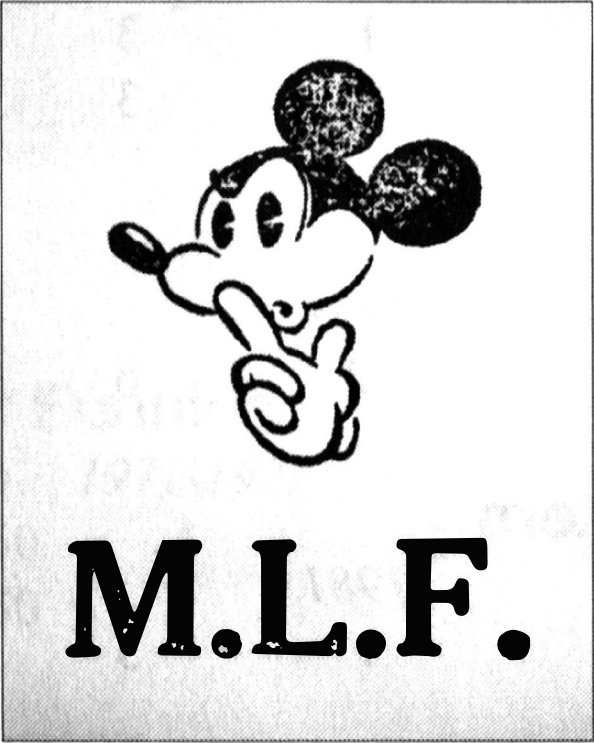
<i>Raw/Pantheon</i> 1987				
Beyer		5	15	25
				35

### AIDS News

<i>Educomics/Seattle</i> 1988				
Rifas		1	3	5

### Air Pirates Funnies

<i>Hell Comics</i> 1971				
01	O'Neill, c=.50	20	60	100
02	O'Neill, c=.50	30	90	150
				1,207
				604



### Air Pirates Funnies (Tabloid)

<i>Air Pirates</i> 1972				
O'Neill,	c=.25	4	12	20
				58

### Aja

<i>Carnal Comics</i> 1994				
01	c=2.95	1	3	5

### Alexis (V.1)

<i>Fantagraphics/Eros</i> 1994				
01	c=2.95	1	3	5
02	c=2.95	1	3	5



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5

### Alexis (V.2)

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5

### Alice in Sexland

<i>Fantagraphics/Eros</i>	<i>2002-2003</i>			
01	c=3.50	1	3	5
02	c=3.50	1	3	5
03	c=3.50	1	3	5
04	c=3.50	1	3	5
05	c=3.50	1	3	5
06	c=3.50	1	3	5
07	c=3.50	1	3	5
08	c=3.50	1	3	5

### Alice in Sexland Extreme

<i>Fantagraphics/Eros</i>	<i>2003-2004</i>			
01	c=3.50	1	3	5
02	c=3.50	1	3	5
03	c=3.95	1	3	5
04	c=3.95	1	3	5
05	c=3.95	1	3	5
06	c=3.95	1	3	5
07	c=3.95	1	3	5

### Alicia Rio

<i>Carnal Comics</i>	<i>1994</i>			
01	c=2.95	2	6	10

### Alien Encounters

<i>Fantaco</i>	<i>1981</i>			
01	Cruse, c=1.25	1	3	5

### Alien Fire

<i>Kitchen Sink Press</i>	<i>1987</i>			
01	c=2	1	3	5
02	c=2	1	3	5
03	c=2	1	3	5

### Alien Fire: Pass in Thunder

<i>Kitchen Sink Press</i>	<i>1993</i>			
c=6.95		1	3	5

### Alien Nation Comix

<i>Journal of Popular Culture</i>	<i>1977</i>			
01	c=.25	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Alien Sex/Monster Lust

<i>Fantagraphics/Eros</i>	<i>1992</i>			
01	c=2.50	1	3	5

### Alienzkin

<i>Fantagraphics/Eros</i>	<i>2003</i>			
SC, c=9.95		2	6	10

### All Canadian Beaver Comix

<i>Georgia Straight/Last Gasp</i>	<i>1972-1973</i>			
01	Holmes, 1st, c=.50	3	9	15
01	2nd, c=.75	2	6	10

### All Duck

<i>Co. and Sons</i>	<i>1972</i>			
Kinney, c=.50		2	6	10

### All Girl Thrills

<i>Print Mint</i>	<i>1970-71</i>			
Trina, c=.50		10	30	50

### All New Underground Comix

<i>Last Gasp</i>	<i>1972-1973</i>			
01	Armageddon, c=.50	4	12	20
01	2nd, c=1	2	6	10
02	Hot Crackers, c=.50	2	6	10
03	The Mountain/High School Funnies c=.50	2	6	10
04	Big League Laffs c=.50	2	6	10
05	Two-Fisted Zombies, 1st R. Veitch, c=.50	2	6	10

### All Shook Up

<i>Rip Off</i>	<i>1990</i>			
c=3.50		1	3	5

### All Stars

<i>SF Comic Book Co.</i>	<i>1965-1970</i>			
01	Ditko fanzine	8	24	40
02	c=2 ?	15	45	75

### All The Rules Have Changed Rip Off Press

SC, Rall, c=9.95		2	6	10
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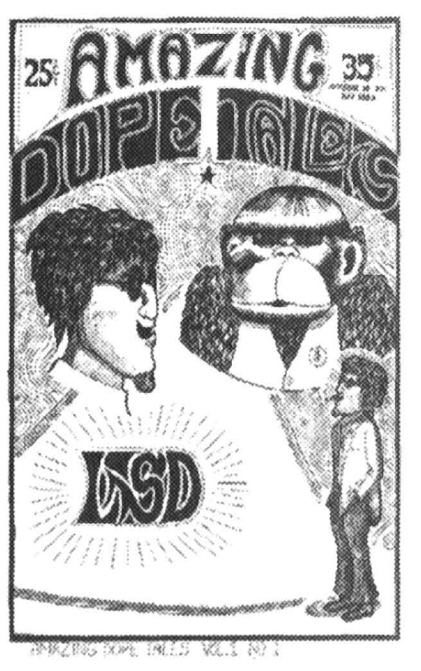
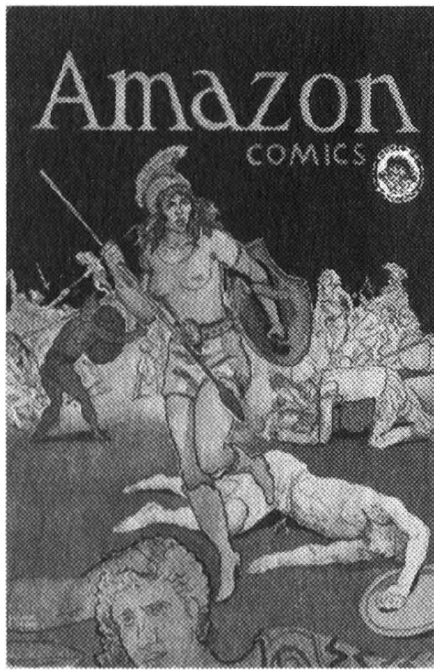
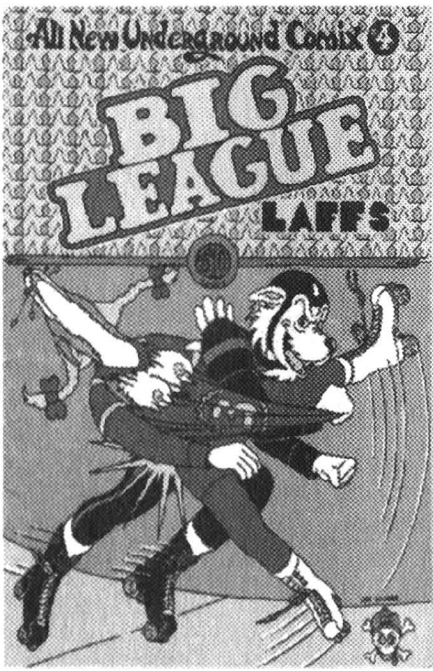
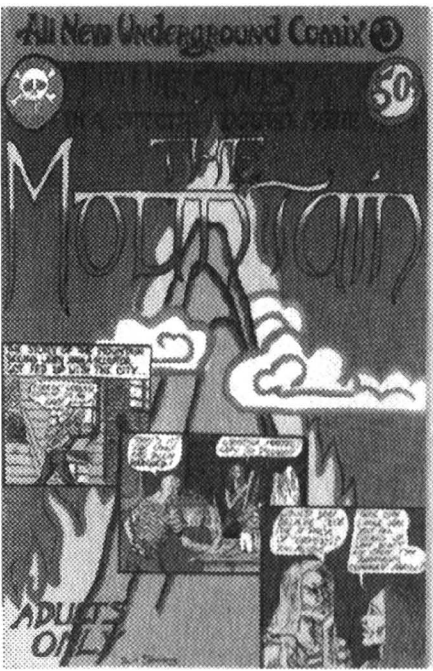
### All Waldo Comics

<i>Fantagraphics</i>				
SC, Deitch, c=7.95		2	6	10

### All-American Hippie Comix

<i>Kitchen Sink Press</i>	<i>1994</i>			
HC, c=29.95		8	24	40
SC, c=14.95		4	12	20





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**All-Atomic Comics**

<i>Educomics/Last Gasp</i>	1976			
1st, c=.75	5	15	25	
2nd, c=1	2	6	10	
3rd, c=1	1	3	5	
4th, c=1.25	1	3	5	
5th, c=1.25	1	3	5	

**Almost Normal Comix**

<i>Valentino</i>	1979			
Four-Bit Funnies 2, c=.50	17	51	85	

**Alraune**

<i>Fantagraphics/Eros</i>	2001-2005			
01 c=3.50	1	3	5	
02 c=3.50	1	3	5	
03 c=3.50	1	3	5	
04 c=3.50	1	3	5	
05 c=3.50	1	3	5	
06 c=3.50	1	3	5	
07 c=3.50	1	3	5	
08 c=4.95	1	3	5	

**Alternative Comics**

<i>Revolutionary</i>	1994			
01 c=2.50	1	3	5	

**Alternative Media Comics & Stories**

<i>Alt. Media Project 1972</i>				
Shelton	36	108	180	299

**Amabolis Insania**

<i>Curt Metz</i>	1975			
Wilson, for wedding, c=.50	13	39	65	129

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**Amazing Adult Fantasies**

<i>Moods</i>	1974			
New Paltz Comix 2, c=.75	3	9	15	

**Amazing Adventures of Ace International**

<i>Starhead</i>	1993			
01 Eichorn, c=2.95	1	3	5	

**Amazing Dope Tales**

<i>Greg Shaw</i>	1967			
V.1 pages messed up c=.25	36	108	180	394
V.2 corrected and trimmed c=.25	24	72	120	163

**Amazon Comics**

<i>Rip Off Press</i>	1972			
Stack, c=.50	2	6	10	

**Amazons**

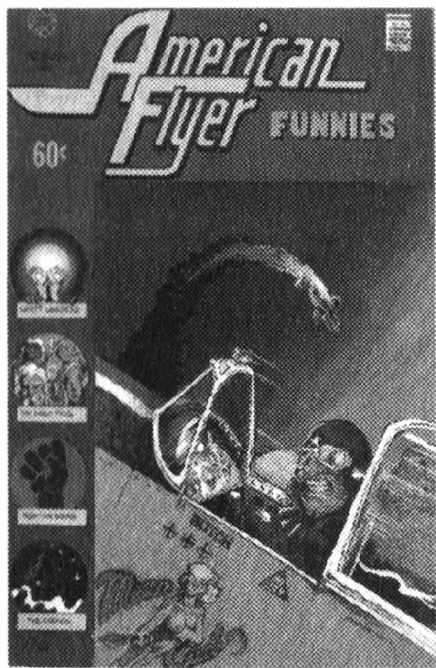
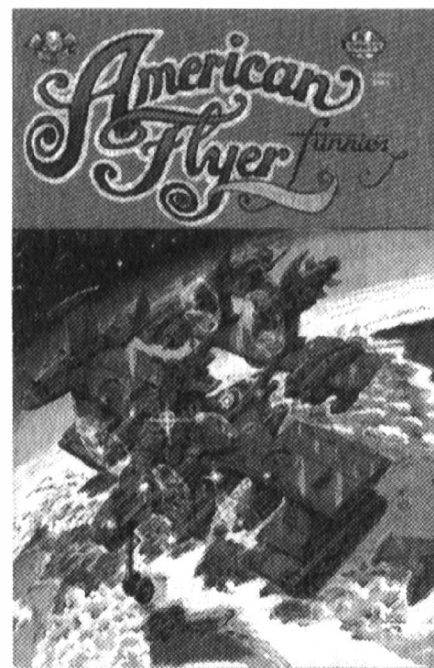
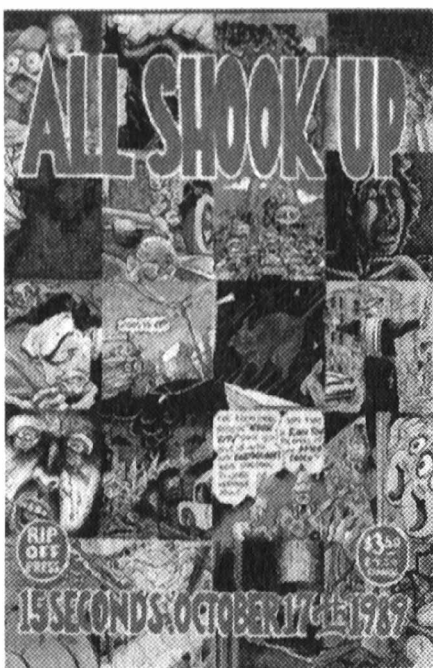
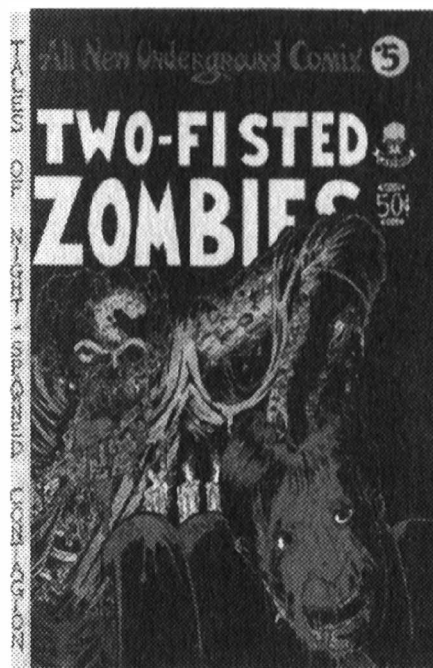
<i>Fantagraphics</i>				
Stack, c=2.95	1	3	5	

**American Flyer Funnies**

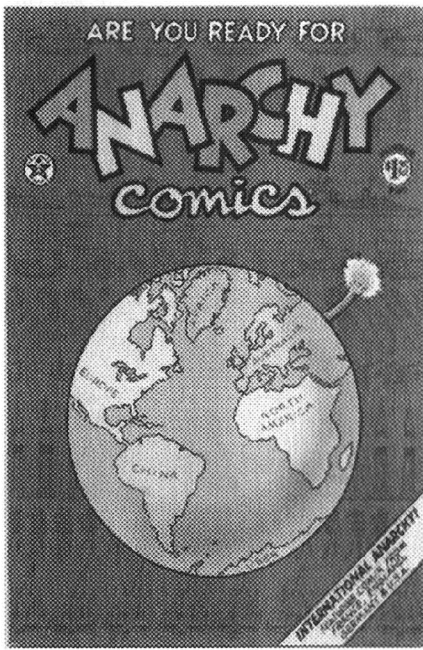
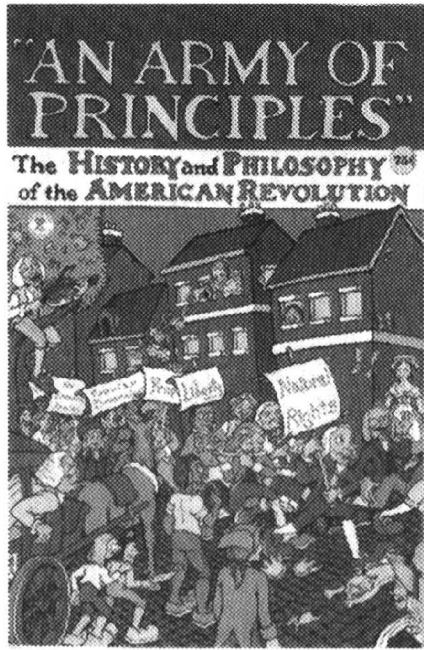
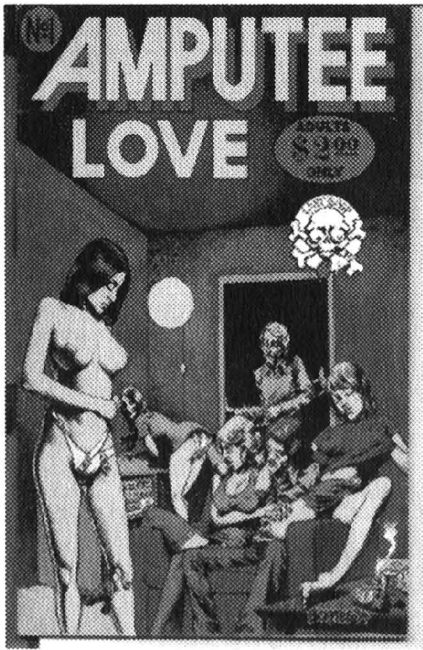
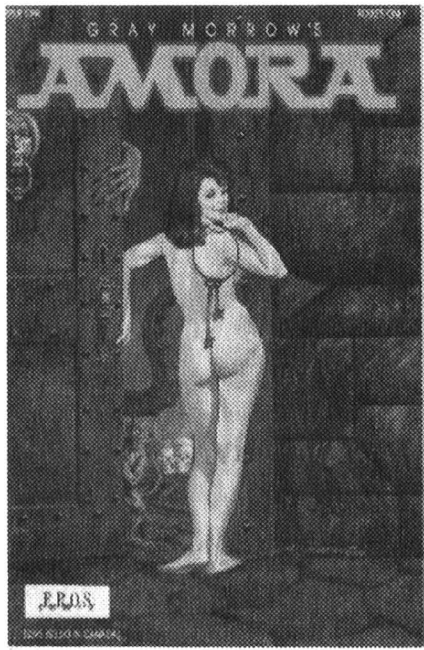
<i>Print Mint/Last Gasp</i>	1971-1972			
01 Welz, Todd, c=.50	4	12	20	
02 Welz, Todd, c=.50	3	9	15	

**American Splendor**

<i>Harvey Pekar/Misc.</i>	1976-1993			
01 Crumb, c=1	30	90	150	955
02 Crumb, c=1.15	20	60	100	92
03 Crumb, c=1.50	10	30	50	59
04 Crumb, c=2	9	27	45	42







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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05	c=2	8	24	40
06	Gilbert, c=2.25	6	18	30
07	c=2.50	5	15	25
08	c=2.50	5	15	25
09	c=2.50	4	12	20
10	c=3	4	12	20
11	c=3	3	9	15
12	c=3	3	9	15
13	c=3.25	3	9	15
14	c=3.50	2	6	10
15	c=3.50	2	6	10
16	Tundra/Kitchen Sink Press c=3.95	2	6	10
17	Dark Horse c=4.95	2	6	10

American Splendor Presents  
Bob & Harv's Comics

4 Walls 8 Windows

SC, c=16	3	9	15
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American Splendor, The Life and  
Times of Harvey Pekar

Doubleday	1986		
HC	15	45	75
SC, 1st	4	12	20

Amerikan Primitive

3-D Zone	1989		
The Pizz, c=2.50	2	6	10

Amora

Fantagraphics/Eros	1991		
01 Grey Morrow, c=2.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Amputee Love

Last Gasp	1975		
c=2	3	9	15

Amra-Arma Meets the Lurker Within!

Amra-Arma	1974		
music promo	20	60	100

Amused to No End

1986			
Foster and Willis	1	3	5

Amy & Jordan

Sketch Studio, Paris	1993		
Beyer, SC	4	12	20

Amy Papuda

Northstar	1991		
01 c=2.25	1	3	5
02 c=2.25	1	3	5

Amy Papuda Returns

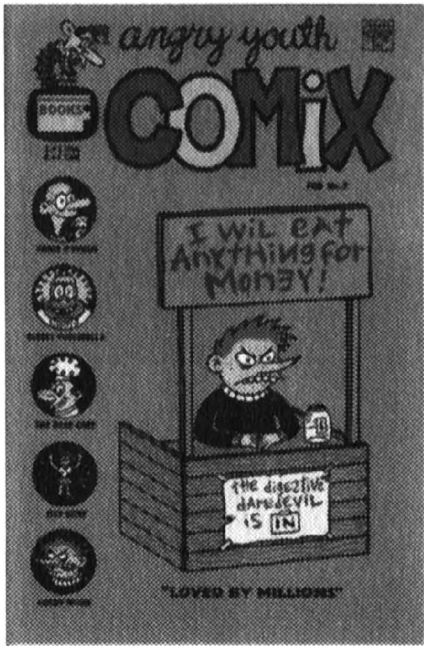
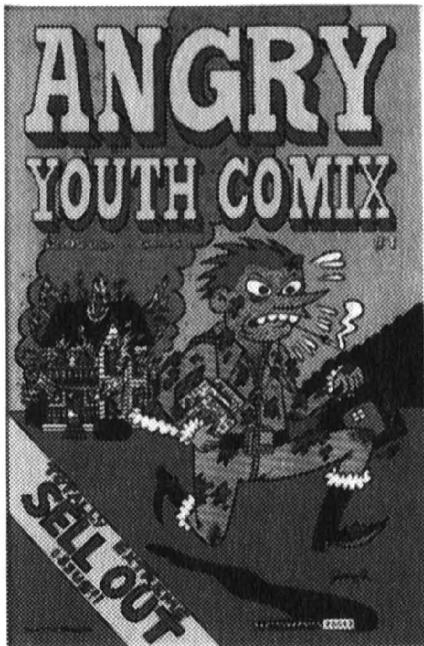
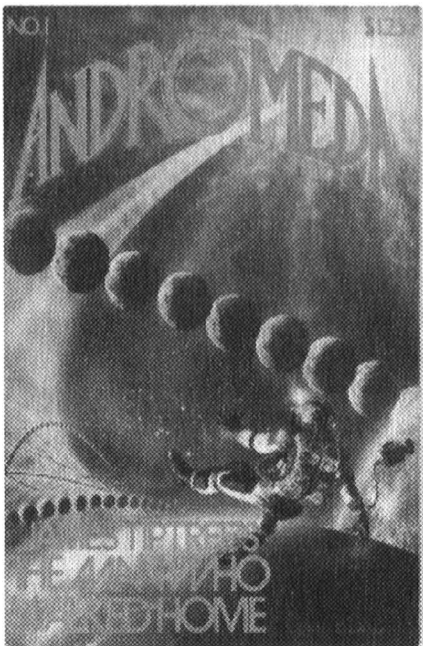
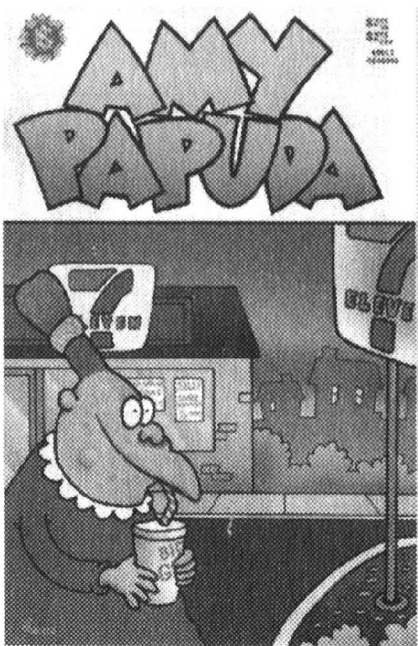
Northstar	1992		
01 c=2.75	1	3	5

Ana

Fantagraphics			
SC. c=12.95	3	9	15

Anal Intruders From Uranus

Fantagraphics/Eros	2004-2005		
01 c=3.95	1	3	5
02 c=3.95	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Anarchy Comics

<i>Last Gasp</i>	<i>1978-1987</i>			
01 Kinney, 1st, c=1	4	12	2	
01 2nd, c=1.25, 2 on cvr	1	3	5	
01 3rd, c=2.50	1	3	5	
02 2nd, c=2.50	3	9	15	
02 Spain, 1st, c=1.25	3	9	15	
03 2nd, c=2.50	1	3	5	
03 Mavrides, 1st, c=2	2	6	10	
04 Robins,1st, c=2.50	2	6	10	

### Anarcoma

<i>Catalan</i>	<i>1983</i>			
HC, color	2	6	10	

### Ancient Dreams Comix

<i>Black Holes Comix</i>	<i>1980</i>			
c=1	1	3	5	

### Andromeda

<i>Andromeda Publications</i>	<i>1977-1979</i>			
01 Rivoche, c=1.25	3	9	15	
02 Steacy, Day, c=1.25	2	6	10	
03 Clarke, c=1.25	2	6	10	
04 Motter, c=1.25	2	6	10	
05 c=1.25	2	6	10	
06 Hsu, c=1.25	2	6	10	

### Angel Claw

<i>NBM</i>	<i>1996</i>			
SC Moebius, c=19.95	4	12	20	

### Angry Youth Comix V. 2

<i>Fantagraphics</i>	<i>2000-Present</i>			
01 Ryan, c=2.95	1	3	5	
02 Ryan, c=2.95	1	3	5	
03 Ryan, c=2.95	1	3	5	
04 Ryan, c=2.95	1	3	5	
05 Ryan, c=2.95	1	3	5	
06 Ryan, c=3.50	1	3	5	
07 Ryan, c=3.50	1	3	5	
08 Ryan, c=3.50	1	3	5	
09 Ryan, c=3.50	1	3	5	

### Animal 8 Pager

<i>Doug Hansen</i>	<i>1974</i>			
smooth, textured cvrs	2	6	10	

### Animal Bite Comix

<i>Everyman Studios</i>	<i>1979</i>			
Hansen, Emerson, c=1	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Anita Live

<i>NBM</i>	<i>1991-1992</i>			
01 SC, Crepax	4	12	20	
02 Crepax	4	12	20	

### Anna Malle

<i>Carnal Comics</i>	<i>1996</i>			
01 c=2.95	1	3	5	6

### Anna Malle's Dirty Deeds

<i>Fantagraphics/Eros</i>	<i>1997</i>			
01 c=2.95	1	3	5	

### Anomaly

<i>Jan Strnad/Bud Plant</i>	<i>1970-1972</i>			
01 fanzine	4	12	20	21
02 fanzine	4	12	20	57
03 fanzine	4	12	20	36
04 Corben, 1st/2nd printings identical	7	21	35	

### Anti-Social Comics

<i>Helpless Anger</i>	<i>1982-1987</i>			
01 Siergey, c=2	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 Fleener, c=2.75	1	3	5	

### Anton's Drekbook

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01 Simpson, c=2.50	1	3	5	
01 2nd	1	3	5	
01 3rd	1	3	5	
01 4th, c=2.95	1	3	5	

### Anubis V.1

04 Bode, 1st Deadbone	22	66	110	
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### Any Similarity to Persons Living or Dead Is Purely Coincidental

<i>Fantagraphics</i>	<i>1985-1998</i>			
Friedman, 1st, SC	5	15	25	
2nd	3	9	15	
3rd	3	9	15	
4th, HC	8	24	40	

### Anything Goes!

<i>Fantagraphics</i>	<i>1986-1987</i>			
01 Burden, Hempel c=2	1	3	5	
02 Xaime, Spiegelman, c=2	1	3	5	
03 Clowes, Sim, c=2	1	3	5	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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04	Beto, Bagge, Trina, c=2	1	3	5
05	Crumb, c=2	1	3	5
06	Metzger, Howarth, Campbell c=2	1	3	5

### The Ape

<i>Catalan Communications 1986</i>				
	Manara, SC, c=10.95	4	12	20

### Apex Treasury of Underground Comics

<i>Links Books 1974</i>				
	SC, 1st, w/ errata slip, c=4.95	9	27	45
	2nd, c=4.95	8	24	40
	3rd, c=4.95	6	18	30

### Apex Treasury/Best of Bijou Funnies

<i>Quick Fox 1981</i>				
	Flip-book, Donahue/Goodrick=eds			
	SC, c=9.95	4	12	20

### Aphrodisia

<i>Fantagraphics/Eros 1995</i>				
01	c=2.95	1	3	5
02	c=2.95	1	3	5

### Apple Pie V.1

<i>1975</i>				
01	National Lampoon-style humor mag			
		3	9	15
				45
02		2	6	10
03	Wilson, Green, Deitch, Spain, Richards			
		2	6	10
04	Cabarga,	2	6	10
05	Lane, Griffith	2	6	10

### April (Not!) Horrors

<i>Rip Off Press 1992</i>				
	Bissette, Bisley, c=2.95	1	3	5

### Arc

<i>Alternative Reality Co. 1979</i>				
01	1st, c=.60	2	6	10
01	2nd, c=1.50	1	3	5

### Arcade the Comics Revue

<i>Print Mint 1975-1976</i>				
01	Crumb, Spiegelman, c=1.25	7	21	35
				31
02	Spain, Kominsky, c=1.25	4	12	20
03	Williams, Shelton, c=1.25	4	12	20

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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04	Kitchen, Deitch, c=1.25	4	12	20
05	Green, Wilson, c=1.50	4	12	20
06	Armstrong, Murphy, c=1.50	4	12	20
07	Hayes, Lynch, c=1.50	4	12	20

### Archie (X-Archie)

<i>1971</i>				
Pornographic spoof on Archie comics				
		3	9	15

### Are Your Highs Getting You Down?

<i>Mary Wings/Last Gasp 1980-1981</i>				
	1st, b/w no price	2	6	10
	2nd, c=1.50	1	3	5

### Areba Koala

<i>KEP Productions 1977</i>				
01	Wozniak, c=.75	1	3	5

### Arik Khan

<i>Andromeda Publications1978-1979</i>				
01	c=1	1	3	5
02	c=1.25	1	3	5
03	c=1.25	1	3	5

### Armadillo

<i>Rip Off Press 1969-1971</i>				
01	Comic-Toons	26	78	130
				299
02	Comics, 1st, orange ROP logo, c=.50	12	36	60
02	Comics, 2nd, whitelogo, c=.50	8	24	40

### Armageddon

<i>Last Gasp 1972-1974</i>				
01	All-New Underground Comics #1, c=.50	4	12	20
01	2nd, c=1	2	6	10
02	1st, c=.50	2	6	10
02	2nd, c=1	1	3	5
03	c=1	2	6	10

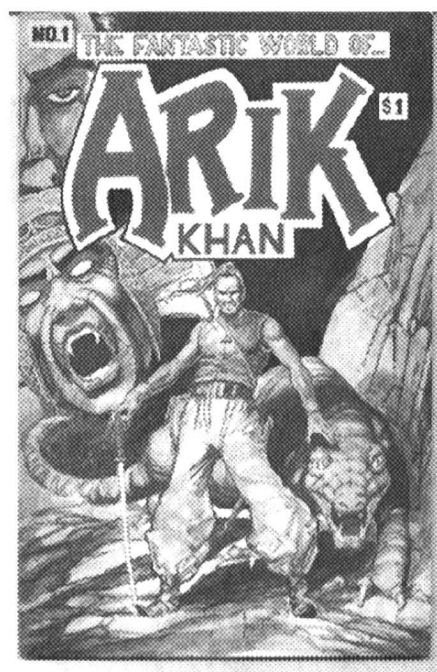
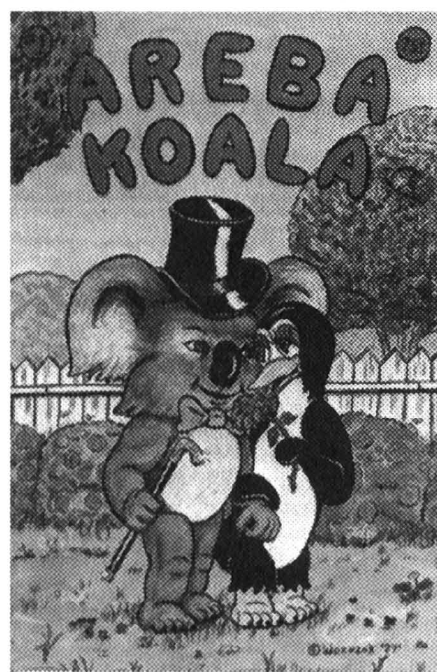
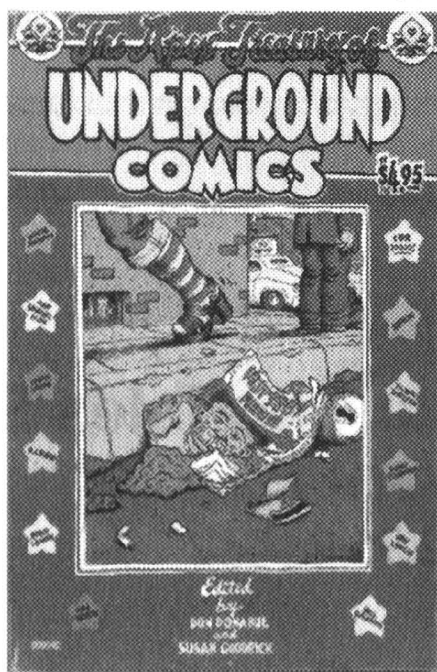
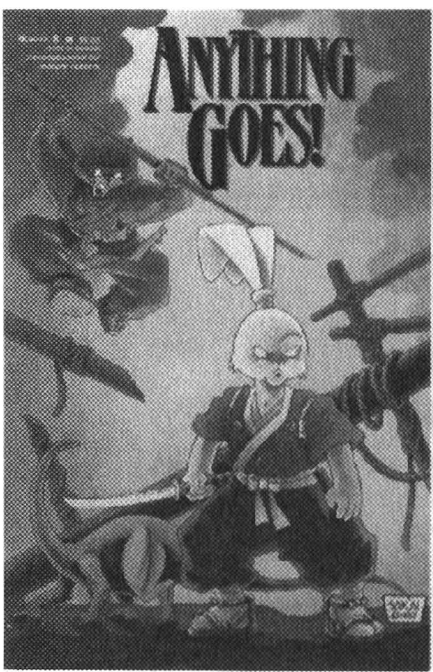
### Armageddon Is Forever

<i>Barney Steel 1976</i>				
	Deluxe edition of Armageddon 3 c=5	2	6	10

### An Army of Principles

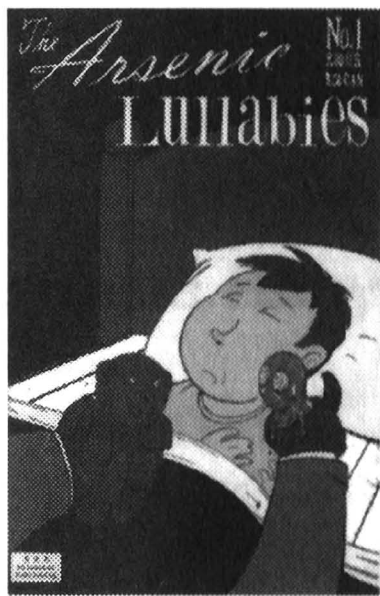
<i>Kitchen Sink Press 1976</i>				
01	Rifas, c=.75	3	9	15





GRADES GD 2.0 FN 6.0 NM 9.4 HRP

GRADES GD 2.0 FN 6.0 NM 9.4 HRP



Douglas  
Paszkiewicz

I started publishing comics in 1997 with two friends, as I recall it was actually NOT my idea to self publish. At the time I was still sending out submissions but got on board quickly. The series the three of us worked on was a crime/dark humor comic called "Harvest Moon". It ran 4 issues and was quickly cancelled by Diamond for poor sales. After licking my wounds I tried again this time solo. In 1998 Arsenic Lullaby No.1 hit the stands. It sold well and word of mouth spread among kooks and weirdos and it kept going. For some odd reason it was nominated for a Harvey award in 1999 and that helped solidify its reputation and along with that sales. Every once in awhile to give things a boost I'll change the name of the book or the name of the publisher. Anything that has been done to this book that seems confusing, has been a cheap (but effective) ploy to attract attention and publicity. 🐦

## Arsenic Lullabies

AAA Milwaukee 2001-2002

01	pr=3K, c=2.50	1	3	5
02	pr=3K, c=2.65	1	3	5
M	pr=3K, c=2.65	1	3	5

## Arsenic Lullaby

A.Silent/AAA Milwaukee 1998-Present

01	pr=3K, c=2.50	4	12	20
01	2nd, pr=500, c=2.50	1	3	5
01	3rd, pr=500, c=2.50	1	3	5
02	pr=3K, c=2.50	3	9	15
02	2nd, pr=500, c=2.50	1	3	5
03	pr=3K, c=2.50	2	6	10
04	pr=2K, c=2.50	1	3	5
05	1st, mixed up pages, pr=1120, c=2.50	1	3	5
05	2nd, pr=2K, c=2.50	1	3	5

06	pr=2K, c=2.50	1	3	5
07	pr=2K, c=2.50	1	3	5
08	pr=2K, c=2.50	1	3	5
09	pr=3K, c=2.50	1	3	5
10	pr=3K, c=2.50	1	3	5
11	pr=3K, c=2.50	1	3	5
12	pr=3K, c=2.50	1	3	5
13	pr=3K, c=2.50	1	3	5
14	1st, s/n, pr=2K, c=2.65	2	6	10
14	2nd, pr=1K, c=2.65	1	3	5
15	pr=4K, c=2.65	1	3	5
16	pr=4K, c=2.65	1	3	5
17	pr=4K, c=2.65	1	3	5
18	pr=4K, c=2.99	1	3	5

## Arsenic Lullaby Christmas Special

A. Silent	2000			
pr=2K, c=2.50	2	6	10	

## Arsinoe

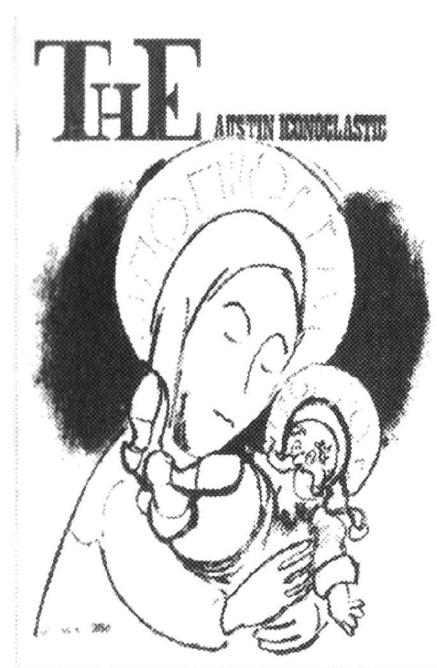
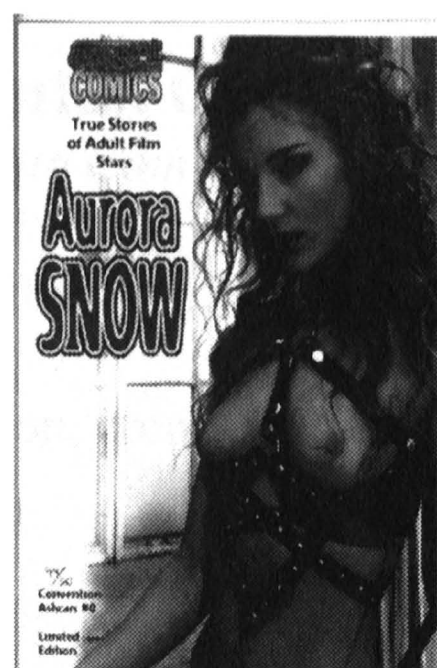
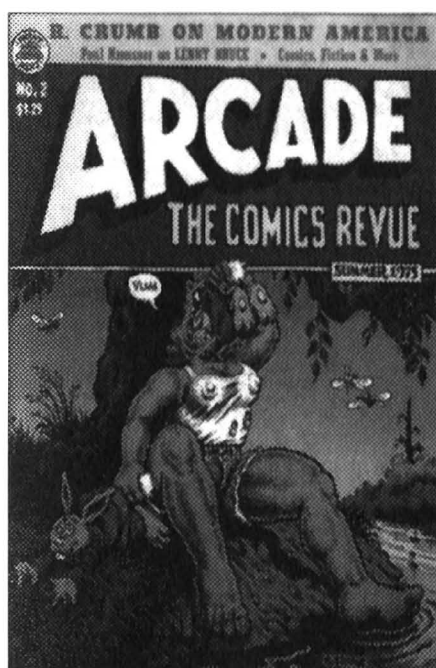
Fantagraphics/Eros	2005			
01-04 c=3.95	1	3	5	

## Art & Beauty Magazine

Kitchen Sink/Fantagraphics	1996-2003			
01 Crumb, 1st, c=4.95	4	12	20	
01 Crumb, 2nd, c=4.95	1	3	5	
02 Crumb, c=4.95	1	3	5	

## Art D'Ecco

Fantagraphics				
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.75	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Arthur Sex

<i>Aircel Comics</i>	1991			
01-08 c=2.50	1	3	5	

### Artistic Comics

<i>Golden Gate/Kitchen Sink</i>	1973			
Crumb, 1st, c=.75	4	12	20	61
2nd, 1976, c=1	2	6	10	
3rd, 1987, c=2.50	1	3	5	6
4th, 1995, c=4.95	1	3	5	

### Artsy Fartsy Funnies

<i>Paranoia Press</i>	1974			
SC UG History, Rosenkrantz	8	24	40	45

### Aruba the Golden Warrior

<i>Ahiba</i>	1979-1980			
01 c=1	20	60	100	
02 1st, c=1	20	60	100	
02 2nd, c=1.50	10	30	50	
03 c=1.50	15	45	75	
04 c=1.50	15	45	75	

### Ass Backwards Comix

<i>Bruce N. Duncan</i>	1981			
Ace Backwards, c=1.50	6	18	30	40

### The Asshole

<i>Gary Panter</i>	1980			
1st, c=1	15	45	75	105
2nd, mini, 1983	2	6	10	

### At The Seams

<i>Alternative Press, Inc.</i>	1997			
Brubaker, c=2.95	1	3	5	

### Atom Robot Adventurer

<i>Pulp Mania Publications</i>	1978			
01 c=.75	1	3	5	10

### Atomic Age Truckstop Waitress

<i>Fantagraphics/Eros</i>	1991			
c=2.25	1	3	5	

### Atomic City Tales

<i>Kitchen Sink Press</i>	1996-1997			
B1, SC				
c=12.95	3	9	15	
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Atomic City Tales Special Edition

<i>Kitchen Sink Press</i>	1997			
c=2.95	1	3	5	

### Atomic Comix

<i>Madison Ave Publications</i>	1975			
c=.50	10	30	50	58

### Atomic Water Story

<i>Waffel Comics</i>	1981			
01 anti-nuke	2	6	10	

### Attempted Not Known

<i>Peter S. Conrad</i>	1995-2004			
01 c=1	1	3	5	
02 c=1	1	3	5	
03 c=1	1	3	5	
04 c=1	1	3	5	
05 c=1	1	3	5	
06 pr=1000, c=2	1	3	5	
07 pr=1000, c=2	1	3	5	
08 cvr painted using innertube, c=2	1	3	5	
09 20 smoking comix in cig box, c=6	1	3	5	
10 Comiks Cube, c=10	2	6	10	

### Attractive Forces

<i>NBM</i>	1997			
SC, c=9.95	2	6	10	

### Aurora Snow (Ashcan)

<i>Carnal Comics</i>	2005			
01 pr=50, c=9.95	2	6	10	

### Austin Comix

<i>Limestone Press</i>	1976			
c=.50	2	6	10	

### Austin Enquirer

1977				
Shelton art, Tabloid	7	21	35	25

### Austin Iconoclastic Newsletter

<i>Gilbert Shelton</i>	1964-1965			
01 Stack, Shelton, pr=60	30	90	150	
02 Stack, Shelton, pr=60	20	60	100	155
03 Stack, Shelton, pr=60	20	60	100	
04 Stack, Shelton, pr=60	20	60	100	

### Austin Stone

<i>Limestone</i>	1975-1976			
01 c=.50	6	18	30	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	c=.75	5	15	25	
<b>Austintatious</b>					
<i>Austintatious</i>		<i>1973</i>			
01	c=.50	8	24	40	69

### Authentic Visionary Comix

<i>Prairie Tales</i>		<i>1976</i>			
01	c=.75	3	9	15	

### Auto Erotism

<i>1971</i>		80	240	400	
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### Auto-be Recycled

<i>Last Gasp</i>		<i>1980-1981</i>			
	2nd, c=1.25	1	3	5	
	Irons, 1st , c=1.25	2	6	10	

### Avenging World

<i>Bruce Hershenson</i>		<i>1973</i>			
	Ditko, c=.60	2	6	10	

### Avenue D

<i>Fantagraphics</i>					
	1st, c=3.50	1	3	5	
	2nd, c=3.50	1	3	5	

### Awful Truth

<i>Henry Arakelian</i>		<i>1980-1983</i>			
01		6	18	30	
02	c=.75	6	18	30	32
03		6	18	30	33
04		6	18	30	

### Ayatollah Khomenini Scrap Book

<i>Chutzpah Enterprises</i>		<i>1980</i>			
	c=1.50	5	15	25	

## B

### Baby, You’re Really Something!

<i>Fantagraphics/Eros</i>		<i>1990</i>			
	Frazetta, c=2.50	1	3	5	

### Backwater Babies

<i>Last Gasp</i>		<i>1975</i>			
	Colwell, c=2.50	3	9	15	

### Bad Comics

<i>Cat-Head Comics</i>		<i>1990</i>			
01	Williams, c=2.75	1	3	5	
01	2nd, new cvr, c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Bad Meat

<i>Fantagraphics/Eros</i>		<i>1991-1992</i>			
01	c=2.25	1	3	5	
02	c=2.75	1	3	5	

### Bad News

<i>Bad News/Fantagraphics</i>		<i>1984-?</i>			
01	Panter, Kaz, Newgarden, tabloid, c=3	4	12	20	
02	Bagge, tabloid, c=3	2	6	10	
03	c=3.50	1	3	5	

### Badtime Stories

		<i>1971</i>			
	Wrightson, fanzine	6	18	30	56

### Baegles Looney Hearts Club Band

<i>Karma Komix Ko.</i>		<i>1977</i>			
	Oliver, c=1	2	6	10	

### Bakersfield Kountry Komics

<i>Last Gasp</i>		<i>1973</i>			
	Welz, proto-Cherry, c=.50	4	12	20	

### Balloon Vendor Comix

<i>Rip Off Press</i>		<i>1971</i>			
	1st, glossy cvr, c=.50	3	9	15	
	2nd, matte cvr, c=.50	2	6	10	26

### Baloney Moccasins

<i>Half-Ass Press</i>		<i>1970</i>			
01	DiCaprio, c=.50	20	60	100	183

### Banana Games

<i>NBM</i>		<i>2004</i>			
	SC, c=10.95	2	6	11	

### Bang Gang

<i>Fantagraphics/Eros</i>		<i>1992</i>			
01	c=2.50	1	3	5	

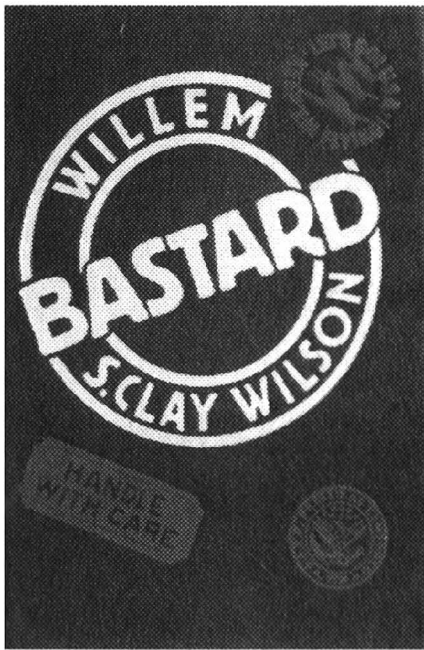
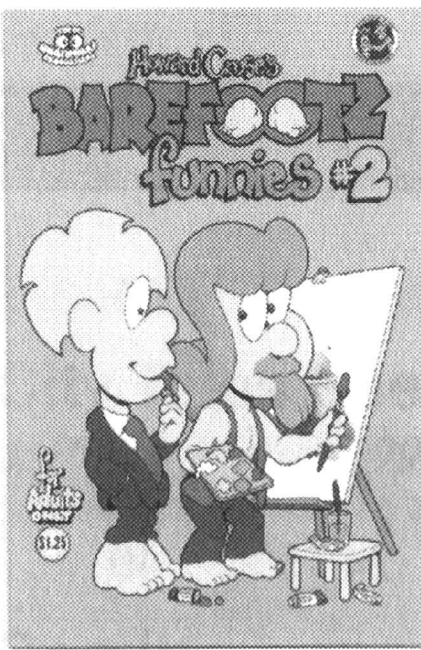
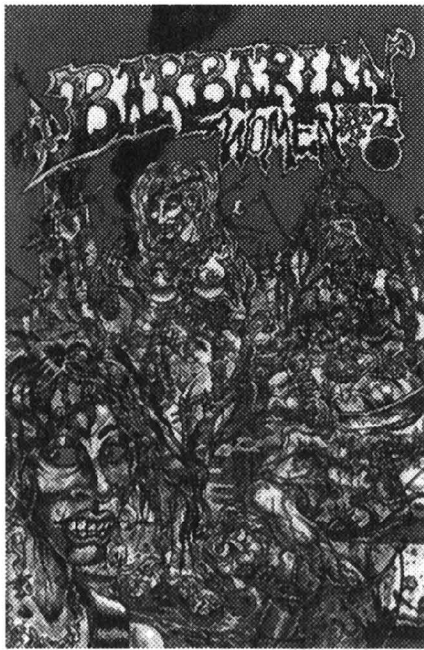
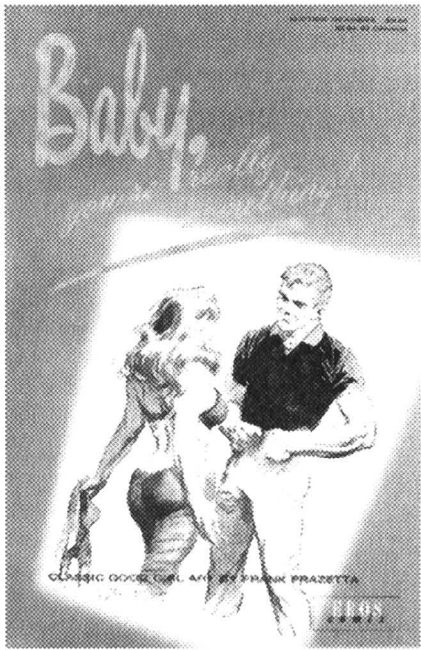
### Banzai!

<i>Kitchen Sink Press</i>		<i>1978</i>			
01	Beck, Brand, Deitch, c=1	2	6	10	15

### Barbarian Comics

<i>California Comics</i>		<i>1972-1975</i>			
01	c=.50	1	3	5	
02	Corben, c=.50	1	3	5	
03	c=.50	1	3	5	
04	Jaxon, color ctr, c=2	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Barbarian Killer Funnies

Bud Plant	1974			
c=.75	2	6	10	

Barbarian Women

California Comics	1975-1995			
01 Trina, Steel, c=1	2	6	10	
02 Wilson, c=2	3	9	15	
03 A w/record, c=3.50	2	6	10	
03 B Vogel, Bella, c=3.50	1	3	5	

Barbarienne

Fantagraphics/Eros	2003-2004			
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	
05 c=3.50	1	3	5	
06 c=3.50	1	3	5	
07 c=3.50	1	3	5	
08 c=3.95	1	3	5	
09 c=3.95	1	3	5	
10 c=3.95	1	3	5	

Bare Bulbs: Underworld 2

Fantagraphics				
SC, Kaz, c=9.95	2	6	10	

Barefoot Gen

Last Gasp	1987-1998			
V. 1 SC, c=10.95	4	12	20	
V. 1 2nd, c=12.95	3	9	15	
V. 2 c=12.95	3	9	15	
V. 3 c=12.95	3	9	15	
V. 4 c=12.95	3	9	15	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Barefootz (Howard Cruse's)

Renegade	1987			
c=1.70	1	3	5	

Barefootz Funnies

Kitchen Sink Press	1975-1979			
01 Cruse, c=.75	3	9	15	
02 Cruse, c=.75	3	9	15	
03 Cruse, c=1.25	2	6	10	

Barf

Revolutionary Comics	1990			
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	

Barn of Fear

Comic Art Gallery	1978			
01 Todd, c=1	2	6	10	

Baron Von Mabel's Back Packing

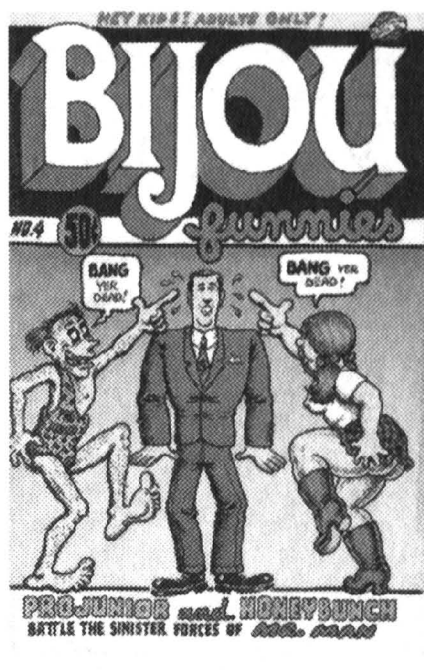
Rip Off Press	1980			
Anderson, how-to book, Digest SC				
	2	6	10	\$16.00

The Basis of Make-Up

Raw Books	1979			
digest	2	6	10	

Bastard

Futuropolis/Last Gasp	1984			
Wilson, Willem, HC	10	30	50	65





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Battle of the Titans

<i>Univ. Ill. S.F. Society</i>	<i>1972</i>			
Bode, c=.50	50	150	250	

### Bazongas

<i>Fantagraphics/Eros</i>	<i>2002-2004</i>			
V. 1 SC, c=9.95	2	6	10	
V. 2 SC, c=9.95	2	6	10	
V. 3 SC, c=9.95	2	6	10	

### Beach Babe

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01 c=2.95	1	3	5	

### Beantown Funnies

<i>Tintagel Press</i>	<i>1973</i>			
tabloid, c=.25	10	30	50	52

### Beastiality

<i>Apanamapis Productions</i>	<i>1976</i>			
matte cvr	13	39	65	67

### The Beatles Experience

<i>Revolutionary Comics</i>	<i>1991-1992</i>			
01 c=2.50	1	3	5	
02 1st, c=2.50	1	3	5	
02 2nd, Elvis ad, c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 1st, embossed, c=2.50	1	3	5	
04 2nd, Sting ad, c=2.50	1	3	5	
05 c=2.50	1	3	5	
06 1st, c=2.50	1	3	5	
06 2nd, border, c=2.50	1	3	5	
07 1st, c=2.50	1	3	5	
07 2nd, border, c=2.50	1	3	5	
08 c=2.50	1	3	5	

### Beatrix Dominatrix

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Becky Sunshine

<i>Carnal Comics</i>	<i>1995</i>			
01 c=2.95	2	6	10	

### Beer Comix (Bridge City)

<i>Public Publications</i>	<i>1971-1973</i>			
01 c=.50	25	75	125	403
02 c=.50	5	15	25	27
03 c=.50	5	15	25	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Beer Nutz

<i>Tundra/Kitchen Sink</i>				
01 Wayno, c=2.95	1	3	5	
02 c=2	1	3	5	
03 c=2.25	1	3	5	

### Belly Button Comix

<i>Fantagraphics/Oog &amp; Blik</i>	<i>2002-2004</i>			
01 Sophie Crumb, c=4.95	1	3	5	
02 Sophie Crumb, c=4.95	1	3	5	

### Benb & Gerald/Aluminum Foil

<i>Steve Lafler</i>	<i>1980</i>			
01 c=3.50	7	21	35	35

### Bent

<i>Print Mint</i>	<i>1971-1974</i>			
Wilson, 1st, copyright on BC				
c=.50	5	15	25	
2nd, copyright				
on IFC, c=.50	1	3	5	

### Berkeley Con Program Book

<i>Rip Off Press</i>	<i>1973</i>			
many artists	3	9	15	20

### Best Buy Comics

<i>Apex Novelties/Last Gasp</i>	<i>1979</i>			
1st, c=1	10	30	50	66
2nd, c=1.25	3	9	15	
3rd, new cvr, c=2.50	2	6	10	

### Best Comics of the Decade

<i>Fantagraphics</i>	<i>1990</i>			
V.1 1980-1990, SC, c=12.95		3	9	15
V.2 1980-1990, SC, c=12.95		3	9	15

### The Best of Bijou Funnies

<i>Links Books</i>	<i>1975</i>			
SC, 1st, c=4.95	8	24	40	112

### Best of The Rip Off Press

<i>Rip Off Press</i>	<i>1973-1980</i>			
V.1 SC, 1st, no cvr price	10	30	50	
V.1 2nd, c=3.50	6	18	30	
V.2 1st, SC, Freak Bros, c=3.50				
	8	24	40	
V.2 2nd, c=4.95	5	15	25	
V.2 3rd, c=5.95	4	12	20	
V.3 SC, New Adventures of Jesus				
c=6.95	6	18	30	
V.4 SC, More Freak Bros.,				
c=5.95	5	15	25	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Best of Wonder Wart-Hog, (Not Only The)

*Rip Off Press/Print Mint*1973-1975

V.1 1st, c=.50	3	9	15
V.1 2nd, c=.75	2	6	10
V.2 c=.75	3	9	15
V.3 1st, c=.50	3	9	15
V.3 2nd, c=.60	2	6	10

### Beta Sexus

*Fantagraphics/Eros* 1994

01 c=2.75	1	3	5
02 c=2.75	1	3	5
03 c=2.75	1	3	5

### Betsy's Buddies

*Kitchen Sink Press* 1988

Kurtzman, HC, c=15.95	3	9	16
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### Betty Being Bad

*Fantagraphics/Eros* 1990

Workman, c=2.50	1	3	5
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### Betty Boop Funnies

*Hi De Ho Publications* 1978

01 c=1	3	9	15
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### Betty by the Hour

*Fantagraphics/Eros* 1994-1995

01 c=2.95	1	3	5
02 c=2.95	1	3	5
03 c=2.95	1	3	5
04 c=2.95	1	3	5
05 c=2.95	1	3	5
06 c=2.95	1	3	5
07 c=2.95	1	3	5
08 c=2.95	1	3	5

### Bicentennial Gross-Outs

*Last Gasp* 1976

01 Stout, c=.76	4	12	20	22
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### Big Apple Comix

*Big Apple Productions* 1975

Wood, Reese, c=1	3	9	15	13
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### Big Ass Comics

*Rip Off Press/Last Gasp*1969-1971

01 1st, c=.50, R. Crumb in white box on front cvr	60	180	300	170
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01 2nd, c=.50, red box, glossy, brown pants,shoes	20	60	100	100
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01 3rd, c=.50, red box, glossy, green pants,shoes	10	30	50
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01 4th, c=.50, red box, matte, green pants,shoes			
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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	5	15	25	
01 5th, c=.50, glossy, green pants, brown shoes	2	6	10	10
01 6th, c=.50, matte, green pants, brown shoes	1	3	5	7
01 7th, c=.75	1	3	5	
01 8th, c= .75, "Produced by Keith Green" IFC	1	3	5	
01 9th, c=1	1	3	5	
01 10th, c=2.50	1	3	5	
01 11th, c=3.95	1	3	5	
02 1st, c=.50, glossy, no copyright	23	69	115	
02 2nd,c=.50, matte, no copyright	5	15	25	
02 3rd, c=.50 Copyright 1971 on IFC	4	12	20	
02 4th,c=.75	3	9	15	
02 5th, c=.75, "Produced by Keith Green" IFC	2	6	10	
02 6th, c=1	1	3	5	
02 7th, c=2.50	1	3	5	
02 8th, c=3.95	1	3	5	

### Big Baby

*Raw Books/Fantagraphics* 1986-2000

Burns, Raw One-Shot 5,				
c=7	6	18	30	34
SC, c=24.95	5	15	25	

### Big Black Kiss

*Vortex* 1989

01 Chaykin, c=3.75	1	3	5
02 Chaykin, c=3.75	1	3	5
03 Chaykin, c=3.75	1	3	5

### Big Dog Funnies

*Rip Off Press* 1992

01 c=2.50	1	3	5
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### Big Mouth (You and Your)

*Starhead/Fantagraphics*1993-1998

01 Moriarity,c=2.95	1	3	5
02 c=2.95	1	3	5
03 c=2.95	1	3	5
04 c=2.95	1	3	5
05 c=2.95	1	3	5
06 c=2.95	1	3	5
07 c=2.95	1	3	5



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Big Numbers

*Mad Love (Publishing), Ltd.* 1990

01	Moore, Sienkiewicz, c=5.50	1	3	6
02	Moore, Sienkiewicz, c=5.50	1	3	6

### Big Trucker, The

*Dancing Rock Press* 1978

01	c=1.25	1	3	5
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### Big Yellow Drawing Book

*Hugh O'Neill / O'Neill Distribution* 1974-Present

	Dan, Marian, Hugh O'Neill, 1st, bottom cut, c=1.50	8	24	40	
	Dan, Marian, Hugh O'Neill, 2nd, c=2.50	5	15	25	25
	Dan, Marian, Hugh O'Neill, 3rd, c=6.50	5	15	25	34
	Dan, Marian, Hugh O'Neill, 4th-6th, c=6.95	1	3	7	

### Bijou Funnies

*Bijou / Print Mint / Kitchen* 1968-1973

01	1st, c=.50, white paper, cvr overlap	200	600	1000	600
01	2nd, c=.50, pulp paper	25	75	125	156
02	1st, c=.50, IBC ad=10 titles	25	75	125	138
02	2nd, c=.50 IBC ad=20 titles	6	18	30	
02	3rd, c=.50, Kitchen Sink logo	4	12	20	16
03	1st/2nd printings identical, c=.50	15	45	75	
03	3rd, c=.50, First Krupp Printing	4	12	20	
04	1st,c=.50, red Hey Kids: Adults Only	12	36	60	59
04	2nd c=.50, green Hey Kids: Adults Only	4	12	20	
04	3rd, wrongly says 2nd, c=.50	3	9	15	
05	1st, c=.50, doesn't indicate printing	10	30	50	
05	2nd stated, c=.50	5	15	25	
05	3rd stated, c=.50	4	12	20	
05	4th, says printing 7654, c=.50	3	9	15	
06	1st, doesn't indicate printing c=.50	10	30	50	60
06	2nd stated, c=.50	5	15	25	
06	3rd, says printing 6543, c=.50	4	12	20	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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06	4th,says printing 654, c=.50	3	9	15	
07	1st, c=.50	5	15	25	26
07	2nd, says printing 5432, c=.50	3	9	15	
08	1st, c=.75, color	5	15	25	
08	2nd, c=.75, color	3	9	15	

### Binky Brown Meets the Holy Virgin Mary

*Last Gasp* 1972

	1st, Mary behind text on p 21, c=.50	15	45	75	
	2nd, no Mary behind text on p 21, c=.50	3	9	15	
	3rd, no Mary behind text on p 21, c=.50	3	9	15	

### Binky Brown Sampler

*Last Gasp*

	SC, c=16.95	3	9	15	
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### The Biologic Show

*Fantagraphics* 1994-1995

00	Columbia, c=2.95	1	3	5	
01	Columbia, c=2.75	1	3	5	

### Biotech Comix

	c=1.50	1	3	5	
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### The Bird

*Bananaland Arts* 1997

01	c=2.95, pr=15K	1	3	5	
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### Birdland

*Fantagraphics/Eros* 1990-1991

	SC, c=14.95	3	9	15	
01	Beto, 1st, c=1.95	1	3	5	
01	2nd, c=1.95	1	3	5	
02	1st, c=2.25	1	3	5	
02	2nd, c=2.95	1	3	5	
03	1st, c=2.50	1	3	5	
03	2nd, c=2.95	1	3	5	

### Birdland Vol. 2

*Fantagraphics/Eros* 1994

01	c=2.95	1	3	5	
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### Bitch in Heat

*Fantagraphics/Eros* 1997-2000

01	2nd, c=3.50	1	3	5	
01	1st, c=2.95	1	3	5	
02	2nd, c=2.95	1	3	5	
02-10	c=2.95	1	3	5	
11-13	c=3.50	1	3	5	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### A Bitch is Born

<i>Roberta Gregory</i>				
Gregory, SC, from Naughty Bits,				
c=9.95	2	6	10	

### Bitchy Butch World's Angriest Dyke!

<i>Fantagraphics</i> 1999				
SC, c=9.95				
	2	6	10	

### Bizarre Bondage

<i>Fantagraphics/Eros</i> 2000-2001				
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	

### Bizarre Heroes

<i>Kitchen Sink Press</i> 1990				
01 Simpson, c=2.50	1	3	5	

### Bizarre Heroes (Don Simpson's)

<i>Fiasco Comics</i> 1994-1996				
00 Simpson, c=2.95	1	3	5	
01 Simpson, c=2.95	1	3	5	
02 Simpson, c=2.95	1	3	5	
03 Simpson, c=2.95	1	3	5	
04 Simpson, c=2.95	1	3	5	
05 Simpson, c=2.95	1	3	5	
06 Simpson, c=2.95	1	3	5	
07 Simpson, c=2.95	1	3	5	
08 Simpson, c=2.95	1	3	5	
09 Simpson, c=2.95	1	3	5	
10 Simpson, c=2.95	1	3	5	
11 Simpson, c=2.95	1	3	5	
12 Simpson, c=2.95	1	3	5	
13 Simpson, c=2.95	1	3	5	
14 Simpson, c=2.95	1	3	5	
15 Simpson, c=2.95	1	3	5	

### Bizarre Sex

<i>Kitchen Sink Press</i> 1972-1982				
01 1st, Kitchen, Grass, Klein,				
c=.50	8	24	40	
01 2nd, 3rd, c=.65	2	6	10	
01 4th, c=.75	2	6	8	
01 5th, says printing 10 9 8 7 6 5 4,				
c=.75	2	6	8	
01 6th, says printing 10 9 8 7 6,				
c=.75	2	6	8	
01 7th, 8th, 9th, contents same as #2 2nd print,				
c=2	2	6	8	
02 1st, Spiegelman, Boxell,				
c=.50	4	12	20	
02 2nd, new cvr, c=1	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02 3rd, says printing 543,				
c=1	2	6	10	
03 1st, Lynch, Cruse, Green,				
c=.50	3	9	15	17
03 2nd, 3rd, 4th,				
c=.75	2	6	10	
03 5th, c=1	2	6	8	
04 1st, Pekar, Trina, white overwrap,				
c=.75	3	9	15	
04 2nd, says printing 5432,				
c=.75	2	6	10	
04 3rd, says printing 543,				
c=.75	2	6	10	
04 4th says printing 87654,				
c=.75	2	6	10	
04 5th, new content inc. Triptow,				
c=2	2	6	10	
05 1st, Corben cvr, Crumb, mag size,				
c=1	3	9	15	
05 2nd, says printing 5432,				
c=1	2	6	10	
05 3rd, says printing 543,				
c=1	2	6	10	
05 4th	1	3	5	
06 1st, mag size, Gonick, Coleman, Rudahl,				
c=1.25	3	9	15	
06 2nd, says printing 543,				
c=1.25	2	6	10	
06 3rd, c=2	2	6	8	
07 1st, Pound, Armstrong, Stiles, Shaw,				
c=1.25	3	9	15	
07 2nd, Pound, Armstrong, Stiles, Shaw,				
c=1.75	2	6	10	
08 1st, Crumb cvr,				
c=1.25	3	9	15	
08 2nd	2	6	10	
09 1st, 1st app Omaha the Cat Dancer,				
c=1.50	4	12	20	
09 2nd, Waller	1	3	5	
09 3rd	1	3	5	
10 1st, Colwell, Stout,				
c=1.75	2	6	10	

### Bizarre Thrills

<i>Paragon Publications</i> 1977				
01 Wood, Black, Hempel, Staton, Harvey,				
c=7.95	4	12	20	

### Blab!

<i>Kitchen Sink Press</i> 1986-Present				
01 1st, UG Mad tributes,				
digest	7	21	35	
01 2nd, anthology, Beauchamp=editor,				
c=6.95	1	3	5	
02 Deitch	4	12	20	
03	3	9	15	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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04	Sala, Coleman, Newgarden, Friedman c=7.95	3	9	15
05	Dangle, Williamson, Allen & Clowes, c=7.95	3	9	15
06	All-alcoholism issue c=7.95	3	9	15
07	Ware, Fleener, Allen, Laban, Stack, c=8.95	3	9	15
08	Laban, Sala, Kitchen, Kaz, c=16.95	4	12	20
09	Kuper, Ware, Blanquet, J. Friedman, c=18.95	4	12	20
10	Columbia, Trujillo, Landman, Panter, c=19.95	4	12	20
11	Dangle, Allen, c=19.95	4	12	20
12	Mothersbaugh, c=19.95	4	12	20
13	D. Friedman, Northeast, c=19.95	4	12	20
14	Clayton Bros., Blanquet, c=19.95	4	12	20
15	Kuper, Baseman, c=19.95	4	12	20
16	Coe, Spain, Mats!, c=19.95	4	12	20

### Black and White Comics

<i>Apex Novelties</i>	<i>1973</i>			
1st, Crumb, c=.50	10	30	50	357
2nd, c=.75	3	9	15	

### Black Heart Billy

<i>Slave Labor Graphics</i>	<i>2000</i>			
SC, c=16	3	9	16	
01 Dwyer, Remender, c=2.95	1	2	3	
02 c=2.95	1	2	3	

### Black Hole

<i>Kitchen Sink / Fantagraphics</i>	<i>1995-2005</i>			
01 1st, Burns, c=3.50	2	6	10	
01 2nd, c=3.95	1	3	5	
01 3rd, c=4.50	1	3	5	
02 1st ,c=3.50	2	6	10	
02 2nd, c=3.95	1	3	5	
03 1st c=3.95	2	6	10	
03 2nd, c=4.50	1	3	5	
04 1st c=3.95	1	3	5	
05 1st, c=3.95	1	3	5	
06 1st c=4.50	1	3	5	
07 1st c=4.50	1	3	5	
08 1st c=4.50	1	3	5	
08 1st c=4.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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09 c=4.50	1	3	5
10 c=4.50	1	3	5
11 c=4.50	1	3	5
12 c=4.50	1	3	5

### Black Kiss

<i>Vortex</i>	<i>1988-1989</i>			
01 1st, Chaykin, c=1.25	1	2	3	
01 2nd, c=1.25	1	2	3	
01 3rd, c=1.25	1	2	3	
02 1st, c=1.25	1	2	3	
02 2nd, c=1.25	1	2	3	
03 c=1.25	1	2	3	
04 c=1.25	1	2	3	
05 c=1.25	1	2	3	
06 c=1.25	1	2	3	
07 c=1.25	1	2	3	
08 c=1.25	1	2	3	
09 c=1.25	1	2	3	
10 c=1.50	1	2	3	
11 c=1.50	1	2	3	
12 c=1.50	1	2	3	

### Black Squares On White Pieces

<i>NBM</i>	<i>1997</i>			
c=2.99	1	3	5	

### Blazing Foxholes

<i>Fantagraphics/Eros</i>	<i>1994-1995</i>			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Blind Squirrel

<i>NBM</i>	<i>1998</i>			
SC, c=9.95	2	6	10	

### Blondage

<i>Carnal Comics</i>	<i>1994</i>			
01 Janine & Julia Ann, c=2.95	2	6	10	

### The Blonde: 12 Pearls

<i>Fantagraphics/Eros</i>	<i>1995-1996</i>			
01-06 c=2.95	1	3	5	

### Blonde Addiction!

<i>I.C. Graphics / Blitz Weasel</i>	<i>1995</i>			
01 c=2.95	1	2	3	
02 c=2.95	1	2	3	
03 c=2.95	1	2	3	
04 c=2.95	1	2	3	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Blonde Avenger

*Fantagraphics/Eros* 1993

01	c=2.75	1	3	5
02	c=2.75	1	3	5
03	c=2.75	1	3	5
04	c=2.75	1	3	5
05	c=2.75	1	3	5

### Blonde Avenger One-Shot Special

*I.C. Graphics / Blitz Weasel* 1994

	The Spy Game, c=2.95	1	3	5
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### The Blonde: Bondage Palace

*Fantagraphics/Eros* 1995

01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5

### The Blonde: Double Cross

*Fantagraphics/Eros* 1995

01	1st, c=2.50	1	3	5
01	2nd, c=2.95	1	2	3
01	3rd, c=2.95	1	2	3
02	c=2.50	1	3	5
03	c=2.50	1	3	5

### The Blonde: Phoebus III

*Fantagraphics/Eros* 1995

01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5

### Blood Club

*Kitchen Sink Press* 1992

	Burns, Ltd. ed. HC	3	9	15
01	Burns, c=5.95	1	3	6
02	Burns, c=5.95	1	3	6

### Blood from a Stone - a Cartoon Guide to Tax Reform

*NYPIRG* 1977

	1st, Gonick, black on yellow cvr c=1,	30	90	150
	2nd, full color cvr c=1.25	2	6	12

### Blood on the Moon

*Last Gasp* 1978

	Jaxon, 1st, c=1	3	9	15
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Blood Road

*Fantagraphics/Eros* 1995

01	c=2.95	1	3	5
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### Bloodsucker

*Fantagraphics/Eros* 1992

01	c=2.50	1	3	5
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### Bloodthirsty Pirate Tales

*Black Swan Press* 1993-2000

01	Becker, pr=6K, c=2	1	3	7	10
02	Becker, pr=5K, c=2	1	3	5	8
03	Becker, pr=3K, c=2.50	1	3	4	6
04	Becker, pr=3.5K, c=2.50	1	2	3	5
05	Becker, pr=3.5K, c=2.50	1	2	3	4
06	Becker, pr=3.5K, c=2.50	1	2	3	4
07	Becker, pr=3.5K, c=2.95	1	2	3	4
08	Becker, pr=3.5K, c=2.95	1	2	3	4

### Blowjob

*Fantagraphics/Eros* 2002-present

01	c=3.50	1	3	5
02	c=3.50	1	3	5
03	c=3.50	1	3	5
04	c=3.50	1	3	5
05	c=3.50	1	3	5
06	c=3.50	1	3	5
07	c=3.50	1	3	5
08	c=3.95	1	3	5
09	c=3.95	1	3	5
10	c=3.95	1	3	5
11	c=3.95	1	3	5
12	c=3.95	1	3	5
13	c=3.95	1	3	5
14	c=3.95	1	3	5
15	c=3.95	1	3	5

### Blue Block

*Kitchen Sink Press* 1993

	Woodring, c=2.95	1	3	5
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### Blue Hole

*Christine Shields* 1996

01	c=2.95	1	2	3
02	c=2.95	1	2	3



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Bob's Favorite Comix

<i>Rip Off Press</i>	<i>1990</i>			
01 1st, Mavrides, c=2.50	1	3	6	
01 2nd, c=2.50	1	2	3	
01 3rd, c=2.50	1	2	3	

### Bobman and Teddy

<i>Parallax Comic Books, Inc.</i>	<i>1966</i>			
c=1	8	24	40	90

### Bode Broads

<i>Bagginer Press</i>	<i>1977</i>			
portfolio, Todd=ed	10	30	50	71

### Bode's Cartoon Concert

<i>Dell Publishing Co., Inc.</i>	<i>1973</i>			
PB, Cavalier strip reprints, c=.75	8	24	40	

### Body By Taylor

<i>NBM</i>	<i>2005</i>			
February 2005 SC, c=18.95	4	12	19	

### Body Heat

<i>NBM</i>	<i>1999</i>			
1st, SC, c=11.95	2	6	12	
2nd, c=11.95	2	6	12	

### Body Paint

<i>Fantagraphics/Eros</i>	<i>1995-1996</i>			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	

### Bodyguard

<i>Aircel</i>	<i>1990</i>			
01 c=2.95	1	2	3	
01 c=2.95	1	2	3	
02 c=2.95	1	2	3	
03 c=2.95	1	2	3	

### The Bodysey

<i>Catalan</i>	<i>1986</i>			
SC, Corben	3	9	14	

### Boffy the Vampire Layer

<i>Fantagraphics/Eros</i>				
SC, c=14.95	3	9	15	
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Bogeyman

<i>SF Comic Book Co. / Co. &amp; Sons</i>	<i>1969-1970</i>			
01 Hayes, c=.35	10	30	50	66
02 Crumb, Griffin, Osborne, Lynch, Wilson, c=.50	8	24	40	49
03 6 grey & yellow variants, c=.50	5	15	25	

### Bondage Confessions

<i>Fantagraphics/Eros</i>	<i>1995-1998</i>			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	

### Bondage Cop

<i>Fantagraphics/Eros</i>				
SC, Wilber, c=12.95	3	9	13	

### Bondage Fairies

<i>Antarctic</i>	<i>1994-1995</i>			
01 1st, c=2.95	1	3	6	
01 2nd, c=2.95	1	2	3	
01 3rd, c=2.95	1	2	3	
01 4th, c=2.95	1	2	3	
02 1st, c=2.95	1	3	4	
02 2nd, c=2.95	1	2	3	
02 3rd, c=2.95	1	2	3	
02 4th, c=2.95	1	2	3	
03 1st, c=2.95	1	3	4	
03 2nd, c=2.95	1	2	3	
03 3rd, c=2.95	1	2	3	
04 1st, c=2.95	1	3	4	
04 2nd, c=2.95	1	2	3	
04 3rd, c=2.95	1	2	3	
05 1st, c=2.95	1	3	4	
05 2nd, c=2.95	1	2	3	
05 3rd, c=2.95	1	2	3	
06 1st, c=2.95	1	3	4	
06 2nd, c=2.95	1	2	3	
07 c=2.95	1	3	4	
08 c=2.95	1	3	4	
09 c=2.95	1	3	4	
10 c=2.95	1	3	4	
11 c=2.95	1	3	4	
12 c=2.95	1	3	4	
13 c=2.95	1	3	4	
14 c=2.95	1	3	4	
15 c=2.95	1	3	4	
16 c=2.95	1	3	4	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Bondage Fairies Extreme

*Fantagraphics/Eros*      *1999-2003*

01	c=3.50	1	3	5
02	c=3.50	1	3	5
03	c=3.50	1	3	5
04	c=3.50	1	3	5
05	c=3.50	1	3	5
06	c=3.50	1	3	5
07	c=3.50	1	3	5
08	c=3.50	1	3	5
09	c=3.50	1	3	5
10	c=3.50	1	3	5
11	c=3.50	1	3	5
12	c=3.50	1	3	5
13	c=3.50	1	3	5
14	c=3.50	1	3	5
15	c=3.50	1	3	5

### Bondage Fairies: Fairie Fetish

*Fantagraphics/Eros*      *2000-2001*

01	c=2.95	1	2	3
02	c=2.95	1	2	3
03	c=2.95	1	2	3
04	c=2.95	1	2	3
05	c=2.95	1	2	3
06	c=2.95	1	2	3
07	c=2.95	1	2	3
08	c=2.95	1	2	3

### Bondage Fairies: Fairie Fetish Collection

<i>Fantagraphics/Eros</i>				
SC, c=19.95	4	12	20	

### Bondage Gallery

*Fantagraphics/Eros*      *1999*

01	c=2.95	1	3	5
02	c=2.95	1	3	5

### Bondage Girls At War

*Fantagraphics/Eros*      *2002*

01	Wilber, c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5
06	c=2.95	1	3	5

### Bondage Obsession

<i>Fantagraphics/Eros</i>				
01 SC, c=19.95	4	12	20	
02 SC, c=34.95	7	21	35	

### Bondage Slaves

*Fantagraphics/Eros*      *2000*

01	c=2.95	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	c=2.95	1	3	5
03	c=2.95	1	3	5

### Bone Heads

*Fantagraphics/Eros*      *1995*

01	c=2.95	1	3	5
02	c=2.95	1	3	5

### Boob Toob One Shot

*Fantagraphics/Eros*      *2004*

01	Philo, c=5.95	1	3	5
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### The Book of Mr. Natural

<i>Fantagraphics</i>				
1st, Crumb, c=12.95	3	9	15	
2nd, c=12.95	3	9	13	

### Book of Raziel

<i>Print Mint</i>	<i>1969</i>			
Thompson, c=.50	6	18	30	

### Book of Thoht

<i>Alder Photo-Graphics</i>	<i>1971</i>			
Thompson, portfolio, pr=1K, c=5	18	54	88	91

### Booo! Comix

<i>Whizzz Comix Inc.</i>	<i>1972</i>			
Rippee, c=.25	6	18	30	

### Boots

<i>Precipice Press</i>	<i>1997</i>			
Spain, SC, c=9.95	2	6	10	

### Bop

<i>Kitchen Sink Press</i>	<i>1982</i>			
01 Pound, c=2.75	1	3	5	

### Border Worlds V.1

<i>Kitchen Sink Press</i>	<i>1986-1987</i>			
01	Simpson, c=1.95	1	3	5
02	c=1.95	1	3	5
03	c=1.95	1	3	5
04	c=1.95	1	3	5
05	c=1.95	1	3	5
06	c=1.95	1	3	5
07	c=1.95	1	3	5
08	c=1.95	1	3	5

### Border Worlds V. 2

<i>Kitchen Sink Press</i>	<i>1990</i>			
01	Simpson, c=2	1	2	3
02	c=2	1	2	3



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	c=2	1	2	3
04	c=2	1	2	3

### Boulevard of Broken Dreams

<i>Fantagraphics</i>				
Kim & Simon Deitch,				
	c=3.95	1	3	5

### Box

<i>Fantagraphics/Eros</i> 1991				
01	c=2.25	1	3	5
02	c=2.25	1	3	5
03	c=2.25	1	3	5
04	c=2.25	1	3	5
05	c=2.25	1	3	5
06	c=2.25	1	3	5

### The Bradleys

<i>Fantagraphics</i>				
1st, SC, Bagge,				
	c=14.95	4	12	20
2nd, c=14.95				
		3	9	15
3rd, c=14.95				
		3	9	15

### Brain Capers

<i>Fantagraphics</i> 1993				
Mario Hernandez,				
	c=3.95	1	3	5

### Brain Fantasy

<i>Last Gasp</i> 1972-1975				
1	Metzger, c=.50	4	12	20
2	Todd, c=.75	4	12	20

### Bratpack

*King Hell / Tundra Publishing Ltd.* 1990-1991

01	1st, Veitch,			
	c=2.95	1	3	6
01	2nd, c=2.95	1	2	3
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5

### Breakdowns

<i>Belier Press</i> 1977				
HC, Spiegelman,				
	c=8.95	25	75	125
				150

### Breezy Stories

<i>Atlantic Records</i> 1973				
Danny O’Keefe record promo				
		8	24	40
				52

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Bridge City Beer Comix

<i>Dave Geary</i> 1973				
02	c=.50	4	12	20
03	c=.35	4	12	20

### Bridge City Revue

<i>Dave Geary</i> 1976-1981				
01	c=1	4	12	20
02	c=1	4	12	20
				22
				25

### Bring Me Your Love

<i>Black Sparrow Press</i> 1983				
1st, Crumb, Bukowski, sn, ltd ed HC, pr=376				
		35	105	175
unsigned HC, c=14				
		3	9	15

### Brittany Andrews

<i>Carnal Comics</i> 1998				
01	Broderick, Breyfogle,			
	c=3.50	1	3	5
01	Nude photo cvr variant,			
	c=3.50	1	3	5

### Brittany O’ Connell

<i>Carnal Comics</i> 1996				
01	Gross, c=2.95	1	3	6

### Brunner’s Beauties

<i>Fantagraphics/Eros</i> 1993				
	c=4.95	1	3	5

### Brunner’s Carnal Delights

<i>Carnal Comics</i> 2005				
01	c=9.95	2	6	10
01	variant cvr, c=9.95	2	6	10

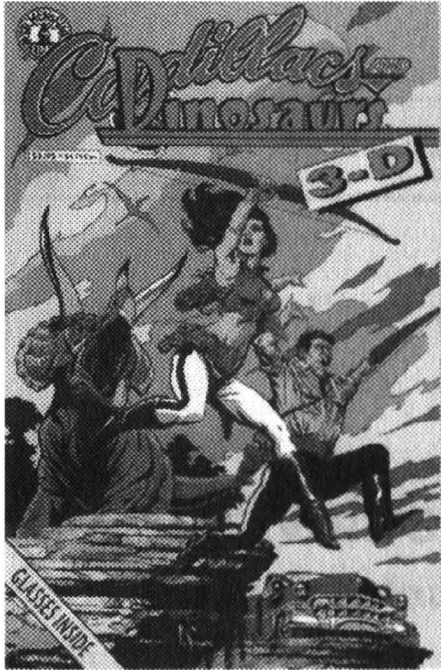
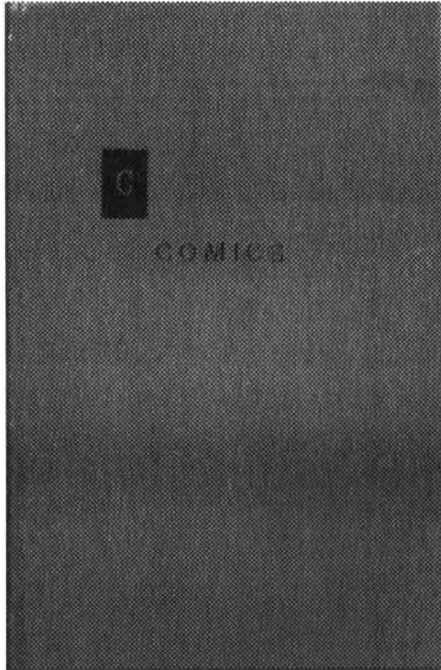
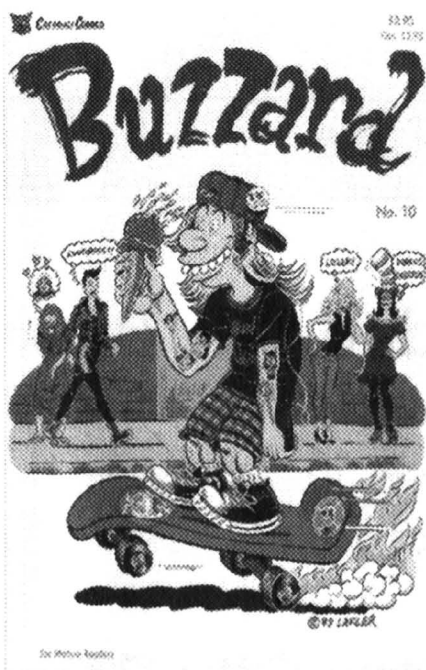
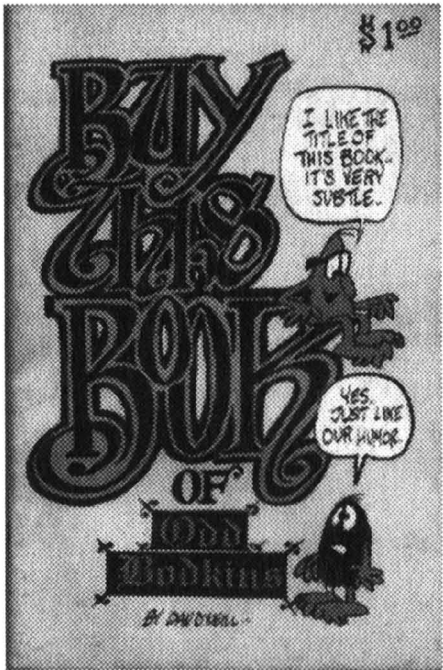
### Buffy

<i>Fantagraphics/Eros</i> 1996				
01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5

### BugHouse

<i>Cat-Head Comics / Top Shelf</i> 1994-2000				
	SC, c=12.95	4	12	20
V.1	SC, c=14.95	3	9	15
01	Lafler, c=2.95	1	3	4
02	c=2.50	1	2	3
03	c=2.50	1	2	3
04	c=2.75	1	2	3
05	c=2.95	1	2	3
06	c=3.75	1	3	4





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Bum Wad

Yahoo / Print Mint	1971			
01 Geiser, color, c=.75	2	6	10	22

Bummer

Cat-Head Comics	1992			
c=2.95	1	3	5	

Bunny Bleu

Carnal Comics	1996			
1 c=2.95	2	6	10	

Bushwhacked

Fantagraphics/Eros	1996			
01 c=2.95	1	3	5	

Busy Girls

Fantagraphics/Eros	1997			
c=3.95	1	3	5	

Butterscotch

Catalan / NBM / Eros	1987-1992			
01-03 c=2.50	1	3	5	
V.1 Manara, SC, c=10.95	4	12	20	
V.2 SC, c=10.95	3	9	15	

Buttfuque U.

Fantagraphics/Eros	1994			
01 c=3.25	1	3	5	
02 c=3.25	1	3	5	

Buy This Book of Odd Bodkins

Decorative Design	1965			
O'Neill, c=1	6	18	30	53

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Buzz

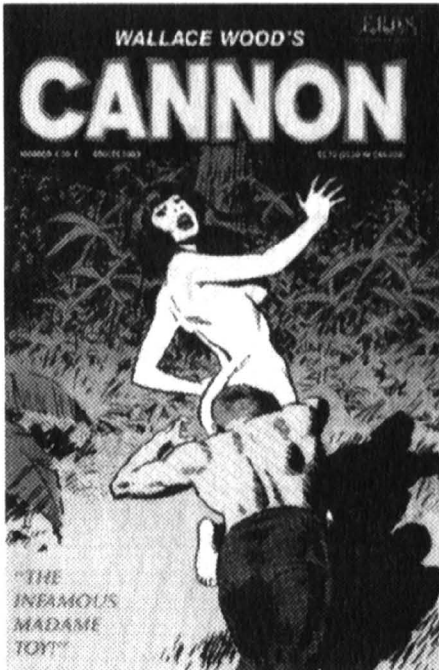
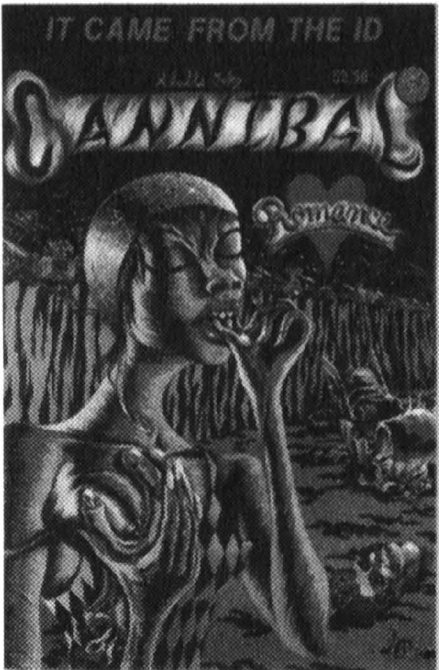
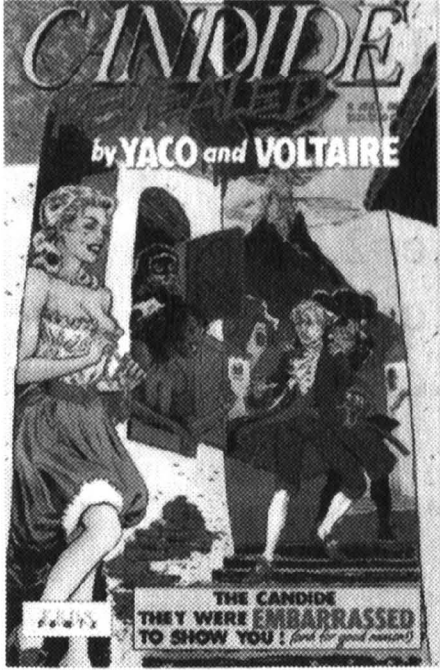
Kitchen Sink Press	1990-1991			
01 Landman, Sala, Clowes, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

Buzzard

Cat-Head Comics	1990-1998			
01 Lafler, c=2.75	3	9	15	
02 c=2.75	2	6	10	
03 c=2.75	2	6	10	
04 c=2.75	2	6	10	
05 c=2.75	2	6	10	
06 c=2.95	2	6	8	
07 c=2.95	2	6	8	
08 c=2.95	2	6	8	
09 c=2.95	2	6	8	
10 c=2.95	2	6	8	
11 c=3.25	1	3	5	
12 c=3.25	1	3	5	
13 c=3.25	1	3	5	
14 c=3.50	1	3	5	
15 c=3.50	1	3	5	
16 c=3.50	1	3	5	
17 c=3.50	1	3	5	
18 c=3.75	1	3	5	
19 c=3.75	1	3	5	
20 c=3.75	1	3	5	

Buzzard (1970)

Company & Sons	1970			
01 c=.50	5	15	25	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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# C

## C Comics

<i>Joe Brainard</i>	<i>1964-1965</i>			
HC	40	120	200	
01 SC, c=1	30	90	150	
02 SC, c=1	30	90	150	

## Cadillacs & Dinosaurs in 3-D

<i>Kitchen Sink Press</i>	<i>1992</i>			
01 Schultz, with glasses, c=3.95	1	3	5	

## California Comics

<i>California Comics</i>	<i>1974-1977</i>			
01 c=.50	1	3	5	26
02 c=1	1	3	5	
03 c=2	1	3	5	

## Can O' Beans

<i>Rainbow Press</i>	<i>1972</i>			
01 c=.15	13	39	65	132
02 c=.15	10	30	50	67
03 c=.50	90	270	450	

## Candide Revealed

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01 c=2.25	1	3	5	

## Cannibal Porn

<i>Fantagraphics/Eros</i>	<i>1994</i>			
01-03 c=2.95	1	3	5	

## Cannibal Romance

<i>Last Gasp</i>	<i>1986</i>			
Seda, Mavrides, Robins, c=2.50	2	6	9	

## Cannon

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01 Wood, c=2.75	1	3	6	
02-08 c=2.75	1	3	5	

## Cap'n Retro

<i>Texas Comic Books / Douglas Bryson</i>	<i>1977-1980</i>			
01 1st , yellow price, c=.65	12	36	60	
01 2nd, no price	12	36	60	
01 3rd, red price, c=.65	12	36	60	111
02 1st, white guts, c=.25	12	36	60	
02 2nd, newsprint guts, c=.25	12	36	60	103
03 c=.50	12	36	60	144

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## Capt'n Marsupial

<i>Chris Butyrin</i>	<i>1972</i>			
03 (1 & 2=mimeos), c=.50	10	30	50	

## Captain Fortune

<i>Rip Off Press</i>	<i>1995</i>			
01 c=2.95	1	3	5	

## Captain Fortune Treasure Moon

<i>Rip Off Press</i>	<i>1996</i>			
01 c=3.25	1	3	5	
02 c=3.25	1	3	5	
03 c=3.25	1	3	5	

## Captain Guts

<i>Print Mint</i>	<i>1969</i>			
01 1st, Welz, white uniform, c=.50	4	12	18	22
01 2nd-4th blue uniform, c=.50	2	6	10	
02 1st-4th, c=.50	3	9	15	32
03 1st-3rd, c=.50	2	6	10	

## Captain Nemo

<i>Rip Off Press</i>	<i>1992</i>			
1 1st, c=2.50	1	2	3	

## Captain Sticky

<i>Captain Sticky</i>	<i>1974</i>			
says second edition	12	36	60	77

## The Captain

<i>Print Mint</i>	<i>1972</i>			
c=.50	1	3	5	

## Carmen

<i>NBM</i>				
SC, c=10.95	2	6	11	

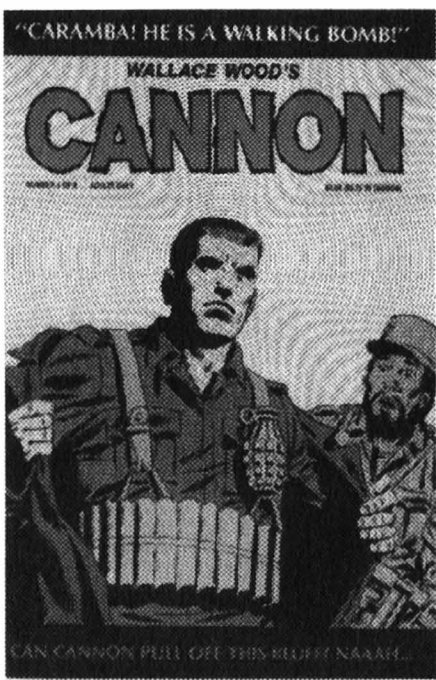
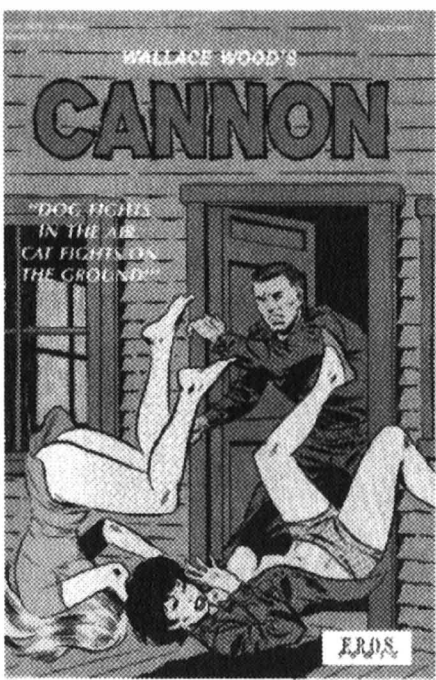
## Carmilla

<i>Aircel Comics</i>	<i>1991</i>			
01-06 c=2.50	1	3	5	
02 c=2.50	1	3	5	

## Carnal Comics: The Inside Story

<i>Carnal Comics</i>	<i>2004</i>			
01 Sanford, Crompton, Demi cvr, c=5.95	1	3	6	
01 variant photo cvr, c=5.95	1	3	6	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Cartoon History of the Universe

Rip Off Press 1978-1992

01 1st, Gonick,				
c=1	2	6	10	15
01 2nd, c=1.25	1	3	5	
01 3rd,	1	3	5	
02 1st, c=1	1	3	5	
02 2nd, c=1.25	1	3	5	
02 3rd	1	3	4	
02 4th	1	2	3	
03 1st, c=1	1	3	5	
03 2nd, c=1.25	1	3	4	
03 3rd, c=2.50	1	2	3	
04 1st, c=1.25	1	3	5	
04 2nd, c=2.50	1	3	4	
05 1st, c=1.25	1	3	5	
05 2nd, c=2.50	1	2	3	
06 1st , c=1.50	1	3	5	
06 2nd, c=2.50	1	2	3	
07 1st, c=2.50	1	3	5	
07 2nd c=2.50	1	2	3	
08 1st, c=2.95	1	2	3	
09 1st, c=2.95	1	2	3	

Casa Howhard

NBM 2002-2004

01 SC, c=10.95	2	6	11
02 SC, c=10.95	2	6	11
03 SC, c=10.95	2	6	11

Casual Sex

Fantagraphics/Eros 2003-2004

01-05 c=3.50	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Cathexis

NBM 1997

SC, c=12.95	3	9	13
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Catseye Agency

Rip Off Press 1992

01 c=2.50	1	2	3
02 c=2.50	1	2	3
03 Aschcan	1	3	5

Cave Bang

Fantagraphics/Eros 1996-2000

01 1st, c=2.95	1	3	5
01 2nd, c=2.95	1	2	3
02 c=2.95	1	3	4
03 c=3.50	1	3	4
04 c=3.50	1	3	4

Central Body: The Art of Guy Colwell

Rip Off Press 1991

SC, c=16.95	3	9	17
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Centrifugal Bumble-Puppy

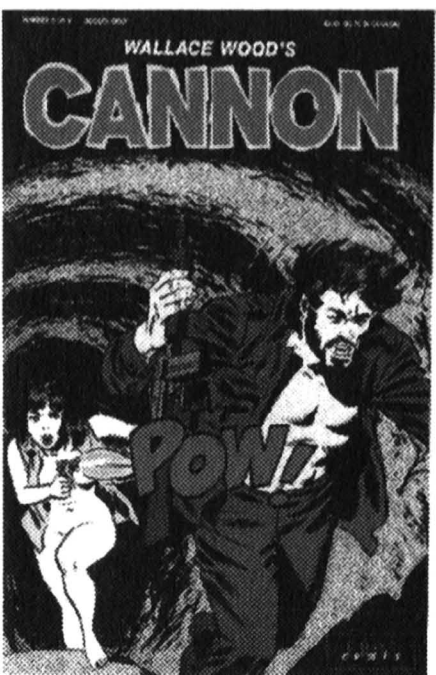
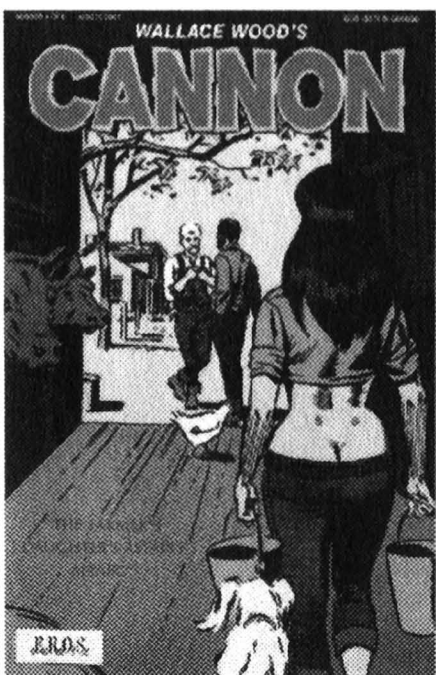
Fantagraphics 1987-1988

01 c=2.25	1	2	3
02 c=2.25	1	2	3
03 c=2.25	1	2	3
04 c=2.25	1	2	3
05 c=2.25	1	2	3
06 c=2.25	1	2	3
07 c=2.25	1	2	3
08 c=2.50	1	2	3

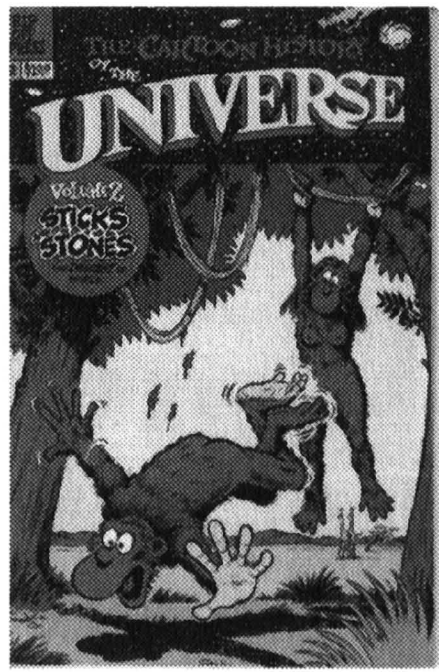
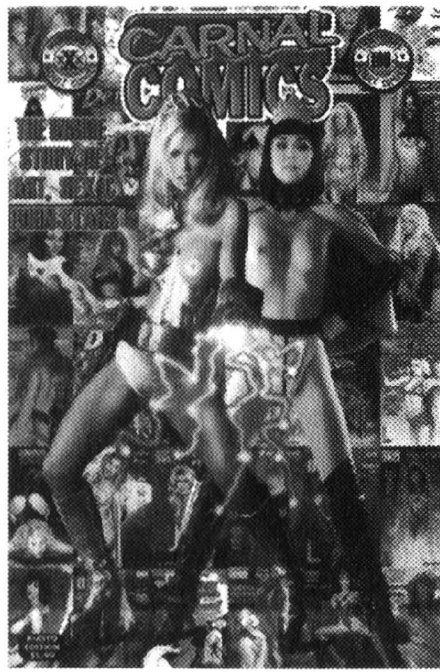
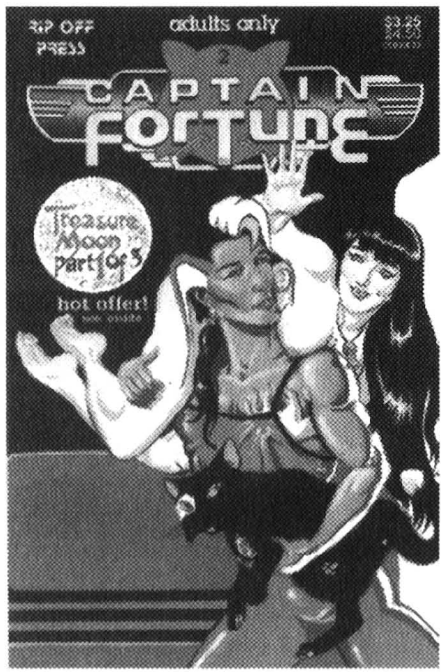
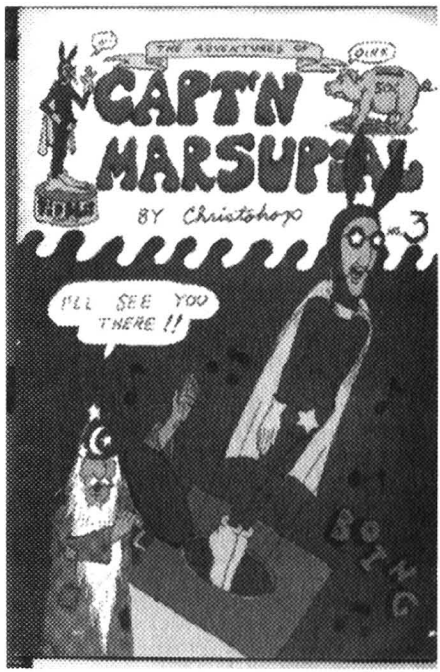
Champions of Hell

Hunter-Thompson Unlimited 1999

01 c=3	1	2	3
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Changes

Harbinger University Press1969

03 Griffin, Moscoso, Crumb.	10	30	50	75
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Checkered Demon

Last Gasp 1977-1979

HC, sn/numbered, c=50	10	30	50	71
SC, c=19.95	4	12	20	
01 c=1	4	12	20	
02 c=1	4	12	20	
03 c=1.25	4	12	20	

Cheech Wizard

Syracuse University / Rip Off Press 1967 / 1986-1987

Bode, nn, 16 p	40	120	200	211
01 c=2.25	1	3	5	
02 c=2.25	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	

Cheech Wizard (Fantagraphics)

Fantagraphics

V.1 SC, 1st, c=9.95	3	9	15	
V.1 2nd, c=12.95	3	9	15	
V.2 c=12.95	3	9	13	

Cheech Wizard, The Collected

Co. and Sons / Print Mint1972-1976

1st, Bode, Co. & Sons logo c=.50	6	18	30	37
2nd, c=.75, no cvr logo	3	9	15	
3rd, Print Mint logo, color price variants c=.75	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Cheeta Pop

Fantagraphics/Eros 1995

01 Strom, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

The Cheque, Mate

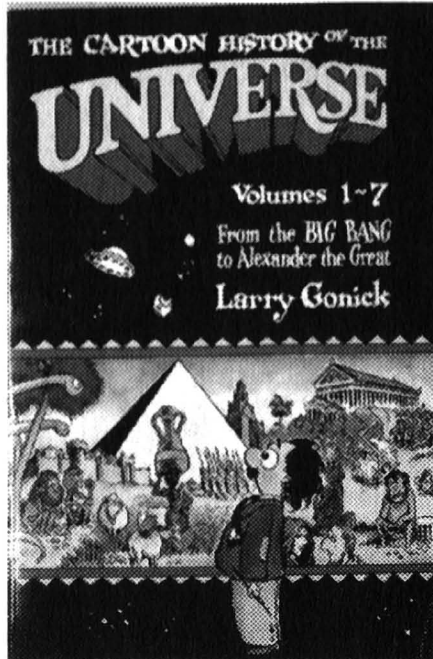
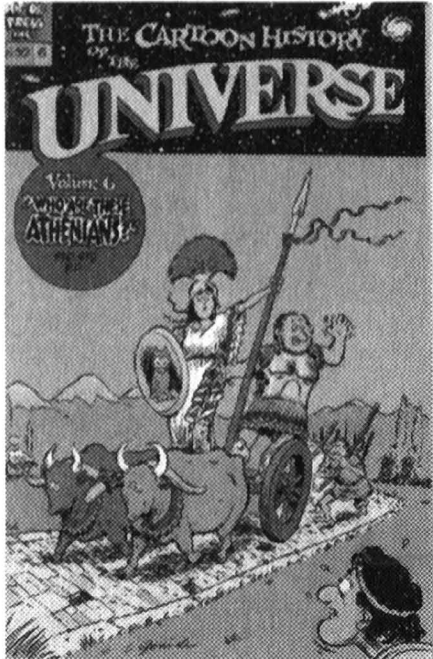
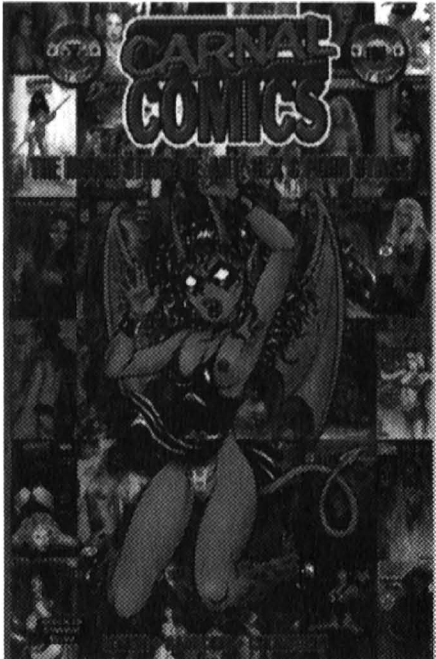
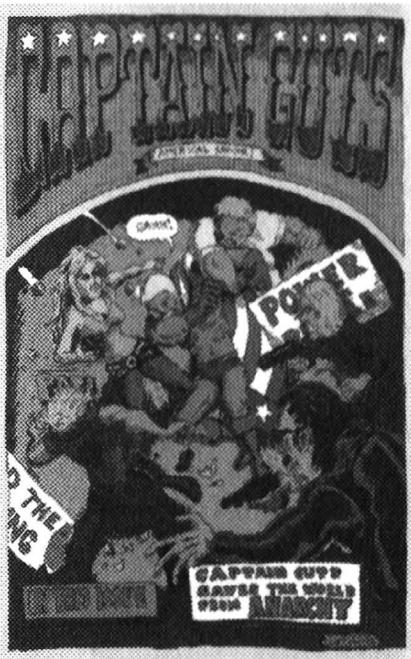
Fantagraphics 1992

01 Campbell, c=3.50	1	3	5	
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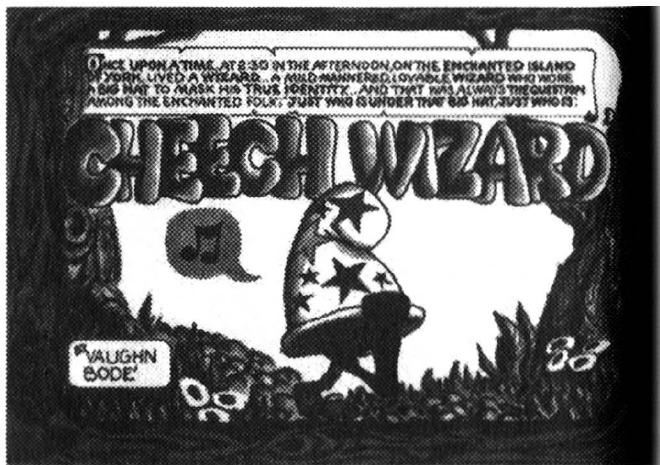
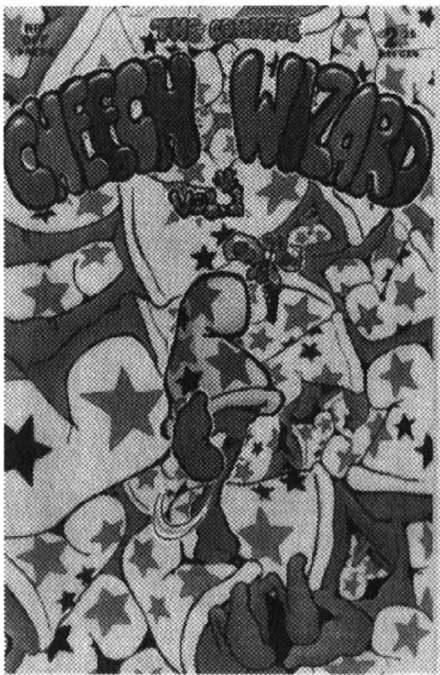
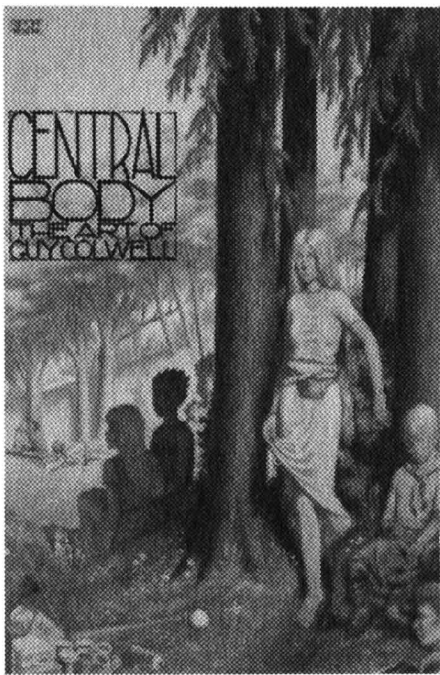
Cherry

Last Gasp / Kitchen Sink / Cherry 1982-2000

01 (1st=Cherry Poptart), Welz, Todd, Kinney, c=2	36	108	180	236
01 (2nd=Cherry Poptart), no Todd, Kinney, c=2.50	4	12	20	
01 3rd-10th, c=2.95	1	3	5	
02 (1st=Cherry Poptart), c=2	5	15	25	
02 (2nd-4th=Cherry Poptart), c=2.50	2	6	10	
02 5th-8th, c=2.95	1	3	5	
03 1st, c=2.50	4	12	20	
03 2nd-7th, c=2.95	1	3	5	
04 1st, c=2.50	4	12	20	
04 2nd-?, c=2.95	1	3	5	
05 1st, c=2.50	4	12	20	
05 2nd-?, c=2.95	1	3	5	
06 1st, c=2.50	3	9	15	
06 2nd-?, c=2.95	1	3	5	
07 1st, c=2.50	3	9	15	
07 2nd, back issue ad goes to 10, c=2.50	2	6	10	
07 3rd-?, c=2.95	1	3	5	
08 1st, c=2.50	3	9	15	
08 2nd-?, c=2.95	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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09	1st, Todd, Bode, Martin, c=2.50	3	9	15
09	2nd-?, c=2.95	1	3	5
10	1st, Bode, Todd, 1st=Fogel, c=2.50	3	9	15
10	2nd-?, c=2.95	1	3	5
11	1st, c=3.50, 3D with glasses	4	12	20
11	2nd, c=3.95, 3D with glasses	3	9	15
12	1st, Sternbergh, Todd, Fogel, c=2.95	2	6	10
12	2nd-3rd (Kitchen & Cherry pub), c=2.95	1	3	5
13	1st, Sternbergh, Austen, Fogel, c=2.95	2	6	10
13	2nd-3rd, (Kitchen & Cherry pub), c=2.95	1	3	5
14	1st, Waller, Austen, Fogel, Todd, c=2.95	2	6	10
14	2nd-3rd, (Kitchen & Cherry pub), c=2.95	1	3	5
15	1st, Todd, Fogel, c=2.95	2	6	10
15	2nd, c=2.95 says 1st Revised Edition,	1	3	5
16	1st, c=2.95	2	6	10
16	2nd, c=2.95 says 1st Revised Edition	1	3	5
17	1st, Bode, c=2.95	2	6	10
17	2nd, c=2.95 says 1st Revised Edition	1	3	5
18	1st, c=2.95	2	6	10
18	2nd, c=2.95 says 1st Revised Edition	1	3	5
19	1st, c=2.95	2	6	10
19	2nd, c=2.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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20	Pacheco, c=2.95	1	3	5
21	Pacheco, c=2.95	1	3	5
22	c=3	1	3	5

### Cherry Collection

*Last Gasp / Kitchen / Cherry/ Hippy 1990-2002*

V.1	1st, SC, reprints Cherry 1-3, c=12.95	4	12	20
V.1	2nd, c=15.95	3	9	16
V.1	3rd, c=16	3	9	16
V.2	1st, SC, reprints Cherry 4-6, c=12.95	4	12	20
V.2	2nd, c=15.95	3	9	16
V.2	3rd, c=16	3	9	16
V.3	1st, reprints Cherry 7-9, HC, c=26.95	8	24	40
V.3	1st, SC, c=15.95	4	12	20
V.3	2nd, c=16	3	9	16
V.4	1st, reprints Cherry 10, 12, 13, no cvr price	4	12	20
V.4	2nd-3rd, c=16	3	9	16

### Cherry Deluxe

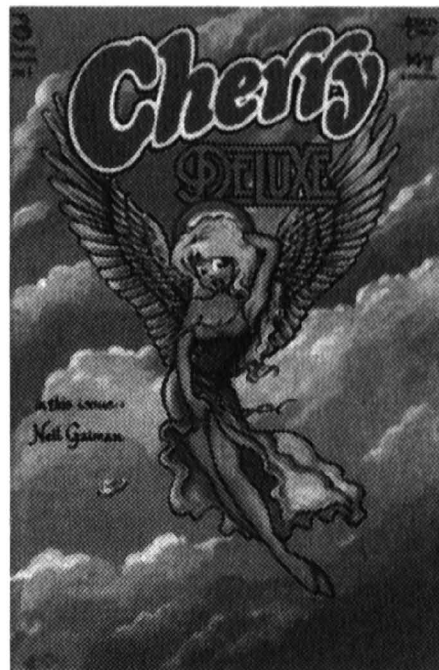
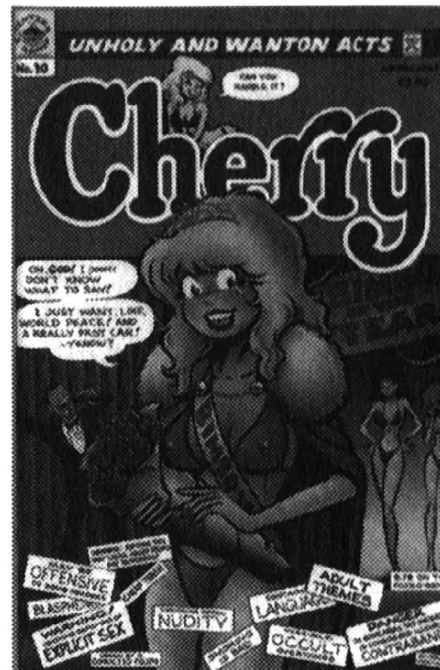
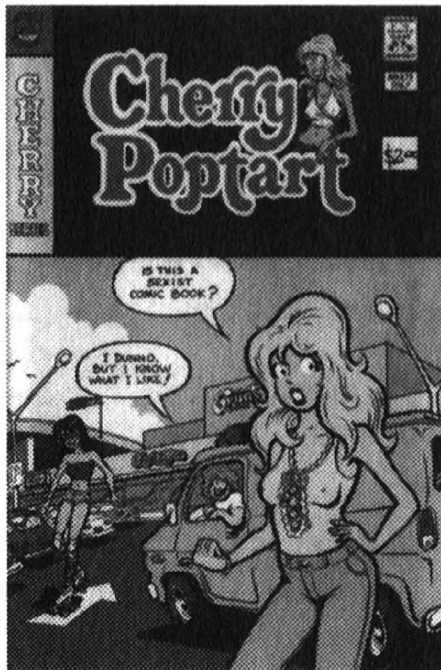
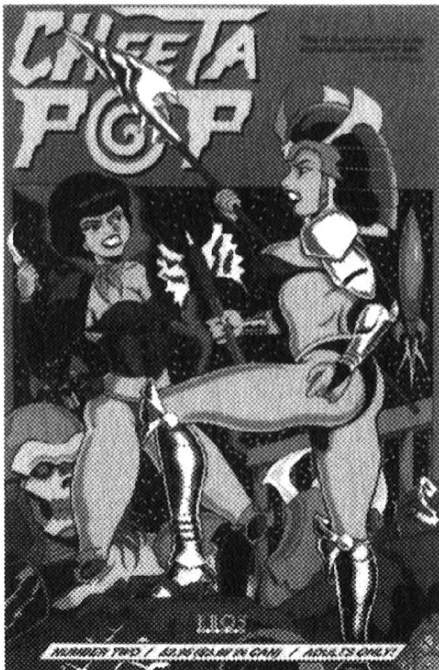
*Cherry Comics / Angry Kruschev 1998*

01	Welz, Gaiman, Murray, Hempel, c=4	1	3	4	16
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### Cherry's Jubilee

*Tundra / Kitchen Sink / Cherry 1992-2000*

01	1st, Welz, Fogel, Austen, Jones, Kiely, c=2.95	2	6	10
01	2nd-4th, c=2.95	1	3	5
02	1st, Welz, Fogel, Austen, c=2.95	2	6	10
02	2nd-3rd, c=2.95	1	3	5
03	1st, Welz, Fogel, Bode, Green, Wolfman, c=2.95	2	6	10





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	2nd, c=2.95	1	3	5
04	1st, Welz, Fogel, Worley, Todd, c=2.95	2	6	10
04	2nd, barcode on back cvr, c=2.95	1	3	5

### Chessie Moore

<i>Carnal Comics</i>	1997			
01	c=2.95	1	3	5

### Chicago Mirror

<i>Mirror Publishing Empire</i>	1967-1968			
01	pre-Bijou mag, Lynch, Williamson	13	39	65
		12	36	60
03	Crumb	20	60	100
				350

### The Chicanos

<i>N. Am. Conference on Latin America</i>	1973			
		1	3	5

### Children of Fire

<i>Fantagor</i>	1987-1988			
01	Corben	3	9	15
02	Corben	3	9	15
03	Corben	3	9	15

### Chips and Vanilla

<i>Kitchen Sink Press</i>	1988			
01	Potter	1	3	5

### Chocolate Alphabet

<i>Last Gasp</i>	1978			
	Ellison, Todd, c=1.25	4	12	20

### Choice Meats Comics

<i>Peanut Juice / Adam's Apple</i>	1971-1972			
01	1st, yellow border, 36 p., c=.50	5	15	25
				75
01	2nd, red border, 28 p., c=.50	2	6	10
				10
02	1st, Lynch, Kinney, Peanut Juice cvr, c=50	4	12	20
02	2nd, Adams Apple cvr, 28 p, c=.50	1	3	5

### Choices

<i>Angry Isis Press</i>	1990			
	Trina, Schiller, Marrs, c=4	1	3	5

### Christi Lake

<i>Carnal Comics</i>	1998			
01	Breyfogle, c= 3.50	1	3	5
01	Nude photo cvr variant,			

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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c= 3.50	1	3	5
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### Christi Lake's Hollywood Hookers

<i>Fantagraphics/Eros</i>	1998			
	c=2.95	1	3	5
	signed, c=10.95	2	6	11

### Christina Angel

<i>Carnal Comics</i>	1998			
01	Breyfogle, c=3.50	1	3	5
01	nude photo cvr variant, c=3.50	1	3	5

### Christina Winters: Agent of Death

<i>Fantagraphics/Eros</i>	1994-1996			
01	c=2.75	1	3	5
02	c=2.95	1	3	5
03	c=2.75	1	3	5

### Christmas Comics

<i>Valentino</i>	1978			
01	Four-Bit Funnies 1, some signed, c=.50	12	36	60
				135

### City Limits Comix

<i>Bruce &amp; David Chrislip</i>	1979-1980			
01	Gulacy, c=.50	5	15	25
				50
02	Valentino, some hand-colored, c=.50	5	15	25
				50

### Class War Comix

<i>Kitchen Sink Press</i>	1979			
01	c=1	1	3	5

### Classics Penetrated

<i>Mu Press/AEON</i>	1996			
	c=2.95	1	3	5

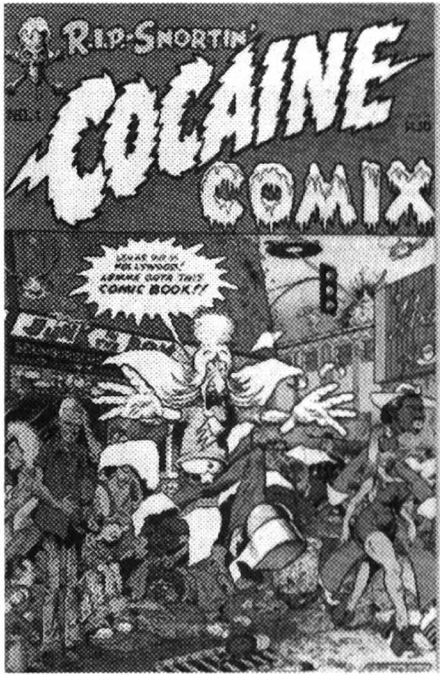
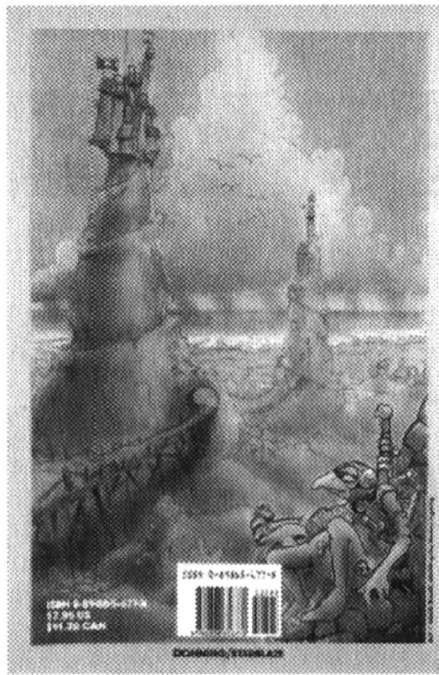
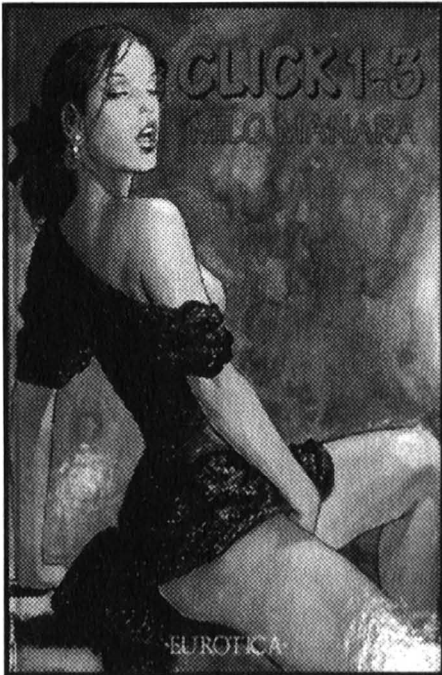
### Click!

<i>Catalan / NBM</i>	1985-2002			
01	1st, Manara, HC, c=9.95	4	12	20
01	2nd, SC, c=10.95	2	6	11
02	SC, c=12.95	3	9	13
03	c=12.95	3	9	13
04	SC, c=10.95	2	6	11
	-Collected, reprints 1-3, HC, c=29.95	6	18	30

### Climaxxx

<i>Aircel Comics</i>	1991			
01-04	c=3.50	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Cloud Comix

Kitchen Sink Press / Cloud Studios 1971-1972

01	c=.50	3	9	15
02	c=.50	2	6	10

Clone Comics

Clone Comics 2002

01	c=2.99	1	2	3
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Clowns

Yahoo Productions 1972

Geiser, c=.50	1	3	5	8
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Co-Ed Sexxtasy

Fantagraphics/Eros 1999-2001

01-03	c=3.50	1	3	5
04-14	c=3.95	1	3	5

Cobalt 60

Donning Starblaze / Tundra 1985-1992

SC, Bode, Bode, Todd, c=7.95	5	15	25	90
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01	c=3.95	1	3	5
02-04	c=4.95	1	3	5

Cocaine Comix

Last Gasp 1975-1982

01	1st, DiCaprio, c=.75	5	15	25	28
01	2nd, c=1	2	6	10	
01	3rd, c=1.50	1	3	5	
02	1st/2nd, Williams, Sweeney, Valentino, c=1.50	4	12	20	
03	Williams, Wilson, c=1.50	3	9	15	
04	1st, c=1.50	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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04	2nd, c=2.95	1	3	5
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Cody Starbuck

Star Reach 1978

1st, Chaykin, color, newsprint, c=2.25	1	3	5
2nd, color, white paper, c=2.25	1	3	5

Collected Fat Freddy's Cat

Rip Off Press 1990

V.1	SC, Shelton, Sheridan, c=8.95	3	9	15
V.2	SC, c=8.95	3	9	15

The Collected Purple Pictography

Fantagraphics/Eros 1991

V. Bode, Wrightson, c=3.50	1	3	5
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The Collected Tales of the Gigags

Brad W. Foster 1975

01	c=1.25	3	9	15	30
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The Collected Trashman

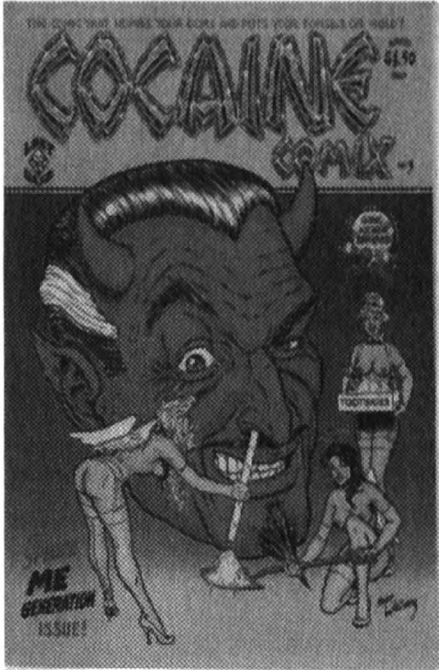
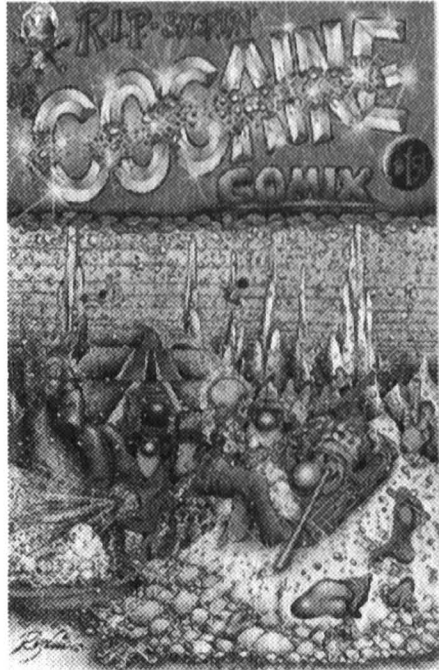
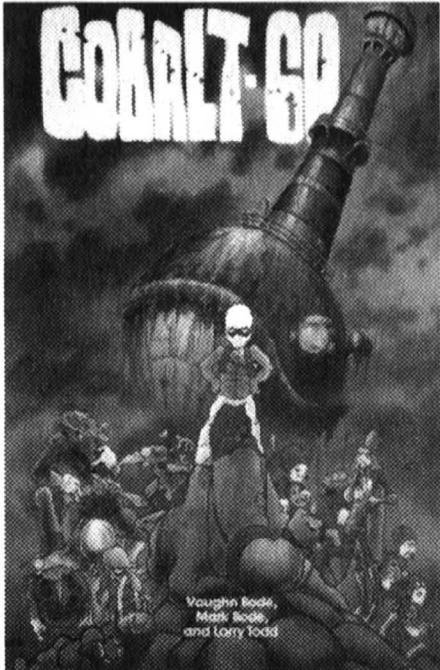
Fat City & Red Mountain Tribe 1969

Spain, tabloid, c=.25	7	21	35	50
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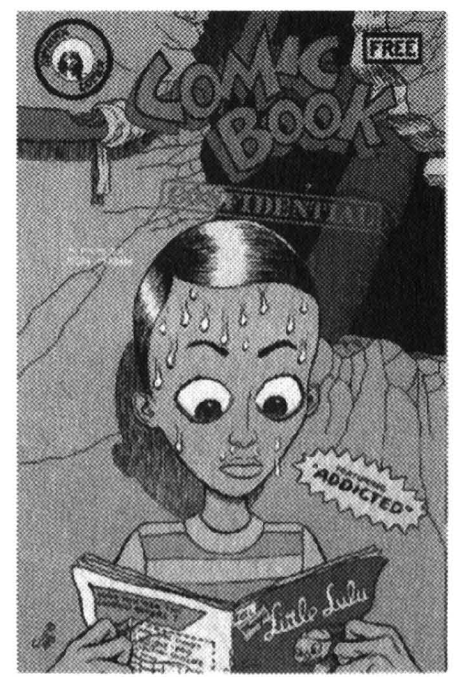
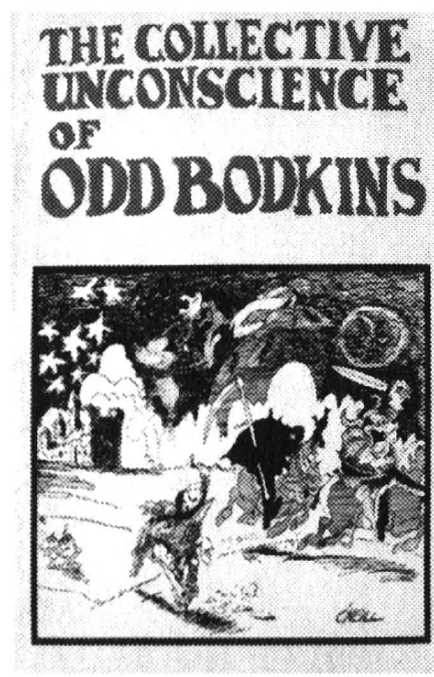
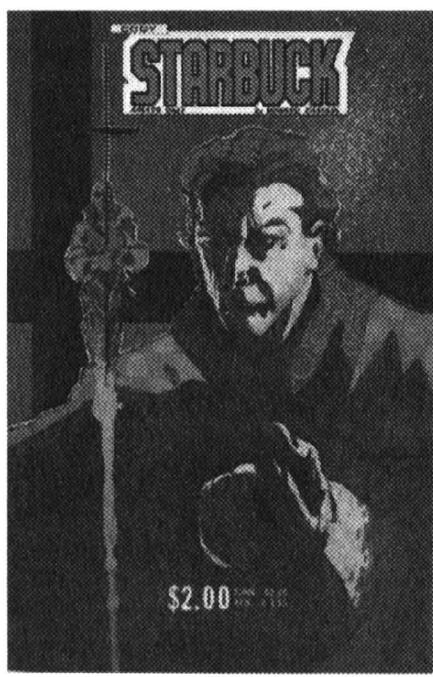
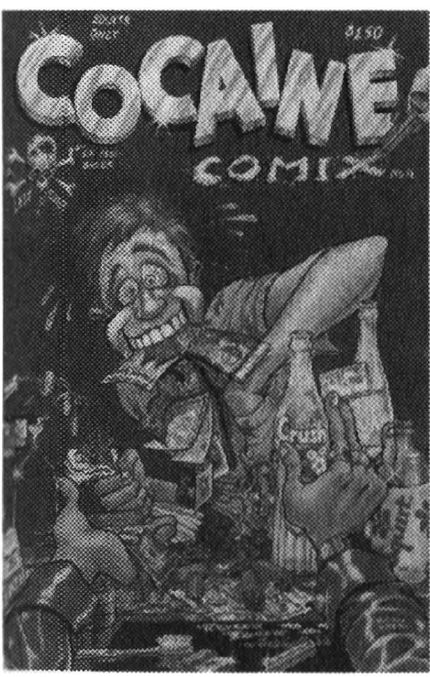
Collective Unconscience Of Odd Bodkins

Glide Publications 1973-1975

1st, SC, O'Neill, c=3.95	3	9	15	17
2nd, c=4.95	2	6	12	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Color

Victor Moscoso	1971			
c=1	8	24	40	54

### Come Again

Fantagraphics/Eros	1997			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Come Out Comix

Portland Women's Resource Center	1974			
1st, Wings,				
c=75, says which printing		3	9	15
2nd, c=1, doesn't say which printing	1	3	5	

### Comic Book

Progressive Energies Publishing Co.	1973			
McKay, Cobb, c=.50	6	18	30	33

### Comic Book Confidential

Sphinx Productions	1989			
01 promo for film	1	3	5	

### Comical Funnies

Serious Old Businessmen	1980-1981			
01 tabloid, Bagge, c=1	2	6	10	
02 c=1	2	6	8	
03 c=1	2	6	8	

### The ComicStore.com Presents

TheComicStore.com	1999			
San Diego Con promo, Kuper, Wheeler, Haspiel	1	2	3	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Comix Book

Marvel / Kitchen Sink Press	1974-1976			
01 Kitchen, Deitch, Trina, Cruse ,				
c=1	10	30	50	240
02 Beck, Wilson, Spiegelman=Maus,				
c=1	7	21	35	
03 Crumb, Canbarga, Williamson,				
c=1	5	15	25	
04 1st, Pound, Richards, Hallgren,				
c=1	5	15	25	
04 2nd, c=1	3	9	15	
05 Murphy,Rudahl, Armstrong,				
c=1	5	15	25	

### Commies from Mars

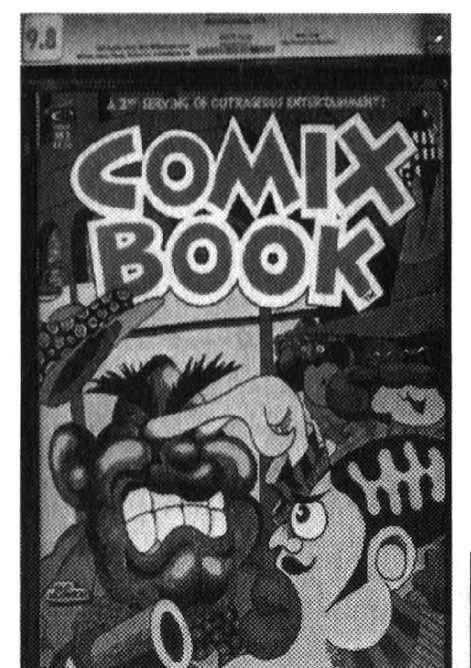
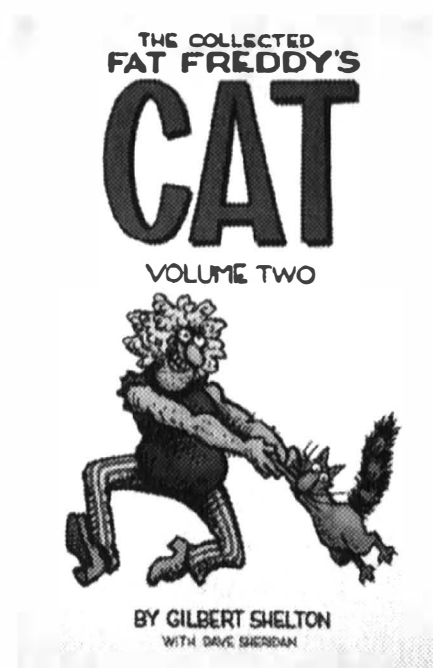
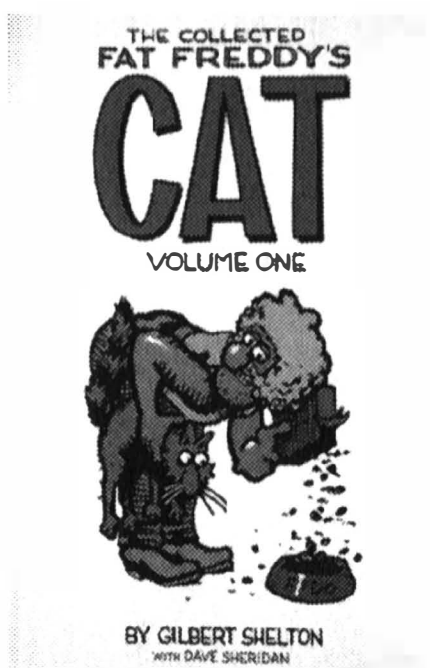
Kitchen Sink Press / Last Gasp	1973-1987			
--Anthology, SC,				
c=9.95	2	6	10	
01 1st, c=.50, pages out of order				
	7	21	35	
01 2nd, c=.50 corrected version				
	4	12	20	
02 c=1.25	2	6	12	
03 c=1.50	2	6	10	
04 c=2	1	3	5	
05 c=2.50	1	3	5	
06 c=2.50	1	3	5	

### Common Types of Barflyze

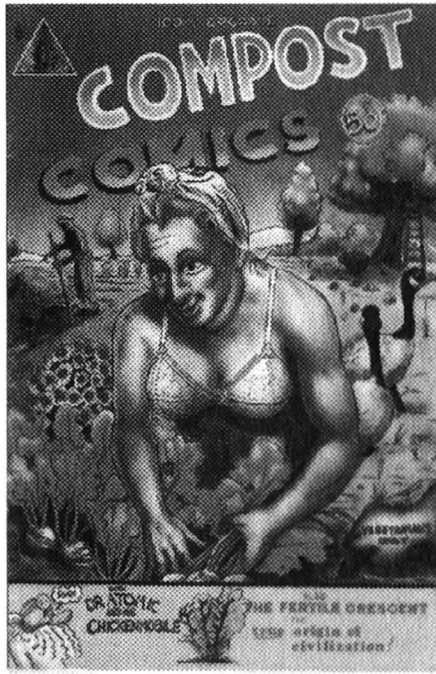
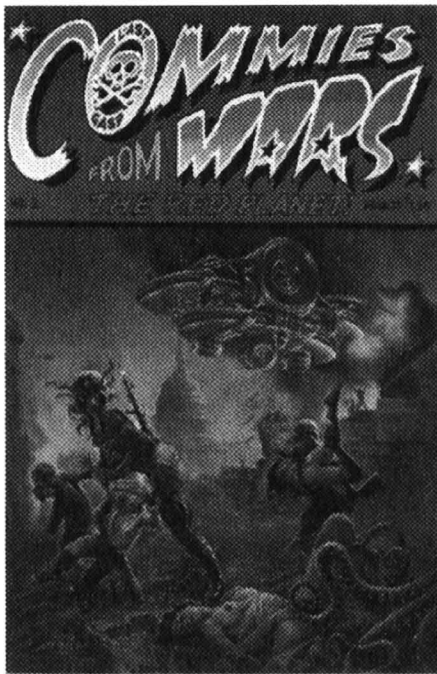
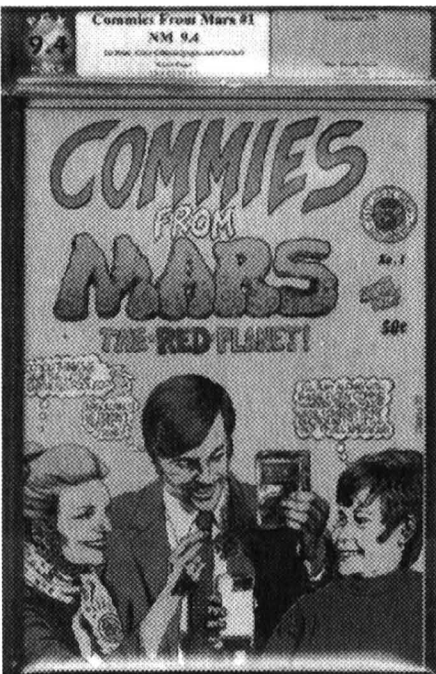
Wolverton Enterprises	1974			
Basil Wolverton (self-published)				
	2	6	10	22

### Communion

Fantagraphics/Eros	1991			
01 Kiely, c=2.75	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Compleat Fart and Other Body Emissions

Kitchen Sink Press	1976			
1 Marris, c=1	1	3	5	

The Complete Crumb Comics

Fantagraphics	1987-2005			
V.1 HC, c=39.95	15	45	75	
V.1 HC, sn/numbered, c=49.95	20	60	100	
V.1 SC, 1st, c=12.95	6	18	30	
V.2 HC, c=39.95	10	30	50	
V.2 HC, sn/numbered, c=49.95	12	36	60	
V.2 SC, 1st, c=14.95	4	12	20	
V.3-17 HC, c=39.95	8	24	40	
V.3-17 HC, sn/numbered, c=49.95-75	15	45	75	
V.3-17 SC, c=14.95-17.95	4	12	18	

The Complete Foo

Bijou Publishing Empire	1980			
Crumb bros, fanzine reprint, c=11	40	120	200	280

The Complete Freak Brothers

Rip Off Press	2001-2003			
V.1 SC, c=32.95	7	21	33	
V.2 SC, c=31.99	6	18	32	

Complete Fritz The Cat

Belier Press	1978			
SC, Crumb, c=6	10	30	50	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Compost Comics

Self-published	1973			
01 c=.50, Todd, Reece, Metzger	2	6	10	

Confidential TV

Fantagraphics/Eros	1994			
01 1st-2nd, Stanton, c=2.75	1	3	5	

Conspiracy Capers

The Conspiracy	1969			
01 Williamson, Lynch, Kinney, Spiegelman, c=.50	20	60	100	202

Conspiracy Comics

Revolutionary Comics	1991-1992			
01 1st, c=2.50	1	3	4	
01 2nd, c=2.50	1	2	3	
02 1st, c=2.50	1	3	4	
02 2nd, c=2.50	1	2	3	
03 c=2.50	1	3	4	

Consumer Comix

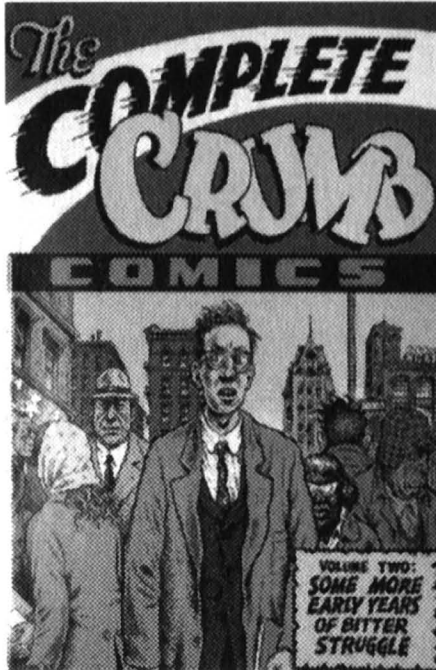
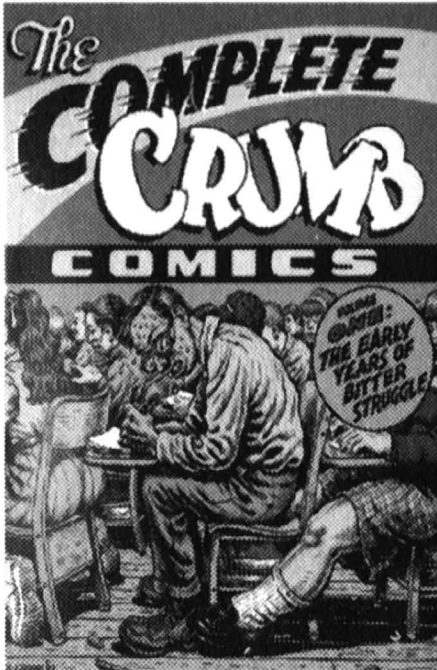
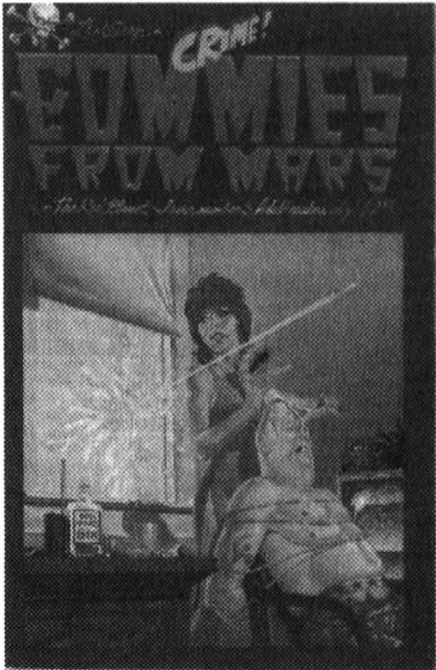
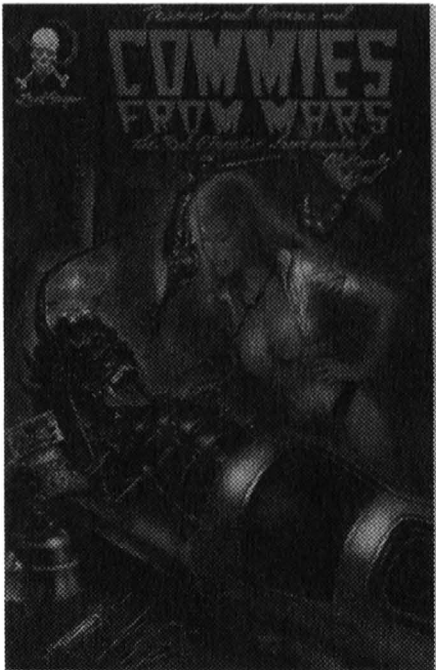
Kitchen Sink Press	1975			
1 c=.50 educational for Wisconsin Dept.of Justice	1	3	5	

The Convent of Hell

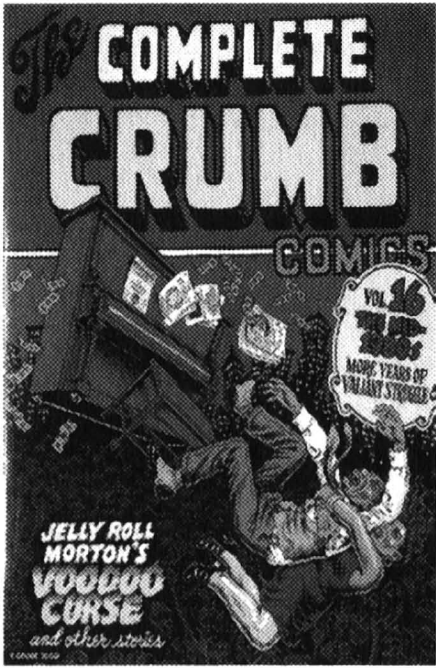
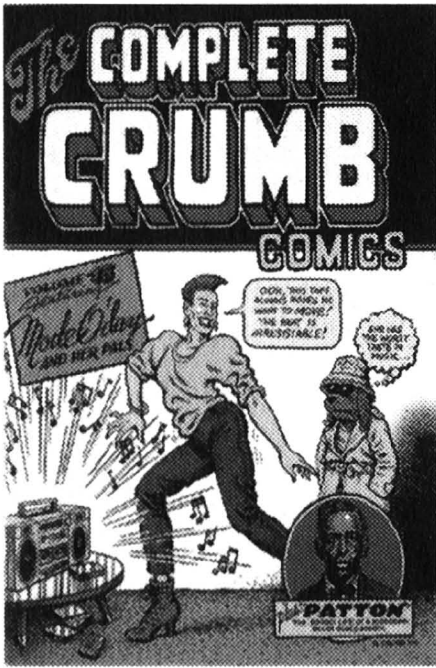
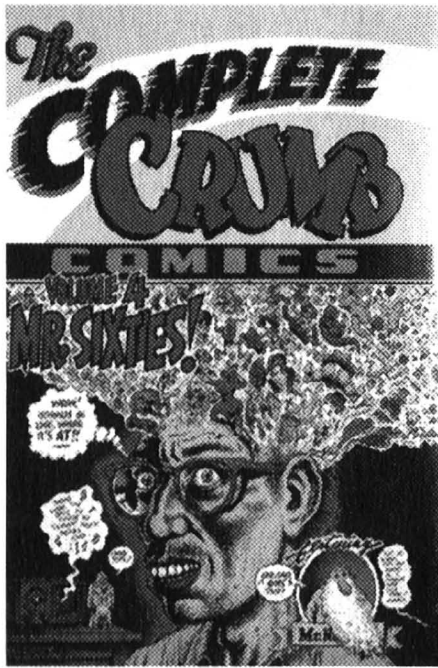
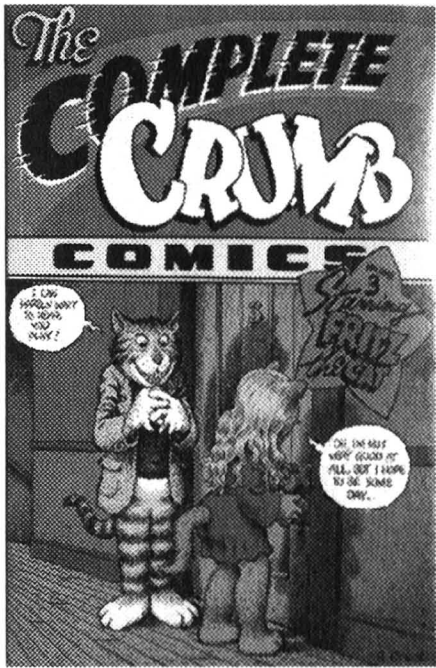
NBM	1997			
SC, c=12.95	3	9	15	

Coochy Cooty Men's Comics

Print Mint / Keith Green	1970			
01 1st, Williams, c=.50	17	51	85	99
01 2nd, c=1	5	15	25	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Corn Fed Comics

Kim Deitch / Cartoonists Co-Op Press 1972-1973

01	c=.50	2	6	10
02	c=.50	2	6	10

Corporate Crime Comics

Kitchen Sink Press 1977-1980

01	1st, Irons, Trina, c=1	says printing	54321	
		3	9	15
01	2nd, c=1	says printing	5432	
		2	6	10
01	3rd, c=1.25	says printing	543	
		1	3	5
02	Kitchen, Deitch, Rippe, c=1	2	6	10

Cosmic Capers

Big Muddy Comics 1972

	c=.50	3	9	15
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Cosmic Kliti

Fantagraphics/Eros 1991

	Morrow, c=2.25	1	3	5
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Countdown: Sex Bombs

Fantagraphics/Eros 1996

01	1st-3rd, c=2.95	1	3	5
02-06	1st-2nd, c=2.95	1	3	5

Cover-Up Lowdown

Rip Off Press 1977-1978

	1st, Mavrides, Robins, c=.75	3	9	15
	2nd, of, and in red at the top of cvr, c=.75	2	6	10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Cow Looking at a Passing Train

Raw Books 1978

8-page mini, Caran d'Ache.

	1	3	5
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Crabbs

Cat-Head Comics 1993

01	Crabb, c=3.75	1	3	5
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The Creation Story Verbatim!!

Institute Develop. Harmonious Being 1973

	25	75	125
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Crimson Gash

Fantagraphics/Eros 2005

01	c=3.95	1	3	4
02	c=3.95	1	3	4

The Crypt of Cum

Fantagraphics/Eros 1999

01	c=2.95	1	3	5
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Crystal Balls - The Bridge

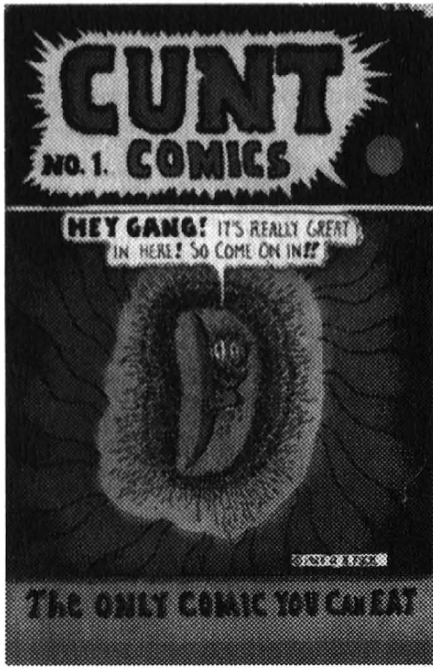
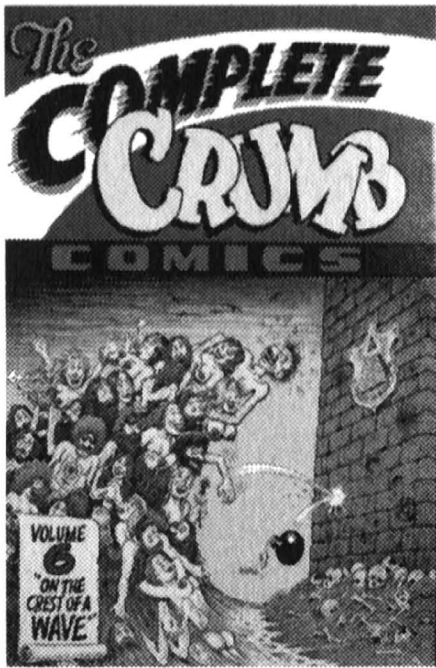
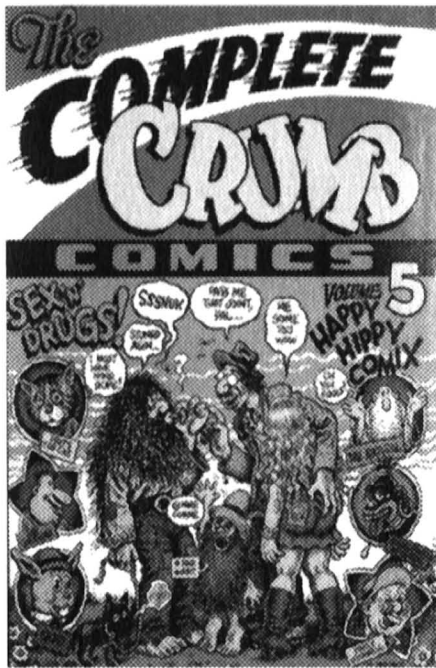
Fantagraphics/Eros 1995

01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5

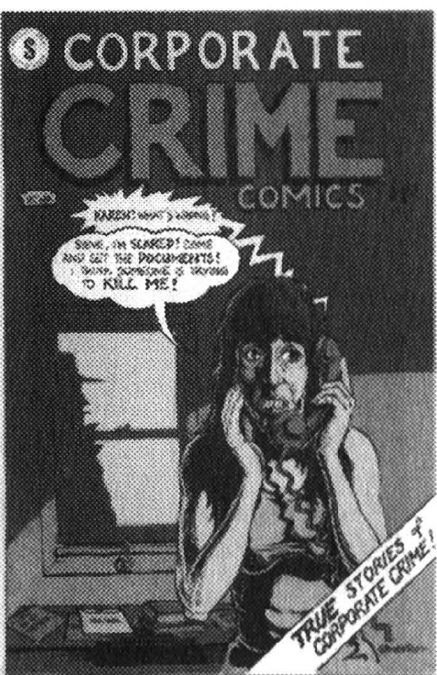
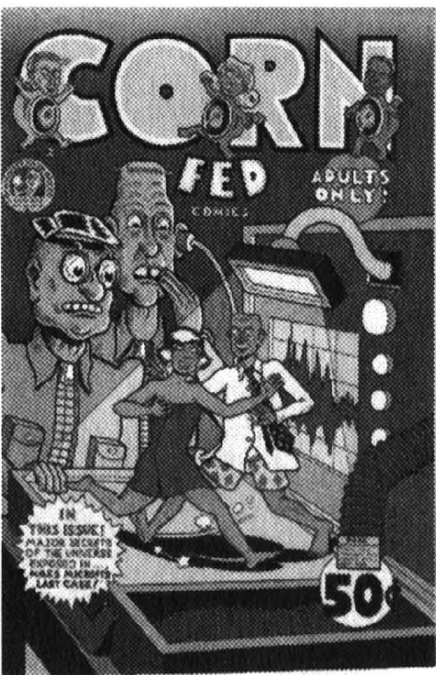
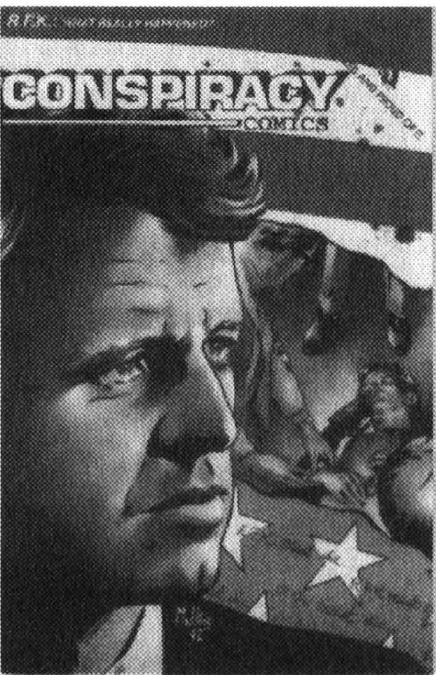
Crystal Night (Adventures of)

Kitchen Sink Press 1980

	Rudahl, c=1.25	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Cud Comics

Fantagraphics	1995-1997			
Book 1, SC, c=12.95	1	2	3	
01-08 LaBan, c=2.75	1	3	5	

Cunt Comics

Apex Novelties	1969			
01 Hayes, newsprint or white paper	60	180	300	604

Cupid's Revenge

Fantagraphics/Eros	1995			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	

Cynthia Petal's Really Fantastic Alien Sex Frenzy!

Fantagraphics/Eros	1993			
Cooper, c=2.50	1	3	5	

D

D.O.A. Comics

Saving Grace / Keith Green	1976			
01 Osborne, c=1	2	6	10	

Dagger of Blood

Fantagraphics/Eros	1997			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

Dalgoda

Fantagraphics	1984-1986			
01 Strnad, Fujitake,				

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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c=2.25	1	2	3	
02 Nowlan, c=1.50	1	2	3	
03 c=1.50	1	2	3	
04 c=1.50	1	2	3	
05 c=2	1	2	3	
06 c=2	1	2	3	
07 c=2	1	2	3	
08 Moore, Parkhouse, c=2	1	2	3	

Damselvis - Daughters of Helvis

Fantagraphics/Eros	1994			
01 McCarthy, c=3.50	1	3	5	

Dan O'Neill's Comics & Stories V.1

Co. & Sons	1971			
01 some have red ink on inside cvrs, c=.50	10	30	50	
02 gun on cvr color variations, c=.50	7	21	35	
03 color cvr variations, c=.50	7	21	35	

Dan O'Neill's Comics & Stories V.2

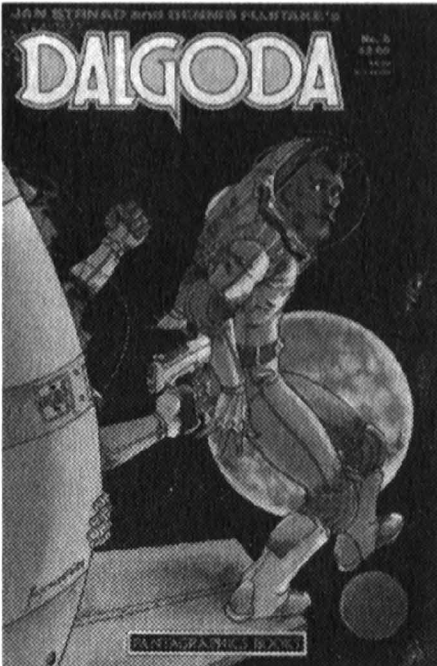
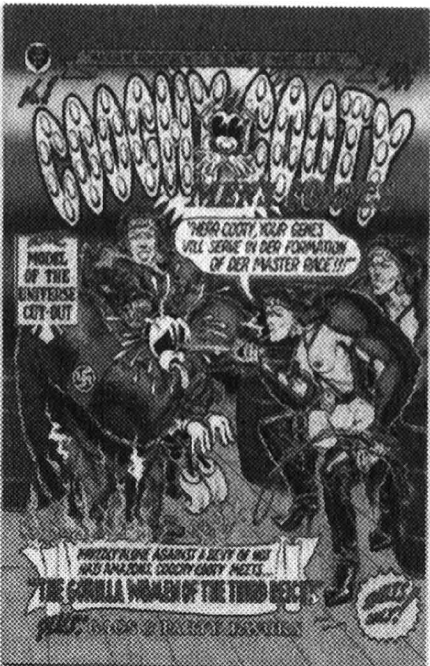
Comics and Comix	1975			
01 c=1	4	12	20	
02 c=.75	4	12	20	

Dances with Sheep

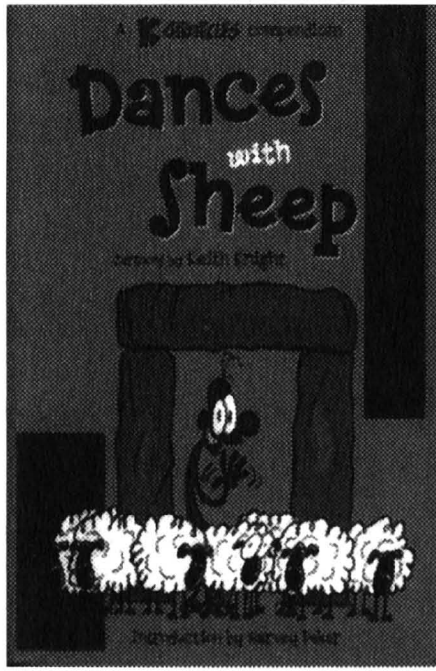
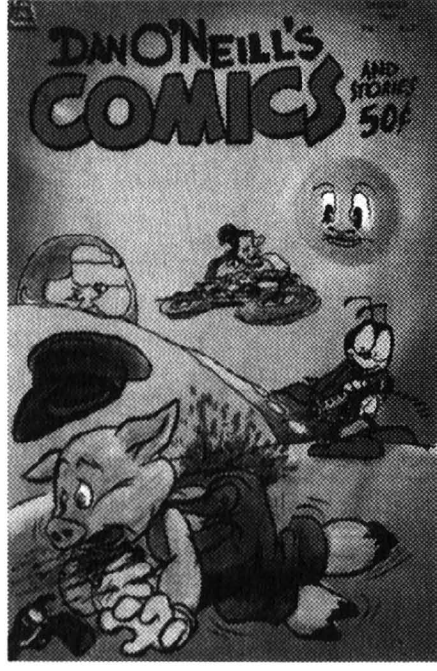
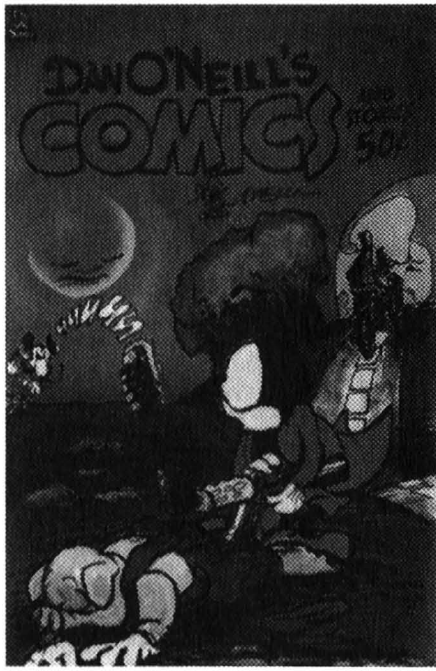
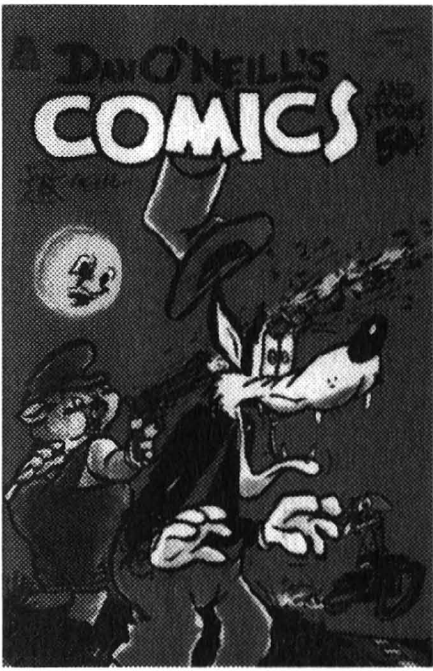
Manic D Press	1997			
Keith Knight, strip reprints, SC, c=11.95	2	6	12	

Dandy Lion

Fantagraphics/Eros	1997			
01 c=2.95	1	2	3	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Dark Destiny

Alpha Productions	1994			
01 Crompton, c=3.50	1	3	4	

The Darker Side of Sex

Fantagraphics/Eros	1995			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	

Das Kampf

Vaughn Bode / Bagginer Productions	1963-1977			
1st, 100 loose sheets	400	1200	2000	
2nd, c=2.50	12	36	60	

David Chelsea in Love

Eclipse Comics	1991			
01 Celsi, c=3.50	1	3	4	
02 Celsi, c=3.50	1	3	4	
03 Celsi, c=3.50	1	3	4	
04 Celsi, c=3.50	1	3	4	

Dawn's Dirty Little Black Book

Fantagraphics/Eros	2000			
SC, c=16.95	3	9	17	

The Dead Muse

Fantagraphics	1990			
Campbell, c=3.95	1	3	5	

Deadbone

Fantagraphics	1989			
Bode, SC, c=7.95-9.95	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Deadearth Komix

Zondervan Books	1972			
1st, c=.50	10	30	50	53
2nd, c=.50	5	15	25	30

Deanna of the Dead

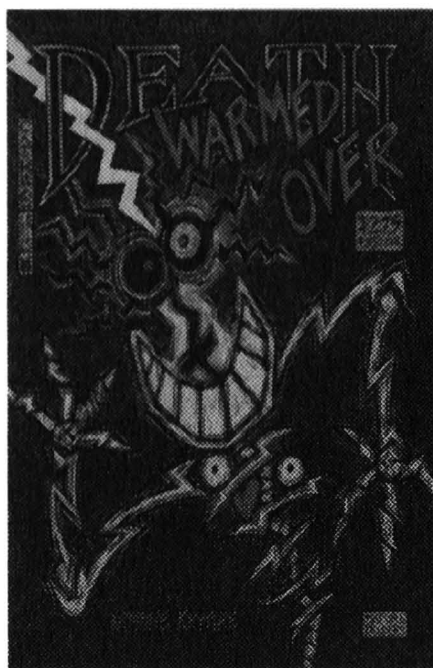
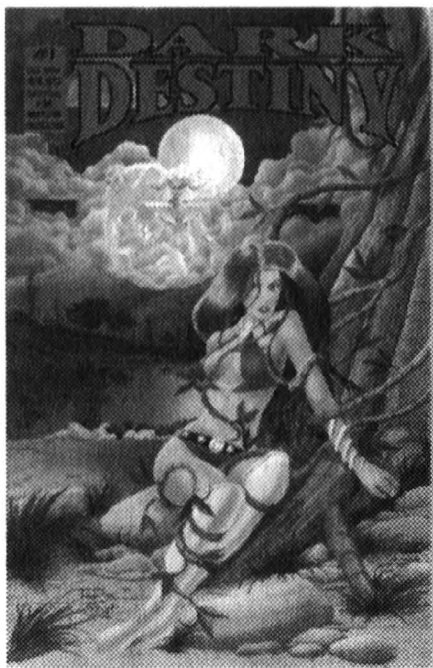
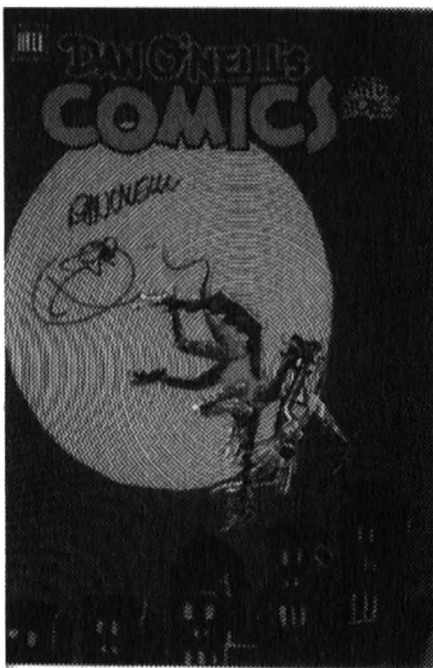
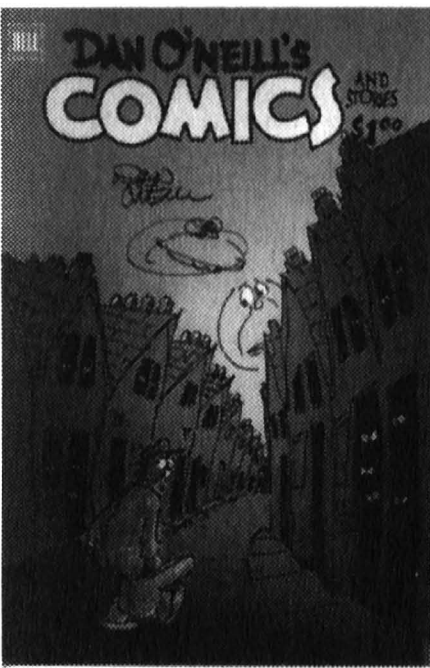
Fantagraphics/Eros	2004			
01 c=8.95	2	6	9	

Death Rattle V.1

Kitchen Sink Press	1972			
01 Corben, c=.50	5	15	25	27
02-03 c=.50	3	9	15	

Death Rattle V.2

Kitchen Sink Press	1985-1988			
01 1st, c=2	3	9	15	16
01 2nd, c=2	1	3	4	
02 c=2	1	3	6	
03 c=2	1	3	6	25
04 c=2	1	3	6	20
05 c=2	1	3	6	
06 c=2	1	3	6	
07 c=2	1	3	6	104
08 1st=Xenozoic Tales, Schultz, c=2	4	12	20	
09 c=2	1	3	6	
10 c=2	1	3	6	
11 c=2	1	3	6	
12 c=2	1	3	6	
13 c=2	1	3	6	
14 c=2	1	3	6	
15 c=2	1	3	6	
16 c=2	1	3	6	
17 c=2	1	3	6	
18 c=2	1	3	6	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Death Rattle V.3

<i>Kitchen Sink Press</i>	<i>1995</i>			
01 1st, c=2.95	1	3	5	
01 2nd, c=2.95	1	2	3	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	
06 c=2.95	1	2	3	

### Death Warmed Over

<i>Cat-Head Comics</i>	<i>1990</i>			
Kryttre, c=2.75	1	3	4	

### Deathman

<i>Caliber Press</i>	<i>1991</i>			
01 Howard, c=2.75	1	2	3	

### The Deathsnake

<i>Fantagraphics/Eros</i>	<i>1994-1995</i>			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Debbie Does Dallas

<i>Aircel Comics</i>	<i>1991-</i>			
SC, c=14.95	3	9	15	
01 1st, c=2.50	1	3	5	
01 2nd, c=2.50	1	2	3	
01 3-D, c=3.95	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	
05 c=2.50	1	3	5	
06 c=2.50	1	3	5	
07 c=2.50	1	3	5	
08 c=2.50	1	3	5	
09 c=2.95	1	3	5	
10 c=2.95	1	3	5	
11 c=2.95	1	3	5	
12 c=2.95	1	3	5	
13 c=2.95	1	3	5	
14 c=2.95	1	3	5	
15 c=2.95	1	3	5	
16 c=2.95	1	3	5	
17 c=2.95	1	3	5	
18 c=2.95	1	3	5	

### The Decorator

<i>Fantagraphics/Eros</i>	<i>1992</i>			
Grass Green, c=2.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Dee Dee

<i>Fantagraphics/Eros</i>	<i>1997</i>			
01 Strom, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	
06 c=2.95	1	3	5	
07 c=2.95	1	3	5	
08 c=2.95	1	3	5	

### Deep 3-D Comix

<i>Kitchen Sink Press</i>	<i>1971</i>			
01 1st, w/glasses, says printing 7654321, c=.75	5	15	25	
01 2nd, w/glasses, says printing 765432, c=1	3	9	15	
01 3rd, w/glasses, says printing 76543, c=1	2	6	10	

### Deep Girl

<i>Ariel Bordeaux</i>	<i>1995</i>			
01 c=2.50	1	3	4	
02 c=2.50	1	3	4	
03 c=1.50	1	3	4	
04 c=2.50	1	3	4	
05 c=2.50	1	3	5	

### Deepest Dimension

<i>Revolutionary Comics</i>	<i>1993</i>			
01 Johnson, Spain, Geary, Sanford, c=2.50	1	2	3	
02 c=2.50	1	2	3	

### Deja Sin

<i>Carnal Comics</i>	<i>1999</i>			
01 Breyfogle, c=3.50	1	3	5	
01 photo cvr variant, c=3.50	1	3	5	

### Deja-Vu

<i>Fantaco</i>	<i>1982</i>			
01 Wrightson,Jones, Kaluta, c=2.95	4	12	20	

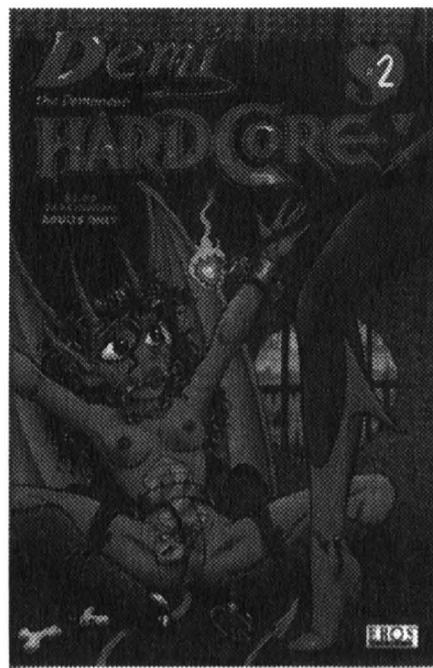
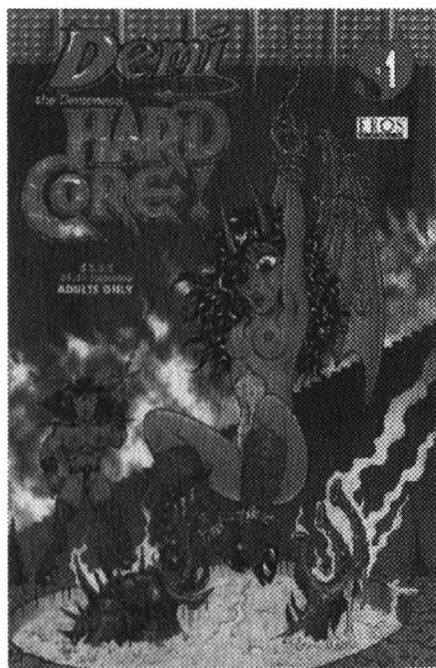
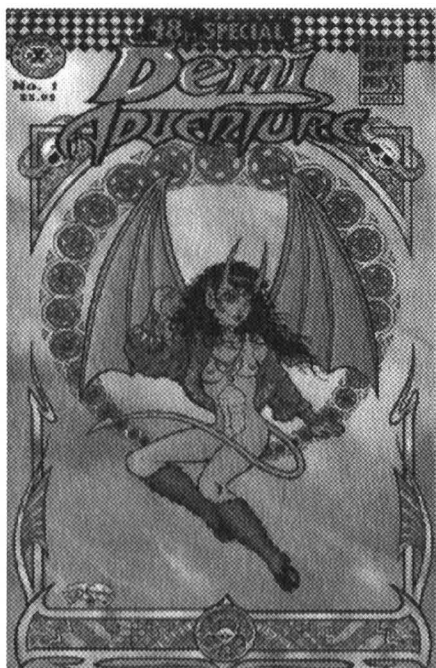
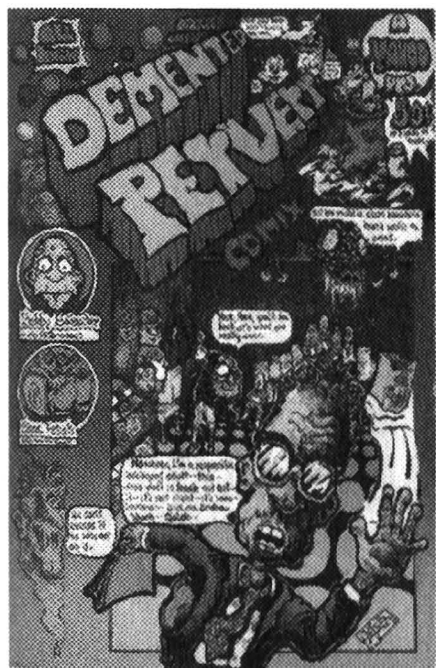
### Demented Pervert Comix

<i>Yahoo Productions</i>	<i>1971</i>			
01 Geiser, c=.50	2	6	10	
02 c=.50	2	6	10	

### Dementia's Dirty Girls

<i>Fantagraphics/Eros</i>	<i>2002</i>			
01 Sutton, c=3.50	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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SS  
Crompton

Born in Canada, this comic artist grew up and still lives in Arizona. He is best known for his creation Demi the Demoness and has worked with many other comix artists on crossovers with Demi and their characters including, Philo, Perry Lake, Randy Vogel, Terri Smith, Seppo Makinen & many others.

He has done other comics for Alpha Productions, Revolutionary Comics, Eros Comix, Rip Off Press, Ray 3D Zone, Cry For Dawn, Mu Press & others. A strong advocate of the adult comix industry, Steve has worked hard to promote the idea that adult comix are just as worthy of collecting, studying and reading as any other mainstream comics are.

Outside of comics he is known as the main artist for the 7 Grimtooth's Traps books, the Nuclear War Card Game and it's 4 sequels along with over 30 other games & books.

Steve became the publisher of Carnal Comics in 2000. Ironically, it was the first company to publish Demi the Demoness back in 1992.

You can contact Steve at [sscrompton@cox](mailto:sscrompton@cox).

## Demi Adventure Special

Rip Off Press 1995

01 Crompton, c=5.95	2	6	10
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## Demi Hardcore

Fantagraphics/Eros 1999-2000

01 Crompton, c=3.95	1	3	5
02 c=3.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## Demi the Demoness

Carnal Comics / Rip Off Press / Hippy Comix 1992-present

01 1st, Crompton c=2.50	2	6	12
01 2nd, c=2.95	2	6	10
02 c=2.95	2	6	9
03 c=2.95	2	6	8
04 c=3.25	1	3	5
05 Crompton, Lake, c=3.50	1	3	5
06 Crompton, Makinen, c=5.95	1	3	6
07 Alonzo, Crompton c=3.75	1	3	4
07 photo cvr variant c=3.75	1	3	4

## Demi the Demoness & Shaundra

Rip Off Press 1998

01 c=3.25	1	3	4
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## Demi the Demoness Meets Captain Fortune One-Shot

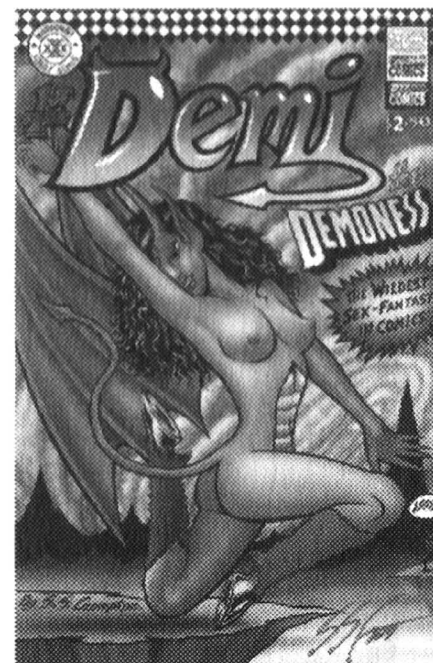
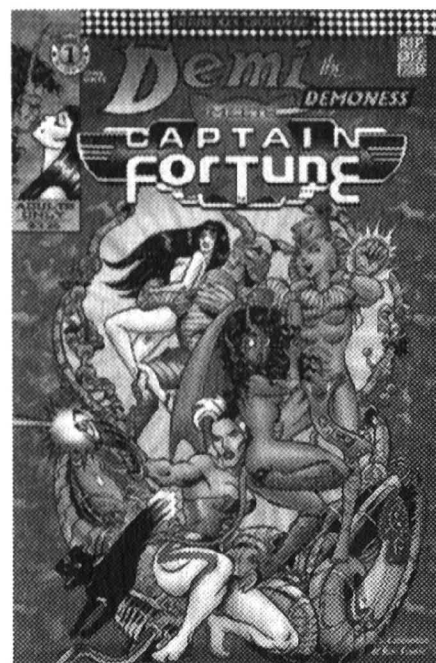
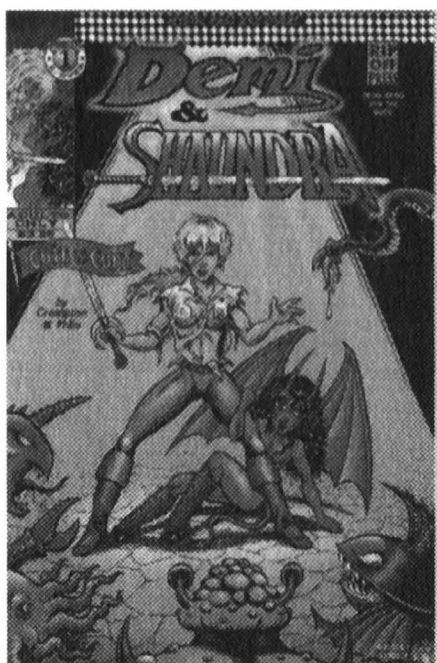
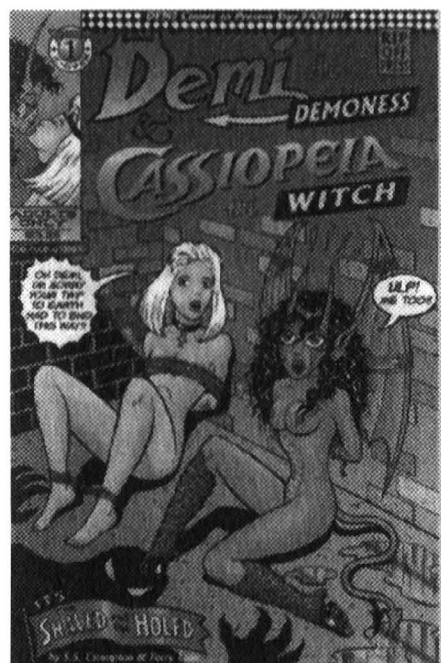
Rip Off Press 1997

01 Crompton, Fontes, c=3.25	1	3	4
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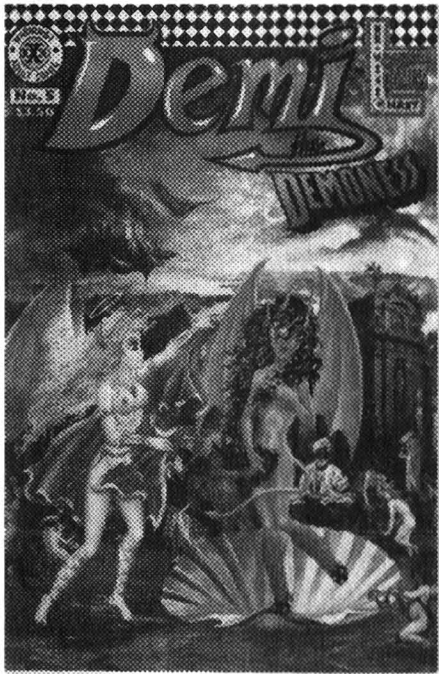
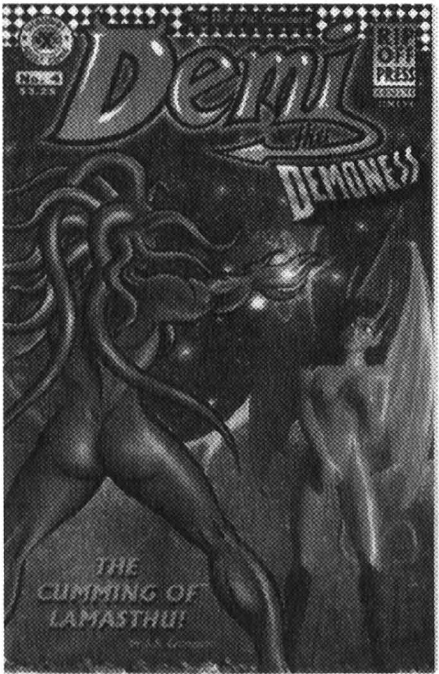
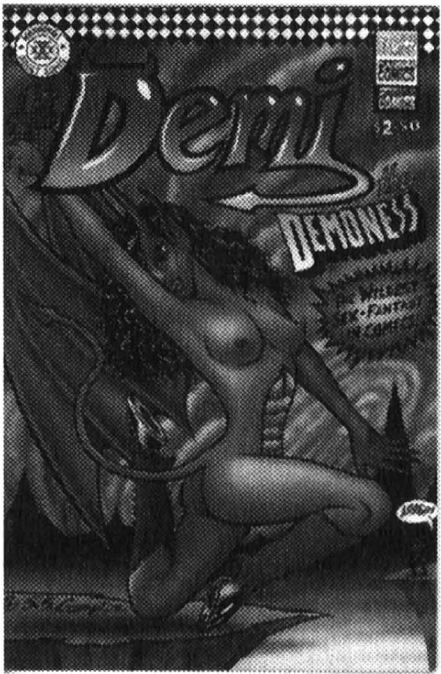
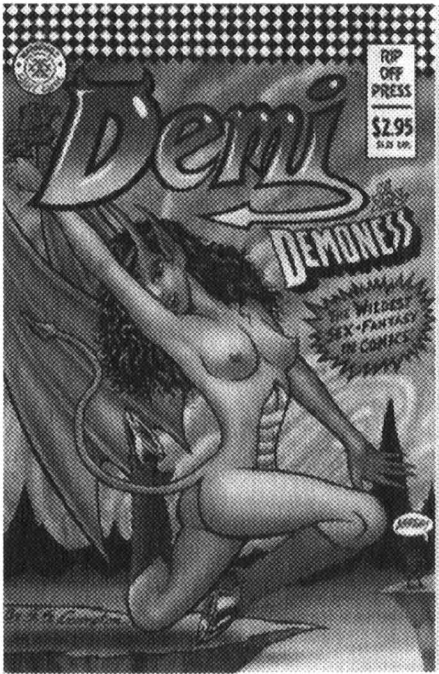
## Demi's Strange Bedfellows

Carnal Comics / Hippy Comix, Inc. 2001-present

01 c=5.95	1	3	6
01 cvr variant, c=5.95	1	3	6
02 Vogel, c=5.95	1	3	6
03 Vogel, c=5.95	1	3	6
03 photo cvr variant, c=5.95	1	3	6
04 Vogel, c=5.95	1	3	6
04 cvr variant, c=5.95	1	3	6







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Demi's Wild Kingdom Adventure

Carnal Comics / Mu Press 2000

01	Crompton, Vick, c=9.95	2	6	10
01	MU Cover variant c=9.95	2	6	10

### Demi/Cassiopeia Crossover

Rip Off Press 1997

01	Crompton, Lake, c=3.25	1	3	4
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### Den

Fantagor Press 1988-1989

01	Corben, c=2	2	6	10
02	c=2	2	6	9
03	c=2	2	6	9
04	c=2	2	6	9
05	c=2	2	6	9
06	c=2	1	3	5
07	c=2	1	3	5
08	c=2	1	3	5
09	c=2	1	3	5
10	c=2	1	3	5

### Denizens of Deep City

Kitchen Sink Press 1988-1990

01	Potter, c=2	1	2	3
02	c=2	1	2	3
03	c=2	1	2	3
04	c=2	1	2	3
05	c=2	1	2	3
06	c=2	1	2	3
07	c=2	1	2	3
08	c=2	1	2	3

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Despair

Print Mint / Last Gasp 1969

1st, Crumb, no copyright IFC, c=.50,	10	30	50	57
2nd-4th, has copyright, printings identical, c=.50	4	12	20	
5th, c=.60	3	9	15	
6th, c=.75	2	6	10	
7th, c=1	1	3	5	

### Detroit! Murder City Comix

Kent Meyers / Slave Labor Graphics 1990-1995

01	c=3	2	6	10
02	c=2.50	1	3	5
03	c=2.50	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5
06	c=2.95	1	3	5
07	c=2.95	1	3	5

### Deviant Slice Funnies

Print Mint 1972-1973

01	Irons, c=.50	4	12	20
02	c=.50	3	9	15

### Diary of a Dominatrix

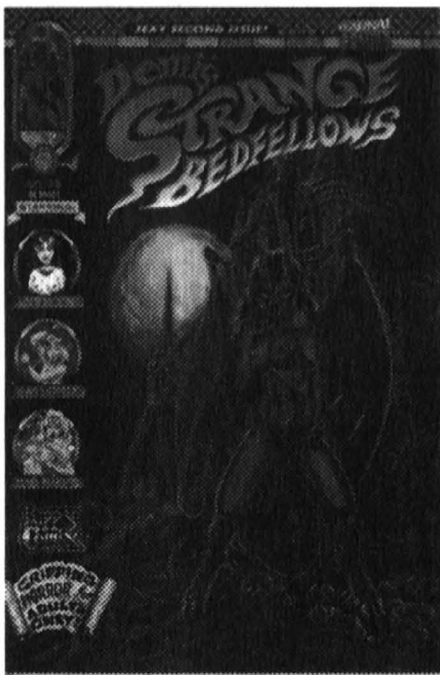
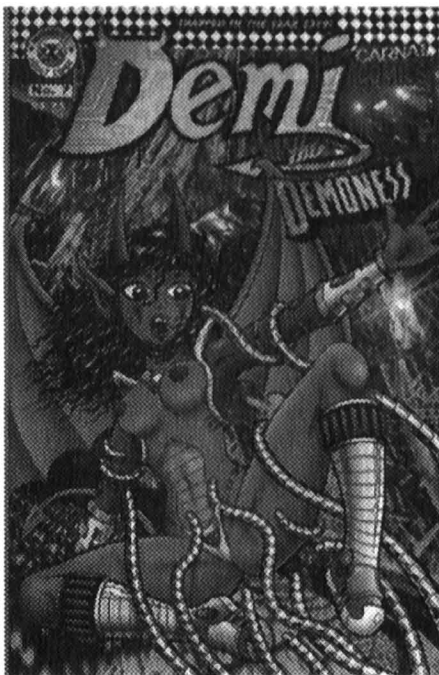
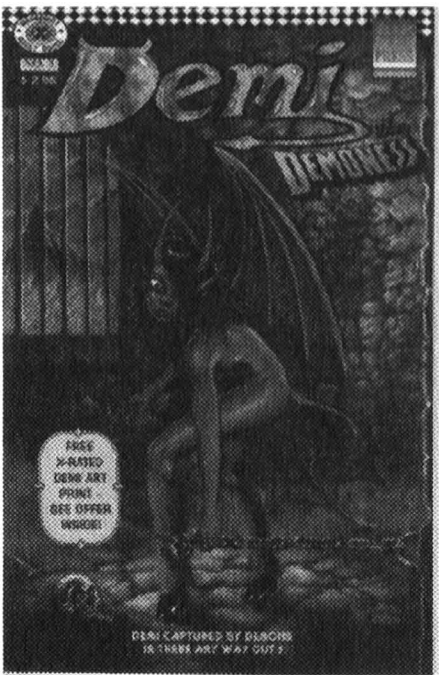
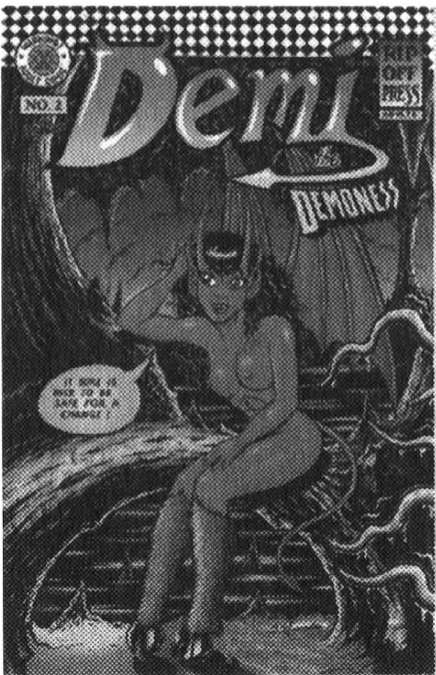
Fantagraphics/Eros 1994-1994

01	Kiely, c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5

### The Diary of Emily K.

Fantagraphics/Eros 1992

01	c=2.50	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Die Gretchen

<i>Speleo Press</i>	1973			
c=.50	20	60	100	432

### Dik Skycap

<i>Rip Off Press</i>	1991			
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	

### Dildo

<i>Fantagraphics/Eros</i>	2003-present			
01 Pretorius, c=3.50	1	3	5	
02 Turini, c=3.50	1	3	5	
03 Kovik, c=3.50	1	3	5	
04 c=3.95	1	3	5	
05 Den Heeten, c=3.95	1	3	5	
06 Kovik, c=3.95	1	3	5	
07 Crum, c=3.95	1	3	5	
08 Pen, c=3.95	1	3	5	
09 c=3.95	1	3	5	

### Dillinger

<i>Rip Off Press</i>	1991			
01 c=2.50	1	3	5	

### Dip Stories

<i>Scott Macgregor</i>	1982			
01 Budgett, Dumm, c=2.25	1	3	5	8

### Dirt Ball Funnies

<i>Kitchen Sink Press</i>	1972			
01 1st, c=.50	3	9	15	19
01 2nd, says printing 3 2, c=.50	1	3	5	

### The Dirty Duck Book

<i>Company &amp; Sons</i>	1971			
London, c=.50	4	12	20	

### Dirty Girdies Comix

<i>White Tower Productions</i>	1969-1970			
01 Rippee, c=.10	13	39	65	
02 c=.10	12	36	60	
03 c=.25	12	36	60	
04 (Whizz Comix), c=.12	15	45	75	

### Dirty Laundry Comics

<i>Cartoonist Co-Op Press / Last Gasp</i>	1974-1978			
01 1st, Crumb, Kominsky-Crumb, c=.75	3	9	15	
01 2nd, c=1	2	6	10	
02 1st, c=1	2	6	10	
02 2nd, c=1.25	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Dirty Plotte

<i>Drawn and Quarterly</i>	1991-1998			
01 Doucet, c=2.50	1	3	5	
02 c=2.50	1	3	4	
03 c=2.50	1	3	4	
04 c=2.50	1	3	4	
05 c=2.50	1	3	4	
06 c=2.50	1	3	4	
07 c=2.95	1	3	4	
08 c=2.95	1	3	4	
09 c=2.95	1	3	4	
10 c=3.50	1	3	4	
11 c=3.50	1	3	4	
12 c=3.50	1	3	4	

### Dirty Stories

<i>Fantagraphics/Eros</i>	1997-2002			
01 SC, c=15.95	3	9	16	
02 SC, c=15.95	3	9	16	
03 SC, c=16.95	3	9	17	

### Disobedient Daisy

<i>Fantagraphics/Eros</i>	1995-1996			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	

### Djustine

<i>Carnal Comics</i>	2004-2005			
01 c=5.95	1	3	6	
01 photo cvr variant, c=5.95	1	3	6	
02 c=5.95	1	3	6	
02 cvr variant, c=5.95	1	3	6	

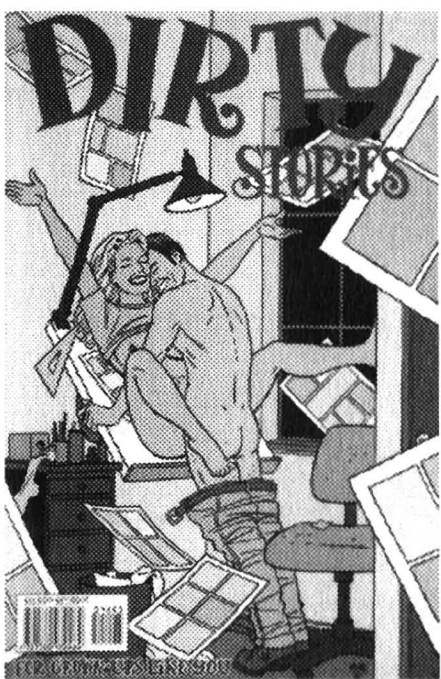
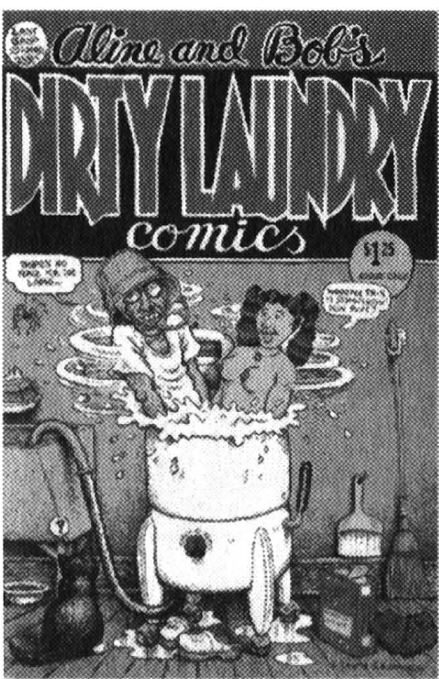
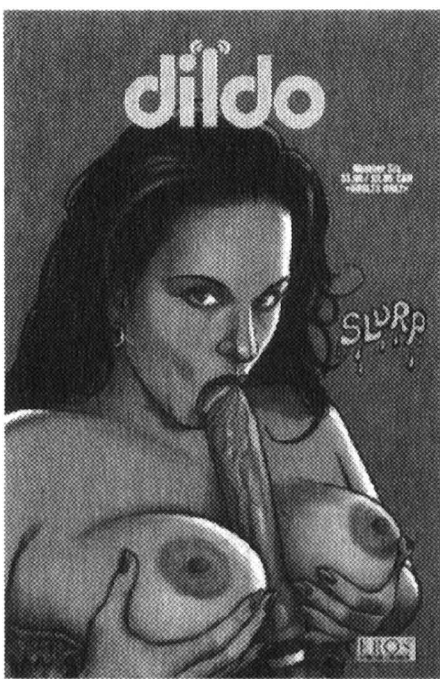
### Doctor! I'm Too Big!

<i>NBM</i>	1998			
SC, c=10.95	2	6	11	

### Dog Boy V.1

<i>Cat-Head Comics</i>	1983-1986			
01 Lafler, c=1.50	1	3	5	
02 c=1.50	1	3	4	
03 c=1.50	1	3	4	
04 c=1.50	1	3	4	
05 c=1.50	1	3	4	
06 c=1.50	1	3	4	
07 c=1.60	1	3	4	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Dog Boy V.2

Fantagraphics	1986 -1988			
01 c=1.75	1	3	4	
02 c=1.75	1	2	3	
03 c=1.75	1	2	3	
04 c=1.75	1	2	3	
05 c=1.75	1	2	3	
06 c=1.75	1	2	3	
07 c=1.75	1	2	3	
08 c=1.75	1	2	3	
09 c=1.75	1	2	3	
10 c=1.75	1	2	3	

Doll

Rip Off Press / Kitchen Sink	1989-1992			
Book 1, SC, c=9.95	2	6	10	
SC (Further Adventures of), c=15.95	3	9	16	
01 Colwell, c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	
05 c=2.50	1	3	5	
06 c=2.50	1	3	5	
07 c=2.50	1	3	5	
08 c=2.95	1	3	5	

Domeland

Charas, Inc.	1973-1974			
1st, no price, date	20	60	100	
2nd, c=.75	10	30	50	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Domino Lady

Fantagraphics/Eros	1990-1991			
01 Wilber, c=1.95	1	3	5	
02 c=2.25	1	3	5	
03 c=2.25	1	3	5	

Domino Lady's Jungle Adventure

Fantagraphics/Eros	1992			
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.75	1	3	5	

Doomsday Comics

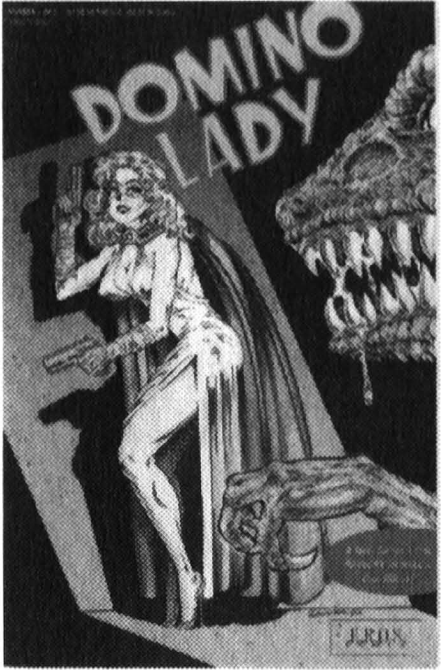
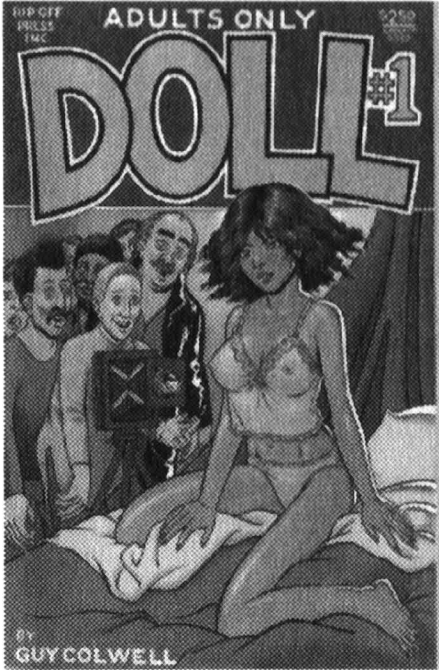
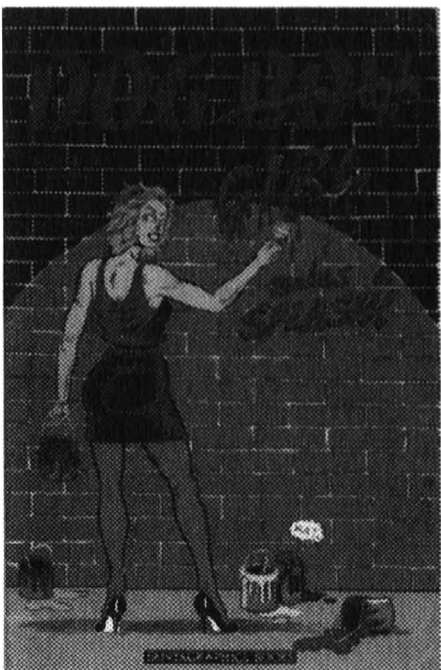
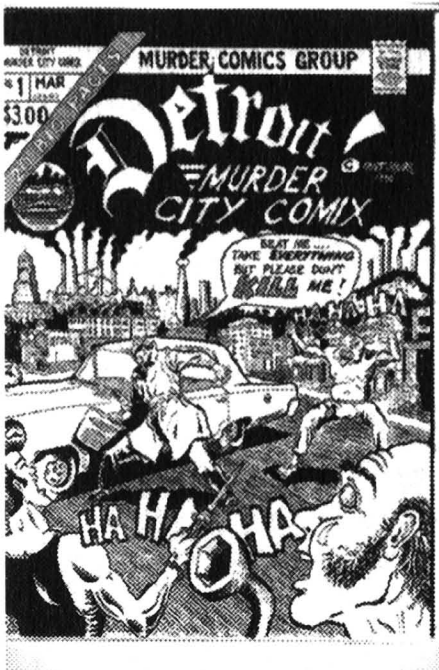
Black Cat Publishing	1973			
01 Metzger, regular & uncut versions	60	180	300	460

The Doomsday Squad

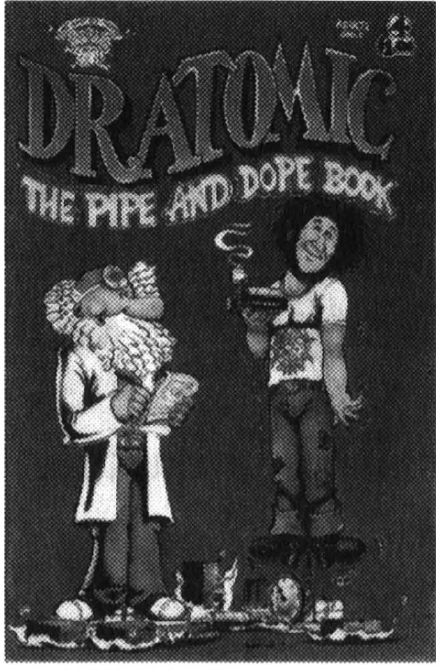
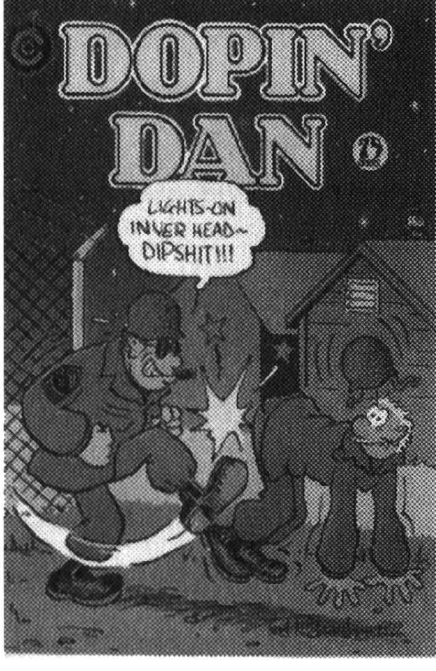
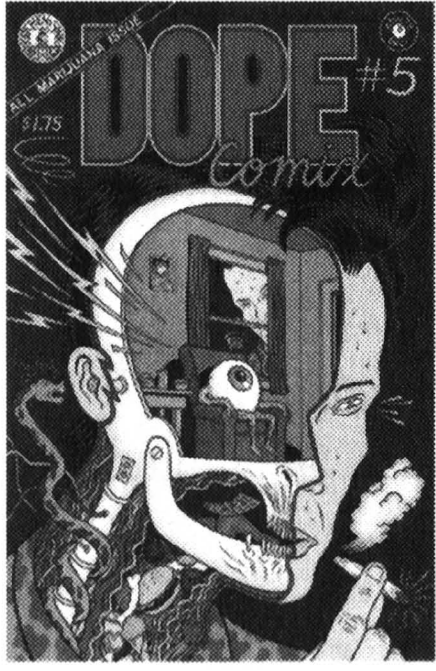
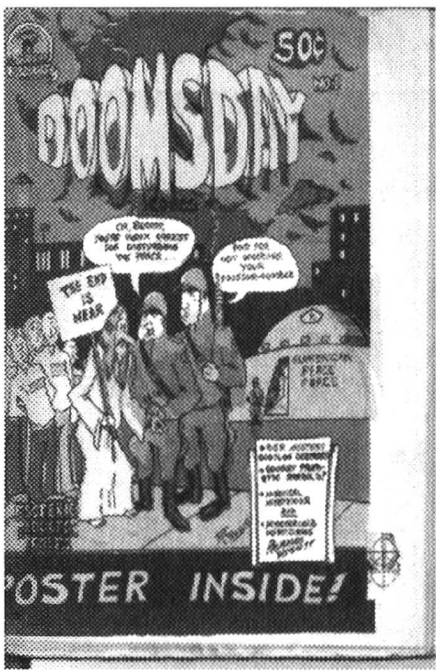
Fantagraphics	1986			
01 Byrne, Fujitake, c=2	1	3	5	

Dope Comix

Kitchen Sink Press	1978-1984			
01 1st, Cabarga, Kitchen, Beck, Cruse, c=1	5	15	25	26
01 2nd, c=1	3	9	15	
01 3rd, 4th, c=1.50	2	6	10	
02 1st, Beyer, Rudahl, Pound, c=1	4	12	20	
02 2nd, 3rd c=1.50	2	6	10	
03 1st, Lynch, Steffan, Whitney, c=1	3	9	15	18
03 2nd, c=1.50	2	6	10	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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04	1st, Holmes, Kominsky				
	c=1.50	3	9	15	17
05	1st, Burns,				
	c=1.75	3	9	15	16

Dopin' Dan

Last Gasp / Keith Green 1972-1979

01	1st-2nd, Richards, Flenniken, London,				
	c=.50	2	6	1	
01	3rd, c=.75	2	6	8	
01	4th, says new revised edition,				
	c=1.25	1	3	5	
02	1st c=.50	2	6	10	
02	2nd, c=1	1	3	5	
02	3rd, says 2nd print 4/76				
	c=1	1	3	5	
03	1st c=.50	2	6	10	
03	2nd, c=.75	2	6	8	
03	3rd c=1	1	3	5	
03	4th c=1.25	1	3	5	

Dopin' Dan (Today's Army with)

Last Gasp	1981				
c=1.50	2	6	10	25	

Dori Stories

Last Gasp	1999				
SC, Seda, Donahue, Sternbergh,					
c=19.95	4	12	20		

Dorman's Doggie

Rip Off Press / Kitchen Sink Press	1979-1990				
Stack, SC, c=7.95	2	6	10		
nn c=1	2	6	10		

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Douglas Comix

Douglas Communications Corp. 1972  
promo, Crumb, Spain, Wilson, Spiegelman

	30	90	150	460
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Dr. Atomic

Last Gasp 1972-1981

01	1st-2nd, c=.50	3	9	15	
01	3rd, c=.75	2	6	10	
01	4th, c=1	2	6	8	
01	5th, c=1.25	1	3	5	
02	1st, c=.50	3	9	15	
02	2nd, c=.75	2	6	10	
02	3rd-4th, c=1	1	3	5	
03	1st-2nd, c=.75	2	6	10	
03	3rd, c=1	2	6	8	
03	4th, c=1.25	1	3	5	
04	1st-2nd, The Pipe and Dope Book,				
	c=1	10	30	50	
04	3rd-4th, c=1.25	5	15	25	
05	c=1.25	2	6	10	
06	c=1.50	2	6	10	

Dr. Atomic's Marijuana Multiplier

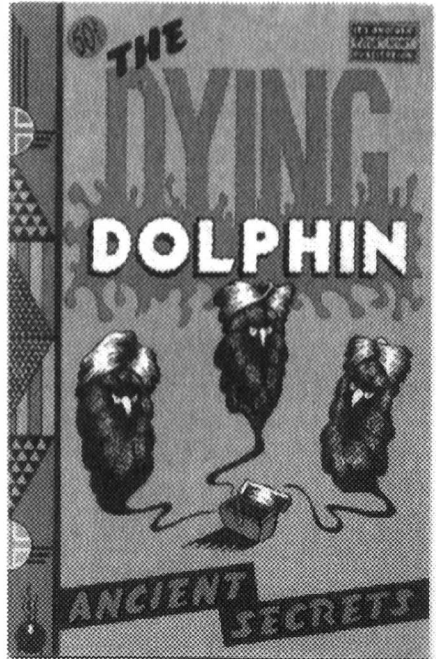
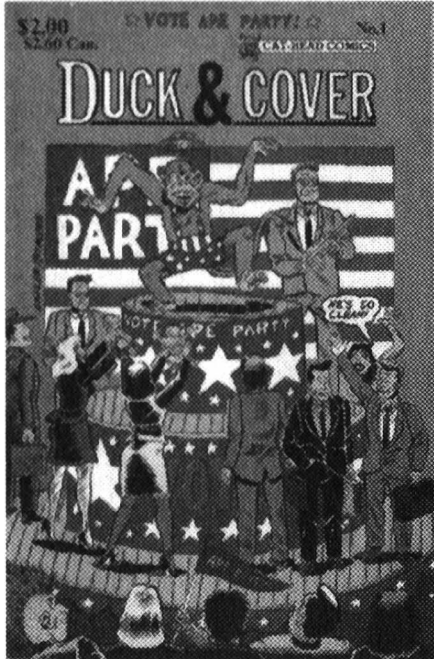
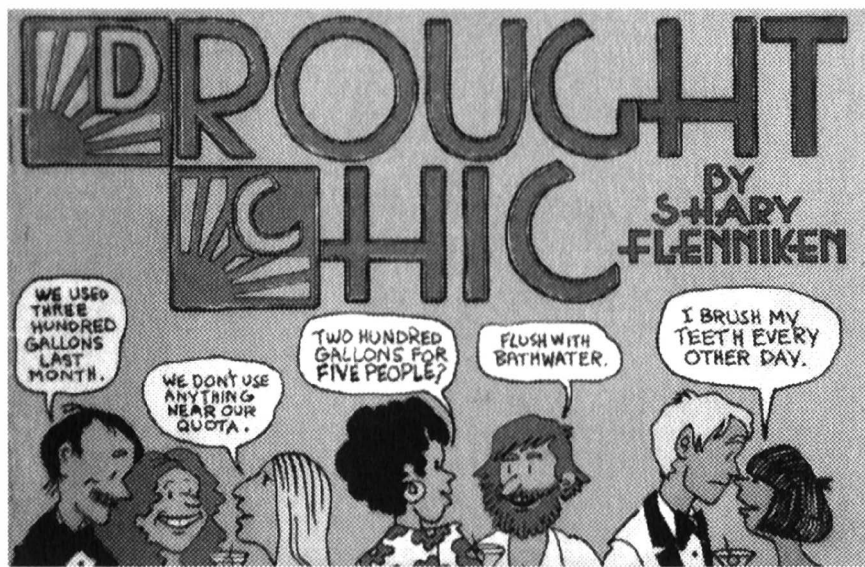
Kistone Press 1974

1st, no cvr price, black & white cvr					
	15	45	75		
2nd, c=1	5	15	25		
3rd, color cover,					
c=9.95	4	12	20		

Dr. Bang

Rip Off Press 1992

01	1st, c=2.50	1	3	5	
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Dr. Wirtham’s Comix & Stories

*Clifford Neal* 1976-1987

01	50 were sn/numbered, c=1	1	3	5
02	c=1	2	6	12
03	c=1	2	6	10
04	c=1.50	2	6	10
05/06	c=2	2	6	10
07/08	c=2.50	2	6	8
09	c=2.50	2	6	8
10	c=2.50	2	6	8

### Dracula’s Daughter

*Fantagraphics/Eros* 1992

01	1st, Simpson, c=2.50	1	3	5
01	2nd, c=2.95	1	3	4

### Drawn & Quarterly V.1

*Drawn & Quarterly* 1990-1992

01	Bagge, Matt, c=2.95	2	6	12
02	Stack, Sala, c=2.95	2	6	10
03	Fleener, Swain, c=2.95	2	6	10
04	c=3.75	2	6	8
05	c=3.75	2	6	8
06	c=3.75	2	6	8
07	c=3.75	2	6	8
08	c=3.75	2	6	8
09	c=3.95	2	6	8
10	c=3.95	2	6	8

### Dreams of a Dog

*Rip Off Press* 1990

01	c=2.50	1	3	5
02	c=2.50	1	3	5

### Dreams of Everyman

*Rip Off Press* 1992

01	c=2.50	1	3	5
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### Drool

*Company & Sons* 1972

	Kinney, Todd, c=.50	3	9	15
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### Drought Chic

*Shary Flenniken* 1977

	c=2.50	4	12	20	33
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### DT’s

*Yahoo Productions* 1974

	Geiser, 50 sn/numbered, c=.75	2	6	10
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### Duck & Cover

*Cat-Head Comics* 1988-1989

01	Lafler, c=2	1	3	5
02	c=2	1	3	5

### Dutch Treat

*Kitchen Sink Press* 1977

01	Geradts, Swarte, c=1	2	6	10
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### The Dying Dolphin

*Print Mint* 1970

	c=.50	2	6	10
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### Dynamite Damsels

*Roberta Gregory* 1976

	c=1	2	6	10
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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# E

## E.Z. Wolf

<i>Rip Off Press</i>	1977			
Richards, c=.75	3	9	15	

## E.Z. Wolf's Astral Outhouse

<i>Last Gasp</i>	1977			
Richards, c=.75	3	9	15	

## Earth Island

<i>Earth Island, Inc.</i>	1970			
01 Crumb cvr only, mag, c=.50	15	45	75	345

## Eat It

<i>Bellerophon Books</i>	1972-1976			
1st, Dana & R. Crumb cookbook, c=1.95	10	30	50	71
2nd, no Kitchen Kut-Outs, c=2.95	8	24	40	58

## Eating Raoul

<i>Mercury Film Dist., Inc.</i>	1982			
Deitch, Lay, film adaptation, c=2	2	6	10	

## Ebon

<i>San Francisco Comic Book Co.</i>	1970			
01 Fuller, Hayes, Lynch, some untrimmed, c=.25	4	12	20	

## Ed the Happy Clown

<i>Vortex</i>	1992			
SC, Brown, c=12.95	3	9	15	

## Eden

<i>Kitchen Sink Press / Heavy Metal</i>	1994			
HC, Vince, c=14.95	3	9	15	

## Edgar Allen Poe

<i>Catalan / Del Rey</i>	1985-2005			
1st, SC, Corben, c=15.95	4	12	20	
2nd, SC, c=12.95	3	9	13	

## Eightball

<i>Fantagraphics</i>	1989-2004			
01 1st, Clowes, c=2	3	9	15	
01 2nd, c=2	2	6	10	
01 3rd, 4th c=2.95	1	3	5	
02 1st, c=2	2	6	12	
02 2nd, c=2	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02 3rd, 4th, c=2.50	1	3	5	
03 1st, c=2	2	6	10	
03 2nd, 3rd, c=2.50	1	3	5	
04 1st, c=2	2	6	10	
04 2nd, 3rd, c=2.50	1	3	5	
05 1st, c=2.25	2	6	10	
05 2nd, c=2.50	1	3	5	
06 1st, c=2,25	2	6	8	
06 2nd, c=2.50	1	3	5	
07 1st, c=2.50	2	6	8	
07 2nd, c=2.50	1	3	5	
08 c=2.95	1	3	5	
09 c=2.50	1	3	5	
10 c=2.50	1	3	5	
11 c=2.95	1	3	5	
12 c=2.75	1	3	5	
13 1st, c=2.95	1	3	5	
13 2nd, c=2.95	1	3	4	
14 c=2.95	1	3	5	
15 c=2.95	1	3	5	
16 c=3.95	1	3	5	
17 c=3.95	1	3	5	
18 c=3.95	1	3	5	
19 c=3.95	1	3	5	
20 c=4.50	1	3	5	
21 c=4.95	1	3	5	
22 c=5.95	1	3	6	
23 c=7	1	3	7	

## El Borbah

<i>Fantagraphics</i>	1999			
HC, Burns, c=24.95	5	15	25	

## El Perfecto Comics

<i>Print Mint</i>	1973-1975			
1st, Crumb, c=.50	10	30	50	96
2nd, c=.75	4	12	20	

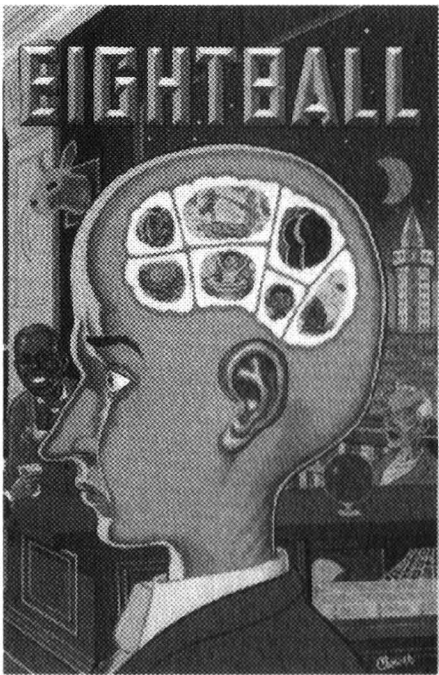
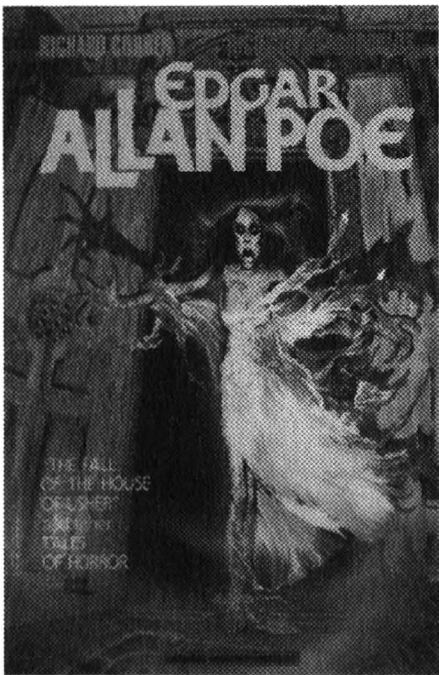
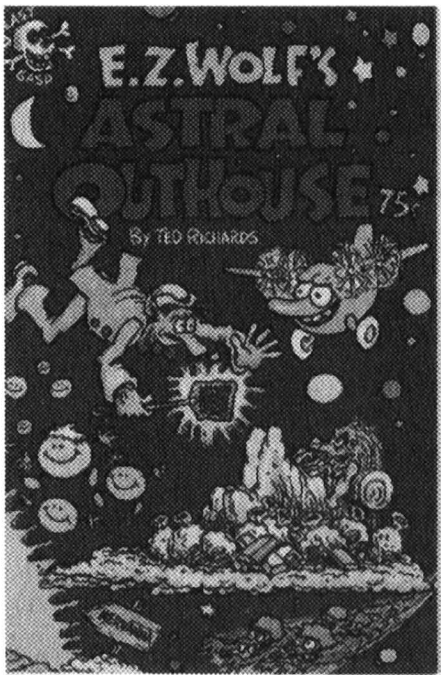
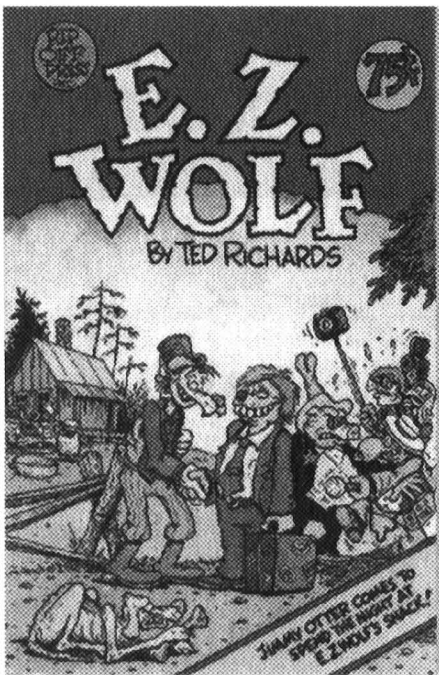
## Elf Warrior

<i>Adventure Publications</i>	1987			
01 Hsu, c=1.95	1	2	3	
02 c=1.95	1	2	3	
03 c=1.95	1	2	3	
04 c=1.95	1	2	3	

## Elizabeth Bathory

<i>Fantagraphics/Eros</i>	2002-2003			
01 c=3.50	1	3	5	
02 c=3.50	1	3	5	
03 c=3.50	1	3	5	
04 c=3.50	1	3	5	
05 c=3.50	1	3	5	
06 c=3.50	1	3	5	
07 c=3.50	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Elvis Shrugged

Revolutionary Comics 1992-1994

	SC, c=9.95	2	6	10
01	1st, c=2.50	1	3	5
01	2nd, Sting/Iggy ad on BC, c=2.50	1	3	4
02	c=2.50	1	3	5
03	c=3.95	1	3	5

### Emily's Secret

NBM 2000

	SC, c=10.95	2	6	11
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### Emmanuelle

NBM 1991-1992

01	SC, Crepax, c=7	3	9	15
02	SC, c=11.95	2	6	12
03	SC, c=11.95	2	6	12

### Energy Comics

Educomics 1980

01	Rifas, Crumb, Farmer, Irons, c=1.25	1	3	5
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### Energy Crisis? Comix

Graphics Workshop 1979

	c=.75	1	3	5
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### Enigma!

Last Gasp 1973

	Todd, c=.50	2	6	10
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### Erika Telekinetika

Fantagraphics/Eros 2004

01	Ferrer, c=3.95	1	3	5
02	c=3.95	1	3	5
03	c=3.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Eros Forum

Fantagraphics/Eros 1992

01	c=2.50	1	3	5
02	c=2.95	1	3	5

### Eros Hawk

Fantagraphics/Eros 1992

01	Bove, c=2.75	1	3	5
02	c=2.75	1	3	5
03	c=2.75	1	3	5
04	c=2.75	1	3	5

### Eros Hawk 3

Fantagraphics/Eros 1994

	Workman, c=2.75	1	3	5
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### Eros Tattoo

Fantagraphics/Eros 1996

01	c=2.95	1	3	5
02	c=2.95	1	3	5

### Erotic Fables & Faerie Tales

Fantagraphics/Eros 1991

01	Sullivan, c=2.50	1	3	5
02	Sullivan, c=2.50	1	3	5

### Erotic Tales

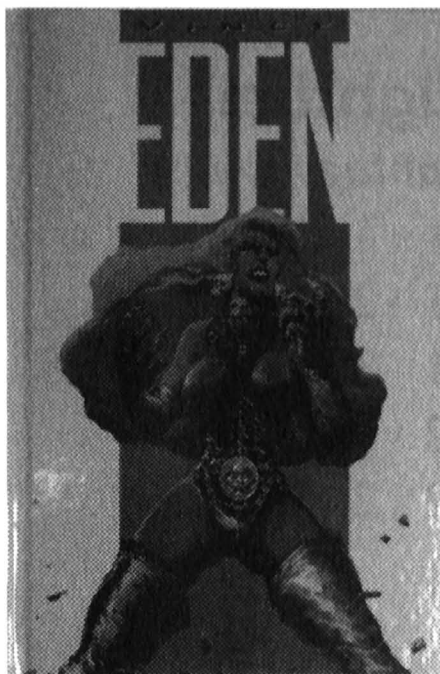
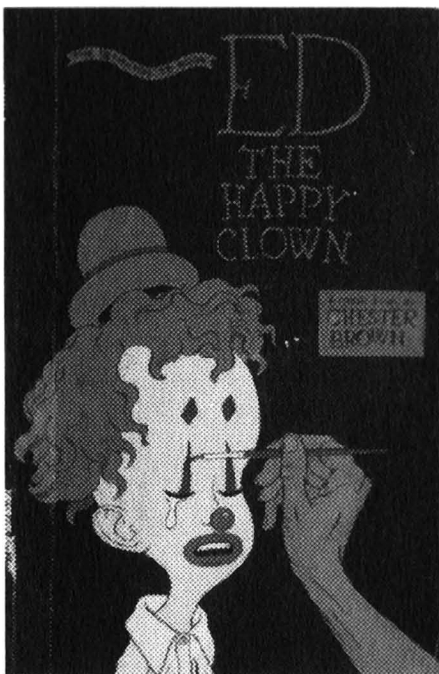
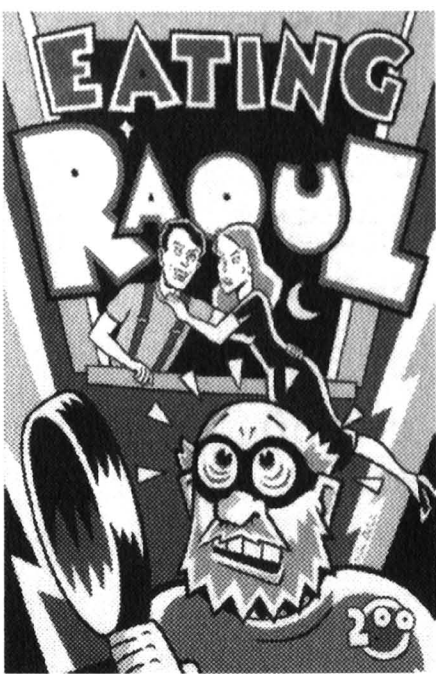
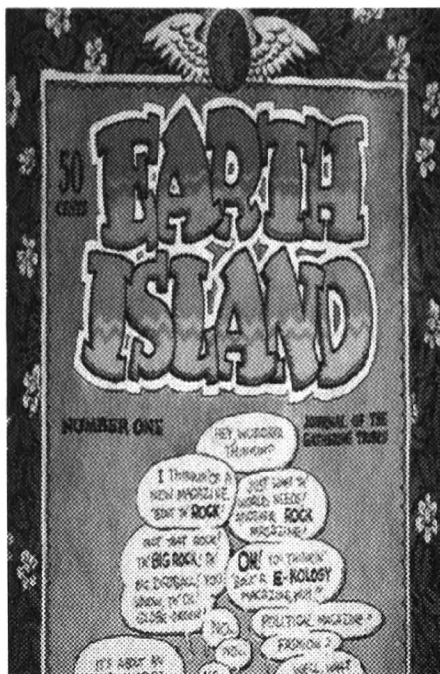
Aircel Comics 1991

01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5

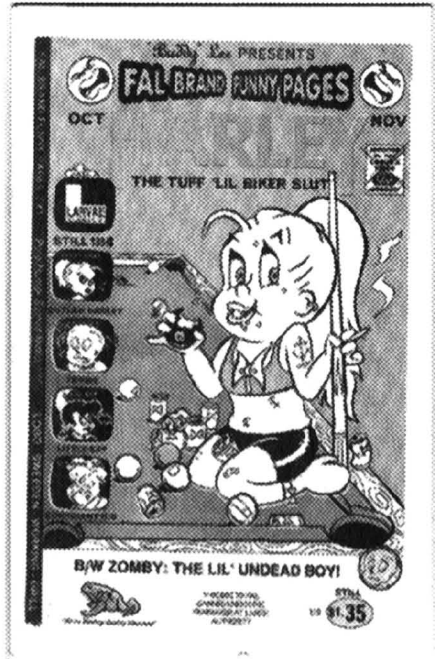
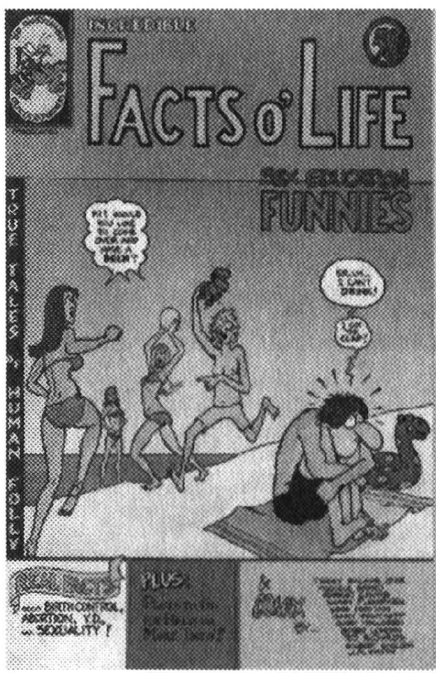
### The Erotic Worlds of Frank Thorne

Fantagraphics/Eros 1990-1991

01	2 cvrs, c=2.95	1	3	5
02	c=2.95	1	3	5







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5
06	c=2.95	1	3	5

**Erotique**

Aircel Comics May 1991

01	c=2.50	1	3	5
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**Eternal Comics**

Last Gasp 1973  
Thompson, Crumb, Ginsberg, Griffin,  
c=.50 2 6 10

**Eternal Tales**

Terry Stroud 1972  
Thompson, c=1 4 12 20 25

**Everwuchawe**

Atantis Distributors 1973  
c=.50 30 90 150 374

**Every Day Has its Dog**

Raw Books 1979  
Spiegelman, 8-page color minicomic  
4 12 20

**Everyman Comics**

Everyman Studios 1977  
01 Romero, mini 2 6 10

**The Evolution and History of Moosekind**

Bob Foster 1976  
c=5 ? 3 9 15

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**Ex Libris: Erotica**

NBM 2000  
Cover price: \$9.95 SC, Rotundo,  
C=9.95 2 6 10

**The Exhibitionist**

Fantagraphics/Eros 1992  
01 c=2.75 1 3 5  
02 c=2.75 1 3 5

**Exile Into Consciousness**

Rip Off Press 1970  
Jaxon, portfolio,  
c=2.95 60 180 300 604

**Exotic Fantasy**

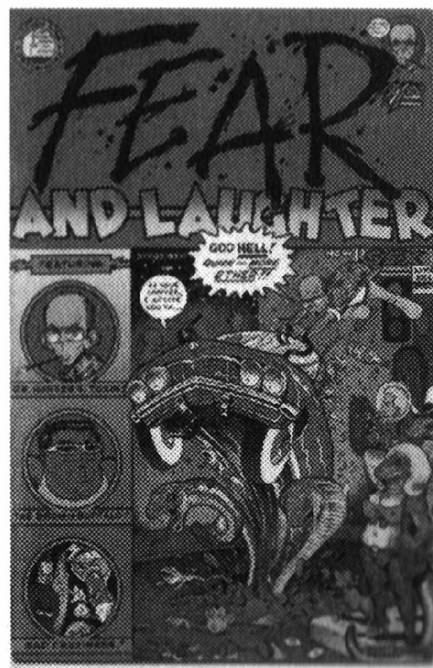
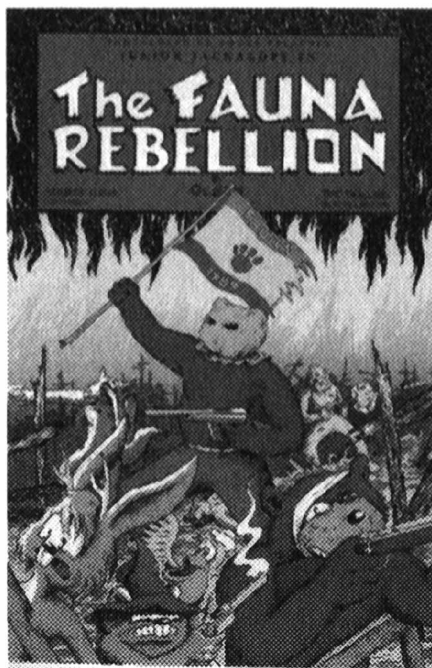
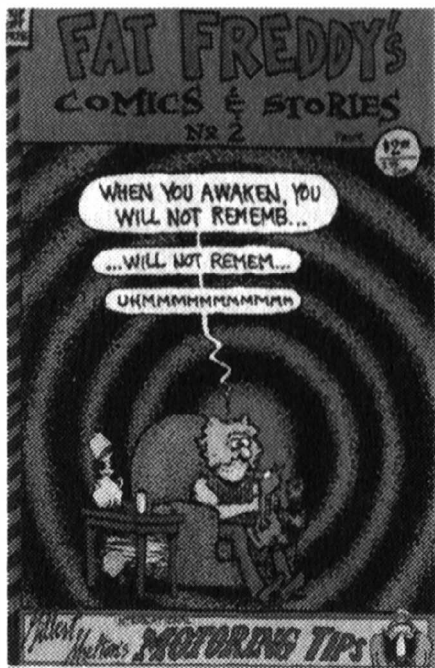
Fantagraphics/Eros 2004  
01 Meugniot, c=4.95 1 3 5  
02 c=4.95 1 3 5  
03 c=4.95 1 3 5

**Extreme Curves**

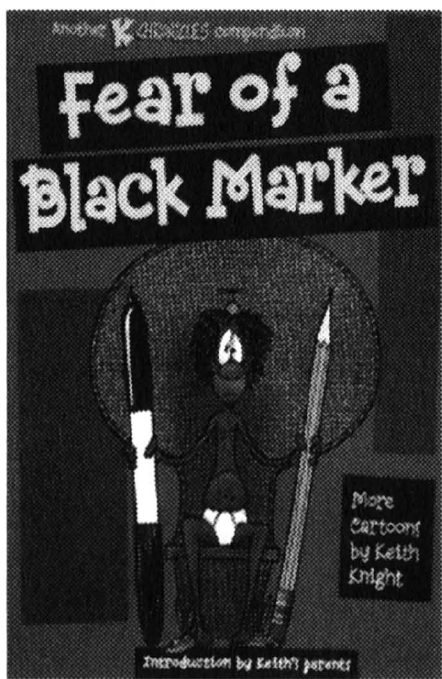
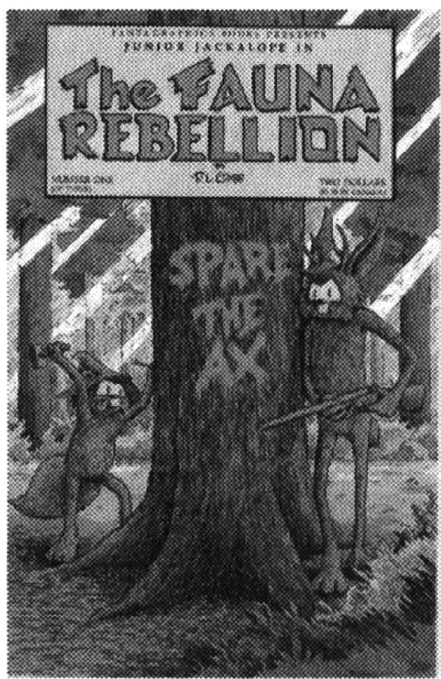
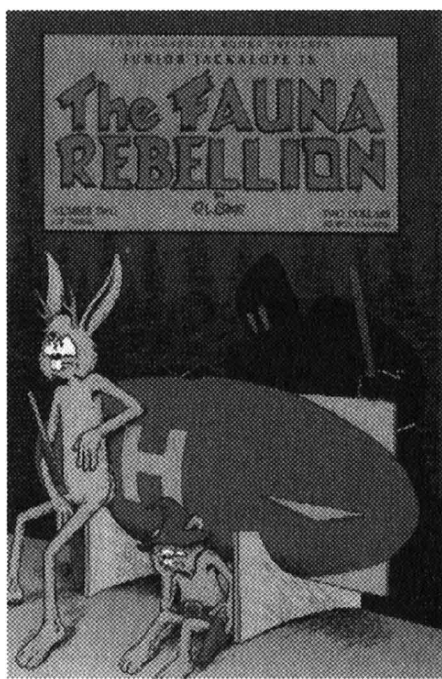
NBM 2004  
Cover price: \$16.95 SC, Henderson,  
c=16.95 3 9 17

**Eye Candy**

Fantagraphics/Eros 1995-1996  
01 Borenstein, c=2.95 1 3 5  
02 c=2.95 1 3 5  
03 c=2.95 1 3 5  
04 c=2.95 1 3 5  
05 c=2.95 1 3 5  
06 c=2.95 1 3 5







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## F

### Facetasm

<i>Gates of Heck</i>	1992			
Burns, Panter, pr=1000	8	24	40	

### Facts O' Life Funnies

<i>Rip Off Press</i>	1972			
1st, Fountain, Shelton, Flenniken, matte cvr,				
c=.50	6	18	30	
2nd, glossy cvr,				
c=.50	4	12	20	

### Faerie Star

<i>Moon Press Productions</i>	1977-1979			
01 Sim, Meugniot, Day,				
c=1.75	1	3	5	
02 c=1.95	1	3	5	

### FAL Brand Funny Pages

<i>FAL</i>	1995-1997			
01 c=4.95	3	9	15	
02Dc=4.95	1	3	5	
02X1 c=1.35	1	2	3	
02X2 c=1.35	1	2	3	
03K c=4.95	1	3	5	

### Fantagor

<i>Corben / Last Gasp / Fantagor Press</i>	1970-1983			
01 1st, 8 1/2 by 11 fanzine self-published,				
c=1.50	25	75	125	123
01 2nd-4th, c=.50	8	24	40	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02 Metger, Jaxon,				
c=1	6	18	30	
03 Bode, c=.75	5	15	25	
04 Corben, Boxell,				
c=.75	5	15	25	
05 Brood on cvr,				
c=1.75	3	9	15	

### Far Out West

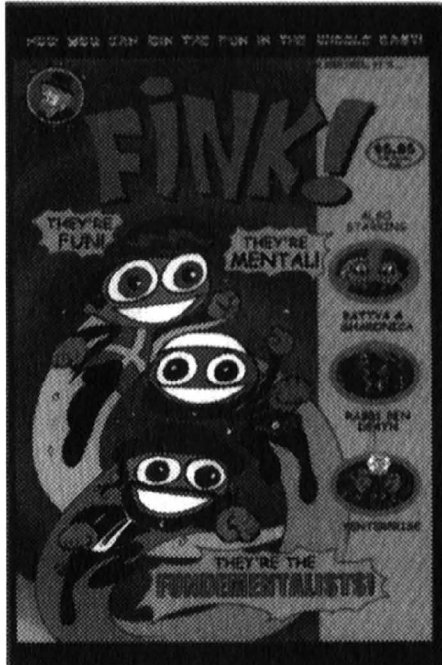
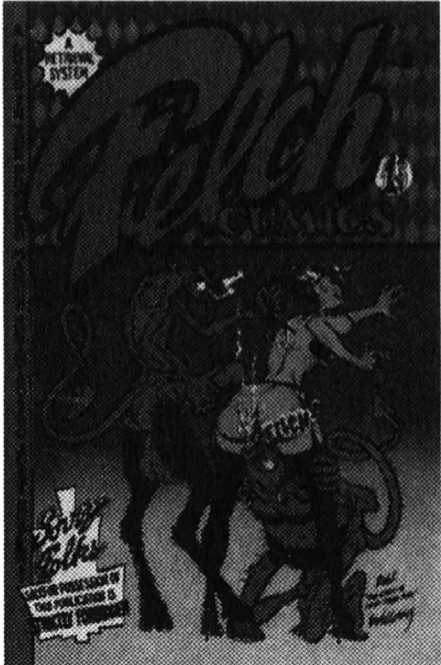
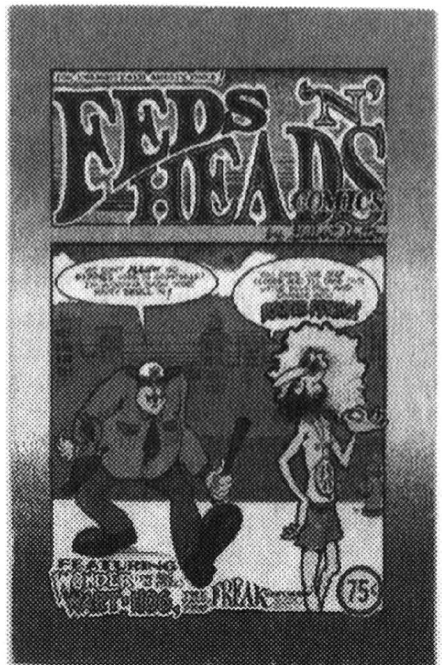
<i>Performing Arts Social Society Inc.</i>	1976			
Even Eve, c=1	1	3	5	

### Farewell to the Gipper

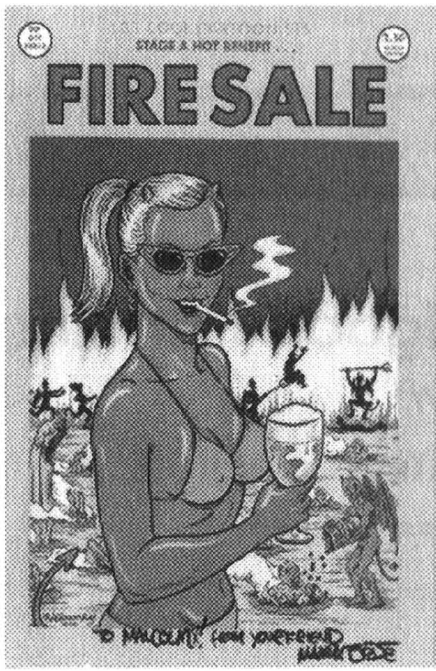
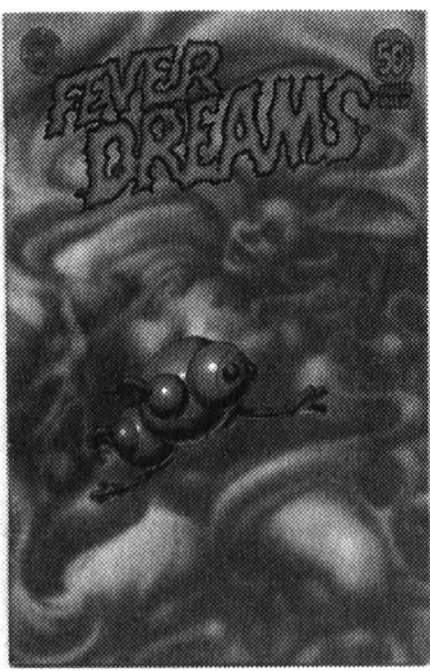
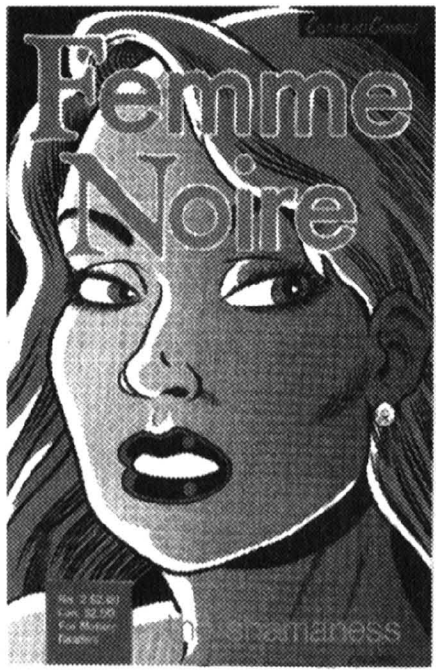
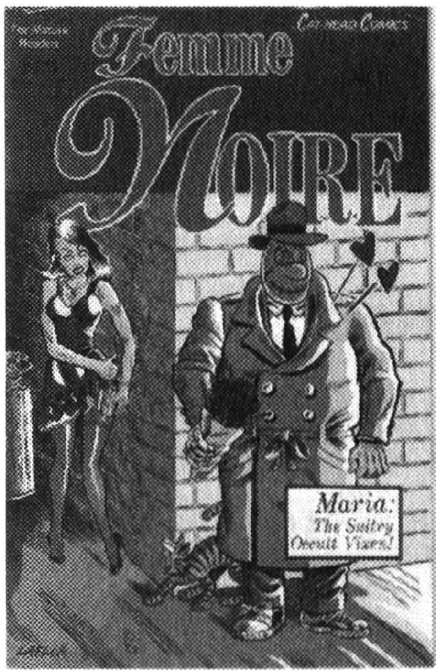
<i>Eclipse Books</i>	1988			
SC, O'Neill, c=12.95	4	12	20	

### Fat Freddy's Cat (The Adventures of)

<i>Rip Off Press</i>	1977-2003			
SC, 1st, c=3.95	8	24	40	
SC, 2nd, c=4.95	4	12	20	
SC, 3rd, c=5.95	3	9	15	
01 01st, Shelton, 5 x 8, halftone art cvr,				
c=.75	6	18	30	
01 02nd, 03rd, 04th, line art cvr,				
c=.75	5	15	25	
01 05th, c=1	3	9	15	
01 06th, c=1.25	2	6	10	
01 07th, c=1.50	2	6	8	
01 08th, c=2.95	1	3	5	
01 09th, c=3.25	1	3	4	
02 01st, Shelton, 5 x 8, halftone art cvr,				
c=.75	5	15	25	
02 02nd, 03rd, 04th, line art cvr,				
c=.75	4	12	20	
02 05th, c=1	3	9	15	
02 06th, c=1.25	2	6	12	
02 07th, c=1.50	2	6	10	
02 08th, c=2	2	6	8	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	09th, c=2.95	1	3	5
02	10th, c=3.25	1	3	4
03	01st, c=.75	5	15	25
03	02nd, c=1	4	12	20
03	03rd, c=1	3	9	15
03	04th, c=1.25	2	6	12
03	05th, c=1.50	2	6	10
03	06th, c=2	2	6	8
03	07th, c=2.95	1	3	5
03	08th, c=3.25	1	3	4
04	01st, c=.75	4	12	20
04	02nd, c=1	3	9	15
04	03rd, c=1.25	2	6	12
04	04th, c=1.50	2	6	10
04	05th, c=2	2	6	8
04	06th, c=2.95	1	3	5
04	07th, c=3.25	1	3	4
05	01st, 5 x 8, c=1	3	9	15
05	02nd, c=1.25	2	6	12
05	03rd, c=1.50	2	6	10
05	04th, c=2	2	6	8
05	05th, c=2.95	1	3	5
05	06th, c=3.25	1	3	4
06	1st, c=2	2	6	8
06	2nd, c=2.95	1	3	5
06	3rd, c=3.25	1	3	4
07	c=2.95	1	3	5

Fat Freddy's Comics & Stories

Rip Off Press 1983-1986

01	1st, Shelton, c=1.50	3	9	15
01	2nd, c=2	1	3	5
02	1st, c=2	2	6	10
02	2nd, c=2.50	2	6	8
02	3rd, c=3.25	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Fat Lip Funnies

Rag Studios 1969

nn	yellow, orange, peach, tan cvrs, Lynch, Clyne			
		40	120	200
				150

The Fauna Rebellion

Fantagraphics 1990

01	Crabb, c=2	1	3	5
02	c=2	1	3	5
03	c=2	1	3	5

Fear and Laughter

Kitchen Sink Press 1977

01	Shaw, Pound, c=1	2	6	10
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Fear of a Black Marker

Manic D Press 2000

SC, Knight, c=11.95	2	6	12
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Fear of Comics

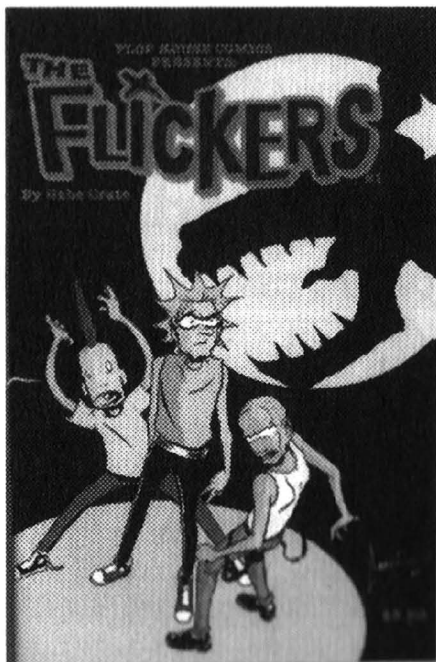
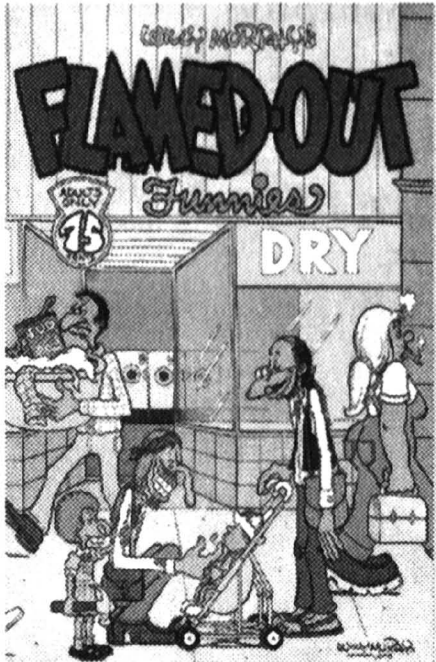
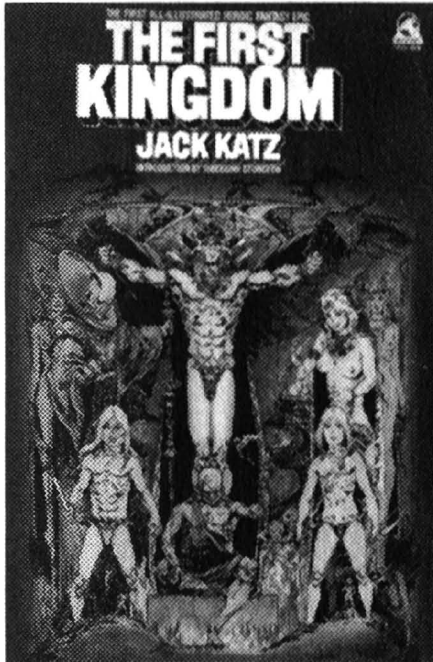
Fantagraphics 2000

SC, Beto, c=12.9	5	3	9	15
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Feds 'N Heads

Gilbert Shelton / Print Mint1968

01st, Shelton, 24 p, yellow road on cvr				
c=.35	200	600	1000	1007
02nd-03rd, 28 p, Print Mint address, c=.35	20	60	100	60
04th, c=.50	6	18	30	
05th-11th, no print info, c=.50	5	15	25	
12th, 13th, color variations				
c=.60	4	12	20	
14th, c=.75	3	9	15	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Feelgood Funnies

<i>Rip Off Press</i>	<i>1972-1984</i>			
01 Stack, Shelton, c=.50	8	24	40	460
02 c=2	2	6	10	

### Felch Cumics

<i>Keith Green</i>	<i>1975</i>			
01 1st, Williams, Spain, Crumb, no price, white girl	40	120	200	
01 2nd, has number, pink girl, c=1	7	21	35	219

### Felines

<i>NBM</i>	<i>2005</i>			
SC, c=10.95	2	6	11	

### Femme Noir

<i>Cat-Head Comics</i>	<i>1989</i>			
01 Lafler, Tolle, c=1.75	1	3	4	
02 c=2	1	3	4	

### Femosaur World

<i>Fantagraphics/Eros</i>	<i>1993</i>			
01 c=2.75	1	3	5	

### Fever Dreams

<i>Kitchen Sink Press</i>	<i>1972-1978</i>			
1st, Corben, c=.50	7	21	35	38
2nd, says printing 5432, c=.50	5	15	25	
3rd, c=.75	4	12	20	
4th, says printing 54, c=.75	3	9	15	
5th, c=1	2	6	12	
6th, says printing 109876, c=1	2	6	10	

### Fever Pitch

<i>Brad Foster/Jabberwocky Graphics</i>	<i>1978-1988</i>			
01 1st, c=1	10	30	50	
01 2nd, c=2	3	9	15	
02 c=1.50	6	18	30	
03 c=1.75	6	18	30	
04 Valentino, c=2	5	15	25	
05	3	9	15	
06	2	6	10	
07	3	9	15	
08	3	9	15	

### Filipino Food

<i>Olympia Press</i>	<i>1972</i>			
SC, c=3.95	12	36	60	188

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Filthy Dirty Comics

<i>Unknown</i>	<i>Unknown</i>			
digest, x-rated Archie parody, c=1.95	2	6	10	

### Fink!

<i>Hippy Comix / Elders of Zion Komiks</i>	<i>2002</i>			
Fink, Fogel, c=5.95	1	3	6	

### Fire Sale

<i>Rip Off Press</i>	<i>1989</i>			
benefit anthology for Todd, c=2.50	2	6	10	92

### The First Kingdom

<i>Comics and Comix / Bud Plant, Inc.</i>	<i>1974-1986</i>			
SC, pub by Wallaby, c=5.95	1	2	3	
01 1st, Katz, c=1	2	6	10	
01 2nd, 3rd, c=1	1	3	5	
02 1st, c=1	2	6	8	
02 2nd, 3rd, c=1	1	3	5	
03 1st, c=1	2	6	8	
03 2nd, 3rd, c=1	1	3	5	
04 1st, c=1	2	6	8	
04 2nd, c=1	1	3	5	
05 1st, c=1	2	6	8	
05 2nd, c=1	1	3	5	
06 1st, c=1	2	6	8	
06 2nd, c=1	1	3	5	
07 1st, c=1	2	6	8	
07 2nd, c=1	1	3	5	
08 1st, c=1	2	6	8	
08 2nd, c=1	1	3	5	
09 c=1	1	3	5	
10 c=1	1	3	5	
11-13 c=1.25	1	3	5	
14-16 c=1.50	1	3	5	
17-24 c=1.75	1	3	5	

### Flam

<i>Jim Blanchard</i>	<i>1989</i>			
01 Johnson, Worden,	1	3	7	

### Flamed-out Funnies

<i>Keith Green / Rip Off Press</i>	<i>1975-1976</i>			
01 1st, Murphy, c=.75	2	6	8	
01 2nd, c=.75	1	3	5	
01 3rd, c=1.50	1	2	3	
02 c=.75	2	6	8	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Flaming Baloney #X

*Propaganda Ink* 1970's  
 Budgett, Dumm, Pekar, pre-American Splendor,  
 c=1 15 45 75

### Flaming Carrot Comics V.1

*Bob Burden / Kilian Barracks Press* 1981  
 01 pr=6500, mag size,  
 c=1.95 30 90 150 322

### Flaming Carrot Comics V.2

*Aardvark-Vanaheim, et al* 1984-2002  
 01 Burden, c=2 20 60 100 184  
 02 c=2 6 18 30  
 03 c=2 4 12 20  
 04-05 c=2 3 9 15 18  
 06-15 Renegade Press=pub,  
 c=2, 11-13 c==1.70 2 6 10  
 15A no cvr price variant 2 6 12  
 16 1st=Mystery Men 3 9 15  
 17 c=2 2 6 10  
 18-23 Dark Horse=pub,  
 c=2 1 3 5  
 24 c=2.50 1 3 5  
 25 Teenage Mutant Ninja Turtles app,  
 c=2 1 3 5  
 26-28 c=2.25 1 3 5  
 29-31 c=2.50 1 3 5  
 32 Reid Fleming app,  
 c=3.99 1 3 5  
 -Annual 1,  
 c=5 1 3 5  
 Col.1 SC, c=12.95 3 9 13  
 Col.2 SC, c=17.95 4 12 18  
 Col.3 SC, c=17.95 4 12 18  
 Col.4 SC, c=16.95 3 9 17  
 -Stories 1, c=5 1 3 5

### Flaming Carrot Comics V.3

*Image Comics / Desperado Pub.* 2004-present  
 01 Burden,  
 c=2.95 1 2 3  
 02-04 c=2.95 1 2 3

### Flesh and Bones

*Fantagraphics / Upshot Graphics* 1986  
 01 Strnad, Fujitake, Moore, Parkhouse,  
 c=2 1 3 4  
 02 c=2 1 3 4  
 03 c=2 1 3 4  
 04 c=2 1 3 4

### Flesh And Metal

*NBM* 2004  
 01 SC, c=9.95 2 6 10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02 SC, c=9.95 2 6 10

### Fleshpot

*Fantagraphics/Eros* 1997  
 01 Ozkan, c=2.95 1 3 5

### The Flickers

*Flop House Comics* 2004  
 01-02 flip-book, Crate,  
 c=3.50 1 3 4

### Fog City Comics

*Stampart* 1977-1979  
 01 Holmes,  
 c=1 2 6 10 28  
 02 c=1 1 3 5  
 03 c=2 1 3 5

### Folk Funnies

*New Morning Talent Union* 1973  
 02 no 01, McKenna,  
 c=.50 1 3 5

### Food Comix

*Educomics* 1980  
 01 Rifas, c=1.25 1 3 5

### The Food Stamp Gourmet

*Bellerophon* 1971  
 Irons,Sheridan,Shelton  
 5 15 25

### Footlicker

*Fantagraphics/Eros* 2002-2003  
 01 c=3.50 1 3 5  
 02 Kiely, c=3.50 1 3 5  
 03 c=3.50 1 3 5

### Forbidden Frankenstein

*Fantagraphics/Eros* 1991  
 01 Simpson,  
 c=2.25 1 3 5  
 02 c=2.50 1 3 5

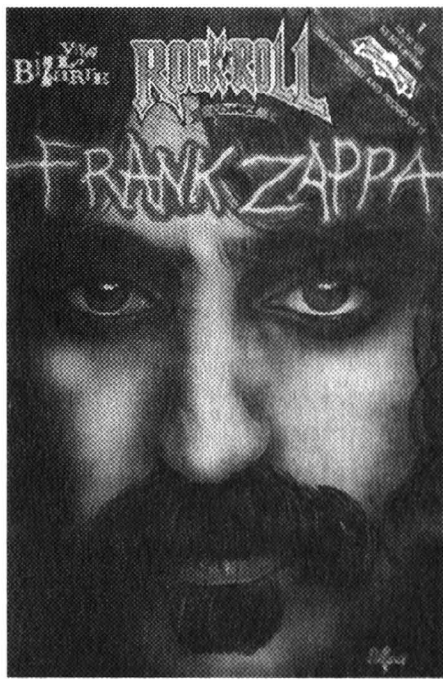
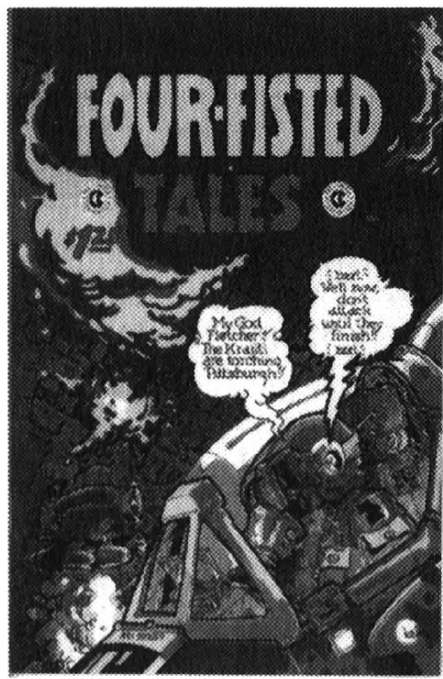
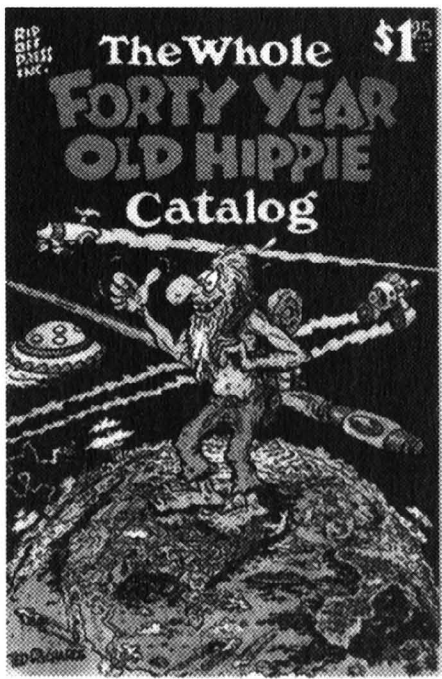
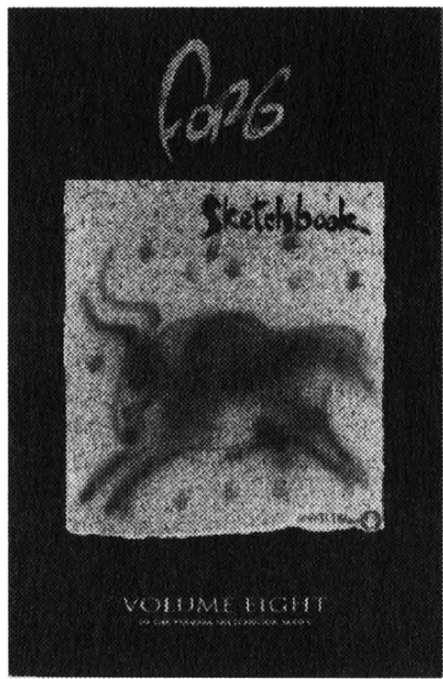
### Forbidden Knowledge

*Last Gasp* 1975  
 01 1st-2nd, Williams,  
 c=.75 2 6 10 12  
 01 3rd, c=2.95 1 2 3  
 02 1st, c=1 1 3 5  
 02 2nd, c=2.95 1 2 3

### Foreplay: The Art of Kevin J. Taylor

*NBM* 2000  
 SC, c=18.95 4 12 20





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Forg Sketchbook

Tundra Publishing, Ltd. 1991

-Tundra Sketchbook 8, Forgues,

c=3.95 1 3 5

The Forty Year Old Hippie

Rip Off Press 1976-1979

01 1st, , The Whole...Catalog, Richards,

c=1 3 9 15

01 2nd, c=1.25 2 6 10

02 1st, c=1.25 2 6 10

02 2nd, c=2 1 3 5

Four-Fisted Tales

Comics Consortium 1982

01 Kelley, c=1.25 1 3 5

02 c=1.25 1 3 5

Frank

Tundra Publishing / Fantagraphics 1992-present

-Frank Book, HC,

c=39.95 8 24 40

-Frank in the River,

c=2.95 2 6 10

-(Jim Special) Frank's Real Pa,

c=3.95 1 3 4

01 Woodring, c=2.95 1 3 5

02 c=3.95 1 3 5

03 c=3.95 1 3 4

04 c=3.95 1 3 4

V.1 SC, c=16.95 3 9 17

V.2 SC, c=16.95 3 9 17

Frank Zappa-Viva La Bizarre

Revolutionary Comics 1991

01 Sanford, Jackson,

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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c=2.50 1 3 4

Franny Vale's Great Consummations

Fantagraphics/Eros 1994

c=2.95 1 3 5

Freak Brothers (The Fabulous Furry)

Rip Off Press 1971-2004

-The Fabulous...in Grass Roots, HC,

c=10.95 6 18 30

-The Fabulous...in The Idiots Abroad, SC,

c=10.95 4 12 20

-Thoroughly Ripped with..., SC,

c=7.95 5 15 25

00 1st, Shelton, (UG Classics 1)

c=2 2 6 10

00 2nd, c=2.95 2 6 8

00 3rd, c=3.25 1 3 5

00 4th, c=3.95 1 3 4

01 01st, Collected Advs, purple price, grey tire,

c=.50 50 150 250 278

01 02nd, white tire,

c=.50 30 90 150

01 03rd, purple price, back cvr flag is blue

c=.50 20 60 100

01 04th blue price, cross-hatching added

c=.50 19 57 95

01 05th, brown tire, green fence/barrel/boot

c=.50 17 51 85 123

01 06th, blue price, brown fence/barrel/boot,

c=.50 15 45 75

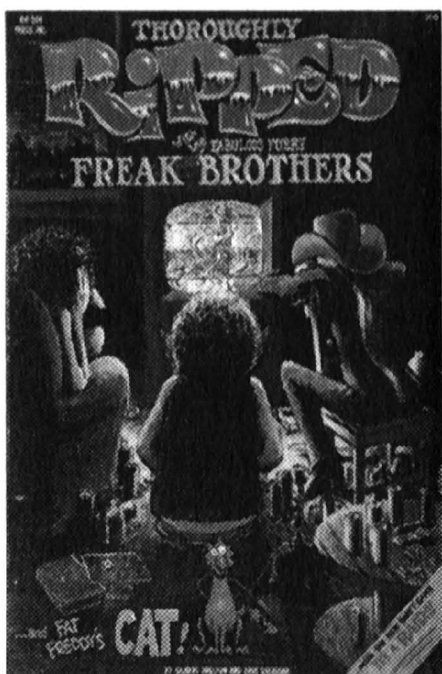
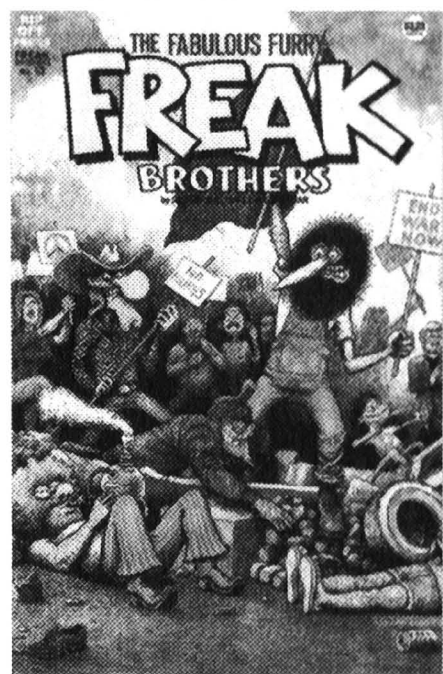
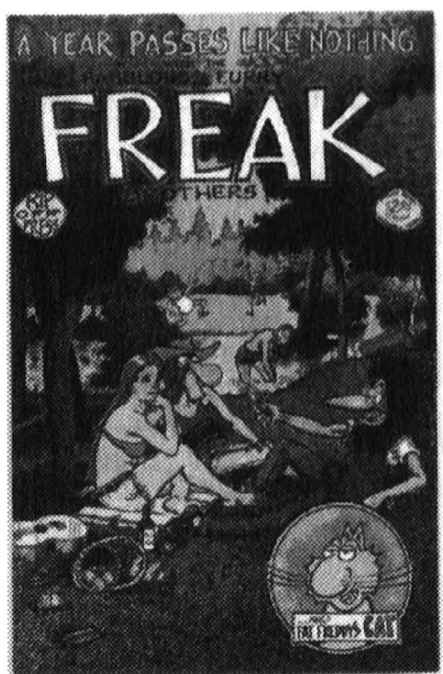
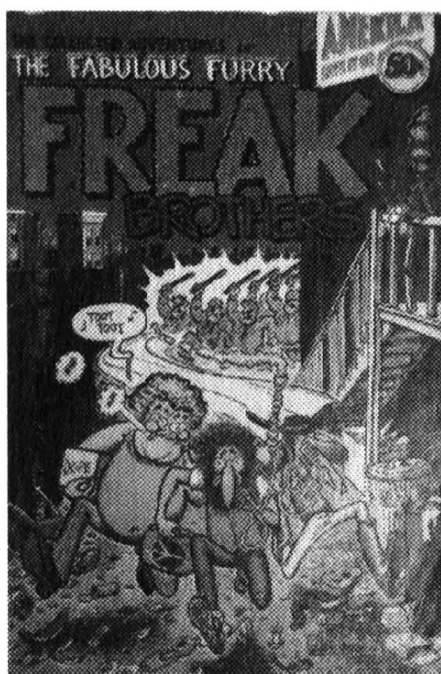
01 07th, no price German Edition

12 36 60

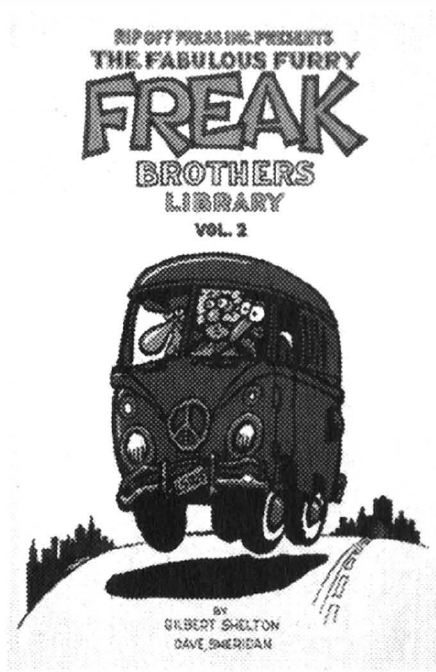
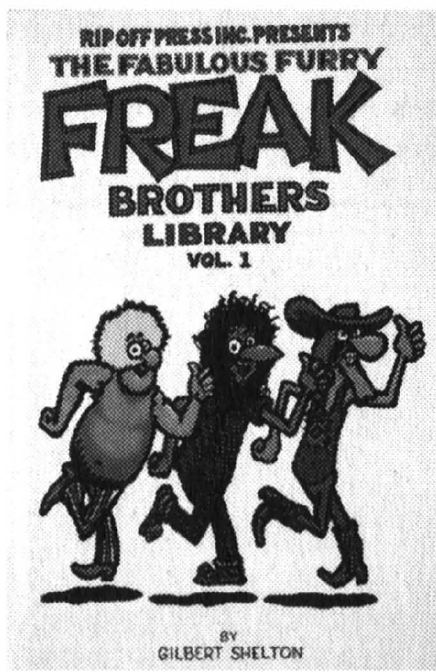
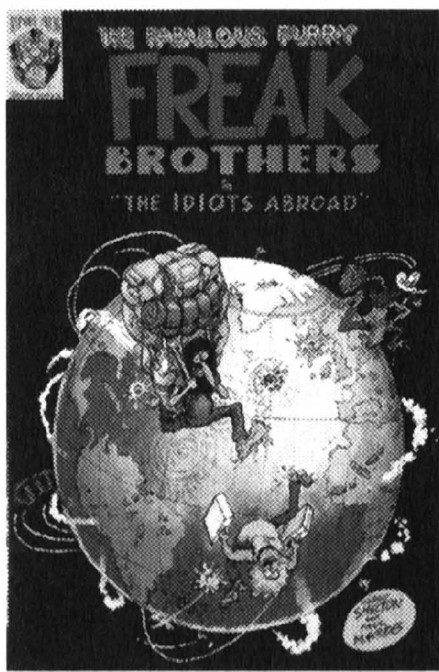
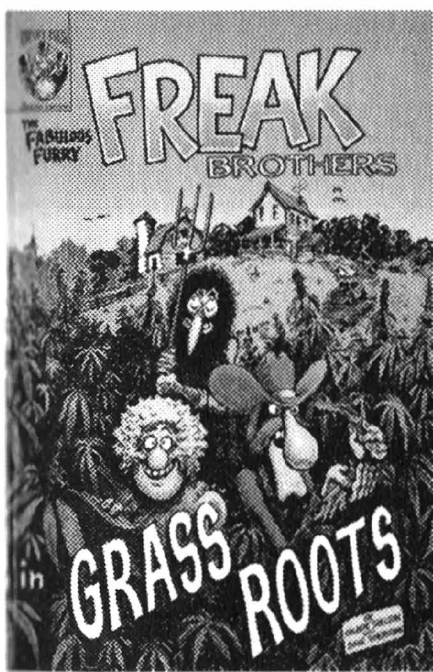
01 08th, Jesus ad=.50, glossy cvr,

c=.50 10 30 50

01 09th, pink paper,

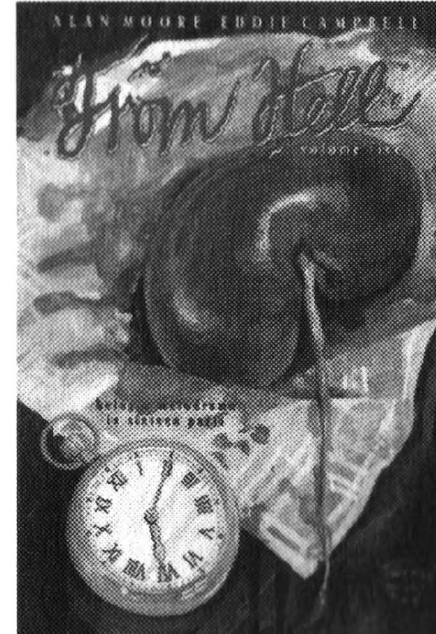
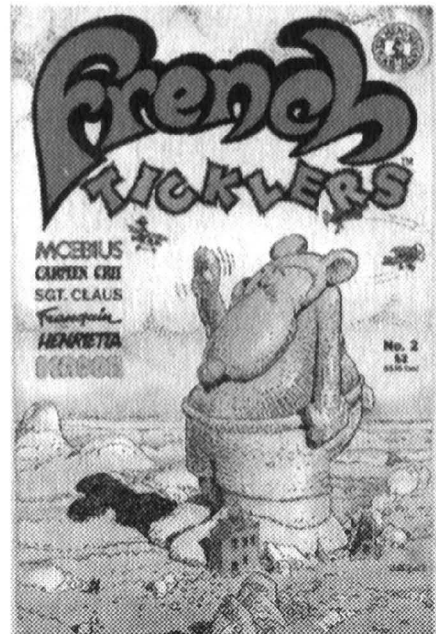






GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
c=.50	8	24	40	
01 10th, blue price, c=.50	7	21	35	
01 11th, c=.60	6	18	30	
01 12th, c=.75	5	15	25	
01 13th, pink paper, c=.75	4	12	20	
01 14th, c=1	3	9	15	
01 15th, c=1.25	2	6	12	
01 16th, c=1.50	2	6	10	
01 17th, c=2	2	6	8	
01 18th, c=2.95	1	3	6	26
01 19th, c=3.25	1	3	5	
01 20th, c=3.95	1	3	4	
02 01st, rainbow colored IFC, c=.50	20	60	100	
02 02nd, blue IFC, glossy cvr c=.50	15	45	75	
02 03rd, blue IFC, matte cvr, c=.50	12	36	60	
02 04th, yellow streak at top, Young Lust ad, c=.50	10	30	50	
02 05th, pink paper, c=.50	8	24	40	83
02 06th, IFC b/w, c=.50	7	21	35	
02 07th, c=.60	6	18	30	
02 08th, c=.75	5	15	25	
02 09th, c=1	4	12	20	
02 10th, c=1.25	3	9	15	
02 11th, c=1.50	2	6	12	
02 12th, c=2	2	6	10	
02 13th, c=2.95	2	6	8	
02 14th, c=3.25	1	3	5	
02 15th, c=3.95	1	3	4	
03 01st, c=.50	10	30	50	127
03 02nd, c=.60	8	24	40	
03 03rd, .60 crossed out in red				

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
c=.75	7	21	35	
03 04th, c=.75	6	18	30	
03 05th, c=1	5	15	25	
03 06th, c=1.25	4	12	20	
03 07th, c=1.50	3	9	15	
03 08th, c=2	2	6	12	
03 09th, c=2.50	2	6	10	
03 10th, c=2.95	2	6	8	
03 11th, c=3.25	1	3	5	
03 12th, c=3.95	1	3	4	
04 01st, Sheridan, c=.75	6	18	30	32
04 02nd, w/or w/o price logo, c=1	5	15	25	
04 03rd, c=1.25	4	12	20	
04 04th, c=1.50	3	9	15	
04 05th, c=2.00	2	6	12	
04 06th, c=2.50	2	6	10	
04 07th, c=2.95	2	6	8	
04 08th, c=3.25	1	3	5	
04 09th, c=3.95	1	3	4	
05 01st, c=.75	5	15	25	32
05 02nd, c=1	4	12	20	
05 03rd, c=1.25	3	9	15	
05 04th, c=1.50	2	6	12	
05 05th, c=2	2	6	10	
05 06th, c=2.50	2	6	8	
05 07th, c=2.95	1	3	6	
05 08th, c=3.25	1	3	5	
05 9th, c=3.95	1	3	4	
06 01st, Mavrides, c=1.25	4	12	20	
06 02nd, c=1.50	3	9	15	
06 03rd, c=2	2	6	12	
06 04th, c=2.25	2	6	10	
06 05th, c=2.50	2	6	8	
06 06th, c=2.95	1	3	6	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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06	07th, c=3.25	1	3	5
06	08th, c=3.95	1	3	4
07	01st, c=2.00	3	9	15
07	02nd, c=2.50	2	6	12
07	03rd, c=2.95	2	6	8
07	04th, c=3.25	1	3	5
07	05th, c=3.95	1	3	4
08	01st, color, c=2	2	6	12
08	02nd, c=2.25	2	6	10
08	03rd, c=2.95	1	3	6
08	04th, b/w, c=3.25	1	3	5
08	05th, b/w, c=3.95	1	3	4
09	01st, color, c=2	2	6	12
09	02nd, c=2.25	2	6	10
09	03rd, c=2.50	2	6	8
09	04th, c=2.95	1	3	6
09	05th, b/w, c=3.25	1	3	5
09	06th, c=3.95	1	3	4
10	01st, color, c=2.25	2	6	10
10	02nd, ROP address in color, c=2.25	2	6	8
10	03rd, c=2.95	1	3	6
10	04th, b/w, c=3.25	1	3	5
10	05th, c=3.95	1	3	4
11	01st, c=2.50	2	6	10
11	02nd, c=2.95	1	3	5
11	03rd, b/w, c=3.25	1	3	4
12	01st, c=2.95	2	6	10
12	02nd, c=3.25	1	3	5
12	03rd, c=3.95	1	3	4
13	01st, c=3.25	2	6	10
13	02nd, c=3.95	1	3	4
V.1	01st, The Fabulous...Library, SC, c=7.95	3	9	15
V.1	2nd, c=9.95	2	6	10
V.2	01st, The Fabulous...Library, SC, c=7.95	3	9	15
V.2	02nd, c=9.95	2	6	10
V.3	01st,The Fabulous...Library, SC, c=7.95	3	9	15
V.3	2nd, c=9.95	2	6	10
V.4	01st, The Fabulous...Library, SC, c=7.95	3	9	15
V.4	2nd, c=9.95	2	6	10

### Freaks

*Fantagraphics/Monster Comics* 1992-1993

01	Woodring, Lopez, c=2.50	1	3	5
02	c=2.50	1	3	5
03	c=2.50	1	3	5
04	c=2.50	1	3	5

### French Ticklers

*Kitchen Sink Press* 1989

01	Moebius, c=2	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	c=2	1	3	5
03	c=2	1	3	5

### Fresca Zizis

*Last Gasp* 1977

Gebbie, c=1	1	3	5	7
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### Fresh Blood Funny Book

*Last Gasp* 1979

Leonard, c=1.25	1	3	5
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### Fresno Comix

*Commonwealth Graphics* 1973

01 Thompson	50	150	250	310
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### Fritz Bugs Out

*Ballantine Books* 1972

Crumb, c=1	5	15	25	46
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### Fritz the Cat (The Life and Death of)

*Fantagraphics* 1993

Crumb, SC, c=15.95	3	9	16
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### Fritz The No Good

*Ballantine* 1972

Crumb, c=1	5	15	25	46
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### From Hell

*Mad Love/Tundra/Kitchen Sink Press* 1991-1998

01	1st, Moore, Campbell, c=4.95	2	6	10
01	2nd-4th, c=4.95	1	3	5
02	1st, c=4.95	1	3	6
02	2nd, 3rd, c=4.95	1	3	5
03	1st, c=4.95	1	3	6
03	2nd, 3rd, c=4.95	1	3	5
04	1st, c=4.95	1	3	6
04	2nd, 3rd, c=4.95	1	3	5
05	c=4.95	1	3	6
06	c=4.95	1	3	6
07	c=4.95	1	3	6
08	c=4.95	1	3	6
09	c=4.95	1	3	6
10	c=4.95	1	3	6
11	c=4.95	1	3	6

### From the Pit

*Fantagor Press* 1994

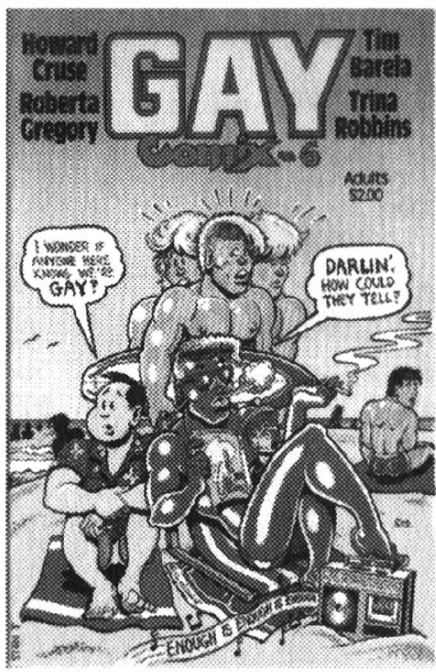
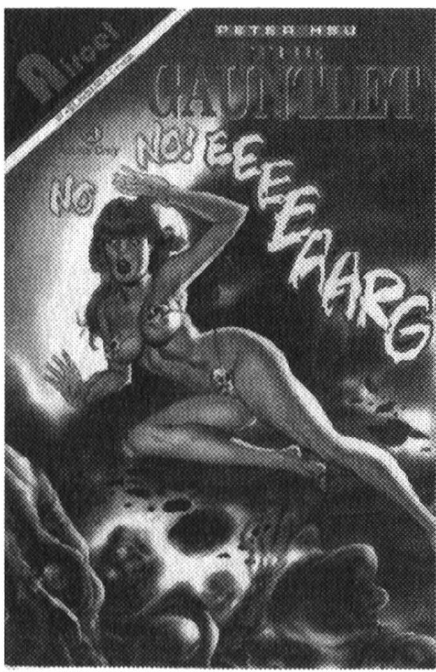
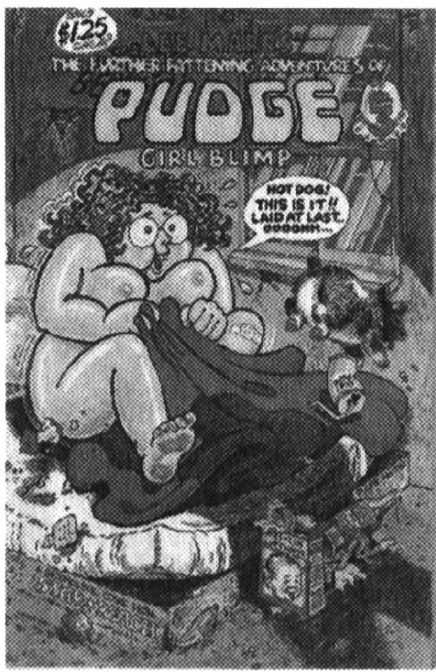
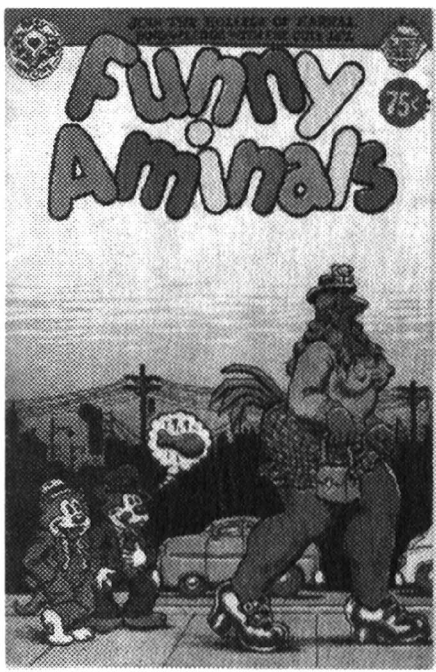
01 Corben, c=4.95	2	6	10
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### Fuckin' A Funnies

*Four-Bit Funnies* 1979

Four-Bit Funnies 3, Valentino, c=.75	15	45	75	112
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Fuktup Funnies

Head Imports, Inc.	1972			
01 Nelson, c=.75	5	15	25	92

Funny Aminals

Apex Novelties	1972			
01 Crumb, Flenniken, Spiegelman=1st Maus				
c=.50	15	45	75	299

The Funny Book

Ful-Horne Productions	1975			
01 Figari, digest, c=.25	1	3	5	

The Funny Papers

Funny Papers, Inc.	1975			
01 tabloid, Crumb,				
c=.60	5	15	25	30
02 Bode, c=.60	5	15	25	22
03 Richards, c=.60	5	15	25	40

Funnybook

Almighty Publishing Co.	1971			
01 Shelton, Trina, Welz, 1st=Cherry Poptart,				
c=.50	5	15	25	59

The Further Fattening Adventures of Pudge, Girl Blimp

Last Gasp / Star Reach	1973-1978			
01 1st, Marrs, c=.50	1	3	5	
01 2nd, c=.75	1	3	4	
01 3rd, mag-size, c=1.50	1	3	4	
02 1st, c=1	1	3	5	
02 2nd, c=1.50	1	3	4	
03 c=1.25	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Fury of the Four Corners

Cosmic Awareness Communications	1988			
Strongbow, c=4	6	18	30	

G

Gaby and the Goat

Fantagraphics/Eros	1994			
01 Barroso, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

Galaxias

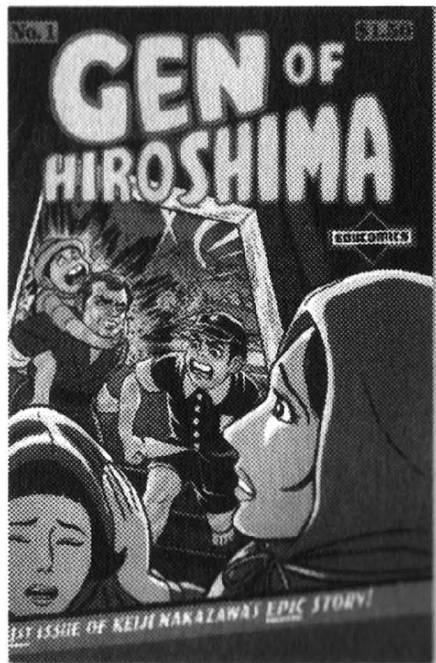
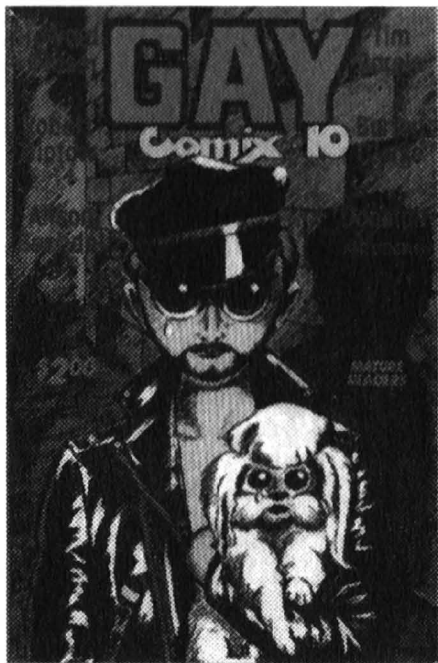
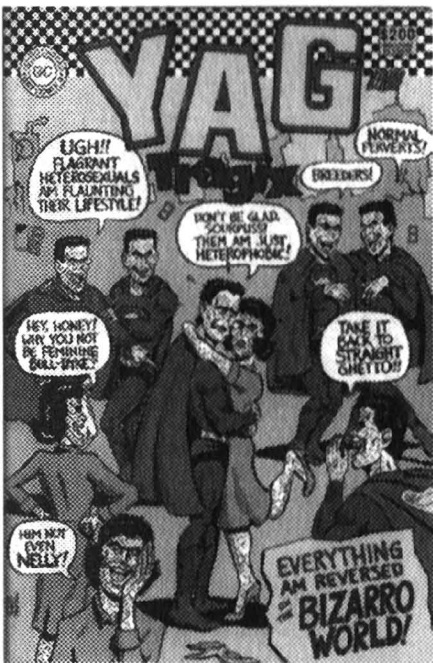
Rip Off Press	1994			
01 Cheezboy, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

Gamut

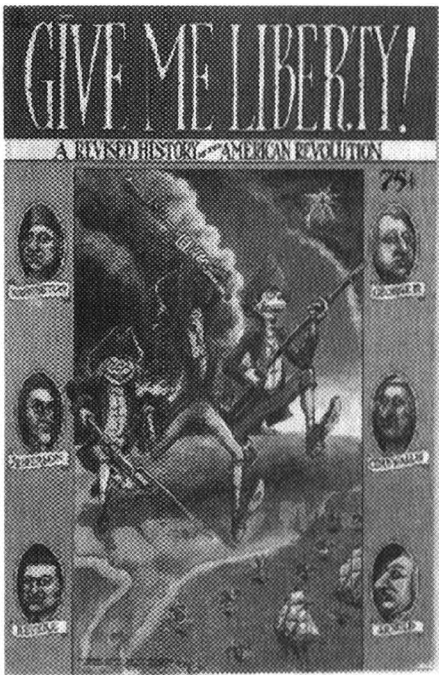
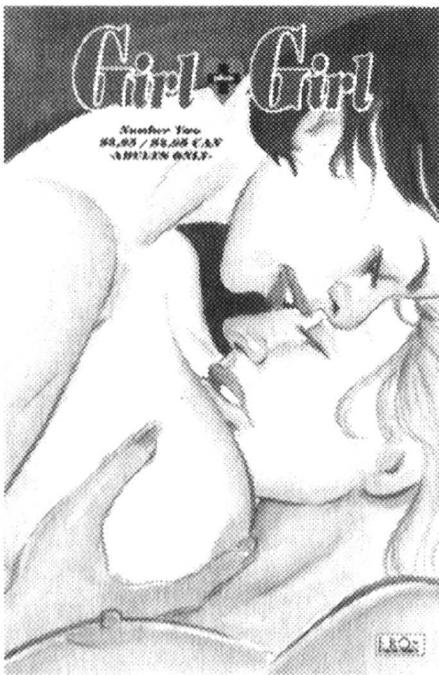
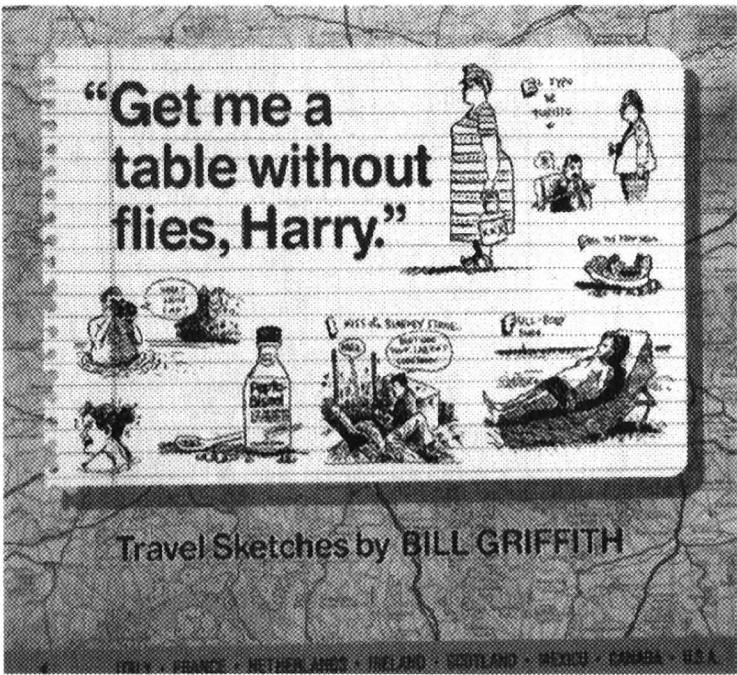
Sheridan College	1975-1978			
01	3	9	15	
02 Eisner	3	9	15	
03	3	9	15	
04	3	9	15	

Gang Bang

Nuance, Inc.	1980-1983			
01 1st, Wood, c=5.95	5	15	25	75
01 2nd-4th	2	6	10	
02 2nd	2	6	10	
02 c=5.95	3	9	15	
03 c=7.95	3	9	15	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Garbage Comix

Gary McDonald & Yuri Krus1973

01	c=.45	15	45	75	288
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Garden Of Desire

NBM 1997

	c=2.99	1	3	5	
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Gas Comics

Vulcan Gas Company 1970

01	Franklin, c=.05	55	165	275	292
02	Franklin, c=.15-.25	30	90	150	300

Gasm

Stories, Layouts & Press1977-1978

01	Katchor	1	3	5	
02	Katchor	1	3	5	
03	Corben	2	6	10	

Gates of Eden

Fantaco Enterprises 1982

01	Spain, Stack, Trina, Marrs, Kaluta, c=3.50	3	9	15	27
----	--	---	---	----	----

The Gauntlet

Aircel 1992-1993

01	Hsu, c=2.95	1	2	3	
02-08	c=2.95	1	2	3	

Gay Comix

Kitchen Sink Press / Bob Ross 1980-1997

	-Special: Leonard & Larry, Barela, c=2.50	1	3	5	
01	1st, Cruse, Marrs, Wings, Holmes, c=1.25	3	9	15	

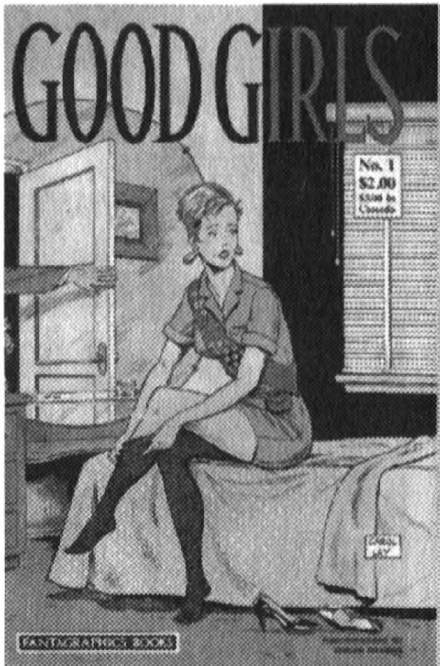
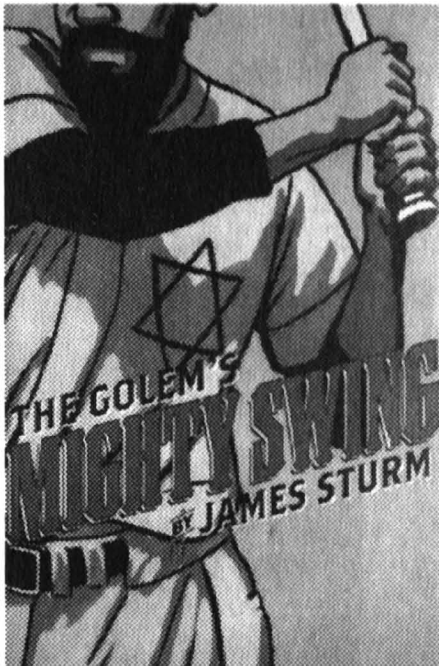
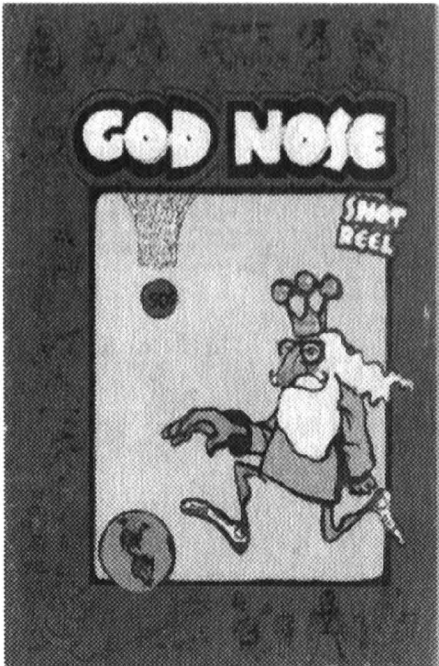
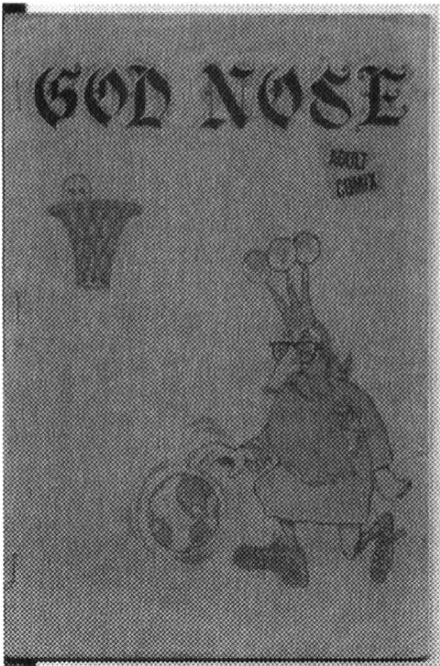
GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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01	2nd, c=1.50	1	3	5	
02	1st, Triptow, Gregory, c=1.50	2	6	10	
03	Triptow, Cruse, Clarke, c=2	2	6	8	
04	Frick, Marrs, c=2	2	6	8	
05	c=2	1	3	5	
06	Trina, c=2	1	3	5	
07	c=2	1	3	5	
08	Triptow, c=2	1	3	5	
09	c=2	1	3	5	
10	Cruse, Triptow, c=2	1	3	5	
11	Gregory, c=2	1	3	5	
12	c=2.50	1	3	5	
13	c=2.50	1	3	5	
14	Mangels, c=2.50	1	3	5	
15	-Comics until end of run, c=2.50	1	3	5	
16	Barr, c=2.95	1	3	5	
17	c=2.95	1	3	5	
18	c=2.95	1	3	5	
19	Bechdel, c=2.95	1	3	5	
20	c=2.95	1	3	5	
21	c=2.95	1	3	5	
22	c=2.95	1	3	5	
23	c=3.50	1	3	5	
24	c=3.50	1	3	4	
25	c=6.95	1	3	7	

Gay Hearthrobs

Larry Fuller 1976-1981

01	Spade, Bulanadi, c=1	3	9	15	37
02	c=2	2	6	10	
03	c=2	2	6	10	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Gearfoot Wrecks

<i>Pulp Press</i>	1973			
c=.75	8	24	40	51

### Gen of Hiroshima

<i>Educomics</i>	1980-1981			
01 Nakazawa,				
c=1.50	1	3	5	
02 c=2	1	3	5	

### Get Me a Table Without Flies, Harry

<i>Fantagraphics</i>	1990			
SC, Griffith,				
c=14.95	3	9	15	
SC, sn/numbered, pr=300				
	7	21	35	

### Ghastly Ones

<i>Manic D Press</i>				
Sala, c=9.95	2	6	10	

### Ghetto Bitch

<i>Fantagraphics/Eros</i>	1993			
01 Grass Green c=2.75	1	3	5	

### Ghost Mother

<i>Pirate Press</i>	1969			
digest size, Mad Peck, Green,				
c=.35	20	60	100	920

### Gigolo

<i>Fantagraphics/Eros</i>	1995			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	

### Gimme

<i>Head Imports</i>	1972			
01 Rifas, c=.50	1	3	5	

### Gimmeabreak Comix

<i>Rhuta Press</i>	1971			
c=.50	60	180	300	

### Girl Fight Comics

<i>Print Mint</i>	1972-1974			
01 Trina c=.50	1	3	5	8
02 c=.50	1	3	5	7

### Girl Plus Girl

<i>Fantagraphics/Eros</i>	2005			
01 c=3.95	1	3	5	
02 c=3.95	1	3	5	
03 c=3.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Girl

<i>Rip Off Press / NBM</i>	1991-2004			
SC, NBM, c=15.95	3	9	16	
SC, ROP, c=19.95	4	12	20	
-The Rule of Darkness, SC, Taylor,				
c=9.95	2	6	10	
01 1st, Taylor, c=2.50	1	3	5	
01 2nd, c=2.50	1	3	4	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	

### The Girl: The Second Coming

<i>NBM</i>	2001-2004			
01 SC, c=10.95	2	6	11	
02 SC, c=10.95	2	6	11	
03 SC, c=10.95	2	6	11	

### Girlhero

<i>High Drive</i>	1991-1996			
mini, Megan Kelso,				
c=3	1	3	5	
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	
06 c=2.95	1	3	5	

### Girls and Boys

<i>Real Comet Press</i>	1981			
SC, Lynda Barry, reprints minis,				
c=5.95	2	6	10	

### Girls Girls Girls

<i>NBM</i>	1999			
SC, c=19.95	4	12	20	

### Girltalk

<i>Fantagraphics</i>	1996-			
01 c=3.50	1	3	5	
02 c=3.50	1	3	5	
03 c=3.50	1	3	5	
04 c=3.50	1	3	5	

### Give Me Liberty

<i>Rip Off Press</i>	1976			
-Deluxe version, white paper,				
c=3.50	2	6	10	
Shelton, Richards, newsprint,				
c=.75	1	3	5	8

### GJDRKZLXCBWQ Comics

<i>Basil Wolverton</i>	1973			
self-published	3	9	15	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Gloomy Tunes and Morbid Memories

<i>Douglas Bryson</i>	<i>1975</i>			
c=.50	20	60	100	

### Go Naked

<i>Last Gasp</i>	<i>1997</i>			
SC, Panter, Wilson, Williams, Spiegelman,				
c=7.95	2	6	8	

### God Nose

<i>Jack Jackson / Rip Off Press</i>	<i>1964-1971</i>			
01 1st, no price, black and yellow on purple cvr				
	1000	3000	5000	3,565
01 2nd, pink border on white cvr,				
c=.50	8	24	40	50
01 3rd, blue border, 1969,				
c=.50	5	15	25	
01 4th, red border, 1971,				
c=.50	3	9	15	

### The God of Sex 2

<i>Fantagraphics/Eros</i>	<i>1997</i>			
01 (squared),				
c=3.50	1	3	5	
02 c=3.50	1	3	5	
03 c=3.50	1	3	5	
04 c=3.50	1	3	5	
05 c=3.50	1	3	5	

### The Golem’s Mighty Swing

<i>Drawn and Quarterly</i>	<i>2001</i>			
SC, Sturm,				
c=12.95	3	9	13	

### Gone Wild

<i>Mu Press/AEON</i>	<i>2005</i>			
Martin, c= 9.99	2	6	10	

### Good Eatin’ Comix

<i>Gunfighter</i>	<i>1972</i>			
01 c=.15	4	12	20	

### Good Girls

<i>Fantagraphics / Rip Off Press</i>	<i>1987-1991</i>			
01 Lay, c=2	1	3	5	
02 c=2	1	3	5	
03 c=2	1	3	5	
04 c=2	1	3	5	
05 c=2	1	3	5	
06 c=2	1	3	5	

### Good Jive

<i>Pooo Bear Productions</i>	<i>1972-1973</i>			
01 Grass Green, cvr variations,				
c=.50	3	9	15	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	c=.50	3	9	15	
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### Goodman Beaver

<i>Kitchen Sink Press</i>	<i>1984</i>			
HC, Kurtzman, Elder, sn/numbered,				
c=25	8	24	40	43
SC, c=9.95	4	12	20	

### Goody Good Comics

<i>Fantagraphics</i>	<i>2000</i>			
01 Beto, Xaime, Altergott, Ryan,				
c=2.95	1	3	4	

### Googiewaumer Comics

<i>Print Mint</i>	<i>1969</i>			
Pugh, c=.50	8	24	40	

### Goose Lake Gags

<i>Goose Lake Park, Inc.</i>	<i>1970</i>			
Grimshaw, concert program,				
c=.25	70	210	350	460

### Gopher Freedom

<i>Dave Geary</i>	<i>1975</i>			
	9	27	45	49

### Gory Stories Quarterly

<i>Ken Krueger / Shroud publishers</i>	<i>1972</i>			
2.5 Pound, Crumb, Shaw,				
c=.50	5	15	25	

### Gosh Wow

	<i>1967-1969</i>			
01 fanzine	7	21	35	
02 Bode	7	21	35	37
03	7	21	35	36

### The Gospel of John

	<i>1980</i>			
Griffin, glossy mag				
	7	21	35	38

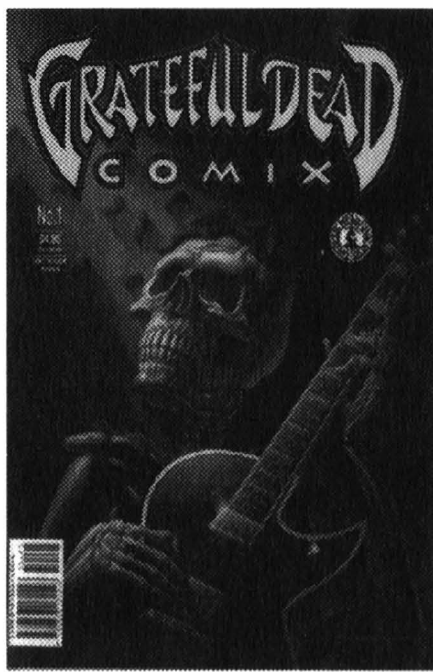
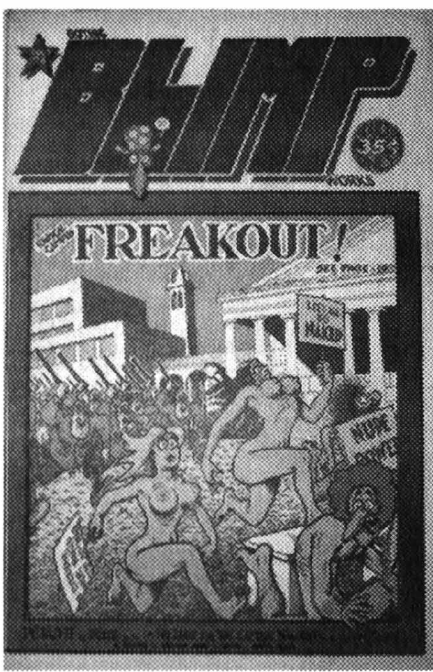
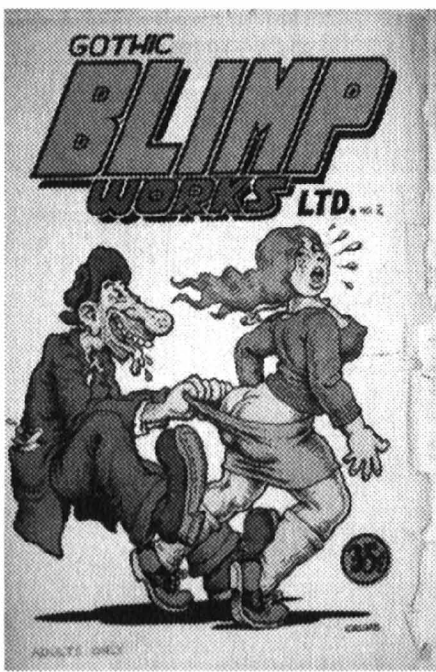
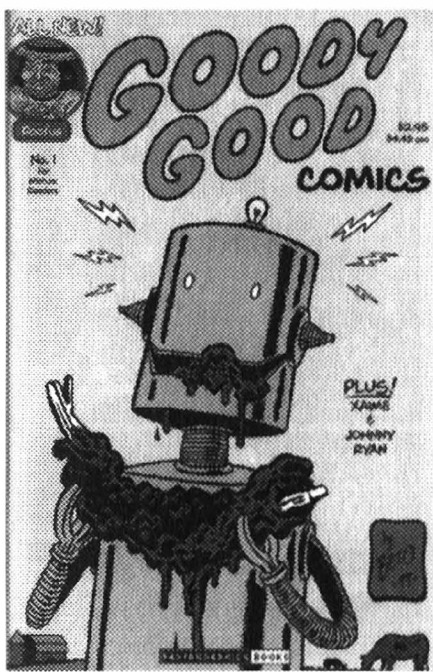
### Gotcha!

<i>Rip Off Press</i>	<i>1991</i>			
Pete Friedrich, c=2.50	1	3	5	

### Gothic Blimp Works

<i>East Village Other</i>	<i>1969</i>			
01 tabloid, Bode, Crumb, Deitch, Spain, Wilson,				
c=.35	100	300	500	692
02 Spiegelman, Todd,				
c=.35	80	240	400	719
03 Lynch, Hayes, Kinney,				
c=.35	80	240	400	357
04 Stiles, Brand, Kaluta,				
c=.35	80	240	400	472





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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05	Cabarga, Green, Metzger, c=.35	80	240	400	472
06	Trina, Mendes, Peck, c=.35	80	240	400	472
07	Williams, Griffith, Reece, Wrightson, c=.35	80	240	400	604
08	Shelton, Kurtzman, c=.35	80	240	400	525

Grand Jury Comix

<i>Edge City</i>	<i>1975</i>
1st, c=.75	5
2nd, c=1	3

Grateful Dead Comix V.1

Kitchen Sink Press		1991-1992			
-Comic Collection, HC					
		44	132	220	357
01	Truman, Steffan, Paley, Moebius, c=4.95	2	6	10	
02	Holmes, Truman, Steffan, Gresham, c=4.95	2	6	8	15
03	Wayno, Burr, Fleener, c=4.95	2	6	8	
04	Shelton, Mavrides, LaBan, c=4.95	2	6	8	
05	Dean Armstrong, Poplaski, c=4.95	2	6	8	
06	Waller, Barta, Vincent, c=4.95	2	6	8	
07	last mag size, c=4.95	1	2	3	

Grateful Dead Comix V.2

<i>Kitchen Sink Press</i>	1994		
01 comic size, c=3.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	c=3.95	1	3	5
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Grave Yarns

<i>Cryptic Entertainment</i>	1999
01 Robins, c=3	1

Greaser Comics

Half-Ass Press / Rip Off Press		1971-1972			
01	1st, DiCaprio, white guts, c=.50	5	15	25	
01	2nd, newsprint guts, c=.50	3	9	15	15
02	c=.50	4	12	20	

Great Diggs

Rip Off Press		1977-1979		
01	-of '77, Driggs, c=1.00	1	3	5
02	c=2.25	1	3	5

Great Marijuana Debate

Kitchen Sink Press		1972		
01	mini, Poplaski, Lynch, Kitchen, Deitch	20	60	100

The Great Society Comic Book

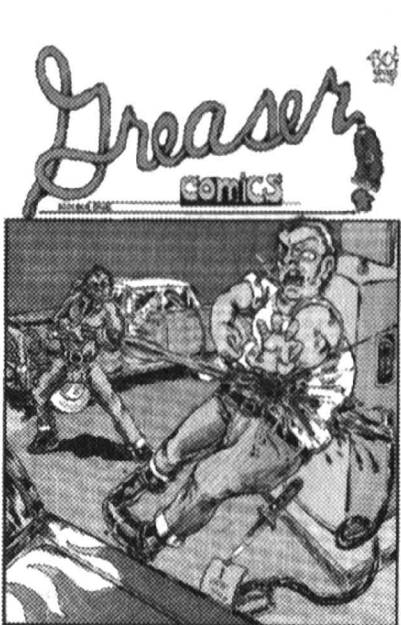
Parallax Comic Books		1966			
Tallarico, LBJ parody,					
c=1	5	15	25	25	

Greatest Diggs of All Time

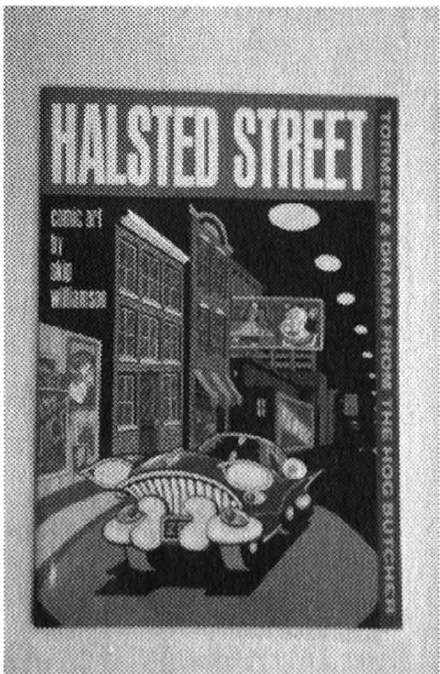
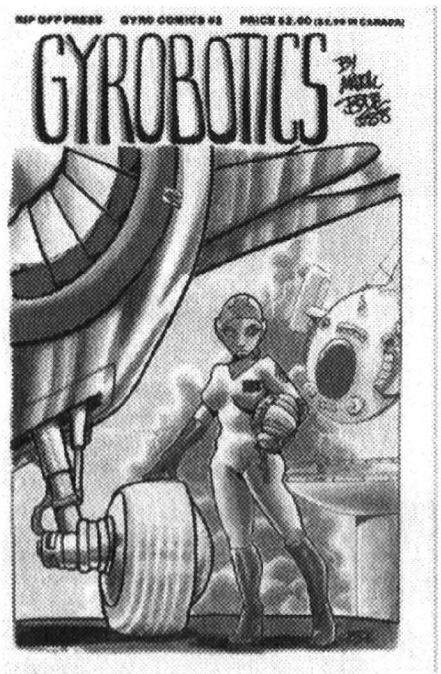
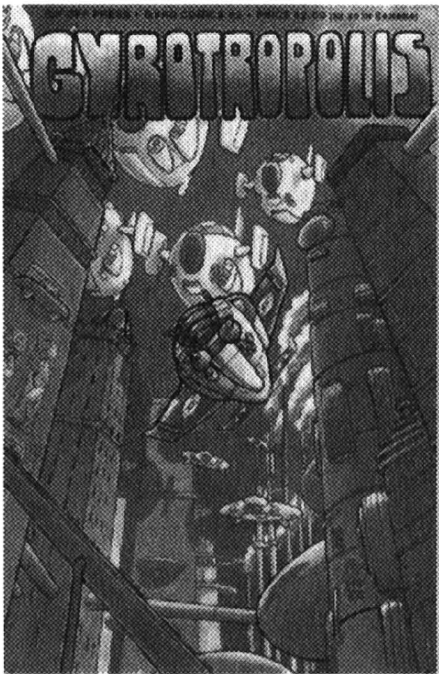
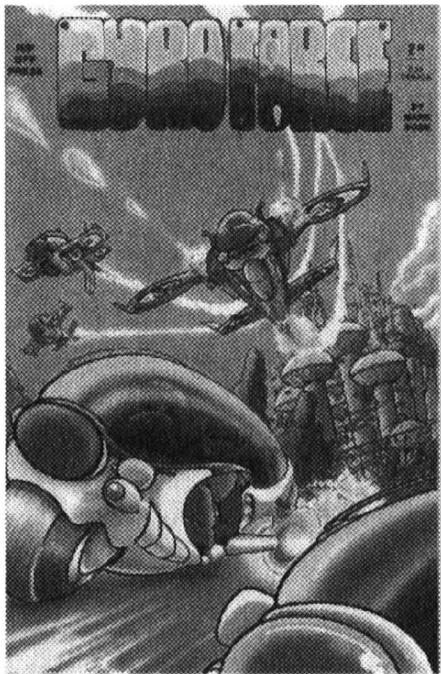
<i>Rip Off Press</i>	<i>1991</i>		
Driggs, c=2.00	1	2	3

Griffith Observatory

<i>Rip Off Press</i>	<i>1979</i>		
c=1.25	2	6	10







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Grim Wit

Rip Off Press / Last Gasp1972-1973

01	2nd-3rd, c=.50	3	9	15	
01	Corben, ROP logo on cvr, c=.50	7	21	35	51
02	c=1	4	12	20	21

Grin and Bare It!

NBM1999-present

01	Euro sex comix, c=5.95	1	3	6	
02	c=5.95	1	3	6	
03	c=5.95	1	3	6	
04	c=5.95	1	3	6	
05	c=5.95	1	3	6	
06	c=5.95	1	3	6	
07	c=5.95	1	3	6	
08	c=5.95	1	3	6	
09	c=5.95	1	3	6	
10	c=5.95	1	3	6	
11	c=5.95	1	3	6	
12	c=5.95	1	3	6	
13	c=5.95	1	3	6	
14	c=5.95	1	3	6	
15	c=5.95	1	3	6	

Grit Bath

Fantagraphics1993-1994

01	Renee French, c=2.50	1	3	5	
02	c=2.50	1	3	5	
03	c=2.50	1	3	5	

Ground Pound Comix

Blackthorne Publishing1987  
Pound, c=2

	1	3	5	
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Grunt

Grunt Records1972-1973

01	promo for Grunt Records, Irons, T. Veitch	30	90	150	196
02		15	45	75	81

Grunts

Mirage Studios1987

01	Eastman, Laird, Fitts, Bella, c=2	1	3	5	
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Guano Comix

Print Mint1972-1973

04	1-3 college humor mags, c=.50	3	9	15	
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Gullivera

NBM1996  
SC, Manara, c=13.95

	3	9	14	
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Gunfighter

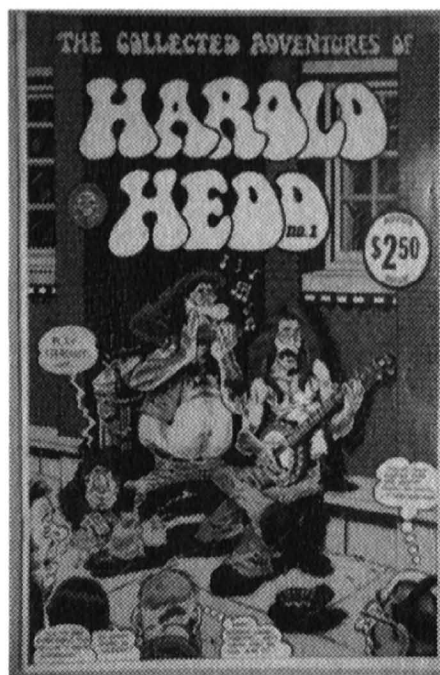
Ivan's Press1971-1979

01	c=.50	20	60	100	50
02	1st, bc art bleeds, c=.50	20	60	100	40
02	2nd, white strip around bc, c=.50	10	30	50	
03	c=.50	20	60	100	155
04	c=.85	10	30	50	27
05	c=1	7	21	35	

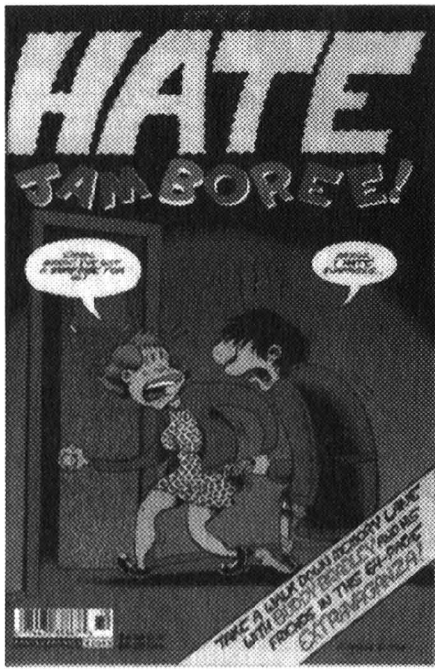
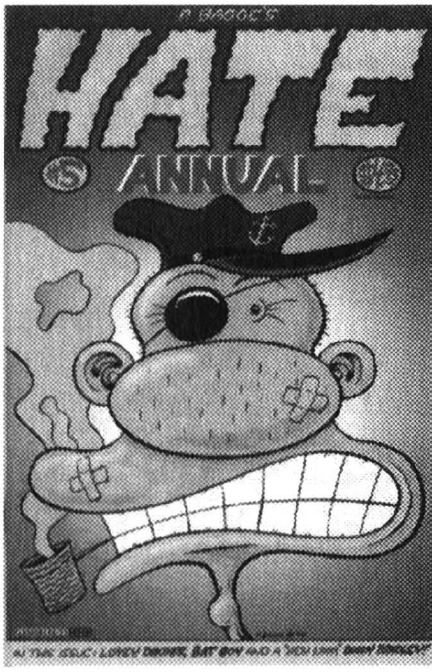
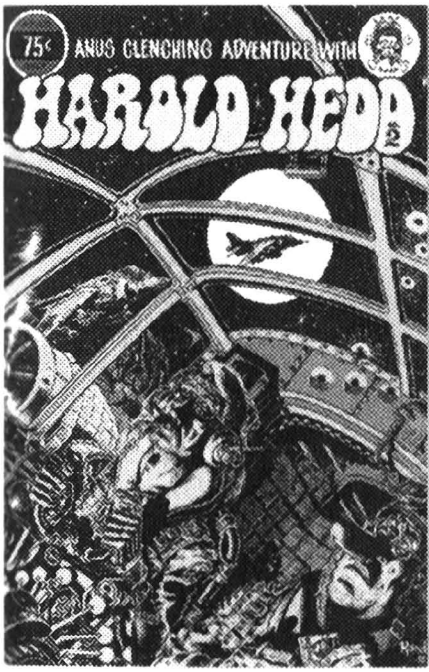
Gung Ho!! All American Comicks

Arcanum Production  
printed in Amsterdam, Crumb, Shelton

	20	60	100	111
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Guts

Steve Lafler 1981-1982

01	c=.65	2	6	10
02	c=1	2	6	8
03	c=2.50	1	3	5

Guttersnipe Comix

Fantagraphics 1994

01	Glenn Head, c= 3.95	1	3	5
02	c=3.95	1	3	5

Gwar: Skulhedface

Last Gasp 1994

01	band tie-in, c=4.95	1	3	5
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Gyro Comics

Rip Off Press 1987-1988

01	Mark Bode, c=2	1	3	5
02	c=2	1	3	5
03	c=2	1	3	5

H

Halsted Street

Kitchen Sink Press 1990

SC, Williamson, c=8.95	2	6	10
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Happy Endings Comics

Rip Off Press 1969

Jaxon, c=.50	10	30	50
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Hard Throb

Fantagraphics/Eros

01	c=2.95	1	3	5
02	c=2.95	1	3	5

Hard Times

Adam's Apple Distributing Co. 1971

George Hansen, c=.50	3	9	15
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Hardball

Aircel Comics 1991

SC, Austen, c=12.95	3	9	15
01 Austen, c=2.95	1	3	5
02 c=2.95	1	3	5
03 c=2.95	1	3	5
04 c=2.95	1	3	5

Hardcore Dard

Fantagraphics/Eros 1998

01 c=4.95	1	3	5
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Hardcore Dementia

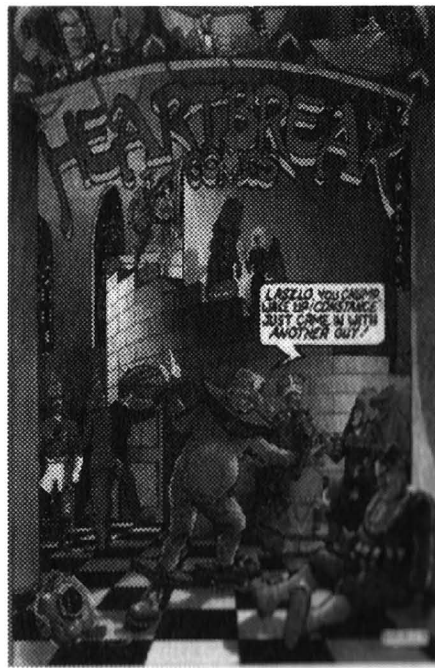
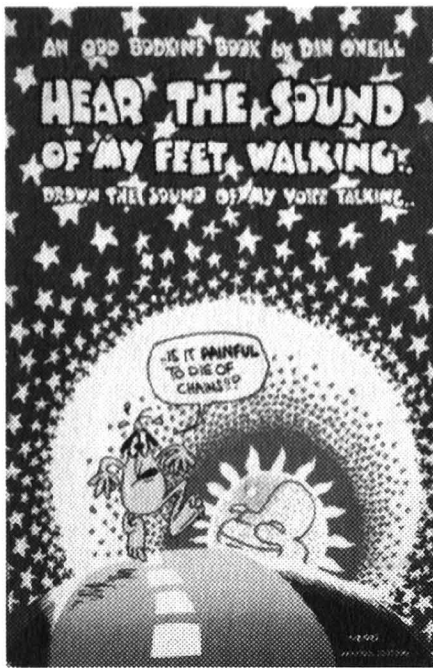
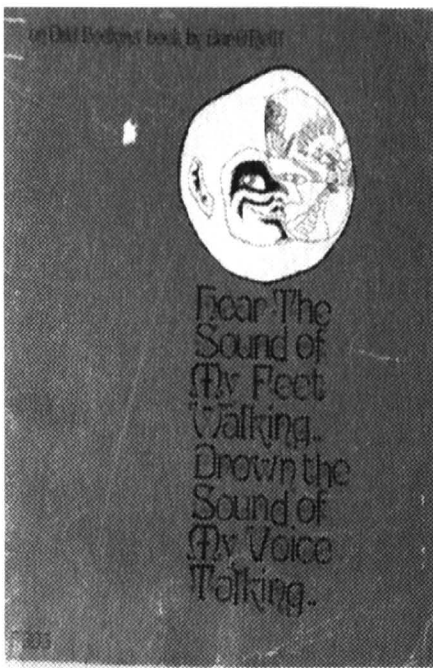
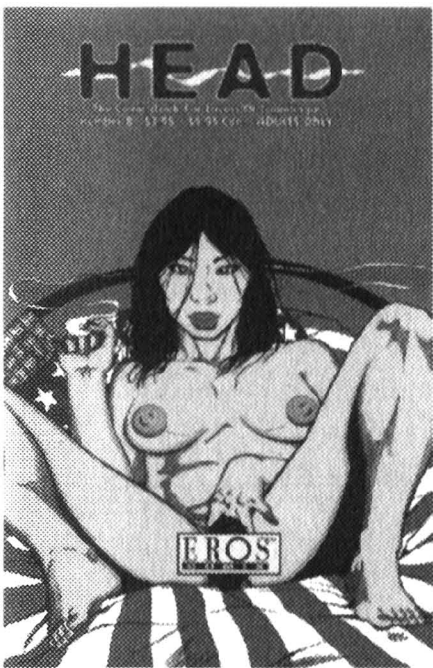
Fantagraphics/Eros

SC, Sutton, c=19.95	4	12	20
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Harem Nights

Fantagraphics/Eros 1992

01 Lacombe, Paquette, c=2.95	1	3	5
02 c=2.95	1	3	5
03 c=2.95	1	3	5
04 c=2.95	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Harold Hedd

*Georgia Strait / Last Gasp* 1972-1982

01	1st, Holmes, oversize, copyright on BC, c=1	20	60	100	357
01	2nd, Adults only, Last Gasp logo added, c=1.00	6	18	30	
01	3rd, c=1.25	5	15	25	
01	4th, c=1.50	4	12	20	
01	5th, c=1.75	3	9	15	
01	6th, c=2.00	2	6	12	
01	7th, c=2.50	2	6	10	
02	1st, comic size, c=.50	6	18	30	
02	2nd-5th, c=.75	5	15	25	
02	6th, c=1	4	12	20	
02	7th, c=1.25	3	9	15	
02	8th, c=1.50	2	6	10	
02	9th, c=2.95	1	3	5	

### Harold Hedd in Hitler's Cocaine

*Kitchen Sink Press* 1984

01	Holmes, c=2	2	6	10
02	c=2	2	6	10

### Hate

*Fantagraphics* 1990-1998

01	1st, Bagge, c=2	3	9	15
01-10	reprints, c=2.25-2.50	1	2	3
02-05	1st, c=2	2	6	12
06-10	1st, c=2.25	2	6	10
11-15	c=2.50	2	6	8
16-29	color, c=2.95	1	3	5
30	color, c=3.95	1	3	5

### Hate Annual

*Fantagraphics* 2001-present

01	Bagge, color, c=3.95	1	3	5
02-05	c=4.95	1	3	5

### Hate Jamboree

*Fantagraphics* 1998

01	Bagge, text w/some comix, c=4.50	1	3	5
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### Head

*Fantagraphics/Eros* 2002-present

01-06	c=3.50	1	3	5
07-13	c=3.95	1	3	5

### Head of the Class

*Fantagraphics/Eros* 2002

01	SC, del Rincon, c=9.95	2	6	10
----	------------------------	---	---	----

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Hear the Sound of My Feet Walking

### Drown the Sound of My Voice Talking..

*Glide Urban Center* 1969-1975

01	1st, SC, red cover O'Neill, c=3.95	9	27	45	50
02	2nd-3rd, revised edition, red/blue/black cvr, c=3.95	6	18	30	53
03	4th, says 2nd Printing, c=4.95	5	15	25	

### Heart

*John Aulenta* 1973

01	c=.50	1	3	5
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### Heartbreak Comics

*David Boswell / Eclipse Comics* 1984-1988

01	1st, c=2.50	3	9	15
02	2nd, c=3.95	1	3	5
03	3rd, SC, c=6.95	2	6	10

### Heartbreak Soup and Other Stories

*Fantagraphics* 1987

01	Beto (Gilbert Hernandez), SC, c=10.95	4	12	20
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### Heavy Comix

*Zip* 1972

01	c=.35-.50	13	39	65	77
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### Heavy Tragi-Comix

*Print Mint* 1969

01	1st-2nd, Irons c=.50	10	30	50
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### Heck!

*Rip Off Press* 1989

01	SC, M. Hernandez, Hilvitz, Dangle, Wilson, c=7.95	4	12	20
----	---	---	----	----

### Hee Hee Comics

*Company & Sons* 1970

01	Rippee, Tom & Rick Veitch, Rifas, c=.50	6	18	30	38
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### Heebie Jeebie Funnies

*Joel Milke* 1976-1978

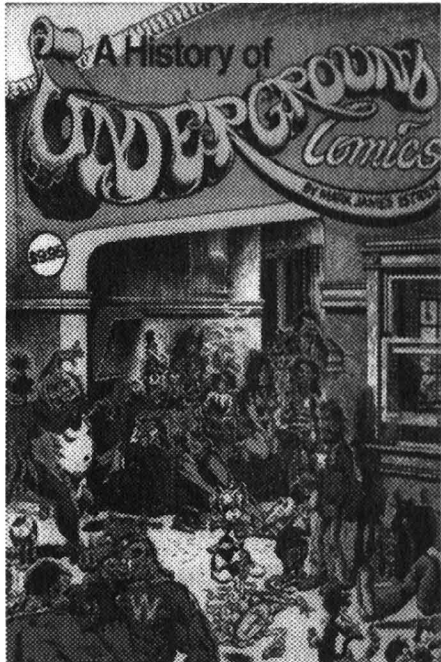
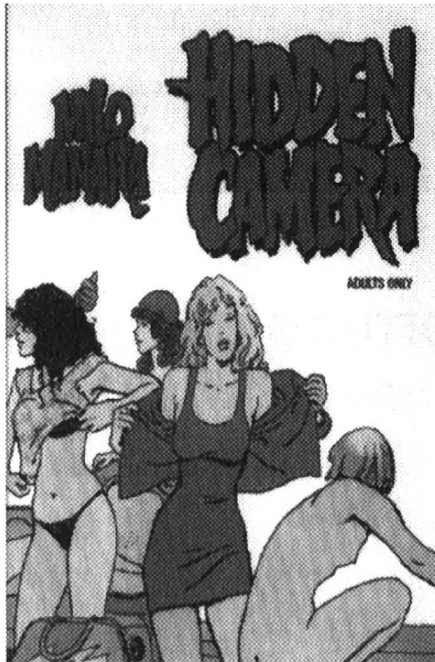
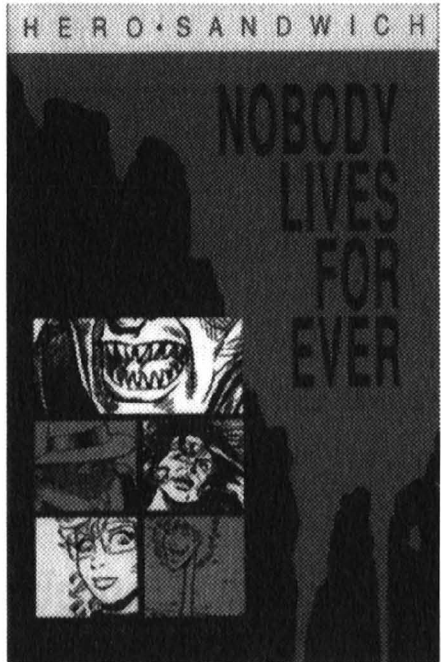
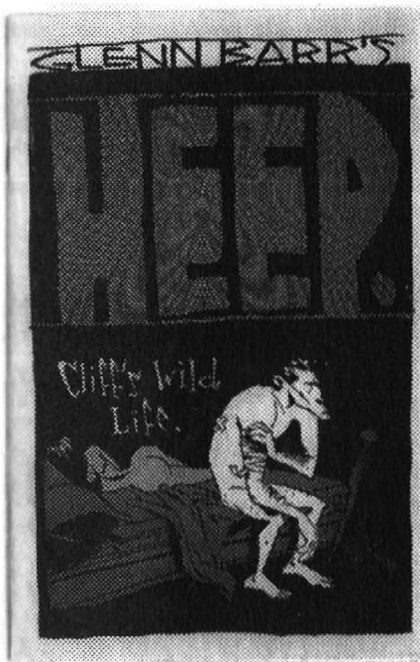
01	Hallgren, Todd, c=.25	4	12	20	30
02	Flenniken, c=.50	4	12	20	46

### Heep

*G. L. Barr Studio* 1997

01	Glenn Barr, -A Compilation	1	3	5
02	-Weird Scenarios	1	3	5
03	-Cliff's Wild Life	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Helga Twist

Fantagraphics/Eros	1994			
01 Barroso, c=2.95	1	3	5	
02 c=2.95	1	3	5	

Hell's Mistress

Fantagraphics/Eros	2001-2002			
SC. c=15.95	3	9	16	
01 Wilber, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

Hello From San Diego

Schanes & Schanes	1978			
SC, Geary, c=2.50	7	21	35	38

Hemp for Victory

Starhead Comics	1993			
based on 1942 film, c=2.50	1	3	5	

Here Come the Lovejoys

Fantagraphics/Eros	1995-1998			
01 1st, McCorkindale, c=2.95	1	3	5	
01 2nd-3rd, c=2.95	1	3	4	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	
06 c=2.95	1	3	5	

Here Come The Lovejoys Again

Fantagraphics/Eros	2005			
01 c=3.95	1	3	4	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Here Come the Lovejoys in Color

Fantagraphics/Eros	2005			
01 c=4.95	1	3	5	

Hero Sandwich

Slave Labor Graphics	1987-1992			
SC-Nobody Lives Forever, c=7.95	2	6	10	
01 Austen (Beckum), Vado, c=1.50	1	3	5	
02-03 c=1.50	1	3	4	
04-06 c=1.75	1	3	4	
07 c=2.25	1	3	4	
08-09 c=2.50	1	3	4	

Hidden Camera

Catalan / NBM	1990-1994			
1st, SC, Manara, c=9.95	3	9	15	
2nd, SC, c=9.95	2	6	12	
3rd, SC, c=10.95	2	6	11	

High Adventure

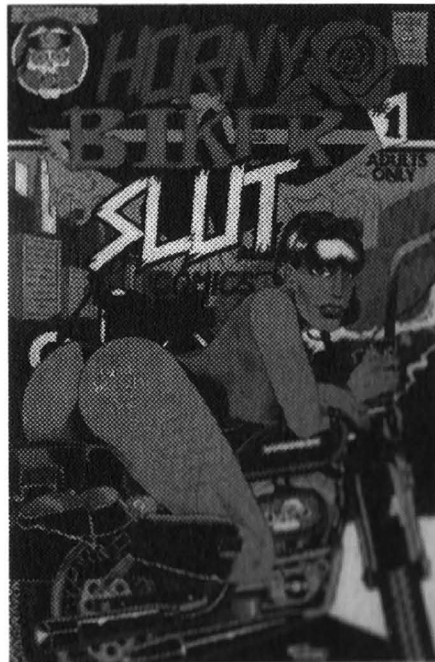
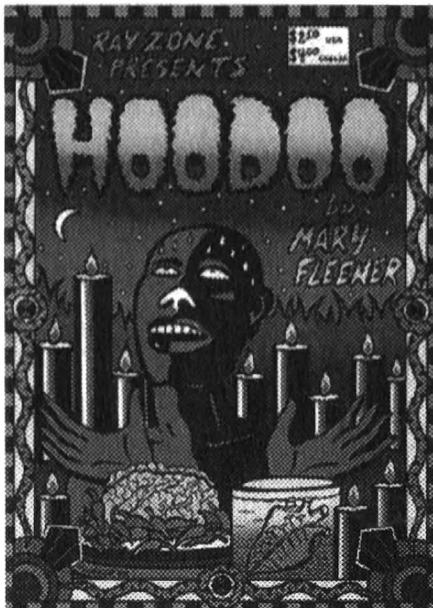
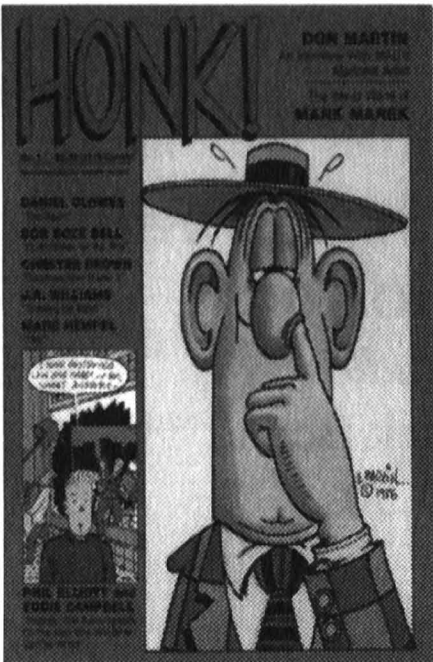
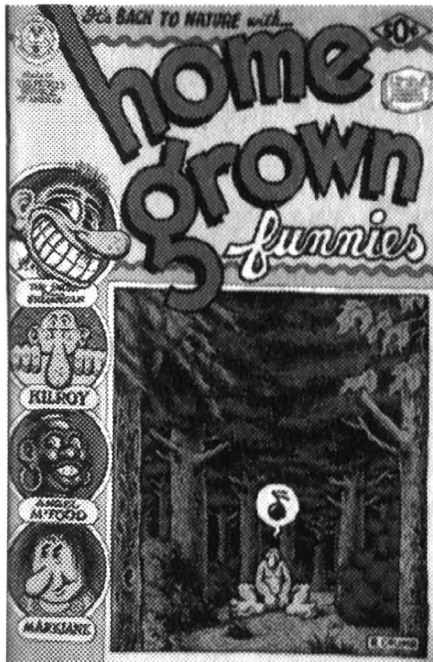
Kitchen Sink Press	1973			
01 Kline, Evanier, Pound, Leialoha, c=.50	4	12	20	

High-Flyin' Funnies Comix & Stories

Print Mint	1970			
Crawford, c=0.50	2	6	10	

Hinkley

Mu Press/AEON	1996			
Knight, c=2.95	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### A History Of Underground Comics

*Straight Arrow Books / Ronin Pub.* 1974-1993

1st, SC, Estren, yellow logo, c=9.95	1	3	5	
2nd, orange logo, says 1st, c=9.95	8	24	40	
3rd, c=9.95	7	21	35	
Ronin, 1st-3rd, c=19.95	4	12	20	

### Hit the Road

<i>Print Mint</i> 1971				
c=.50	3	9	15	19

### Hobo Stories

<i>Everyman Studios</i> 1979				
01 Romero, Adams, c=1.25	1	3	5	

### The Hog Farm and Friends

<i>Links Books</i> 1974				
SC, Griffin, Crumb	5	15	25	

### Hogwash

<i>John Mahomet</i> 1979				
	1	2	3	12

### Hollywood Fats Funnies

<i>Joel Milke</i> 1979				
blue, pink , white variants	8	24	40	87

### Homage to the Nose

<i>Richard N. Wayne</i> 1980				
Kwapiscz, c=.50	1	3	5	6

### Home Grown Funnies

<i>Kitchen Sink Press</i> 1971-1998				
01st, Crumb, c=.50	20	60	100	121
02nd, c=.50	6	18	30	31
03rd-5th, c=.50	5	15	25	
06th, c=.50, says printing 876	3	9	15	
07th, c=.50, says printing 87	3	9	15	
08th-11th, c=.50	3	9	15	
12th, c=.75	3	9	15	
13th, c=1	2	6	12	
14th, c=2	2	6	10	
15th, c=2.50	1	3	5	
16th, c=3.50	1	3	4	

### Home Made Comics

<i>George Erling</i> 1978				
	3	9	15	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Honk!

<i>Fantagraphics</i> 1986-1987				
01 Hempel, Clowes, Brown, c=2.75	2	6	10	
02 Bagge, Elliot, Campbell, c=2.75	2	6	10	
03 J.R. Williams, c=2.75	2	6	10	
04 Moore, Siergey, c=2.75	2	6	10	
05 Griffith, Lay, c=2.75	2	6	10	

### Honky Tonk

<i>Company &amp; Sons</i> 1970				
Geiser (says #2, but is one-shot), c=.50	6	18	30	

### Honkytonk Sue

<i>Bob Boze Bell</i> 1979-1980				
01 c=1.50	3	9	15	92
02 c=1.75	2	6	10	
03 c=1.75	2	6	10	
04 c=1.75	2	6	10	

### Hoodoo

<i>3-D Zone</i> 1988				
Fleener, c=2.50	1	3	5	

### Horny Biker Slut Comics

<i>Last Gasp</i> 1990-1998				
01 1st, Howard, Clark, no cvr. price	2	6	10	
02-11 all printings, c=3.95	1	3	5	

### Horny Stories & Comix

<i>Rip Off Press</i> 1991-1992				
01 Grass Green, c=2.50	1	3	5	
02-04 c=2.50	1	3	5	

### Horny Tails

<i>NBM</i> 2001				
Richard Moore, SC, c=12.95	3	9	13	

### Horror in the Dark

<i>Fantagor</i> 1991				
01 Corben, c=2	1	3	5	
02 c=2	1	3	5	
03 c=2	1	3	5	
04 c=2	1	3	5	

### The Horror

<i>Bella Studios</i> 1990				
Frank Bella, c=2.50	1	3	5	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Hot Moms

*Fantagraphics/Eros* 2003-present

01	c=3.95	1	3	5
02	c=4.95	1	3	5
03	c=4.95	1	3	5
04	c=4.95	1	3	5
05	c=4.95	1	3	5

### Hot Nights in Rangoon

*Fantagraphics/Eros* 1994

01	Haupeur, c=2.95	1	3	4
02	c=2.95	1	3	4
03	c=2.95	1	3	4

### Hot Stuf'

*Sal Quartuccio* 1974-1978

01	Corben, c=2.50	4	12	20
02	Corben, c=1.50	4	12	18
03	Corben, c=1.50	4	12	18
04	c=1.50	2	6	12
05	Corben, c=1.50	4	12	18
06	c=2	2	6	10
07	c=2	2	6	10
08	Adams, c=2	2	6	10

### Hot Tails

*Fantagraphics/Eros* 1996-1997

01-10	1st, Yui, c=2.95	1	3	5
01-10	2nd, 3rd, c=3.50	1	3	4
V.1	SC, c=19.95	4	12	20
V.2	SC, c=13.95	3	9	14

### Hot Tails Extreme - Wingding Orgy

*Fantagraphics/Eros*

01-04	c=2.95	1	3	5
05	c=3.95	1	3	5

### Housewives at Play

*Fantagraphics/Eros* 1998-present

01-08	1st, c=2.95	1	3	5
01-08	2nd, c=3.50	1	3	4
09	c=3.95	1	3	5
10-14	c=4.95	1	3	5
V.1-10	SC, c=9.95	2	6	10

### How to Commit Suicide in South Africa

*Raw Books* 1983

Sue Coe, Raw One Shot 2, c=5	8	24	40	75
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### How to Draw Comics the Eros Way

*Fantagraphics/Eros* 2004

c=4.95	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Hugo

*Fantagraphics/MU Press/AEON* 1984-2003

V.1/01	Knight, c=2	1	3	5
V.1/02	c=2	1	3	5
V.1/03	c=2	1	3	5
V.2/01	c=3.50	1	3	4
V.2/02	c=3.50	1	3	4

### The Human Drama

*Print Mint* 1978

Spain, Cabarga, Brand, Irons, c=1	3	9	15
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### Hummers

*Fantagraphics/Eros* 2002

SC, c=14.95	3	9	15
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### Humor on the Cutting...Edge

*Edge Publishing Co.* 1994

01	David, Kohl, c=2.95	1	2	3
02	c=2.95	1	2	3
03	c=2.95	1	2	3
04	c=2.95	1	2	3

### Hump Crazy

*Fantagraphics/Eros* 1995

c=2.95	1	3	4
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### Hungry Chuck Biscuits Comics and Stories

*Kitchen Sink Press* 1971-1974

01	1st, Clyne, Crumb, Kitchen, Beck, c=.50	5	15	25	32
01	2nd c=.50	2	6	10	
01	3rd, c=.50, says printing 6543	2	6	8	
01	4th, c=.50, says printing 654	2	6	8	

### Hup

*Last Gasp* 1987-1992

01	1st, Crumb, c=2.50	2	6	10
01	2nd-5th, c=3.95	1	3	5
02	1st, c=2.50	2	6	10
02	2nd, c=3.95	1	3	5
03	1st c=2.50	2	6	10
03	2nd, c=3.95	1	3	5
04	1st, c=2.95	2	6	10
04	2nd, c=3.95	1	3	5

### Hyapatia Lee

*Carnal Comics* 1995

01	Jackson, c=2.95	1	3	7
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Hybrid: Etherworlds

Dimension 5 / JPC Studios1997

01	Criscuolo, c=2.50	1	2	3	
02	c=2.50	1	2	3	
03	c=2.50	1	2	3	

### Hydrogen Bomb and Biochemical Warfare Funnies

*Rip Off Press* 1970

01	1st/3rd identical?, Shelton, c=1	15	45	75	65
01	2nd, c=.50	5	15	25	

### Hydrophidian

<i>NBM</i>	1996				
SC, c=9.95	2	6	10		

### Hyena

*Tundra Publishing/Kitchen Sink Press* 1992-1994

01	Woodring, Emerson, c=3.95	1	3	5	
02	Laban, Tompkins, Woodring, c=3.95	1	3	5	
03	Fleener, Honath, c=3.95	1	3	5	
04	Cooper, Woodring, White, Grimes, c=3.95	1	3	5	

### Hyper Comics

<i>Kitchen Sink</i>	1979				
01	Stiles, c=1	1	3	5	

### Hypocrites!

<i>NBM</i>	1998				
SC, c=8.95	2	6	9		

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### I Can See You Comin’!

<i>NBM</i>	1999				
SC, c=11.95	2	6	12		

### I Saw It

<i>Educomics</i>	1982				
Nakazawa, color, c=2	1	3	5		

### I Was Seven in ‘75

<i>Ellen Forney / Tchotchke Productions</i>	1997				
square digest, c=6.95	1	3	7		

### ID

<i>Fantagraphics/Eros</i>	1990-1995				
01	1st, Crumb, c=2.50	2	6	10	
01	2nd, 3rd, Crumb c=2.95	1	3	5	
02	1st, c=2.50	2	6	10	
02	2nd, c=2.95	1	3	5	
03	1st, c=2.50	2	6	10	
03	2nd, c=2.95	1	3	5	

### Idiotland

<i>Fantagraphics</i>	1993-1994				
01	Allen, Leib, c=2.95	1	3	5	
02	c=2.50	1	3	5	
03	c=2.50	1	3	5	
04	c=2.50	1	3	5	
05	c=2.50	1	3	5	
06	c=2.50	1	3	5	

### Idol of Flesh

<i>Fantagraphics/Eros</i>					
01	Blackburn, c=3.50	1	3	5	
02	Blackburn, c=3.50	1	3	5	
03	Blackburn, c=3.50	1	3	5	

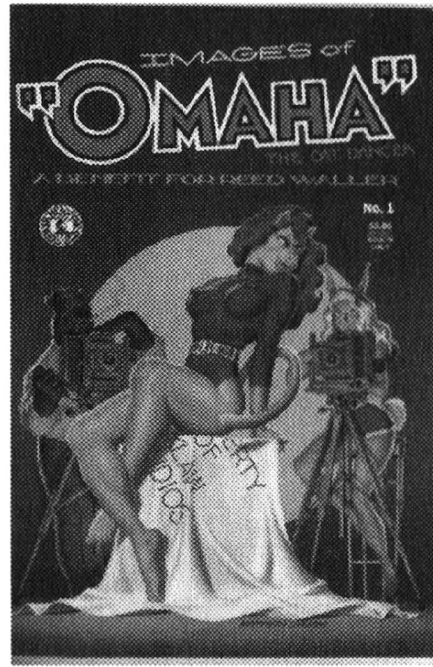
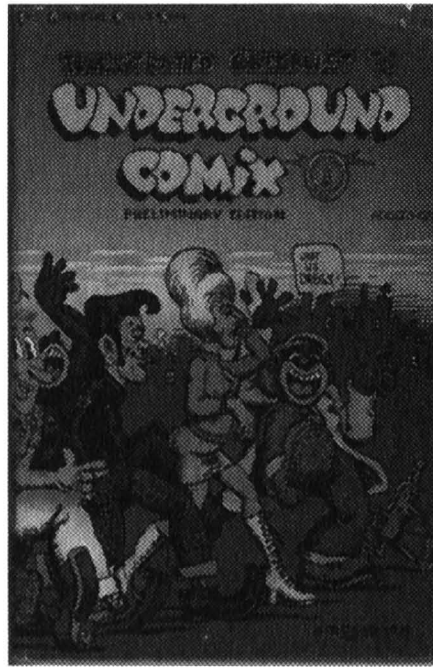
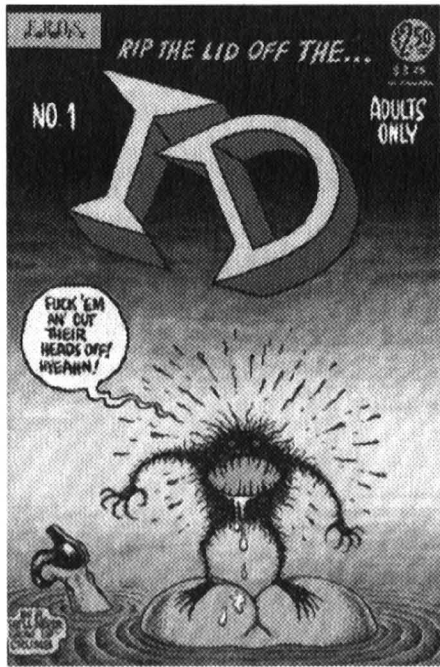
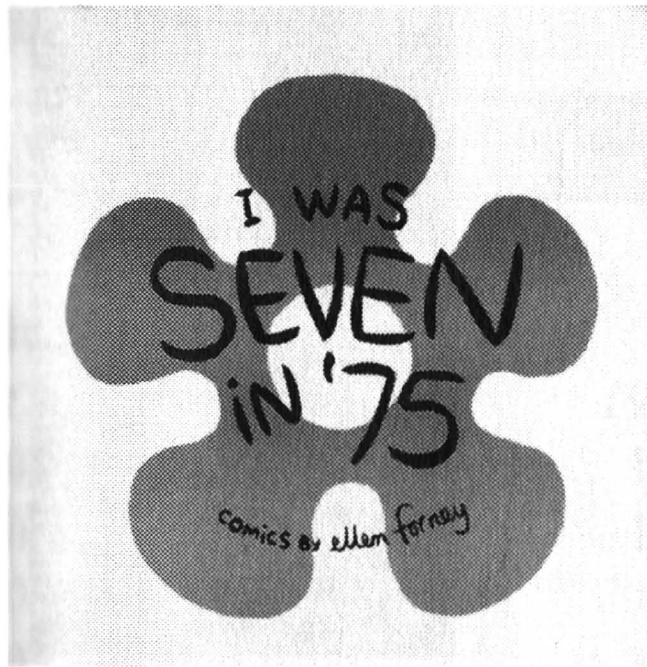
### Idyl

<i>Dragon’s Dream Book</i>	1979				
SC, Jones, collects National Lampoon strip	10	30	50		

### Illuminations

<i>Print Mint</i>	1971				
Hayes,Trina, Williams, Spain, Wilson, c=.50	1	3	5	10	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## Illuminatus

Eye-N-Apple / Rip Off Press 1987-1991

01	1st, c=2	1	3	5
01	2nd, c=2.50	1	3	5
02	c=2.50	1	3	5
03	c=2.50	1	3	5

## Illustrated Checklist to Underground Comix

The Archival Press Inc. 1979  
some hand-colored

5	15	25
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## The Illustrated Kama Sutra

NBM 1991

01	SC, c=12.95	3	9	13
02	SC, c=12.95	3	9	13

## Image of the Beast

Last Gasp 1973

1st, Farmer adaptation, Holmes, Boxell, c=.75	2	6	10
2nd, new cvr, c=1.25	1	3	5
3rd, c=2.95	1	3	5

## Images of Omaha

Kitchen Sink Press 1992

01	Waller benefit, Wilson, Stack, Eisner, c=3.95	1	3	5
02	Sim, Gerhard, Burden, Welz, Clowes, c=3.95	1	3	5

## Imagine

Star\*Reach Productions 1978-1979

01	1st, Adams, Rogers, Marrs, Sim, c=1.50	1	3	5
01	2nd new cvr, c=1.50	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	c=1.50	1	3	5
03	Russell, c=1.50	1	3	5
04	Ditko, Sim, c=1.75	1	3	5
05	c=1.25	1	3	5
06	c=1.25	1	3	5

## In A Metal Web

NBM 2003

01	SC, c=11.95	2	6	12
02	SC, c=10.95	2	6	11

## Inahaba Funnies

Nicholas William Aumiller, Jr. 1977  
c=1.50

4	12	20	62
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## The Incredible Adventures of Annabel Smith

Annabel Enterprises 1967  
tabloid size fumetti,  
pr=5000

5	15	25
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## The Incredible Rocky

N. Am. Congress on Latin America 1973-1979

1st, Andreas, c=.75	5	15	25
2nd, c=.75, Revised on cvr	3	9	15
3rd, c=.75	2	6	10

## Ines The Pneumatic Girl

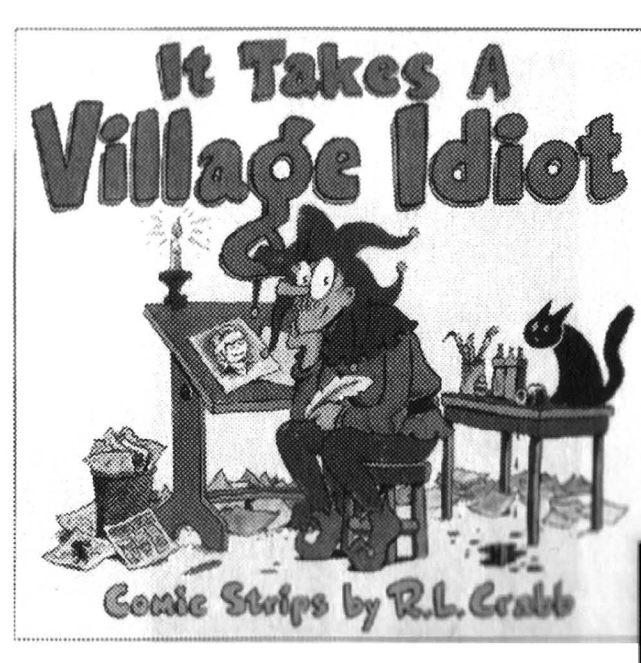
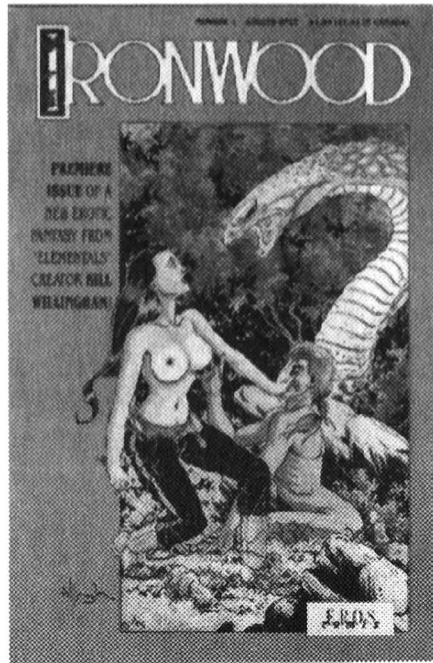
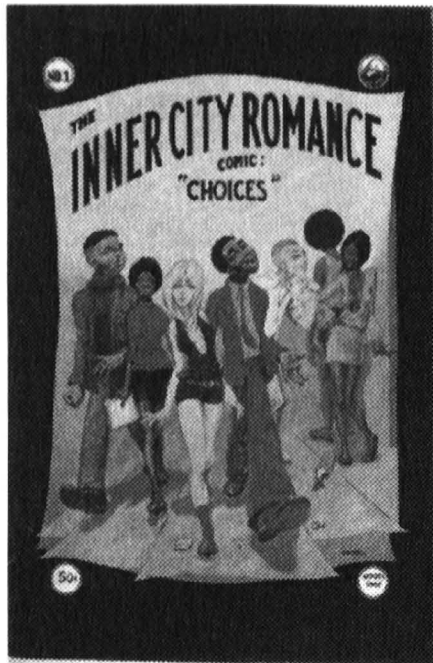
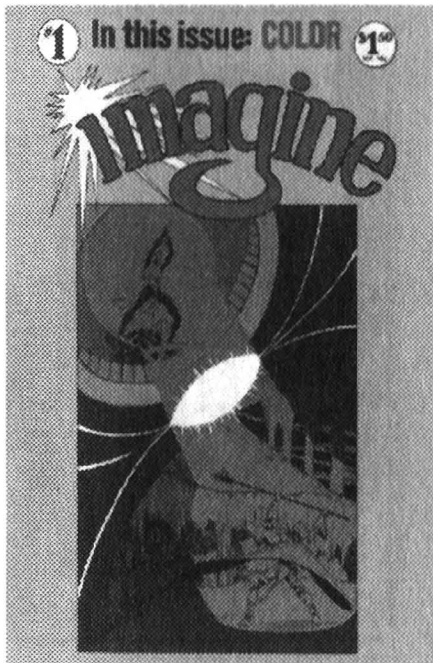
NBM 2003

SC, Baldazzini, c=16.95	3	9	17
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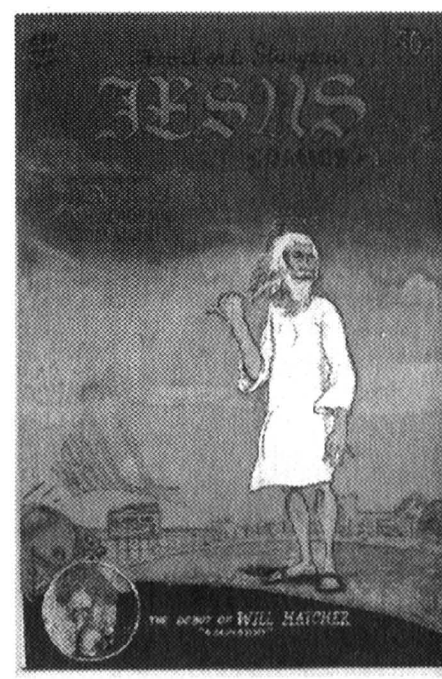
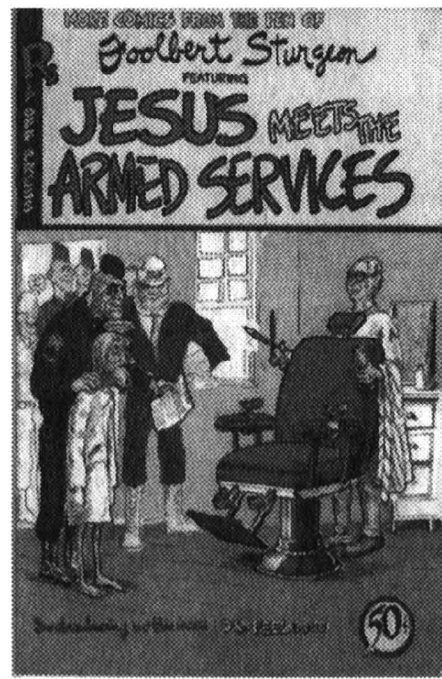
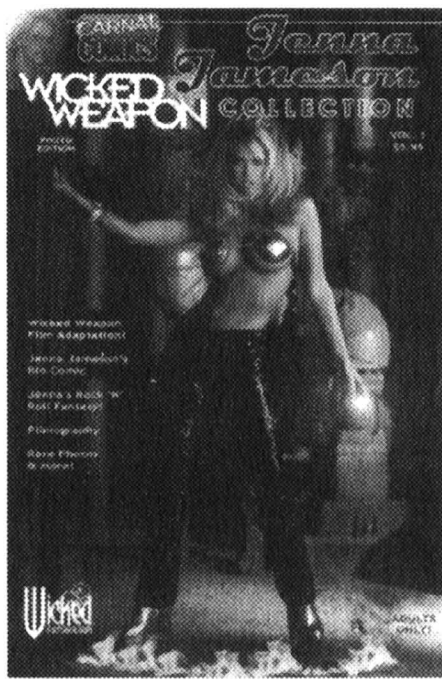
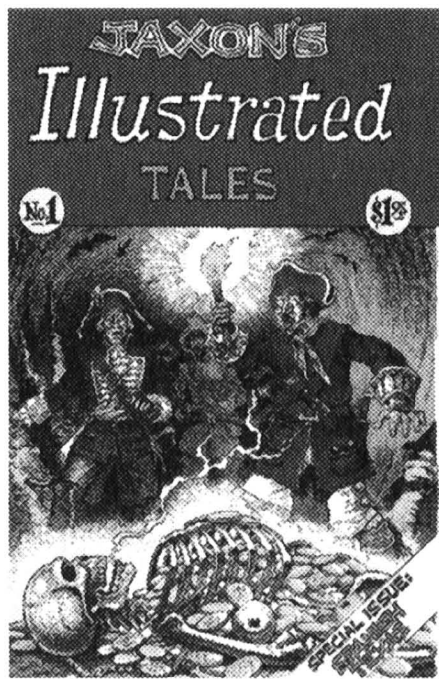
## Infamous Funnies

Fantasy House 1973  
Rippee, Pound, c=1.50

2	6	10
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Ink Punk

*Fantagraphics* 1998  
SC, Kaz (Underworld Book 3),  
c=9.95 2 6 10

### Inner City Romance

*Last Gasp* 1972-1978  
01 1st, Colwell, red spots on cvr,  
c=.50 2 6 10  
01 2nd, 3rd, no red spots on cvr,  
c=.50 2 6 8  
01 4th, c=.75 1 3 5  
02 1st-2nd, c=.50 2 6 10  
03 c=1 2 6 10  
04 c=1 2 6 10  
05 c=1.25 2 6 10

### Insatiable

*Fantagraphics/Eros* 1998  
Caretta, SC, c=12.95 3 9 13

### Insect Fear

*Print Mint* 1970-1973  
01 Spain, Shelton, Deitch, Wilson, Crumb,  
c=.50 40 120 200  
02 1st, 2nd, Hayes, Green, Osborne,  
c=.50 5 15 25  
03 Jaxon, Brand, Todd,  
c=.50 5 15 25

### Instant Comix n' Drawings

*Stray Kat Studios / George Erling* 1977-1978  
01 Erling, some sn/numbered,  
c=.25 2 6 10 19  
02 Cruse, c=.25 1 3 5  
03 Vojtko, c=.25 1 3 5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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04 Kitchen, c=.35 1 3 5  
05 Foster, Bryson,  
c=.35 1 3 5

### Invasion of the Elvis Zombies

*Raw Books & Graphics* 1984  
HC, Panter, has record, Raw One-Shot 4,  
c=5 10 30 50

### Invincible Man

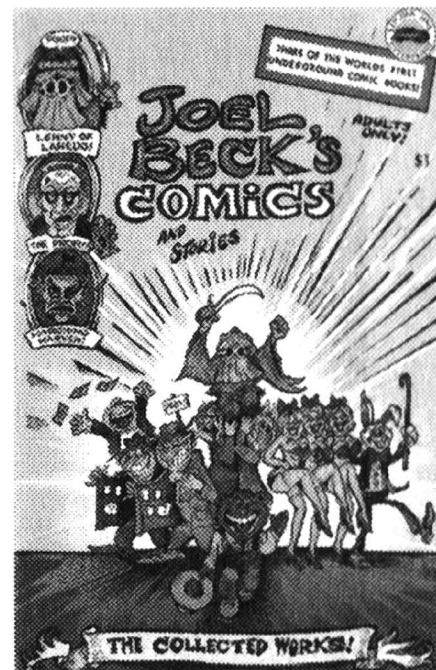
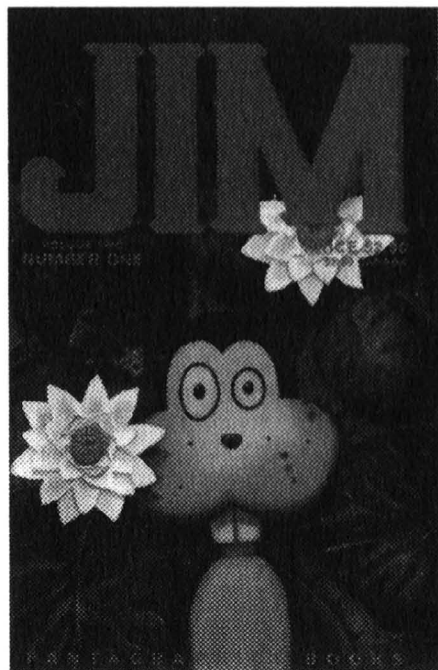
*Bob Burden* 1998  
retailer incentive, 2 versions, promo,  
c=100 6 18 30 100

### Iron Soul Stories

*Moods Publishing Empire* 1977  
-New Paltz 3, Gilbert, Todd, Leialoha,  
c=1.25 1 3 5

### Ironwood

*Fantagraphics/Eros* 1991-1994  
Preview, c=1.75 1 2 3  
01 Willingham, c=1.95 1 3 5  
02 c=2.25 1 3 5  
03 c=2.25 1 3 5  
04 c=2.25 1 3 5  
05 c=2.25 1 3 5  
06 c=2.25 1 3 5  
07 c=2.50 1 3 5  
08 c=2.50 1 3 5  
09 c=2.50 1 3 5  
10 c=2.75 1 3 5  
11 c=2.75 1 3 5  
V.1 SC, c=16.95 3 9 17  
V.2 SC, c=16.95 3 9 17





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Ismet

<i>Canis Pub</i>	1981			
01 c=1	1	3	5	
02 c=1	1	3	5	
03 c=1.25	1	3	5	
04 c=1.25	1	3	5	
05 c=1.25	1	3	4	

### It Ain't Me Babe

<i>Last Gasp</i>	1970			
01 1st, Trina, Brand, Mendes, blue, purple cover, c=.50	10	30	50	62
01 2nd-3rd, purple, green cover, c=.50	5	15	25	

### It Takes a Village Idiot

<i>R. L. Crabb</i>	1999			
2 versions, 1 w/text intro, strip reprints	1	3	5	

### It's A Dog's Life

<i>Last Gasp</i>	1982			
Todd, c=2	1	3	5	

## J

### Jabberwockey

<i>Brad W. Foster</i>	1976			
c=1.25	3	9	15	19

### Jack Survives

<i>Raw Books &amp; Graphics</i>	1984			
Moriarty, Raw One-Shot 3, c=5	10	30	50	100

### Jacquelyn the Ripper

<i>Fantagraphics/Eros</i>	1994			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	

### Jade East

<i>Carnal Comics</i>	1996			
01 Pretorius, c=2.95	1	3	6	

### Jailbait

<i>Fantagraphics/Eros</i>	2000-2001			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Jam

<i>Fragments West</i>	1977			
Yeh, Gregory, c=1.50	1	3	5	

### Jane Bondage

<i>Fantagraphics/Eros</i>	1992-1998			
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Japanese Monster

<i>Carol Lay</i>	1979			
01 digest-size mini, c=.30	1	3	5	

### Jasmin St. Claire

<i>Carnal Comics</i>	1997			
01 Atomic Comics, blank top variants, c=2.95	1	3	6	
01 c=2.95	1	3	6	
01 nude photo cvr variant, c=2.95	1	3	6	

### Jason Monarch

<i>Omnibus Publishing Company</i>	1979			
c=.35	1	3	5	

### Jaxon's Illustrated Tales

<i>FTR Publishing</i>	1984			
01 c=1.95	1	3	5	

### Jeanna Fine

<i>Carnal Comics</i>	1995			
01 c=2.95	1	3	6	

### Jenna Jameson

<i>Carnal Comics</i>	1995			
01 Breyfogle, c=2.95	2	6	12	

### Jenna Jameson Wicked Weapon Collection

<i>Carnal Comics</i>	2004			
V.1 Breyfogle, Crompton, Sanford, c=5.95	1	3	6	
V.1 Photo cover variant, c=5.95	1	3	6	

### Jenna Jameson's Wicked Weapon

<i>Carnal Comics</i>	1997			
01 mini-comic, VHS exclusive insert	2	6	8	
01 regular edition, c=3.50	1	3	7	
01 variant photo cover c=3.50	1	3	7	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Jesus Comics

<i>Rip Off Press</i>		<i>1969-1972</i>		
01	1st, The New Adventures of, Stack, c=1	40	120	200
01	2nd, price is solid black, c=.50	5	15	25
01	3rd, price outlined in black, no copyright, c=.50	4	12	20
01	4th, price outlined in black, has copyright, c=.50	3	9	15
02	1st, J. Meets Armed Services, yellow chair cnr c=.50	15	45	75
02	2nd, all red chair, c=.50	10	30	50
02	3rd, IBC ad has 9 cvrs, not Shelton art, c=.50	5	15	25
03	c=.50	4	12	20

### Jill Kelly

<i>Carnal Comics</i>		<i>1997</i>		
01	c=3.50	1	3	5
01	Nude photo cvr variant, c=3.50	1	3	5

### Jill: Part-Time Lover

<i>NBM</i>		<i>2000</i>		
	SC, c=11.95	2	6	12

### Jim & Picca

<i>Mu Press/AEON</i>		<i>2003</i>		
	SC, Arnorsson, c=9.95	2	6	10

### Jim V.1

<i>Fantagraphics</i>		<i>1986-1990</i>		
	-The Book of Jim, SC, c=14.95-17.95	4	12	18
01	c=2.50	4	12	20
02	c=2.50	3	9	15
03	c=2.50	3	9	15
04	c=2.95	3	9	15

### Jim V.2

<i>Fantagraphics</i>		<i>1993-1997</i>		
	-Special 1: Frank's Real Pa, c=3.95	1	3	5
01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5
06	c=3.50	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Jimbo

<i>Raw Books / Zongo / Fantagraphics</i>		<i>1982-2005</i>		
	-Adventures in Paradise, SC	5	15	25
	-in Purgatory, Deluxe Sn/numbered, HC, c=99.95	20	60	100
	-in Purgatory, HC, c=29.95	6	18	30
	-Jimbo's Inferno, Deluxe Sn/nmbrd, HC, c=99.95	20	60	100
	-Jimbo's Inferno, HC, c=29.95	6	18	30
	-Raw One-Shot 1, corrugated cardboard cvr, c=3	15	45	75
01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5
06	c=2.95	1	3	5
07	c=2.95	1	3	5

### Jimmy Corrigan, the Smartest Kid on Earth

<i>Pantheon</i>		<i>2000</i>		
	HC, c=35	7	21	35
	SC, c=27.50	6	18	28

### Jiz Comics

<i>Apex Novelties</i>		<i>1969</i>		
	1st, Crumb, uneven trim, faint line on bottom of pages, c=.50	100	300	500 1668
	2nd, 3rd, Spain, Wilson, Griffin, Hayes, c=.50	15	45	75 325
	4th, c=.75	10	30	50

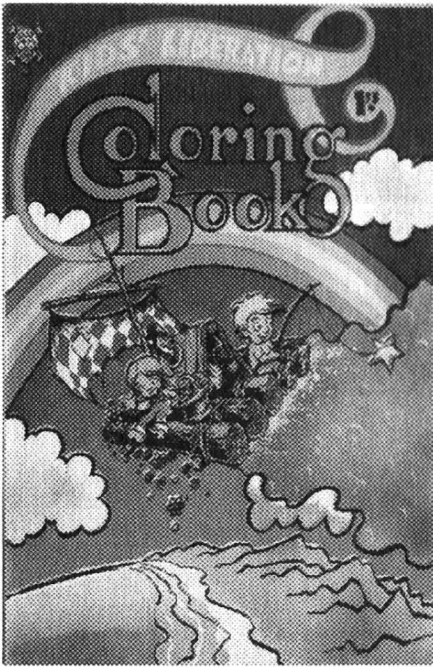
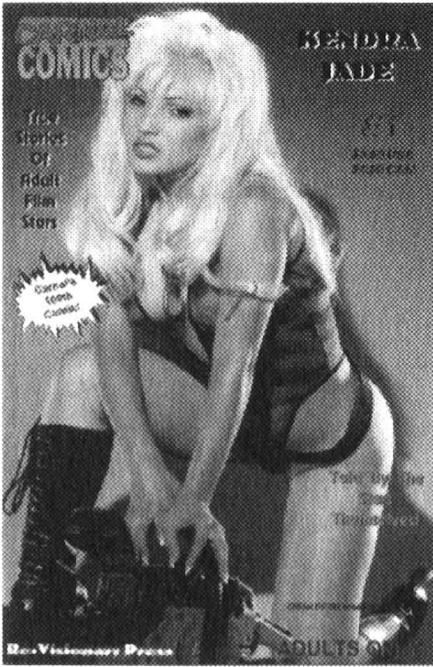
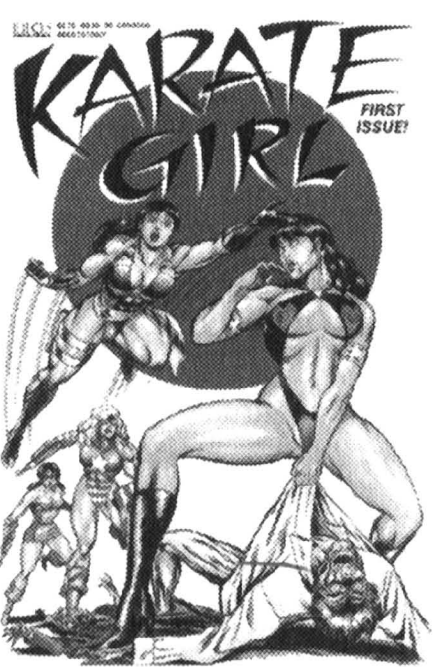
### Jizz

<i>Fantagraphics</i>		<i>1991-1992</i>		
01	Scott Russo, c=2	1	2	3
02	c=2	1	2	3
03	c=2	1	2	3
04	c=2	1	2	3
05	c=2.25	1	2	3
06	c=2.25	1	2	3
07	c=2.25	1	2	3
08	c=2.50	1	2	3
09	c=2.95	1	2	3
10	c=2.50	1	2	3

### The Joe Coleman Portfolio

<i>Bagginer Press</i>		<i>1977-1978</i>		
01	-Steel Tips	6	18	30
02	c=2.50	6	18	30





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Joel Beck’s Comics and Stories

Kitchen Sink Press 1977  
01 reprints Lenny of Laredo, Profit, Marching Marvin  
3 9 15

John Holmes: Johnny Does Paris

Carnal Comics 1997  
Jackson, c=2.95 1 3 5

Joint Effort

Jim Valentino / Gary Whitney1980  
jam, 2 versions, California/Chicago,  
c=1 3 9 15

Jokester Magazine

Tool/Thwak/Jokester Publications 2005  
Lynch, Arnold, Jallad, Hirschak, Bolinger,  
c=2.99 1 2 3

Jones Touch

Fantagraphics/Eros 1993  
01 c=2.75 1 3 5  
02 c=2.75 1 3 5

Jonk!

Hey! Activewear / Cat-Head Comics 1998  
Lafler, sn/numbered, pr=400, digest,  
c=8.95 2 6 9

Journal of Popular Culture

The Pop. Culture Ctr / Bagginer Prod1977  
01 Veitch, Bisette, cvr color & sn/nmbr variants  
c=2 2 6 10 11

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Joy Ride

Kitchen Sink Press 1996  
SC, Lay, c=11.95 3 9 15

Judgments

NBM 2001  
SC, c=14.95 3 9 15

Judy Tunafish

Adam’s Apple Distributing Co. 1973  
01 George Hansen, c=.50 2 6 10

Juice City

Tucker Petertil 1977-1978  
01 Metzger, Emerson,  
c=1.25 2 6 10  
02 cvr/interior color & sn/numbered variants  
c=.90 2 6 10 43

Julia Ann

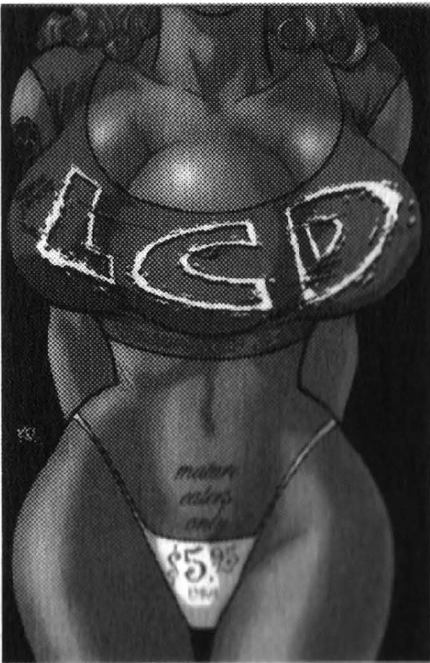
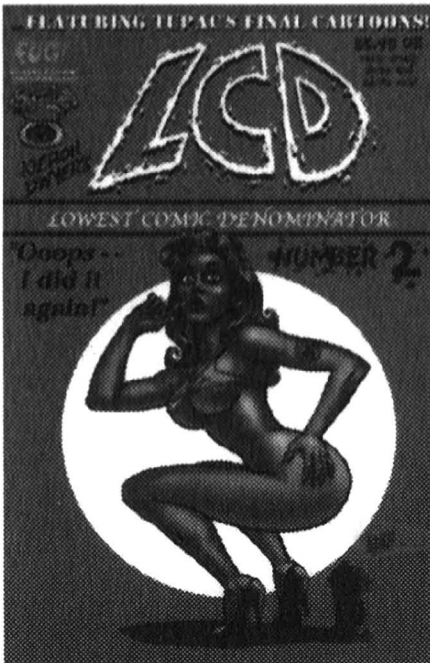
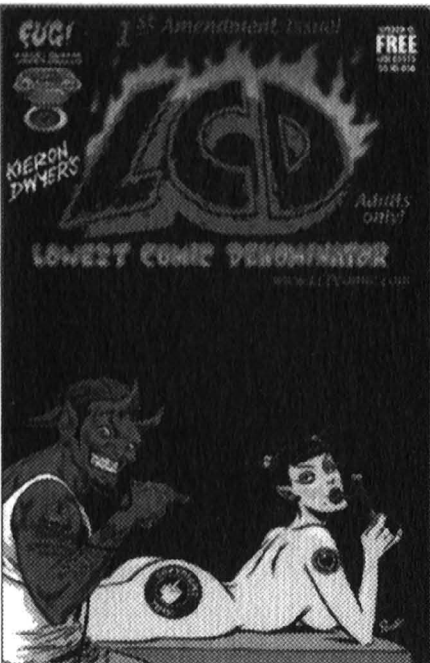
Carnal Comics 1995  
01 c=2.95 1 3 5 7

Jump Start

1983  
01 digest, Wilson, Schenkman, Spiegelman  
7 21 35

Jungle Love

Aircel Comics 1991  
01 c=2.95 1 3 5  
02 c=2.95 1 3 5  
03 c=2.95 1 3 5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Junior Jackalope

*Nevada City Publishing Company* 1982-1983

01	Crabb, c=1.50	1	3	5
02	O’Neill, c=1.50	1	3	5

### Junk Comix

<i>Do City Productions</i>	1971			
c=.50	2	6	10	

### Junkwaffel

<i>Print Mint / Last Gasp / Fantagraphics</i>	1972-1988			
01 1st, Bode, c=.50	5	15	25	64
01 2nd, c=.75	3	9	15	
01 3rd, c=2.50	1	3	5	
02 1st, c=.50	4	12	20	
02 2nd, c=2.50	1	3	5	
03 1st, c=.50	3	9	15	
03 2nd, c=.75	2	6	10	
03 3rd, c=2.50	1	3	5	
04 1st, c=.50	3	9	15	
04 2nd, c=.75	2	6	10	
04 3rd, c=2.50	1	3	5	
05 c=1.50	1	3	5	
V.1 SC, c=12.95	3	9	13	
V.2 SC, c=12.95	3	9	13	

### Just Bloomed: The Art of Boris Lopez

<i>NBM</i>	2000-2004			
01-02 SC, c=11.95	2	6	12	

### Justin Green’s Binky Brown Sampler

<i>Last Gasp</i>	1995			
SC, c=16.95	3	9	17	

### Justin Green’s Sign Game

<i>ST Publications</i>	1995			
SC, c=12.95	3	9	13	

### Justine

<i>NBM</i>	1993			
01 SC, Crepax, c=12.95	3	9	13	
02 SC, Crepax, c=12.95	3	9	13	

### Justine & Juliette

<i>Fantagraphics/Eros</i>	2004			
SC, c=19.95	4	12	20	

# K

### Kaktus Valley

<i>Fantagraphics</i>	1990			
01 Panter, Beyer, Newgarden, c=2.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Kama Sutra

<i>Fantagraphics/Eros</i>	2002			
01 c=3.50	1	3	5	
02 c=3.50	1	3	5	

### Kampanile Komicks

<i>Rice University Big League Prod.</i>	1970			
includes Bob Dylan lyrics	10	30	50	52

### Kampus Kapers

<i>Kris Jackson</i>	1975			
c=.65	15	45	75	

### Kanned Korn Komix

<i>Canned Heat Fan Club</i>	1969			
c=.10	6	18	30	

### Karate Girl

<i>Fantagraphics/Eros</i>	1992			
SC, c=16.95	3	9	17	
-Special, c=2.95	1	3	5	
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	

### Karate Girl Tengu Wars

<i>Fantagraphics/Eros</i>	1992			
SC, c=13.95	3	9	14	
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Katy: Sexy Magic

<i>NBM</i>	2003			
01 SC, c=9.95	2	6	10	
02 SC, c=9.95	2	6	10	

### Kaver Komix

<i>Carta Valley Sucks Press</i>	1972			
c=.50	26	78	130	200

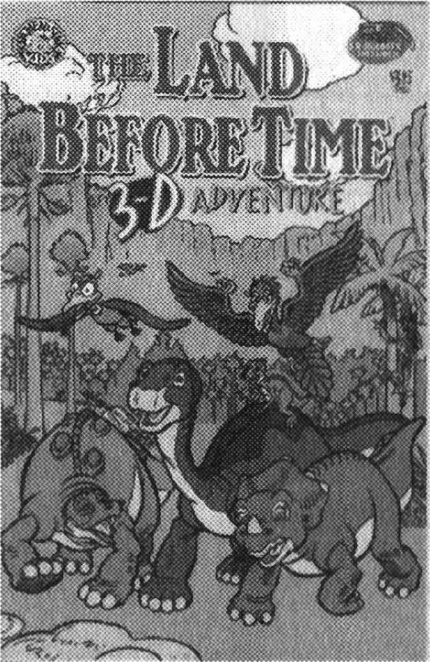
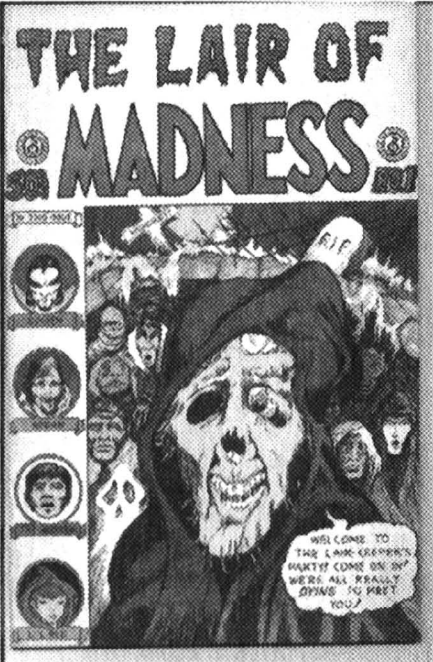
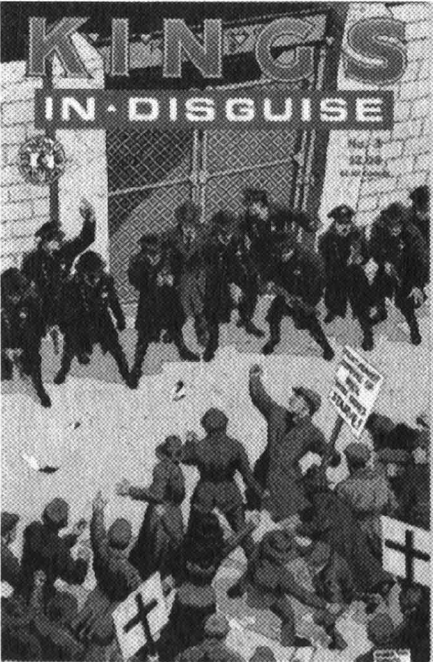
### Kelly O’Dell

<i>Carnal Comics</i>	1995			
01 Jackson, c=2.95	1	3	5	

### Kendra Jade

<i>Carnal Comics</i>	1999			
01 Breyfogle, c=3.50	Nude photo cover variant	1	3	5
01 nude photo cvr variant, c=3.50		1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Kid Stuf'

Jim Valentino / Four-Bit Funnies	1979			
Four-bit Funnies 4, digest-size,				
c=1	8	24	40	67

Kids' Liberation Coloring Book

Last Gasp	1971			
mini-comix attached, Welz, Deitch, Griffith,				
c=1.75	4	12	20	36

Kieron Dwyer's Lowest Comic Denominator

Prodigal Turd/Fogelcomix/Hippy Comix	1999-2002			
00 1st, banned by Starbucks!,				
c=2.95	8	24	40	50
00 2nd, c=4.95	1	3	5	
01 Fogel, Remender, Heebink,				
c=5.95	1	3	6	
02 Mahfood, Tony Moore,				
c=5.95	1	3	6	
03 Wheeler, Hellman, Jaten, Ryan,				
c=5.95	1	3	6	

Kill of the Spyderwoman

Fantagraphics/Eros	1995			
c=4.95	1	3	5	

Kimberly Kupps

Carnal Comics	1995			
01 Jackson, Fauve,				
c=2.95	2	6	12	

King Bee

Apex Novelties	1969			
tabloid, Crumb, Wilson, Moscoso, Griffin,				
c=.50	30	90	150	230

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Kingdom of Evil

Outsider Comics				
01 1st, Wilson, c=2.50	2	6	10	
02 2nd, c=2.50	1	3	5	

Kingdom of Heaven Is Within You Comix

Print Mint	1969			
01 Thompson,				
c=.50	15	45	75	81

Kingpin

E. P. Dutton	1987			
Griffith, Zippy collection,				
c=14.95	3	9	15	

Kings in Disguise

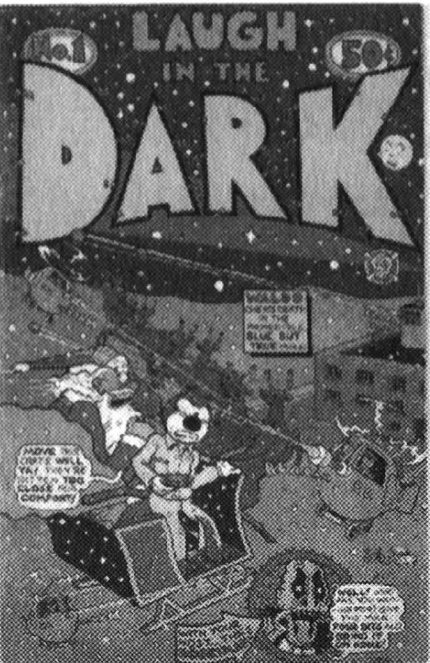
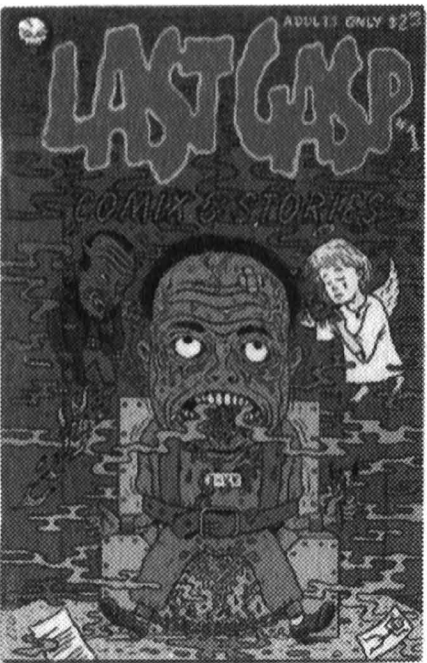
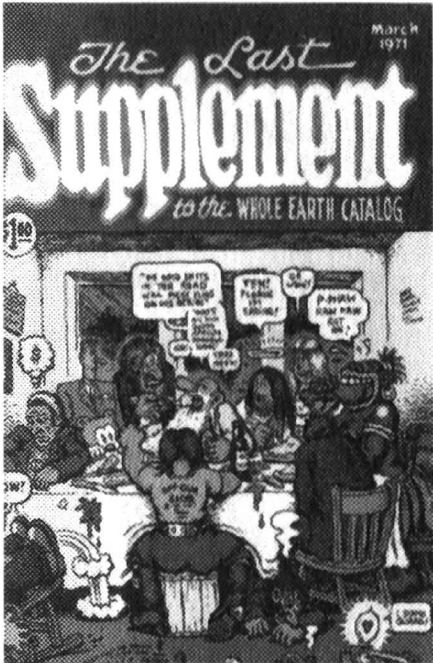
Kitchen Sink Press	1988-1989			
01 Rude, Burr, Vance,				
c=2	1	3	5	
02 Kurtzman, Poplaski,				
c=2	1	3	5	
03 Schultz, c=2	1	3	5	
04 Jaxon, c=2	1	3	5	
05 c=2	1	3	5	
06 c=2	1	3	5	

The Kinky Hook

Fantagraphics/Eros	1991			
01 1st, Stanton,				
c=2.50	1	3	5	
01 2nd, 3rd, c=2.95	1	2	3	

Kinky Klitt

Rip Off Press	1992			
01 c=2.95	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Kitchen Sink Press: The First 25 Years

<i>Kitchen Sink Press</i>	1994			
HC, c=24.95	5	15	25	
HC, sn/numbered, pr=500, c=29.95	6	18	30	
SC, Schreiner, c=14.95	3	9	15	

### Kiwi Comics

<i>Peter Hautman</i>	1972			
	25	75	125	155

### KMAKE Koloring Book

<i>K134 Radio Station</i>				
Thompson, radio station promo	15	45	75	

### Knockout Knockers

<i>Fantagraphics/Eros</i>	1995			
Alazar, c=4.75	1	3	5	

### Koan Comics

<i>R. Veazey Randall</i>	1969			
c=.25	30	90	150	306

### Komma-Kazi Komix

<i>Starflower Inc.</i>	1972			
01	3	9	15	

### Kosher Comics

<i>Parallax Comic Books Inc.</i>	1966			
Tallarico, c=1	7	21	35	57

### Kosmic City Komix

<i>Kosmic City Komix</i>	1973			
01 c=.50	3	9	15	

### Kukai Komix

<i>Manda HI</i>	1971			
01	30	90	150	

### Kukawy Comics

<i>Print Mint</i>	1969			
Thompson, c=.50	5	15	25	26

### Kung Fu Sex Fighters!

<i>NBM</i>	2005			
01 SC, c=12.95	3	9	15	
02 SC, c=12.95	3	9	15	

### Kurtzman Komix

<i>Kitchen Sink Press</i>	1976			
01 Crumb intro, c=1	3	9	15	72

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Kustom Komix

<i>Firehouse Kustom Komix Co.</i>	2000			
01 Chuck Sperry, pr=300	10	30	50	69

### Kustom Kulture

<i>Last Gasp / Laguna Art Museum</i>	1993			
HC, c=75	15	45	75	
SC, Von Dutch, Big Daddy Roth, Williams, c=29.95	6	18	30	

### Kylie Ireland

<i>Carnal Comics</i>	1996			
01 Breyfogle, c=2.95	1	3	6	

## L

### L.A. Comics

<i>Los Angeles Comic Book Company</i>	1971-1974			
01 Spicer, Armstrong, c=.50	3	9	15	
02 Grass Green, Pound, Shaw, c=.50	2	6	10	

### Lady and the Vampire

<i>NBM</i>	1999			
SC, Murray, c=10.95	2	6	11	

### Lady X : Lust's Captive

<i>Fantagraphics/Eros</i>	2002			
SC, Esposti, c=9.95	2	6	10	

### Lair of Madness

<i>D.B. Features</i>	1972-1973			
01 1st, white cvr, Broadhurst, Pinkoski, c=.50	30	90	150	
01 2nd, yellow cvr, c=.50	5	15	25	
02 Marrs, c=.50	10	30	50	

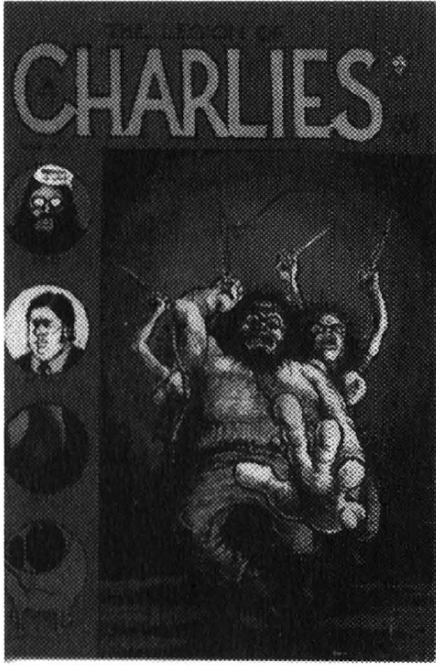
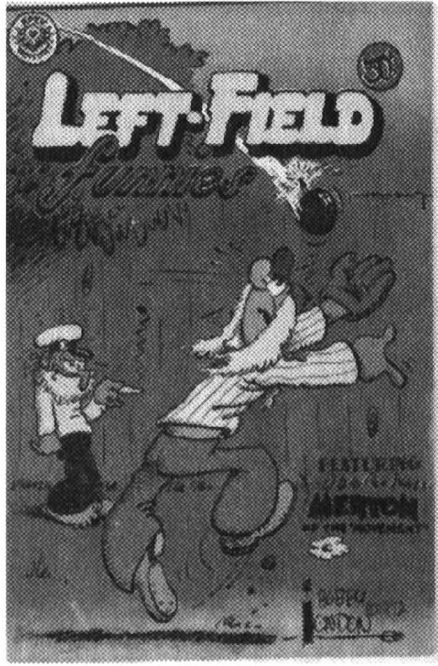
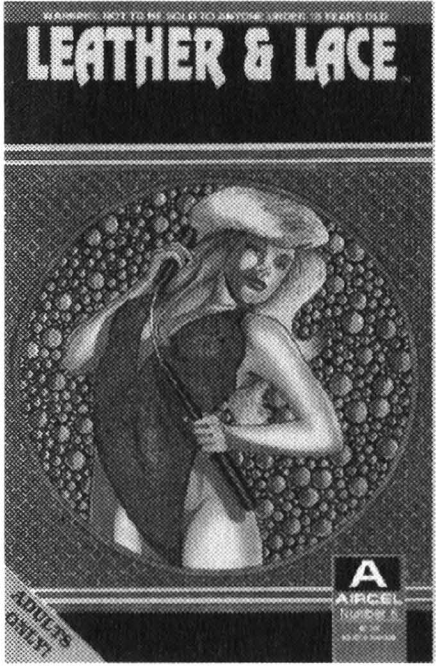
### Lake County Comix

<i>County Comix Group</i>	1982			
Bill Leach, c=1.25	5	15	25	44

### Lambada

<i>Fantagraphics/Eros</i>	1996-1998			
V.1 SC, Barroso, c=12.95	3	9	13	
V.2 SC, c=12.95	3	9	13	
V.3 SC, c=12.95	3	9	13	
V.4 SC, c=12.95	3	9	13	
V.5 SC, c=12.95	3	9	13	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Land Before Time: The 3-D Adventure

Kitchen Sink Kids	1996			
Potter, c=3.95	1	3	5	

Land of Heroes, a Tale of the Future

Aeon Publications	1977			
Marais, c=1	1	3	5	

Lann

Ken Pierce Books/Fantagraphics/Eros	1986-1991			
SC, c=5.95	2	6	10	
01 Thorne, c=2.50	1	3	5	

Laque Noir

Fantagraphics/Eros	2002			
01 De Jong, c=3.95	1	3	5	

Last Gasp Comix & Stories

Last Gasp	1994-1997			
01 Weissman, Hellman, c=2.95	1	3	5	
02 White, Blanquet, c=2.95	1	3	5	
03 c=3.95	1	3	5	
04 c=3.95	1	3	5	
05 c=3.95	1	3	5	

The Last Supplement to the Whole Earth Catalog

The Realist	1971			
(The Realist 89) Crumb, Beck, c=1	4	12	20	11

The Last Toque

Robert T. Reece	1971			
Metzger, Stroud, c=.35	20	60	100	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Laugh in the Dark

Last Gasp	1971			
01 1st, blue cvr, Deitch, Spain, Wilson, Hayes, c=.50	1	3	5	19
01 2nd, purple cvr, c=.50	1	2	3	

Laugh Riot

Flophouse Comics	2005			
01 Crate, Dorkin, Ryan, c=3.50	1	3	4	

Laughing Gas

And/Or Press / Ronin Pub.	1973-1992			
1st, SC, Crumb, Todd, c=3.50	10	30	50	
2nd-4th	2	6	10	
Ronin edition, c=18.95	4	12	19	

Laughing Maniacs

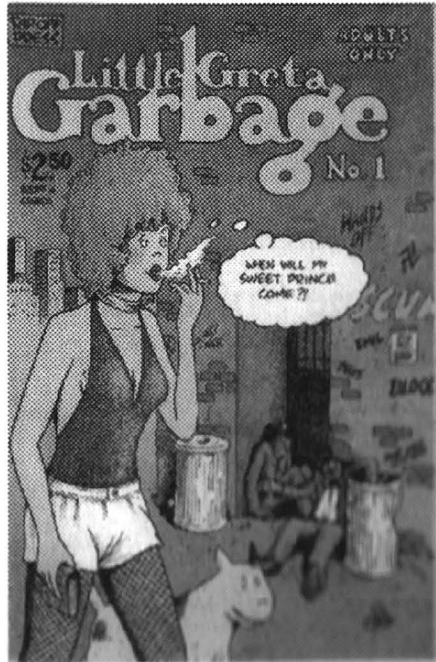
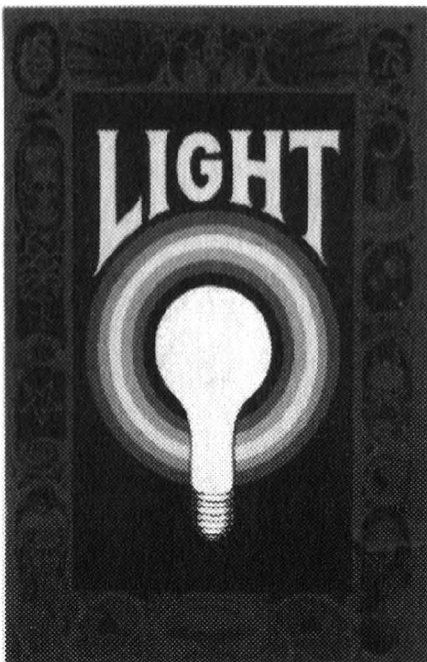
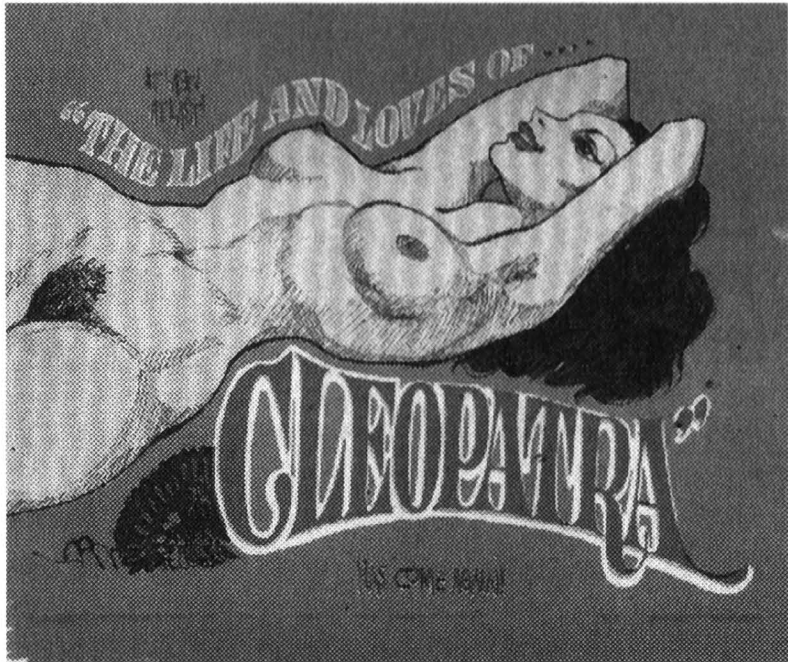
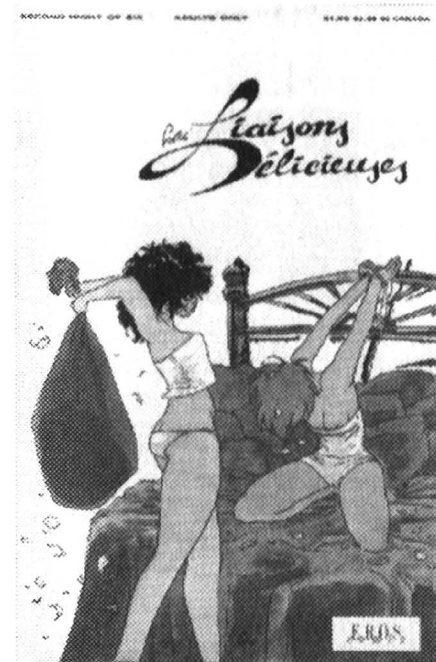
Hamster, Inc.	1980			
01 Ferrigno, c=1	1	3	5	

Laughter of the Damned

AAA Milwaukee	2002			
01 pr=3K, c=2.65	1	2	3	
02 pr=3K, c=2.65	1	2	3	
03 pr=2K, c=2.75	1	2	3	

Laytexia

Bon-Vue	2001			
SC, c=9.95	2	6	10	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Lean Years

<i>Cartoonists Co-Op Press</i> 1974				
Deitch, Trina, Cabarga, Pound, c=.50	2	6	10	

### Leaping Weasel Comics

<i>Sunshine Distributors</i> 1987				
01 Howard, Phillips, c=1.70	1	2	3	
02 Howard, Phillips, c=1.70	1	2	3	

### Leather & Lace

<i>Aircel Comics</i> 1989-1991				
01 -Summer Special, c=2.50	1	2	3	
01-08 Adult versions, Blair, c=2.50	1	3	5	
01-08 Tame versions, c=1.95	1	3	5	
09-21 c=2.50	1	3	5	
22-25 c=2.95	1	3	5	

### Leather & Lace: Blood, Sex, & Tears

<i>Aircel Comics</i> 1991-1992				
01 c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	

### Leatherboy

<i>Fantagraphics/Eros</i> 1994				
01 Maynard, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Left-Field Funnies

<i>Apex Novelties</i> 1972				
01 London, Flenniken, Hallgren, Richards, c=.50	3	9	15	

### Legal Eagle

<i>Legal Eagle</i> 1971				
Sutherland, c=1	20	60	100	105

### The Legend of Tauran

<i>Vallejo Publishing Company</i> 1976				
Dal Chele, c=1	1	3	5	10

### Legends of Porn

<i>Carnal Comics</i> 1998-1999				
01 -Annie Sprinkle, Breyfogle, c=3.50	1	3	5	
01 Photo cover, c=3.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02 Photo cover variant, c=3.50	1	3	5	
02 Savannah/Jeanna Fine c=3.50	1	3	5	

### The Legion of Charlies

<i>Last Gasp</i> 1971				
1st, hairline mark next to copyright on p.2, c=.50	3	9	15	
2nd, Irons, T. Veitch, Sheridan, no mark, c=.50	2	6	10	

### Lemme Outa Here

<i>Print Mint</i> 1978				
Crumb, Kominsky, Armstrong, Deitch, Griffith, c=1	2	6	10	

### Lenny of Laredo

<i>Sunbury Productions / Print Mint</i> 1965-1966				
1st, Joel Beck, green cvr ink, c=.50	1000	3000	5000	
2nd, orange/yellow cvr, c=.50	400	1200	2000	
3rd, white cvr, c=.50	100	300	500	

### Les Vampyres

<i>Metro Comics</i> 1999				
porn movie tie-in, c=9.95	2	6	10	

### Let’s Not ‘N Say We Did Funnies

<i>Adam’s Apple Distributing Company</i> 1972				
George Hansen, c=.50	6	18	30	40

### Letha Weapons

<i>Carnal Comics</i> 1997				
01 Crompton, c=2.95	1	3	4	

### Lethal Orgasm

<i>NBM</i> 2001				
SC, c=9.95	2	6	10	

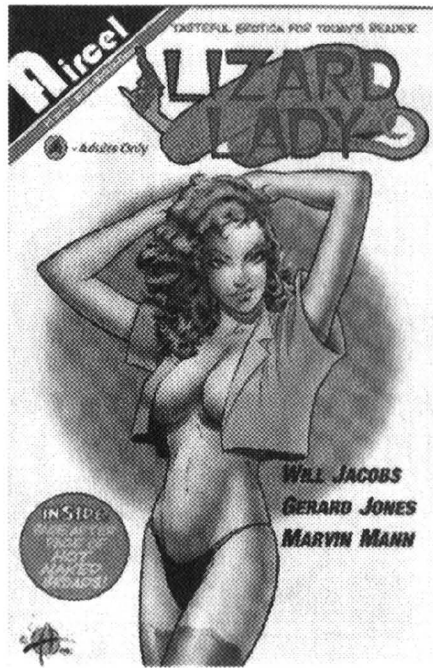
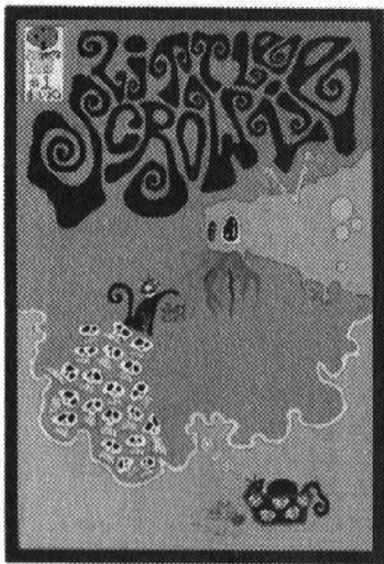
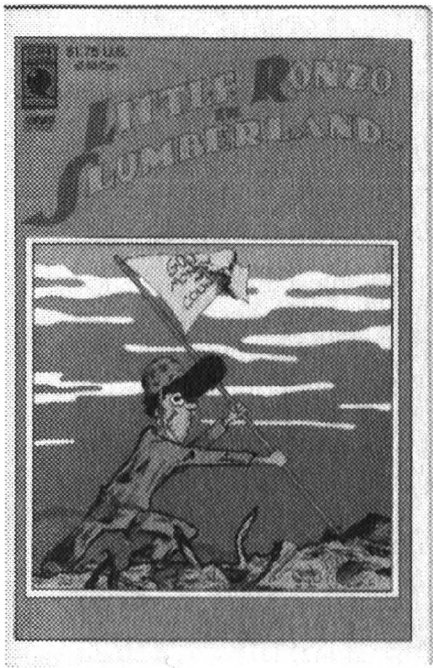
### Leve ta Jambe, Mon Poisson Est Mort!

<i>Fantagraphics</i> 1993				
HC, Doucet, sn/numbered, c=27	6	18	30	
SC, c=10.95	2	6	11	

### Lewd Moana

<i>Fantagraphics/Eros</i> 1999				
01 Ozkan, c=2.95	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Liaisons Delicieuses

Fantagraphics/Eros	1990-1991			
01	Forg, c=1.95	1	3	5
02	c=1.95	1	3	5
03	c=2.25	1	3	5
04	c=2.25	1	3	5
05	c=2.25	1	3	5
06	c=2.25	1	3	5

The Libertine

Fantagraphics/Eros	1991			
01	c=2.25	1	3	5
02	c=2.50	1	3	5

Licentious Ingesta

John A. Adams	1975			
mini, c=.05	4	12	18	27

The Life and Loves of Cleopatra

Communication Company/Apex/ ROP	1967-1992			
1st, Driggs, free, black & white cvr, mag size				
	200	600	1000	
2nd, color cvr, small landscape format				
	35	105	175	261
3rd, newsprint guts from 2nd w/white pages added				
	5	15	25	
4th, (Cleopatra) censored, c=2.50	1	3	5	

Light

Print Mint	1971			
Irons, T. Veitch, Sheridan				
	5	15	25	37

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Lightning Express

Arhoolie Occasional	1976			
03	tabloid, Crumb cvr, music paper			
	15	45	75	

Like a Velvet Glove Cast in Iron

Fantagraphics	1993			
1st, SC, c=12.95	3	9	13	
HC, Clowes, sn/numbered, c=39.95	8	24	40	
SC, c=19.95	4	12	20	

Like Nobody's Bizness Funnies

Adam's Apple Distributing Company	1972			
George Hansen, c=.50	2	6	10	

Lilli Xene

Carnal Comics	1995			
01	Fauve, c=2.95	1	3	6

Lipstick

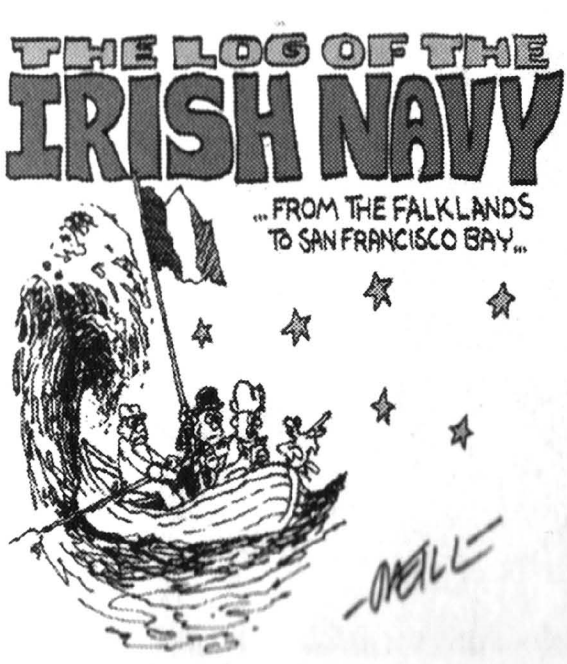
Rip Off Press	1992			
01	c=2.50	1	3	5
02	c=2.50	1	3	5
03	c=2.95	1	3	5

Lisa Ann

Carnal Comics	April 1996			
01	Gross, c=2.95	1	3	5

Little Annie Balls

Filthy Dirty Comics				
porn, digest size, c=1.75	2	6	10	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Little Book of Inner Space

<i>Bonkersville Press</i>	<i>1972</i>			
Omandu, c=.35	1	3	5	

### Little Ego

<i>NBM</i>	<i>1994</i>			
SC, Giardino, c=10.95	2	6	11	

### Little Green Dinosaur (The Adventures of the)

<i>Last Gasp</i>	<i>1972-1973</i>			
01 Metzger, c=.50	1	3	5	
02 .50	1	3	5	

### Little Greta Garbage

<i>Rip Off Press</i>	<i>1990-1991</i>			
01 Crabb, c=2.50	1	2	3	
02 c=2.50	1	2	3	

### Little Italy

<i>Fantagraphics</i>	<i>1991</i>			
Campbell, c=3.95	1	2	3	

### Little Paw

<i>Mu Press/AEON</i>	<i>1996-2001</i>			
V.1 Smith, c=8.95	2	6	10	
V.2 c=8.95	2	6	10	
V.3 c=9.95	2	6	10	
V.4 c=9.95	2	6	10	
V.5 c=9.95	2	6	10	

### Little Ronzo in Slumberland

<i>Slave Labor Graphics</i>	<i>1987</i>			
01 Bricker, c=1.75	1	2	3	

### Little Scrowlie

<i>Chi Comics / Slave Labor Graphics</i>	<i>1999-present</i>			
01 (Chi) Meister, Feinberg, c=2.95	1	3	5	
01-11 (Slave Labor) c=2.95	1	2	3	
V.1 SC, c=12.95	3	9	13	
V.2 SC, c=12.95	3	9	13	

### Livin' in the U.S.A.

<i>Rising Up Angry</i>	<i>1975</i>			
c=1.25	3	9	15	

### Liz and Beth

<i>Fantagraphics/Eros</i>	<i>1991-1993</i>			
V.1-01 Levis, c=2.25	1	3	5	
V.1-02 c=2.25	1	3	5	
V.1-03 c=2.25	1	3	5	
V.1-04 c=2.50	1	3	5	
V.2-01 c=2.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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V.2-02 c=2.50	1	3	5	
V.2-03 c=2.50	1	3	5	
V.2-04 c=2.50	1	3	5	
V.3-01 c=2.50	1	3	5	
V.3-02 c=2.50	1	3	5	
V.3-03 c=2.50	1	3	5	
V.3-03 c=2.50	1	3	5	
V.3-04 c=2.50	1	3	5	
V.3-05 c=2.50	1	3	5	
V.3-06 c=2.50	1	3	5	
V.3-07 c=2.50	1	3	5	

### Lizard Lady

<i>Aircel Comics</i>	<i>1991</i>			
01 Austen=cvr, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 Austen=cvr, c=2.95	1	3	5	

### The Lizardof Oz

<i>Fantagraphics</i>	<i>2004</i>			
M. Bode, V. Bode=cvr, c=12.95	3	9	13	

### Lizard Zen

<i>Vaughn Bode / Fantagraphics</i>	<i>1973-1999</i>			
c=.75	40	120	200	
SC, c=9.95	2	6	10	

### Llisica

<i>NBM</i>	<i>2002</i>			
SC, c=9.95	2	6	10	

### Lloyd Llewellyn

<i>Fantagraphics</i>	<i>1986-1988</i>			
1st, -Special, c=2	1	3	5	
2nd, -Special, c=2.95	1	3	4	
01 c=2.25	2	6	10	
02-06c=2.25	2	6	8	

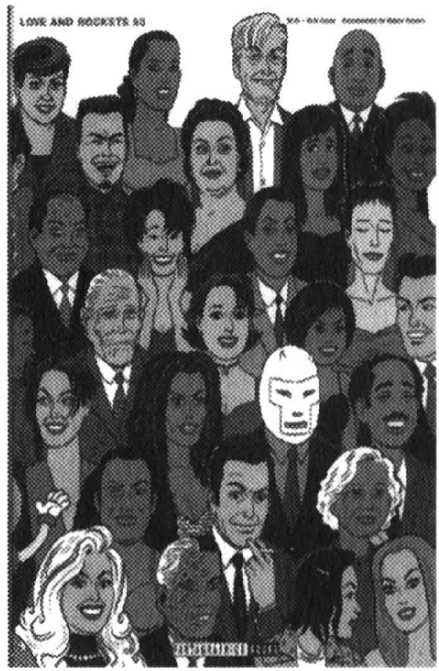
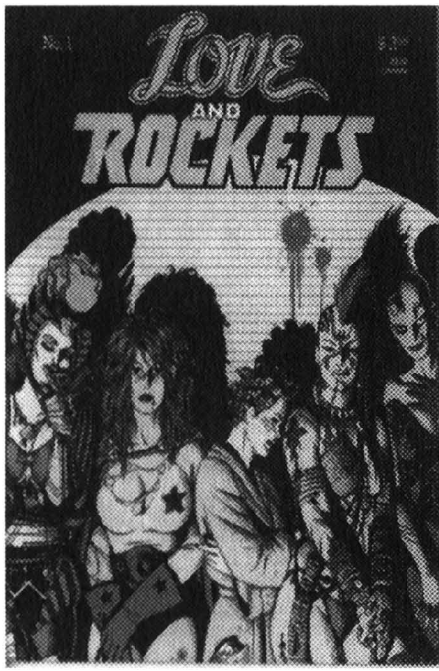
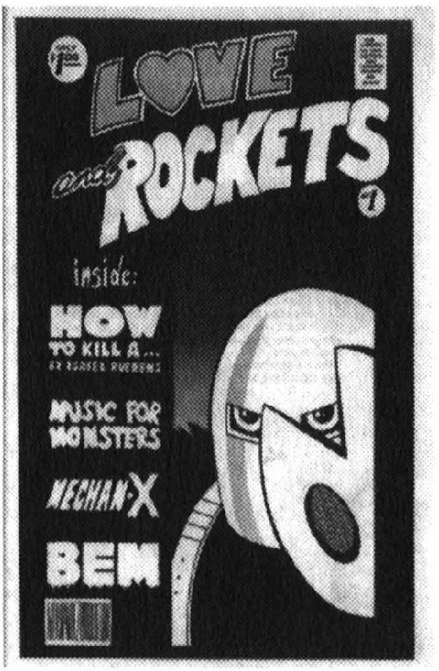
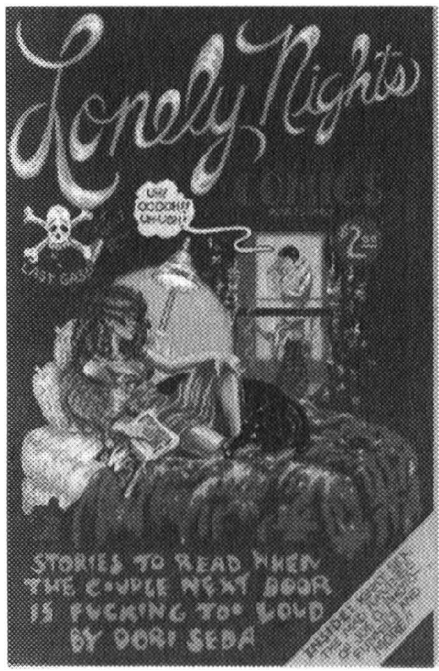
### The Log of the Irish Navy

<i>Hugh O'Neill and Associates</i>	<i>1983</i>			
collects Dan O'Neill's newspaper strip, c=2.50	3	9	15	

### Lolita

<i>NBM</i>	<i>1994-2002</i>			
01 SC, Belore, c=9.95	2	6	10	
02 SC, Belore, c=9.95	2	6	10	
03 SC, Belore, c=9.95	2	6	10	
04 SC, Belore, c=9.95	2	6	10	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Lonely Nights Comics

Last Gasp	1986			
1st, Dori Seda, c=2	3	9	15	
2nd, c=2.95	1	3	5	

Loose Teeth

Fantagraphics	1990			
01 Musgrove, c=2.75	1	3	5	
02 c=2.75	1	3	5	
03 c=2.75	1	3	5	

Lord Farris: Slavemaster

Fantagraphics/Eros	1996-2000			
01-03 2nd, c=2.95	1	3	4	
01-08 1st, Cordell, c=2.95	1	3	5	

Los Tejanos

Fantagraphics	1981			
1st, SC, Jaxon, c=6.95	3	9	15	
2nd, c=9.95	2	6	10	

Lost Cause Comix

Lost Cause Productions	1976-1980			
01 c=.75	3	9	15	
02 c=.75	2	6	10	48
03 c=1.25	1	3	5	

The Lost Women

Fantagraphics	1988			
Xaime,(Jaime Hernandez), SC, c=10.95	4	12	20	

Louis Riel

Drawn and Quarterly	1999-2003			
HC, c=24.95	5	15	25	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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HC, sn/numbered, pr=400,				
c=39.95	8	24	40	
01 Brown, c=2.95	1	3	5	
02-09 c=2.95	1	3	5	

Lout Rampage

Fantagraphics	1991			
1st, SC, Clowes, c=10.95	5	15	25	
2nd, 3rd, c=12.95-14.95	3	9	15	

Love and Rockets Bonanza

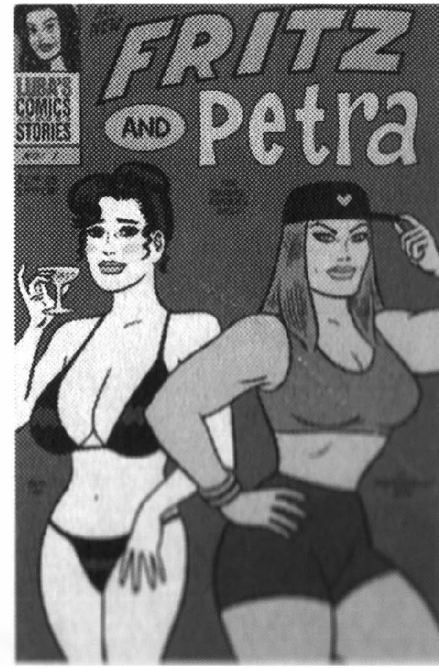
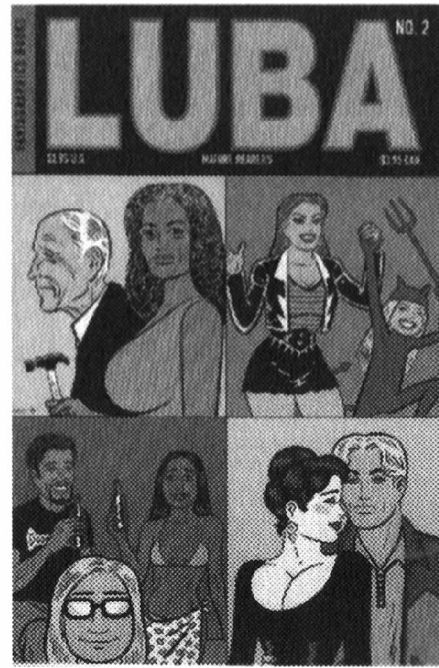
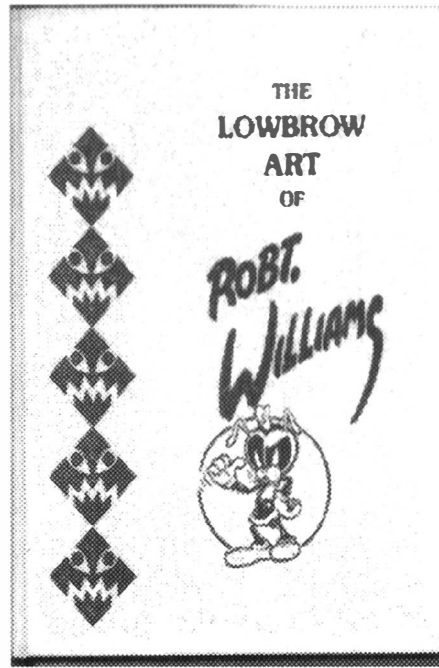
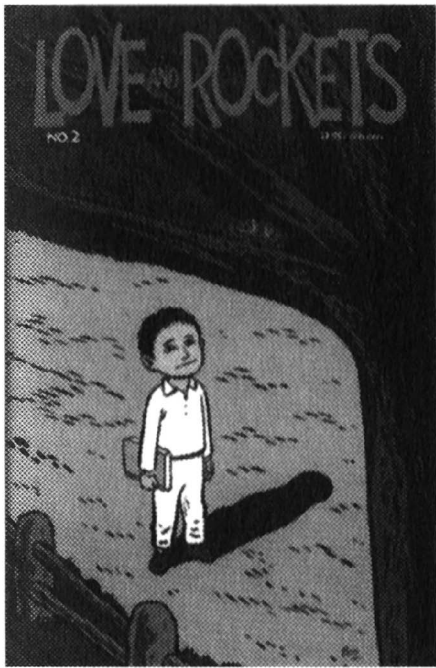
Fantagraphics	1989			
2 versions, cvrs=Xaime & Beto, c=2.95	1	3	5	

Love and Rockets V.0

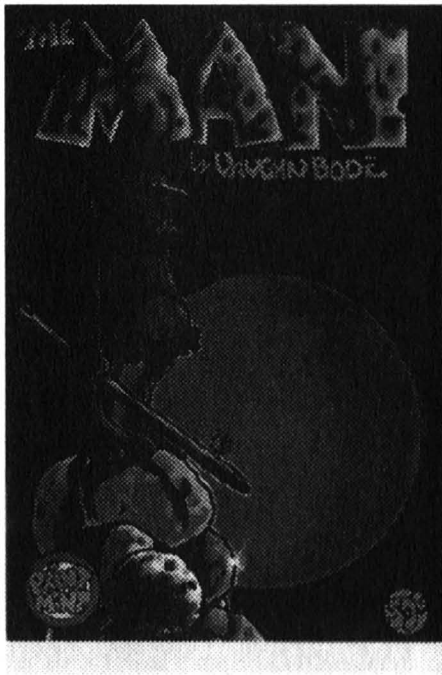
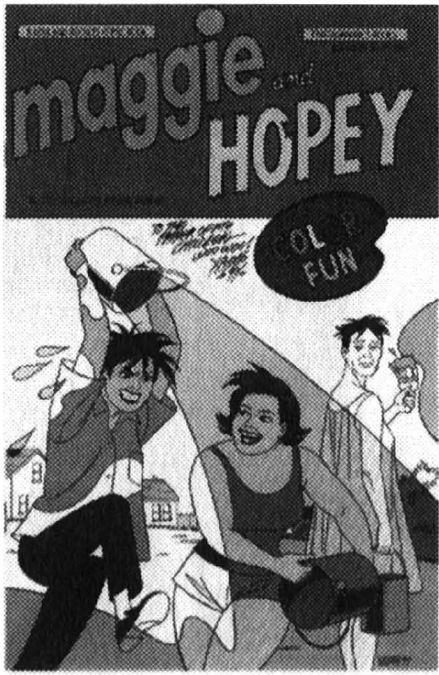
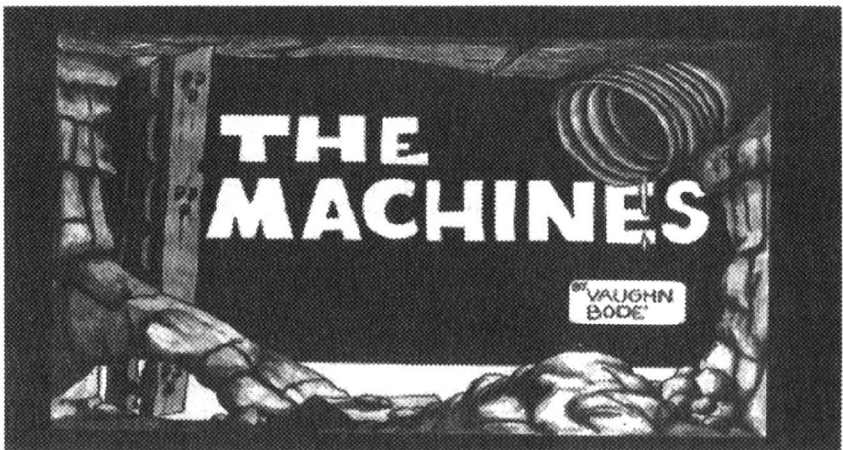
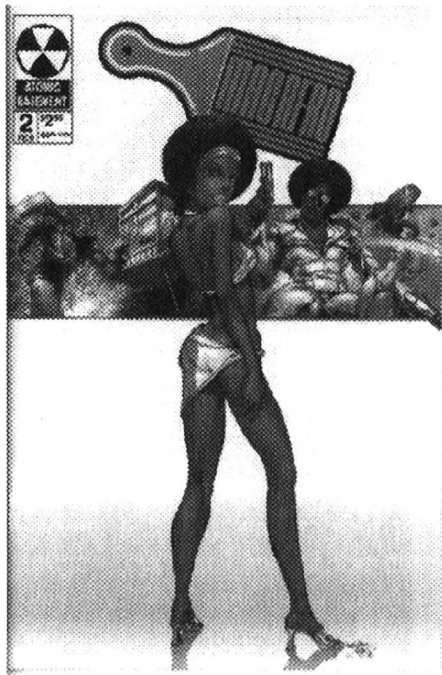
Los Bros. Hernandez	1981			
01 b/w, some have staples & address stamp, c=1	20	60	100	184

Love and Rockets V.1

Fantagraphics	1982-1996			
SC, (Short Stories), Xaime, c=10.95	4	12	20	
01 Mario, Beto, Xaime Hernandez, c=2.95	6	18	30	
01-15 reprints, c=2.50-4.95	1	3	5	
02 c=2.95	3	9	15	
03-04 c=2.95	2	6	10	
05-09 c=1.95	2	6	10	
10 c=2.50	1	3	5	
11-12 c=1.95	2	6	8	
13-29 c=2.25	1	3	7	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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30 c=2.95	1	3	7
31-34 c=2.50	1	3	6
35-39 c=2.75	1	3	6
40 c=3.50	1	3	6
41-49 c=2.95	1	3	5
50 c=4.95	2	6	8
B1-20 SC, c=9.95-19.95	4	12	20

Love and Rockets V.2

Fantagraphics 2000-present

01-09 c=3.95	1	3	4
10 c=5.95	1	3	6
11-14 c=4.50	1	3	5

Love Bites

Fantagraphics/Eros 1991

01-02 Sullivan, Vokes c=2.25	1	3	5
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Love Fantasy

Renegade Press 1987

01 Boivin, Baron, Shainblum, Morrisette, c=2	1	2	3
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Love Letters ...in the Hand

Fantagraphics/Eros 1991-1992

01 Hodson, c=2.25	1	3	5
02 c=2.25	1	3	5
03 c=2.25	1	3	5

Love that Bunch

Fantagraphics 1990

HC, Kominsky-Crumb, sn/numbered, c=39.95	8	24	40
SC, c=16.95	3	9	17

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Love to Ten - an Anthology of Robert Crumb from Zap Comix

Reallusion 198?  
SC, (Scotland) pr=3K, reprints Zap 1-10 Crumb  
15 45 75

Lovette

Carnal Comics 1996

01 Breyfogle, c=2.95	1	3	6
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The Lowbrow Art of Robert Williams

Rip Off Press / Last Gasp 1982-1996

1st, SC, c= 10.95	10	30	50
2nd, SC, c=24.95	5	15	25
3rd, SC, (Last Gasp), c=24.95	5	15	25
4th, SC, c=24.95	5	15	25
Deluxe HC, c=50	20	60	100

Lowlife

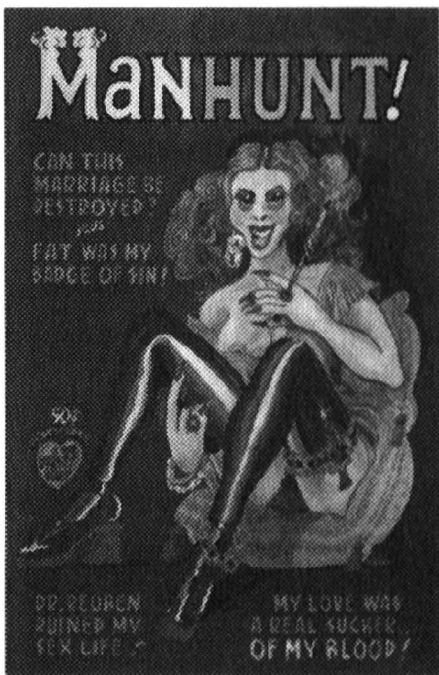
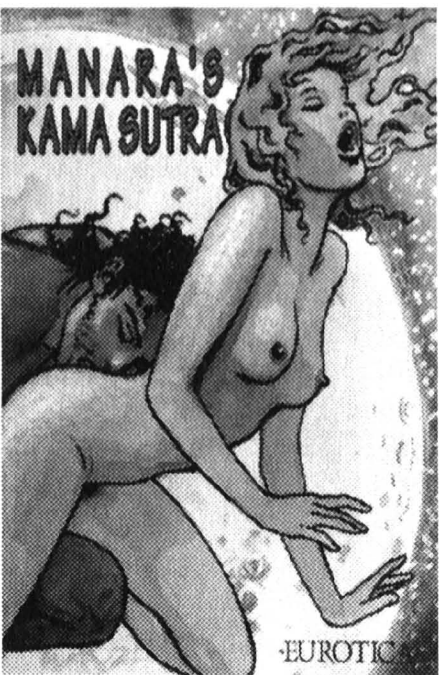
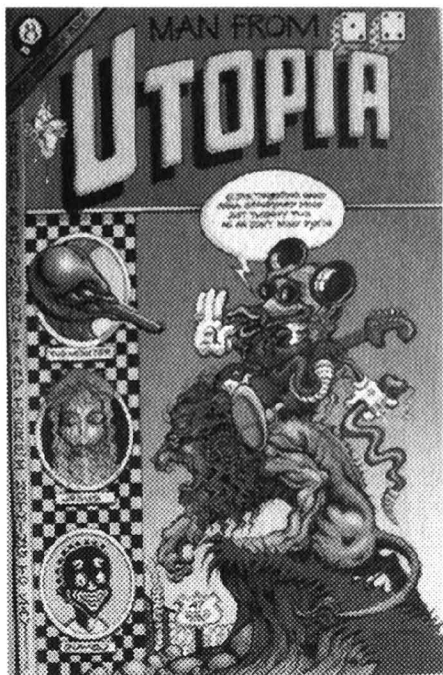
Caliber / Aeon / Black Eye/ Top Shelf 1991-2001

SC, 1st, 2nd,-A Complete Lowlife, c=12.95	3	9	13
SC, 1st, 2nd,-The Portable Lowlife, c=4.95	2	6	8
01 Brubaker, c=2.50	1	3	5
02 c=2.50	1	3	5
03 c=2.50	1	3	5
04 c=2.50	1	3	5
05 c=2.50	1	3	5

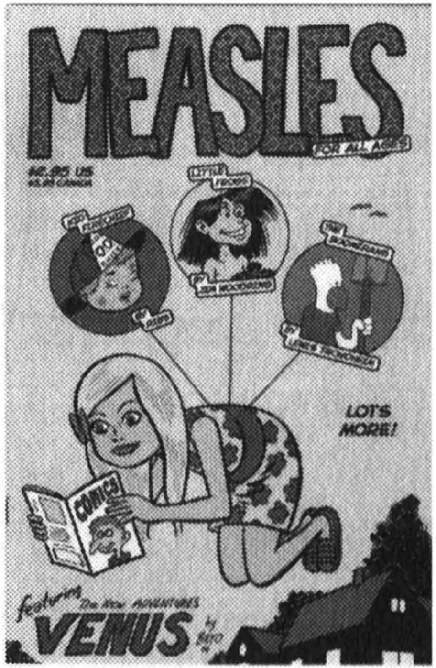
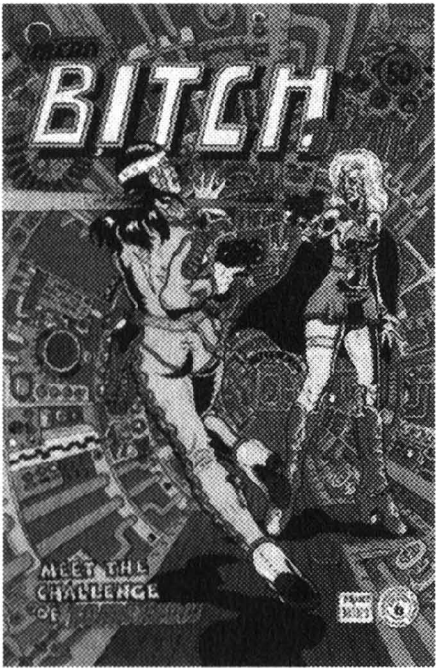
Luba

Fantagraphics 1998-2005

01-03 Beto, c=2.95	1	3	5
04-10 c=3.50	1	3	4







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Luba’s Comics and Stories

Fantagraphics	2000-present			
01 Beto, c=2.95	1	3	4	
02-06 c=3.50	1	3	4	

Lumenagerie

NBM	1996			
SC, Manning, c=11.95	2	6	12	

Luna

Fantagraphics/Eros	2003			
SC, c=16.95	3	9	17	

Lurid Tales

Fantagraphics/Eros	1986			
Pearson, c=2.75	1	3	5	

Lust

Fantagraphics/Eros	1997-2002			
SC, c=14.95	3	9	15	
01 1st, Ronin, c=2.95	1	3	5	
01 2nd, c=2.95	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	
04 c=2.95	1	3	5	
05 c=2.95	1	3	5	
06 c=2.95	1	3	5	
07 c=2.95	1	3	5	
08 c=2.95	1	3	5	
09 c=2.95	1	3	5	

Lust In Space

Fantagraphics/Eros	2001			
SC, c=14.95	3	9	15	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Lust Stories

Fantagraphics/Eros	1995			
01 Barroso, c=2.95	1	3	5	

M

M. R. Brangdon

American Comic Book Company	1974			
Stout	15	45	75	77

Mac Afro

Atomic Basement Entertainment	2002-2004			
01-03 c=2.95	1	2	3	

The Machines

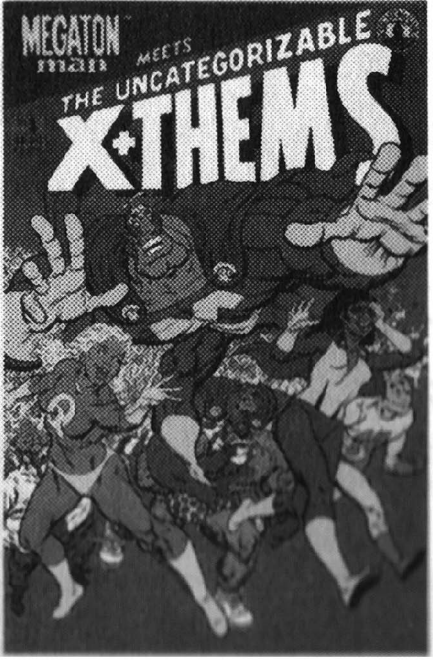
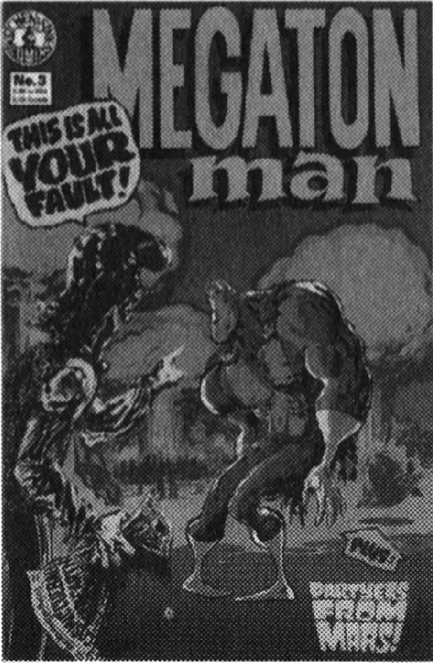
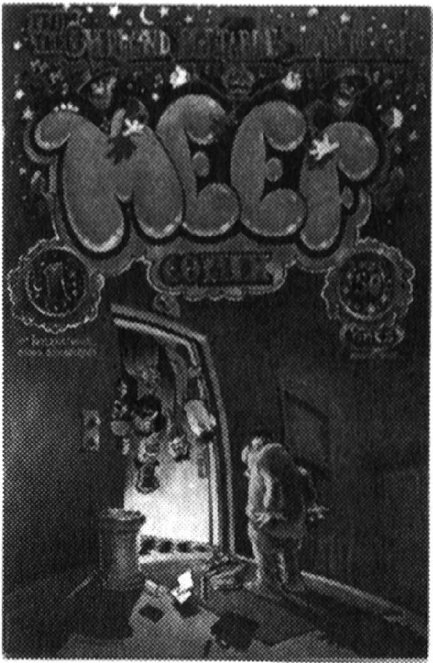
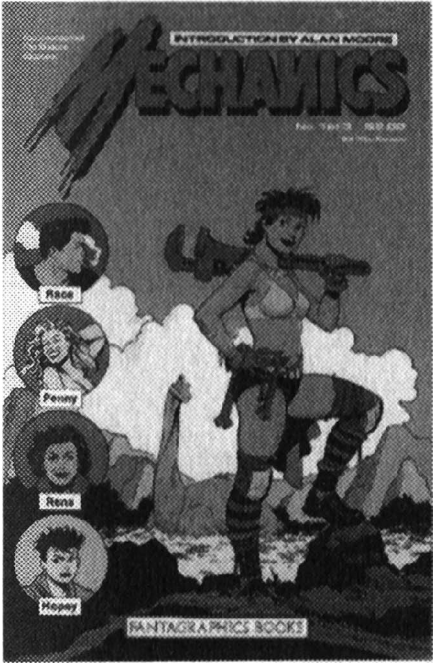
Vaughn Bode	1967			
small, landscape format				
	40	120	200	260

The Mad Peck Catalogue of Good Stuff

Mad Peck	1970			
04 c=.25	7	21	35	

Mad Peck Studios: A Twenty-Year Retrospective

Doubleday	1987			
SC, c=12.95	3	9	15	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Madison Avenue Funnies

<i>Jeff W. Karrow</i> 1970				
01	c=.45	16	48	80

### Maeve: 1 Girl 4 Women

<i>Fantagraphics/Eros</i> 1997				
	SC, c=12.95	3	9	13

### Maggie and Hopey Color Special

<i>Fantagraphics</i> 1997				
	Xaime, c=3.50	1	3	5

### Maggot-Zine

<i>Charles Schneider</i> 1981				
01	Altergott, Clowes, Wilson, Kuper, Geerdes, c=1.75	4	12	2039

### Magic Carpet

<i>Comics &amp; Comix</i> 1977-1978				
01	(Vol Tar), Alcalá	2	6	10
02	Pinkoski, London, Cirocco, Brunner, Anderson, c=1	1	3	5

### The Magical Nymphini

<i>Rip Off Press</i> 1991-1992				
01	c=2.50	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.50	1	3	5
05	c=2.95	1	3	5

### Magnum Opus

<i>Magnum Opus</i> 1965				
	fanzine, Roger Brand BC			
		2	6	10

### Mah Fellow Americans

<i>Sawyer Press</i> 1968				
	1st, SC, Ron Cobb, c=1.95	10	30	50
	2nd, c=1.95	8	24	40

### Major Powers and Spunky

<i>Fantagraphics/Eros</i> 1994				
	c=3.50	1	3	5

### Mama! Dramas

<i>Educomics</i> 1978				
	Shelby, Trina, Farmer, c=1	1	3	5

### Man From Utopia

<i>San Francisco Comic Book Co.</i> 1972				
	Griffin, c=1.50	10	30	5071

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Man of Sorrows

<i>Gates of Heck</i> 1993				
	HC, Coleman, color, pr=2K			
		9	27	45

### The Man

<i>Vaughn Bode / Print Mint</i> 1966-1975				
	1st, c=.40	40	120	200259
	2nd, c=.50	4	12	20
	3rd, c=.75	3	9	15

### Manara’s Kama Sutra

<i>NBM</i> 1998				
	SC, c=12.95	3	9	13

### Manga Caliente

<i>Fantagraphics/Eros</i> 2003-2005				
01	c=3.50	1	3	5
02	c=3.95	1	3	5
03	c=3.95	1	3	5
04	c=3.95	1	3	5
05	c=3.95	1	3	5

### Manhunt

<i>Print Mint / Co-Op Press</i> 1973-1974				
01	Marrs, M. Brand, Kominsky, Fountain, c=.50	3	9	15
02	Hallgren, Trina, Richards, Rudahl, Green, c=.50	3	9	15

### Manticore

<i>Joe Kubert School of Cartooning</i> 1976				
01	Veitch, Yeates	1	3	5

### Mara

<i>Aircel</i> 1991-1992				
01	Cramer, c=2.50	1	3	5
02	c=2.50	1	3	5
03	c=2.50	1	3	5
04	c=2.95	1	3	5

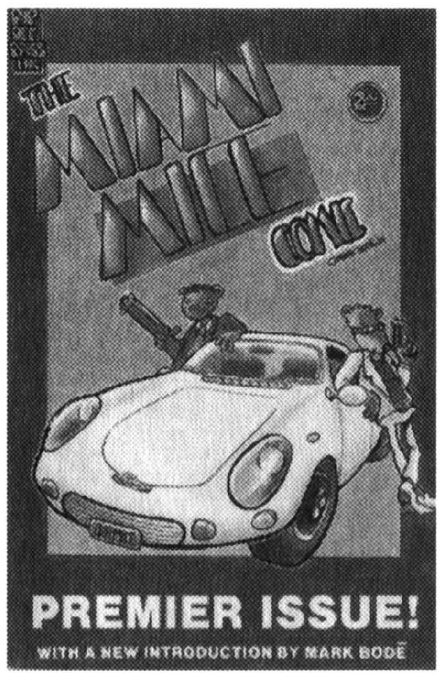
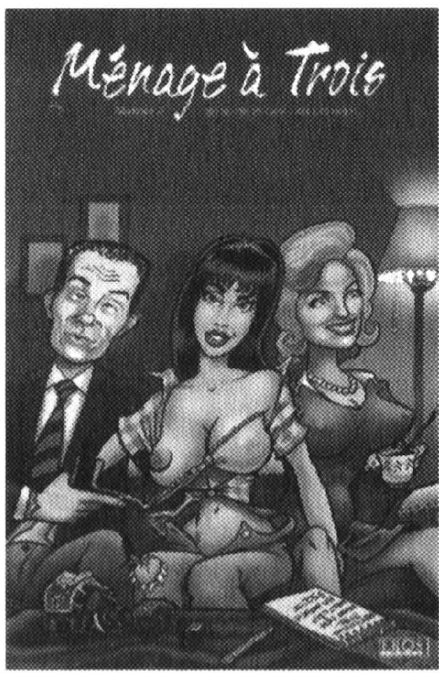
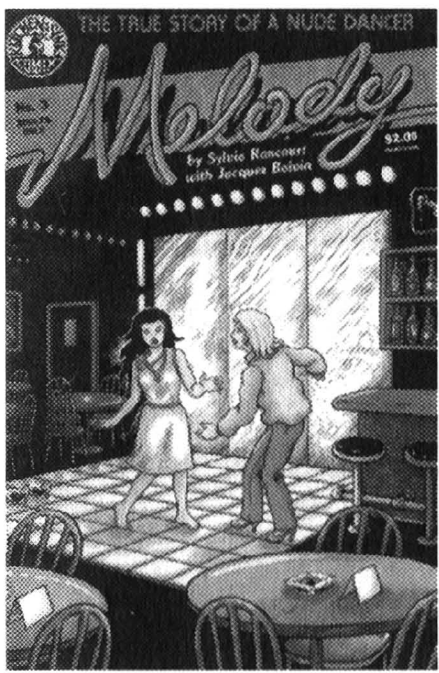
### Mara (Ten Years of)

<i>Fantagraphics/Eros</i> 2001				
	SC, c=19.95	4	12	20

### Mara Celtic Shamaness

<i>Fantagraphics/Eros</i> 1995-2000				
	-Collection, SC, c=19.95	4	12	20
01	Cramer, c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5
05	c=2.95	1	3	5
06	c=2.95	1	3	5
07	c=2.95	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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08	c=2.95	1	3	5
09	c=2.95	1	3	5

Mara of the Celts

Rip Off Press / Fantagraphics/Eros 1993-1997				
-Collection, SC,				
	c=17.95	4	12	18
B.1	c=2.95	1	3	5
B.2	c=2.95	1	3	5

Mara Paper Doll Full Color  
All Star Benefit Book

Fantagraphics/Eros 1996				
CBLDF benefit, Cramer, Thorne, Mack,				
	c=3.95	1	3	5

Mara: The Summer Country Collection

Fantagraphics/Eros 2001				
	SC, c=12.95	3	9	13

Marching Marvin the Red Watcher!

Sunbury Productions 1966				
	Joel Beck, c=.50	100	300	500 662

Marie-Gabrielle

NBM 1995				
	SC, Pichard, c=15.95	3	9	16

Marooned!

Fantagraphics/Eros 1990				
01	Grass Green, c=1.95	1	3	5

Martini Baton

Fantagraphics 1993				
	Bagge, Carrino, c=2.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Marilyn Star

Carnal Comics 1997				
01	c=3.50	1	3	5
01	nude photo cvr variant,			
	c=3.50	1	3	5

Matrixxx

Fantagraphics/Eros 2003-2004				
01	c=3.50	1	3	5
02	:Relubricated, c=3.95	1	3	5
03	:Re-Violations, c=3.95	1	3	5

Maus: A Survivor's Tale

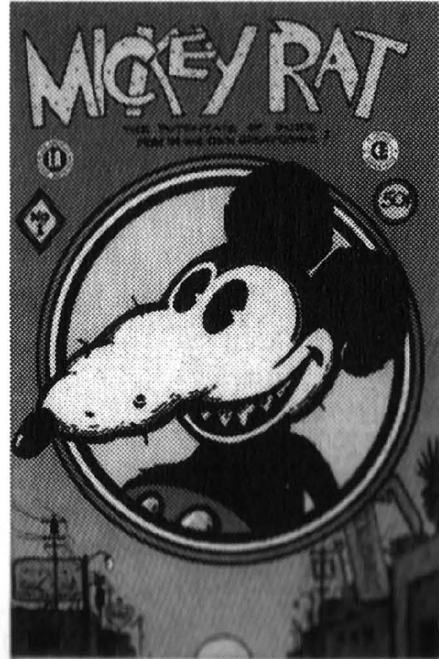
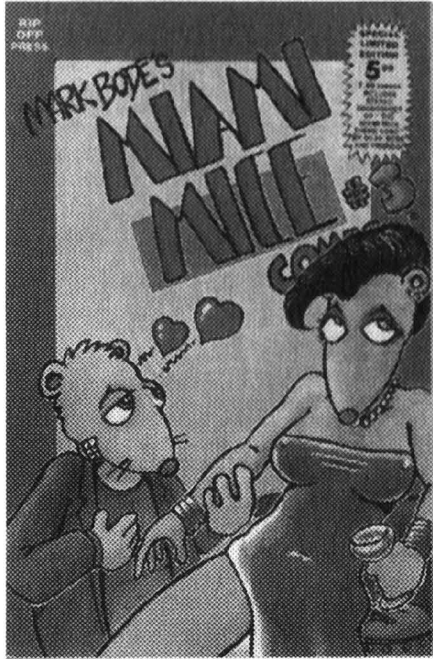
Pantheon 1986-1991				
V.1	HC, Spiegelman,			
	c=20	4	12	20
V.1	SC, 1st, c=8.95	5	15	25
V.1	SC, 2nd, c=14.95	3	9	15
V.2	HC, c=20	4	12	20
V.2	SC, 1st, c=14	4	12	20
V.2	SC, 2nd, c=14.95	3	9	15

Maxwell Mouse Follies

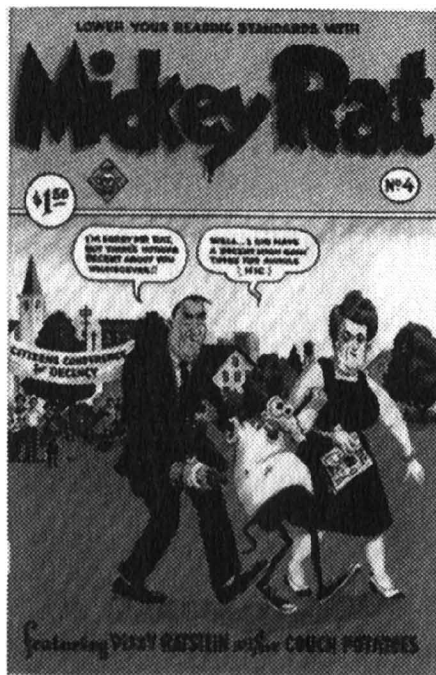
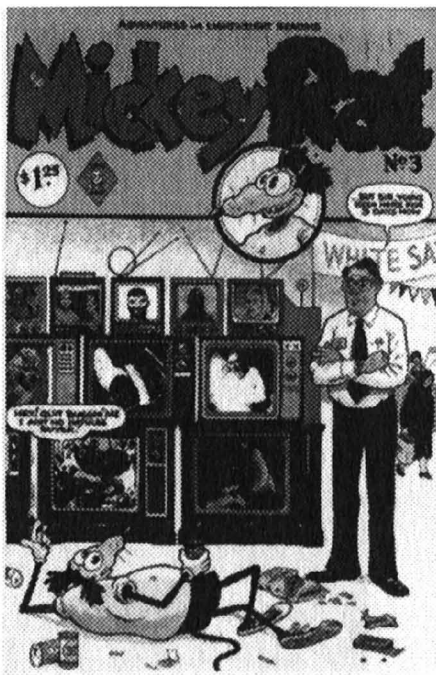
Mad Hatter Pub./Southeast Media 1978-1981				
01	1st, Sinardi, c=2	1	3	5
01	2nd, c=2	1	2	3

Me and Her

Fantagraphics/Eros 1991				
01	-Special Edition,			
	c=2.50	1	2	3
01	-Summer Special,			
	c=2.50	1	2	3
01	1st, Melillo, c=1.95	1	3	4
01	2nd, c=1.95	1	3	5
02-03		1	3	5







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Mean Bitch Thrills

Print Mint	1971			
1st/2nd, Spain, c=.50	2	6	10	15

Mean Cat

Steve Lafler	1981			
3 different cvrs, c=1.50	7	21	35	77

Measles

Fantagraphics	1998-2001			
01 for kids, Woodring, c=2.95	1	2	3	
02 Beto, c=2.95	1	2	3	
03 Trondheim, c=2.95	1	2	3	
04 Reynolds, Bagge, Henderson, c=2.95	1	2	3	
05 Altergott, c=2.95	1	2	3	
06 Beto, c=2.95	1	2	3	
07 Mario, Weissman, c=2.95	1	2	3	
08 Xaime, c=2.95	1	2	3	

Meat Cake

Iconographix / Fantagraphics	1992-present			
SC, -Compilation, c=22.95	1	2	3	
00 Dame Darcy, c=2.95	1	3	5	
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	
04 c=2.50	1	3	5	
05 c=2.95	1	3	5	
06 c=2.95	1	2	3	
07 c=2.95	1	2	3	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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08 c=2.95	1	2	3	
09 c=2.95	1	2	3	
10 c=3.95	1	3	4	
11 c=3.95	1	3	4	
12 c=3.95	1	3	4	
13 c=3.95	1	3	4	
14 c=3.95	1	3	4	

Mechanics

Fantagraphics	1985			
01 Xaime, color, c=1.95	1	3	5	
02 c=2	1	3	5	
03 c=2	1	3	5	

Meef Comix

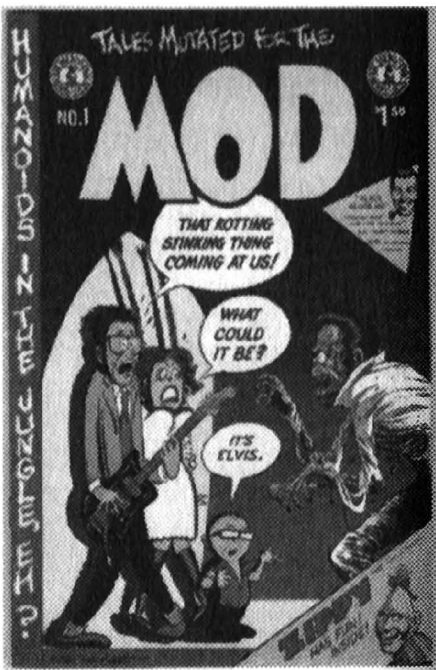
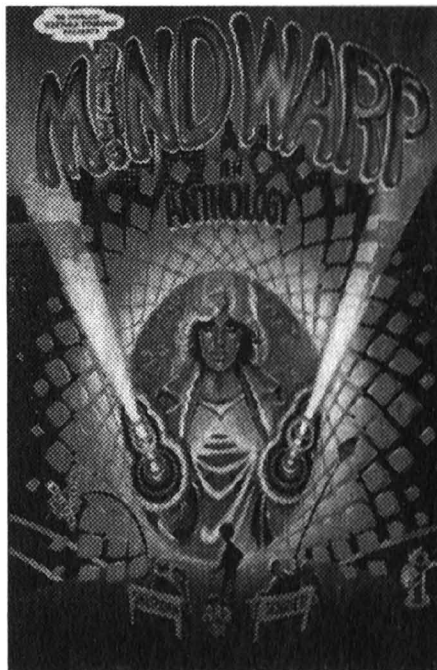
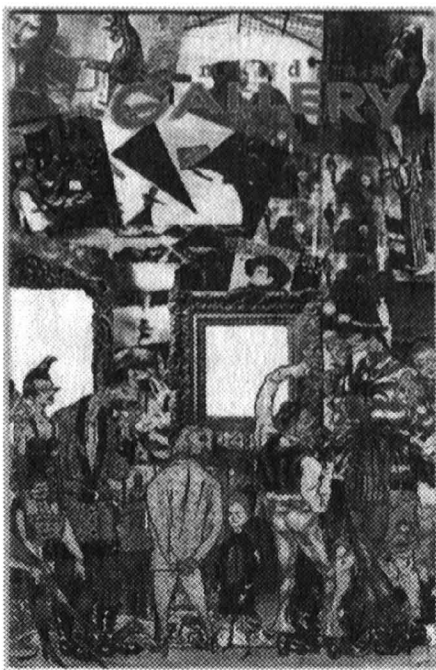
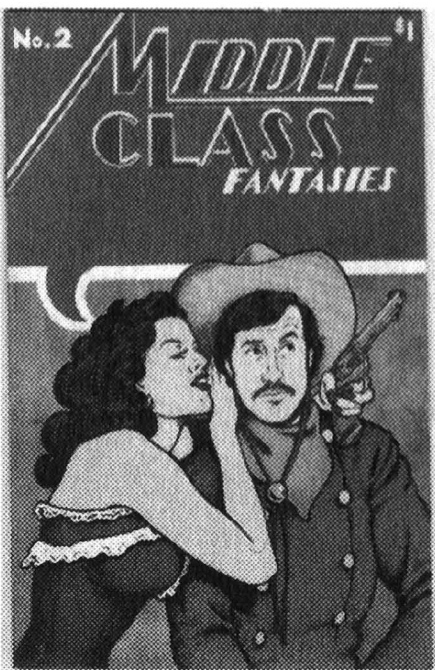
Print Mint	1973-1974			
01 Schrier, Sheridan, c=.50	2	6	10	
02 Schrier, c=.50	2	6	10	

Meet the Beats

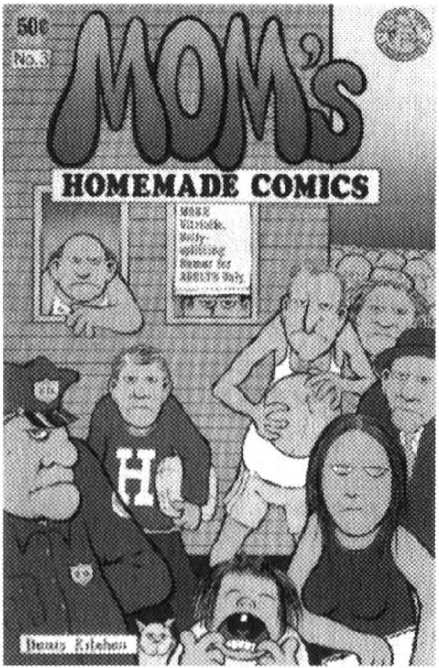
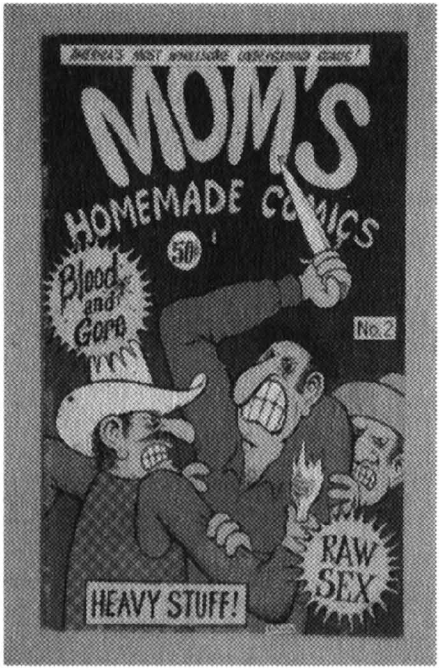
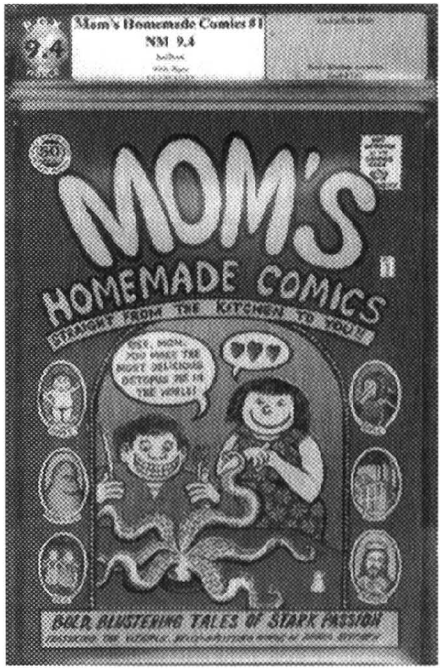
Water Row Press	1985			
Crumb, portfolio, sn/numbered, pr=100	25	75	125	184

Megaton Man

Kitchen Sink Press	1984-1989			
01 Simpson, color, c=2	1	3	5	
01B b&w reprint, c=2	1	2	3	
01M -Meets the Uncategorizable X+Thems, c=2	1	2	3	
02 c=2	1	3	5	
03 c=2	1	3	5	
04 c=2	1	3	5	
05 c=2	1	3	5	
06 c=2	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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07	c=2	1	3	5
08	c=2	1	3	5
09	c=2	1	3	5
10	c=2	1	3	5

Melissa Monet

Carnal Comics 1997

01	Breyfogle, c=2.95	1	3	4
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Melody

Kitchen Sink Press 1988-1992

SC, -The Orgies of Abitibi,				
	c=14.95	3	9	15
01	Boivin, Rancourt, c=2	1	3	4
02	1st, c=2	1	3	4
02	2nd, c=2.95	1	2	3
03	c=2	1	2	3
04	c=2	1	2	3
05	c=2	1	2	3
06	c=2	1	2	3
07	c=2.25	1	2	3
08	c=2.50	1	2	3
09	c=2.95	1	2	3

Melotoons

Peter Kuper 1972-1976

01	Crumb, c=1	12	36	60	119
02	Crumb	10	30	50	108

Memory

NBM 2002				
	HC, Manara, c=25	5	15	25

Memphis 3001

Tom D. Foster 1979				
	c=3	2	6	10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Menage a Trois

Fantagraphics/Eros 2003-present

01	c=3.50	1	3	4
02	c=3.50	1	3	4
03	c=3.50	1	3	4
03	c=3.95	1	3	4
04	c=3.50	1	3	4
04	c=3.50	1	3	4
05	c=3.95	1	3	4
06	c=3.95	1	3	4
07	c=3.95	1	3	4

Mendocino County Comix

County Comix Group 1982

Leach, Corben, pr=10K,				
c=1.25	7	21	35	57

Mendocino Funnies

The Mendocino Review 1975

01	c=1.25	2	6	10
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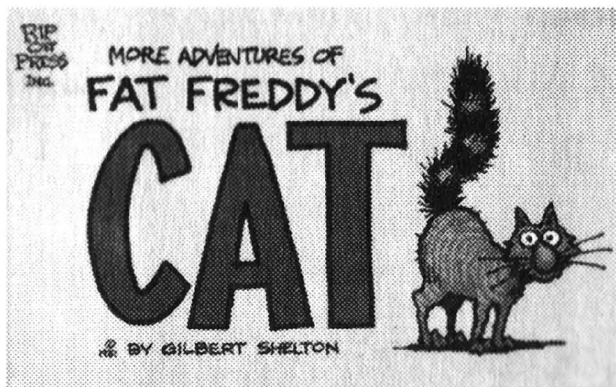
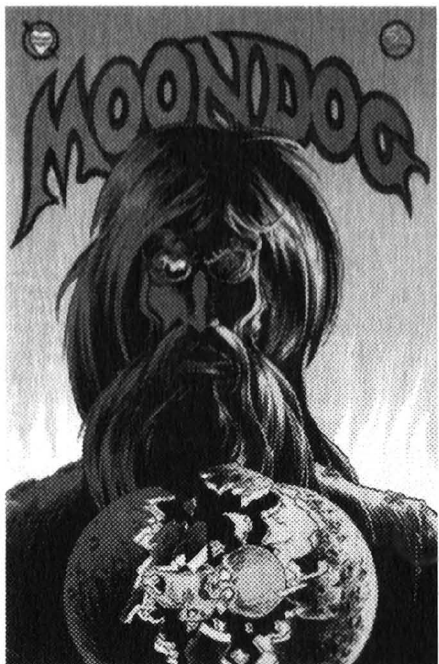
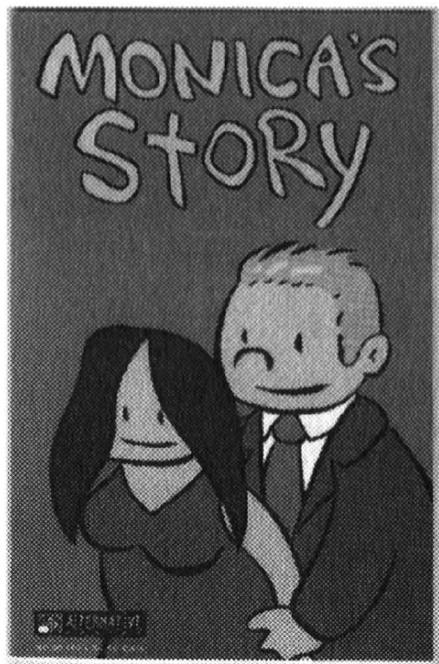
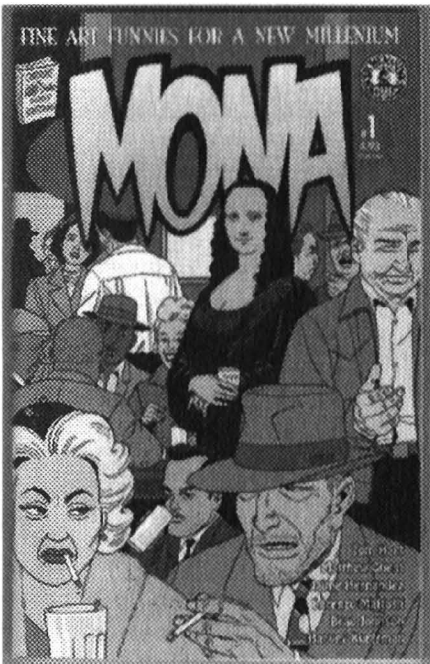
Merton of the Movement

Last Gasp 1972				
London, Richards, Hallgren, Flenniken,				
	c=.50	2	6	10

Miami Mice

Rip Off Press 1986-1987

01	1st, Mark Bode,			
	c=2	1	3	5
01	2nd, 3rd, c=2	1	2	3
02-03	c=2	1	3	5
03SE	special edition w/record insert,			
	c=5	1	3	5
04	Todd, Fitts, Eastman, Laird, Sim,			
	c=2	1	3	5



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Mickey Rat

<i>L.A. CB Co./Kitchen Sink/Last Gasp</i>		<i>1972-1982</i>		
01	Armstrong, c=.50	10	30	50
02	1st, pages out of order, c=.50	8	24	40
02	2nd, corrected, c=.50	5	15	25
03	c=1.25	2	6	10
04	c=1.50	2	6	10

### Middle Class Fantasies

<i>Keith Green</i>		<i>1973-1976</i>		
01	Lane, c=.50	2	6	10
02	c=.50	2	6	10

### The Miller's Tale

<i>Bellerophon Books</i>		<i>1973-1982</i>		
1st, SC, Chaucer, Shelton, Adkins		10	30	50
2nd, SC		4	12	20

### Mind Probe

<i>Rip Off Press</i>		<i>1995</i>		
	c=3.25	1	3	5

### Mindgame Gallery

<i>Mindgame Press</i>		<i>1990</i>		
Matt, Mireault, Bissette, Veitch, c=1.95		1	3	5

### Mindwarp: An Anthology

<i>And/Or Press</i>		<i>1975</i>		
1st, c=3.50		7	21	35
2nd, c=3.50		5	15	25

### Minerva

<i>NBM</i>		<i>2002</i>		
	SC, Emilio, c=9.95	2	6	10

### Minkenstein

<i>Mu Press/AEON</i>		<i>2005</i>		
00	Foglio, c=2.95	1	3	5

### Mirrors of Time

<i>Nova News</i>		<i>1971</i>		
T. Veitch, Wilkie, c=.50		10	30	50
				62

### Misery A Go Go

<i>AAA Milwaukee</i>		<i>2003</i>		
01	pr=3K, c=2.85	1	2	3

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Mishkin File

<i>Fantagraphics</i>		<i>1993</i>		
	Deitch, c=2.95	1	3	5

### Miss Adventure

<i>Fantagraphics/Eros</i>		<i>1998</i>		
SC, reprints Penthouse Comix, c=14.95		3	9	15

### Miss DD

<i>NBM</i>		<i>2003</i>		
01	SC, c=10.95	2	6	11
02	SC, c=10.95	2	6	11

### Mister Infinity

<i>San Francisco Comic Book Company</i>		<i>1971</i>		
Spiegelman, mini, pr=500		6	18	30
				46

### Mistress and the Maggot

<i>Fantagraphics/Eros</i>		<i>2001</i>		
01	Lomax, c=3.50	1	3	5
02	c=3.50	1	3	5

### Mistress of Bondage

<i>Fantagraphics/Eros</i>				
01	c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5

### Misty

<i>Sherbourne Press / Nuance</i>		<i>1972-1983</i>		
HC, -An Adult Fantasy in Visuals, McQuade, c=9.95		5	15	25
SC, -And the Sun Jewel		2	6	10

### Misty Girl Extreme

<i>Fantagraphics/Eros</i>		<i>1997</i>		
01	1st, Yui, c=2.95	1	3	5
01	2nd, c=2.95	1	3	5
02	c=2.95	1	3	5
03	c=2.95	1	3	5
04	c=2.95	1	3	5

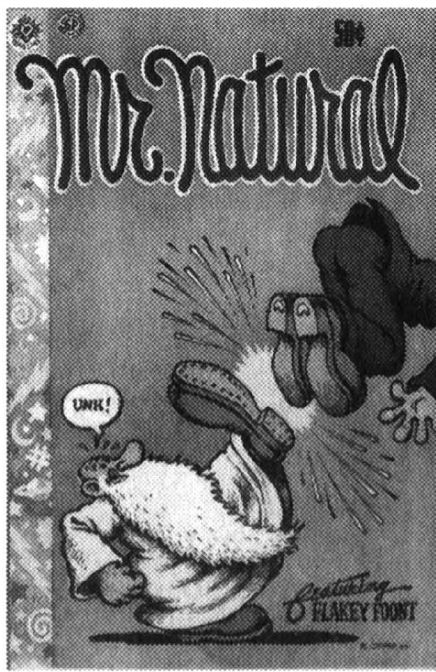
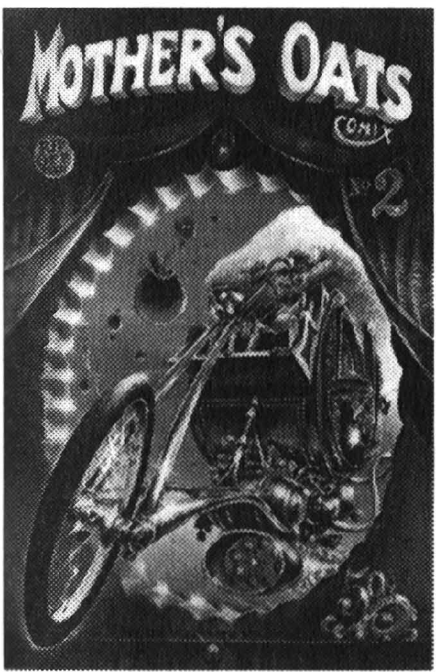
### Mod

<i>Kitchen Sink Press</i>		<i>1981</i>		
01	Beatty, Griffith, Burden, Emerson, c=1.50	1	3	5

### Model By Day

<i>Rip Off Press</i>		<i>1990</i>		
01	Taylor, c=2.50	1	3	5
02	c=2.50	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Model

NBM	2002			
HC, Manara, c=24.95	5	15	25	

Modern Medical Romances

San Francisco Comic Book Company	1972			
Cabarga, mini, c=.07	2	6	8	

Modern Romans

Fantagraphics/Eros	1992			
01 c=2.25	1	2	3	
02 c=2.25	1	2	3	
03 c=2.25	1	2	3	

Mom's Homemade Comics

Kitchen Sink Press / Print Mint	1969-1971			
01 1st, 1st=Kitchen, pr=4K, c=.49	30	90	150	159
01 2nd/3rd identical?, c=.50	10	30	50	
02 c=.50	7	21	35	
03 1st	5	15	25	
03 2nd	3	9	15	
03 3rd	2	6	10	

Momma Daddie

Don Donahue	1967			
most destroyed by printer, Branaman, tabloid, c=.25	100	300	500	

Mona

Kitchen Sink Press	1999			
01 Xaime, Kurtzman, Hart, Mattotti, c=4.95	2	6	8	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Monday Funnies V.1

Monday Funnies	1977			
01 tabloid, c=.25	3	9	15	
02 c=.35	3	9	15	
03 c=.35	3	9	15	
04 c=.35	3	9	15	

Monday Funnies V.2

Pastime Publications	1980-1982			
01 comic, c=.35	4	12	20	
02 c=.35	4	12	20	
03 c=.35	4	12	20	
04 c=.35	4	12	20	25
05 c=.50	4	12	20	26
06 c=.50	4	12	20	
07 c=.50	4	12	20	21
08 c=.50	4	12	20	

Mondo Montana

Missoula Comix	1980			
Wilson, c=2.50	2	6	10	

Mondo Snarfo

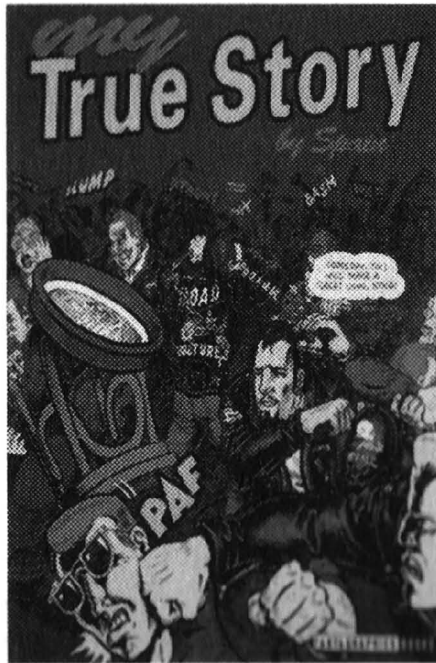
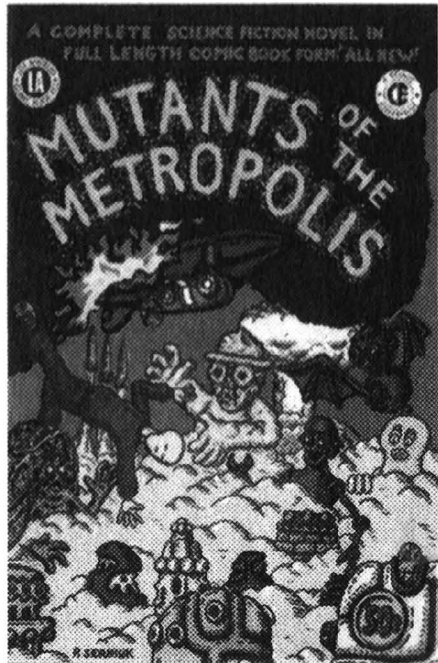
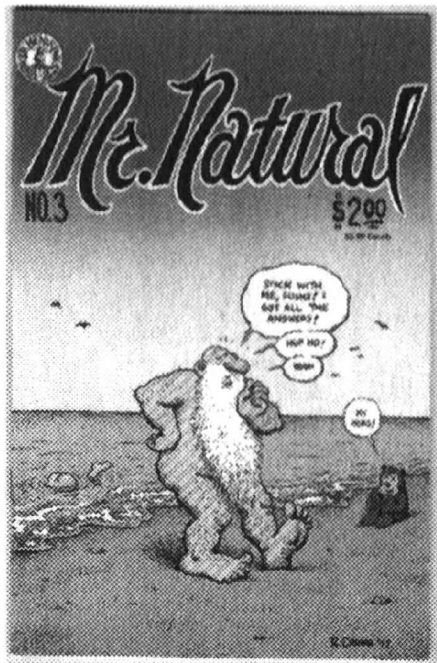
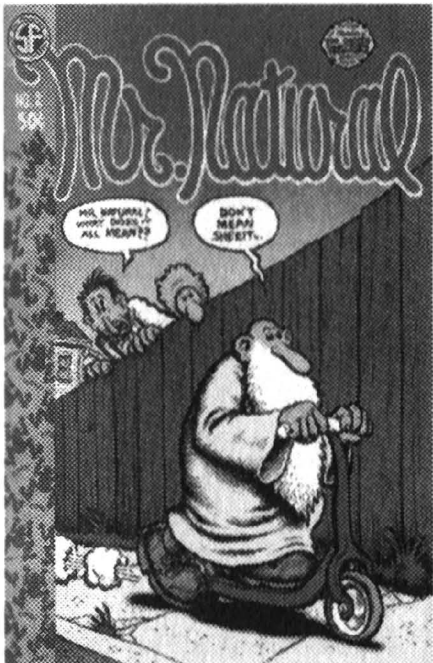
Kitchen Sink Press	1978			
01 1st, Deluxe, Crumb, Beck, pr=500, sn/numbered	15	45	75	80
01 2nd, c=2	2	6	10	

Monica's Story

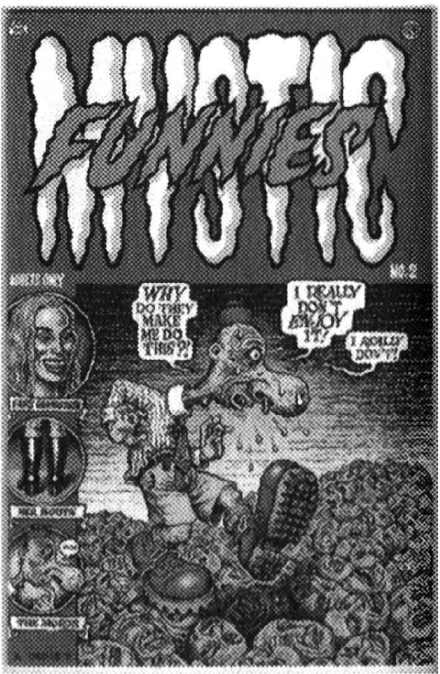
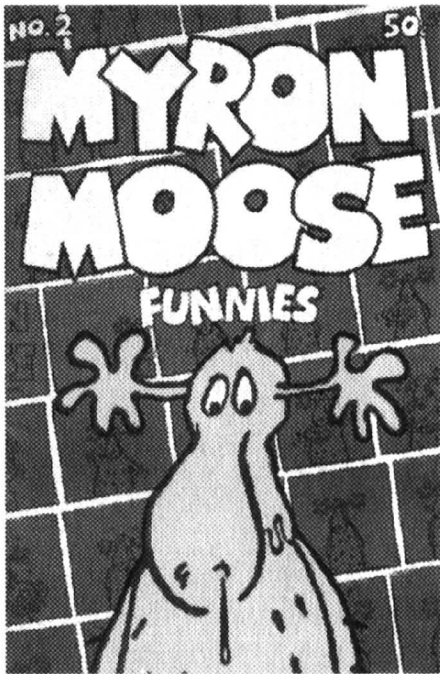
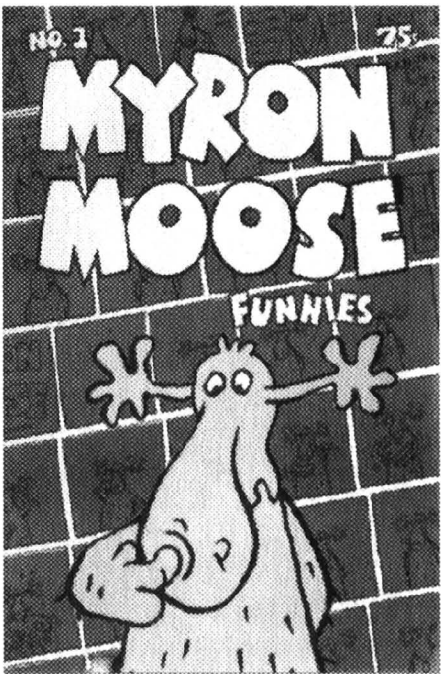
Alternative Comics	1999			
Kochalka, Hart, c=2.95	1	3	5	

Monolith

Last Gasp	1972			
Todd, Sutherland, Welz, c=.50	2	6	10	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Monster Lust

Fantagraphics/Eros	1992			
c=2.95	1	3	5	

Monsterotica

Fantagraphics/Eros	2000			
01 c=2.95	1	3	4	
02 c=2.95	1	3	4	

Moonchild Comics

Nicola Cuti /SF CB Co./ Moonchild	1968-1970			
00/01 c=.05	10	30	50	65
02 c=.25	10	30	50	65
03 c=.50	20	60	100	106

Moondog

Print Mint / Last Gasp	1970-1980			
01 1st/2nd, Metzger, c=.50	2	6	10	
02 1st/2nd, c=.50	2	6	10	
03 c=.50	2	6	8	
04 c-1.25	1	3	5	

Morbid Tales

Fantagraphics/Eros	2004			
SC, c=12.95	3	9	13	

More Adventures of Fat Freddy's Cat

Rip Off Press	1981			
SC, c=4.95	4	12	20	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Morse's Funnies

Albert Morse	1974-1975			
1st, Crumb & other artist's lawyer self-pub. promo	130	390	650	
2nd, double-sided art -only buy from known source!	130	390	650	

Moscoso Comix

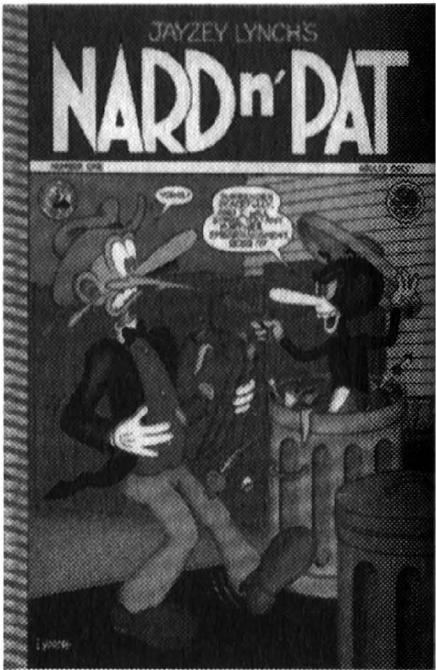
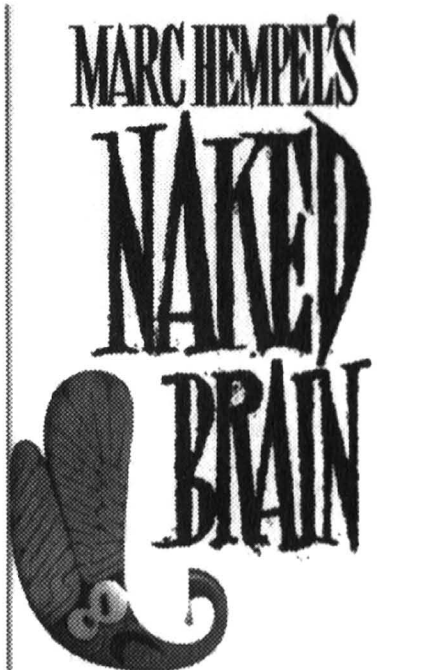
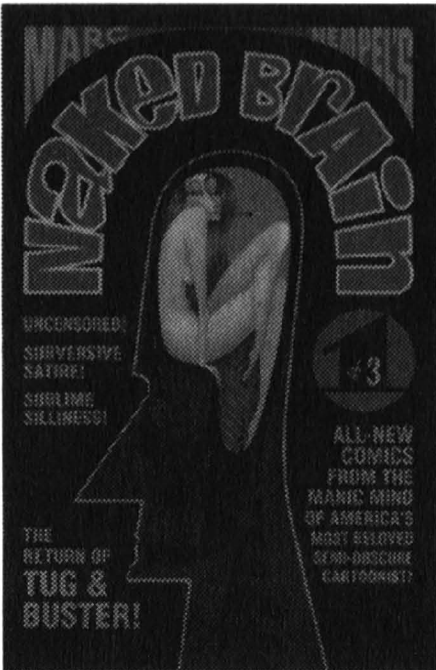
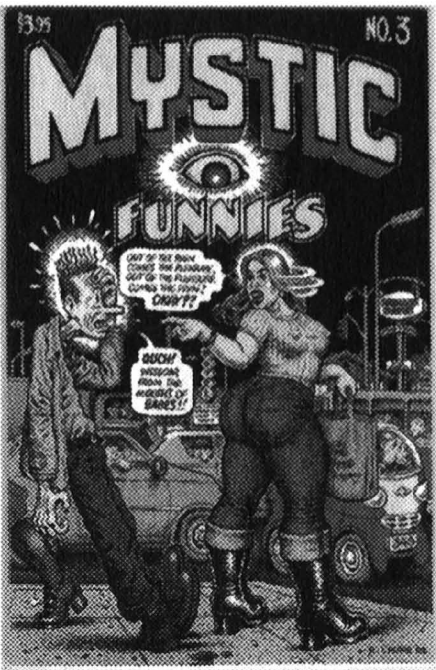
Victor Moscoso				
c=2.95	1	2	3	

Moscow Duck Review

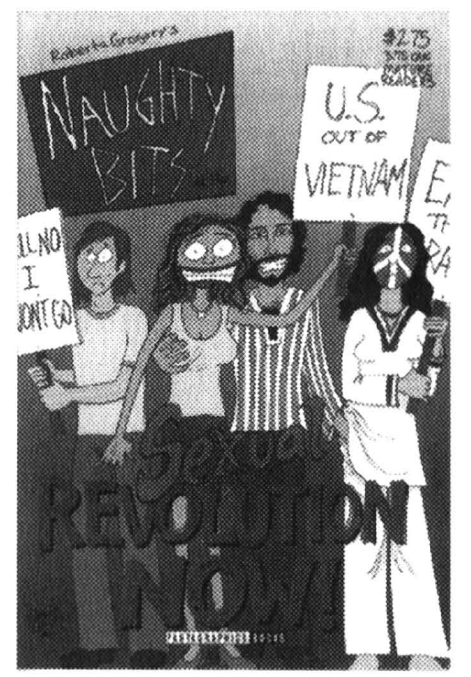
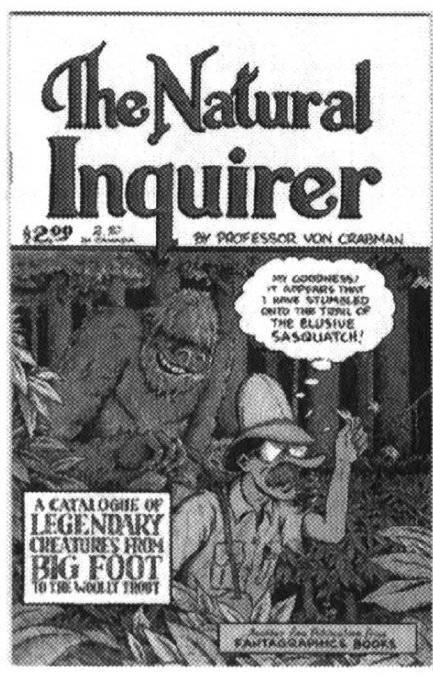
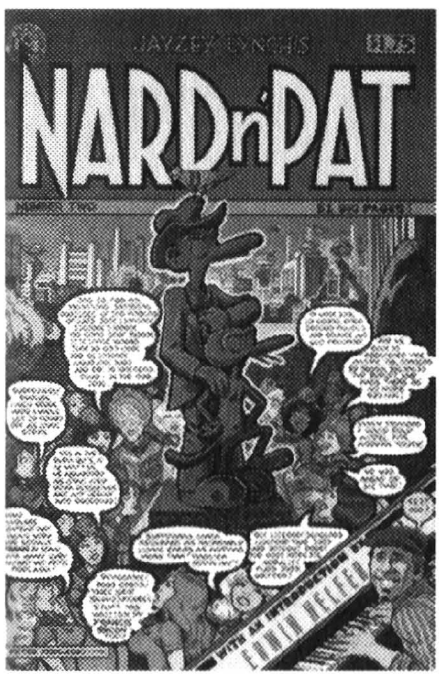
Ike Horn	1974			
	15	45	75	104

Mother's Oats Comix

Rip Off Press	1969-1977			
01 1st, red ROP logo, blue type in cvr balloon, c=.50	15	45	75	
01 2nd, red ROP logo, black type in cvr balloon, c=.50	10	30	50	
01 3rd, white ROP logo, says 1st on BC, c=.50	5	15	25	
01 4th, BC says 3rd , logo knife handle on right, c=.50	3	9	15	
01 5th, says 3rd on BC, logo knife handle on left, c=.50	2	6	10	
02 1st, no copyright IFC	5	15	25	
02 2nd, copyright IFC, glossy cvr, c=.50	3	9	15	
02 3rd, copyright IFC, matte cvr, c=.50	2	6	10	
03 1st, says 1976 top of cvr, c=.75	4	12	20	
03 2nd, says Rip Off Press top of cvr, c=.75	3	9	15	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Motor City Comics

Rip Off Press / Last Gasp 1969-1991

01	1st, Crumb, no ROP logo, no copyright, c=.50	50	150	250	261
01	2nd, copyright on IFC, c=.50	20	60	100	
01	3rd, ROP logo, c=.50	10	30	50	
01	4th, ROP address on BC, c=.50	4	12	20	
01	5th, matte cvr, c=.50	3	9	15	26
01	6th, c=.75	2	6	10	
01	7th, c=2.50	1	3	5	
02	1st, ROP logo, dot in O, c=.50	10	30	50	
02	2nd, no logo, new logo on sticker, c=.50	7	21	35	35
02	3rd, glossy cvr, new logo: words curve, c=.50	5	15	25	26
02	4th, matte cvr, c=.50	4	12	20	
02	5th, c=.75	2	6	10	
02	6th, c=2.50	1	2	3	

### Motorbooty

Motorbooty, Inc. 1987-1999

01	Mark Dancey, c=3	1	3	5	
02	c=3	1	3	5	
03	c=3	1	3	5	
04	c=3	1	3	5	
05	c=3	1	3	5	
06	c=4	1	3	5	
07	c=4	1	3	5	
08	c=4	1	3	5	
09	Glenn Barr, LaBan, c=6	1	3	6	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Mouse & Kelley

Paper Tiger 1979  
SC, Stanley Mouse & Alton Kelley

	7	21	35	
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### Mr. A.

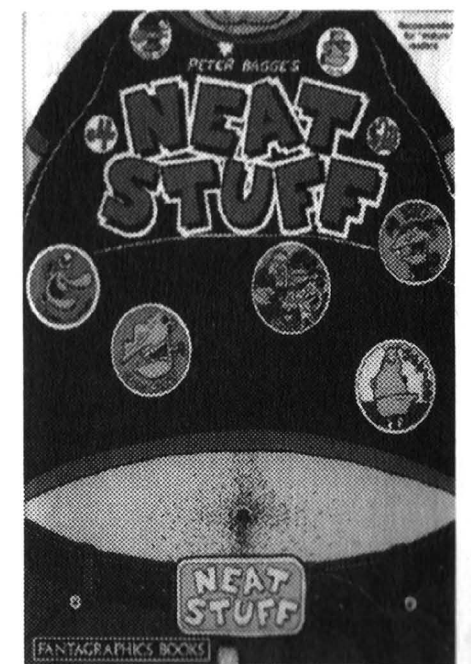
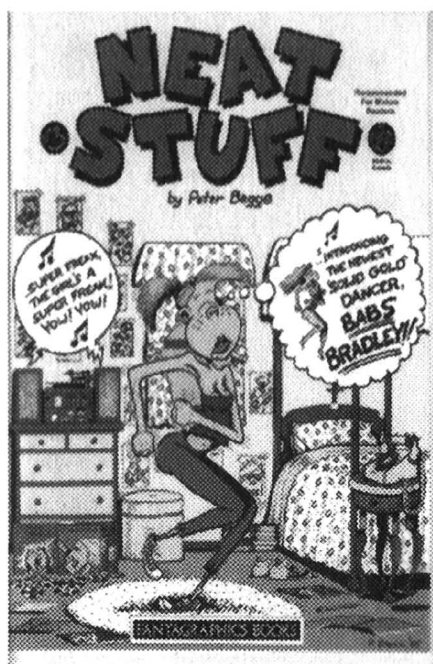
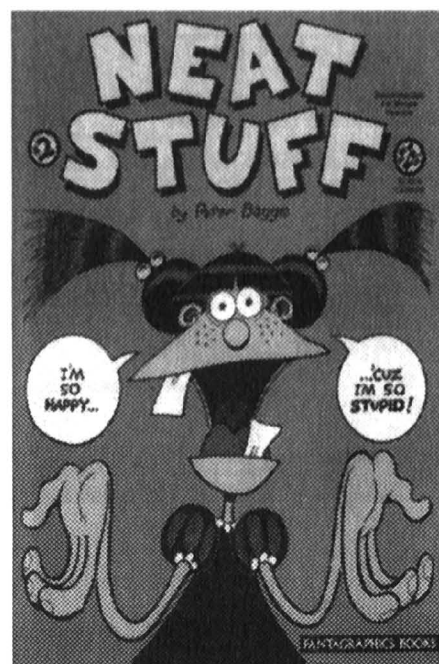
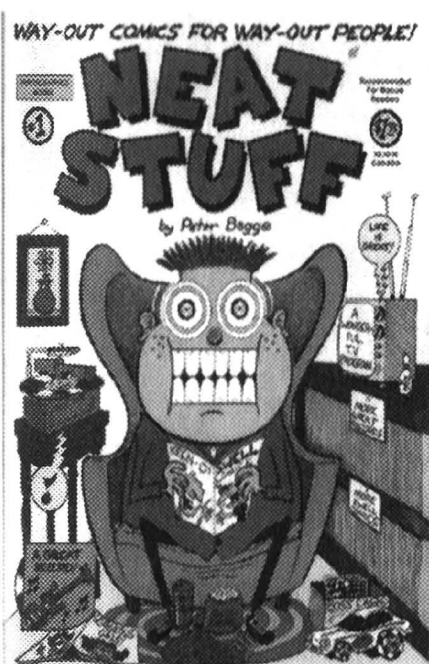
Comic Art Publishers 1973  
Ditko, c=.50

	2	6	8	10
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### Mr. Natural

S.F. Comic Book Co./Apex / Kitchen 1970-1997

01	1st, Crumb, says printed by Apex for SF, c=.50	40	120	200	892
01	2nd, says pub by Apex, c=.50	8	24	40	236
01	3rd, IFC same as 1st, BC art 6 1/4 wide, c=.50	7	21	35	40
01	4th, IFC same as 1st, no 1970, c=.50	6	18	30	50
01	5th, says pub by Apex, IFC black square, c=.50	5	15	25	
01	6th, no black square IFC, c=.50	4	12	20	
01	7th, c=.75	3	9	15	
01	8th, c=1	2	6	10	
01	9th, c=1.25	1	3	5	
02	1st, no copyright, c=.50	12	36	60	662
02	2nd, copyright, c=.50	5	15	25	69
02	3rd, c=.75	4	12	20	
02	4th, c=1	3	9	15	
02	5th, c=1.25	2	6	10	
03	01st, c=1	10	30	50	121
03	02nd, c=1	7	21	35	
03	03rd, c=1	5	15	25	
03	04th, c=1	4	12	20	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	05th, c=1.25	3	9	15
03	06th, c=1.50	2	6	10
03	07th	2	6	10
03	08th	2	6	10
03	09th, c=2.95	1	3	5
03	10th, c=3.50	1	3	4

### Mu: The Land That Never Was

<i>Kitchen Sink Press</i> 1978				
01	Metzger, c=1	1	3	5

### The Mummy

<i>Fantagraphics / Monster Comics</i> 1991				
01	c=1.95	1	3	5
02	c=1.95	1	3	5
03	c=1.95	1	3	5
04	c=1.95	1	3	5

### Murder

<i>San Francisco Comic Book Company</i> 1972				
Wilson, digest-size mini,				
	c=.07	20	60	100 115

### The Muse: Pink Stockings

<i>Fantagraphics/Eros</i> 1992				
01	Anderson, c=2.50	1	3	5

### Mutant World

<i>Fantagor / Catalan</i> 1983				
HC, Corben, sn/numbered, pr=100				
		25	75	125
	SC, c=9.95	4	12	20

### Mutants of the Metropolis

<i>Los Angeles Comic Book Company</i> 1972				
	Serniuk, c=.50	1	3	5

### My Big Banana

<i>Wagtale Comix</i> 1969				
	c=.75	20	60	100 214

### My Fellow Americans

<i>Price / Stern / Sloan</i> 1970-1971				
	1st, SC, Cobb, c=1.95	15	45	75
	2nd, c=1.95	6	18	30

### My Most Secret Desire

<i>Drawn and Quarterly</i> 1995				
HC, Doucet, sn/numbered,				
	c=34.95	7	21	35
	SC, c=11.95	2	6	12

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### My New York Diary

<i>Drawn and Quarterly</i> 1999				
HC, Doucet, sn/numbered,				
	c=34.95	7	21	35
	SC, Doucet, c=12.95	3	9	13

### My Sister My Double: Searching Betty

<i>Fantagraphics/Eros</i> 2005				
SC, Nicaise,				
	c=12.95	3	9	13

### My Troubles with Women

<i>Knockabout / Last Gasp</i> 1990				
	1st, HC, pr=200	20	60	100 125
	1st, SC, Crumb	5	15	25
	2nd, c=16.95	1	3	5

### My True Story

<i>Fantagraphics</i> 1994				
	SC, Spain, c=14.95	3	9	15

### Myron Moose Funnies V.1

<i>Myron Moose Comic Book Works</i> 1971-1973				
01	Foster, c=.75	3	9	15
02	c=.50	2	6	10

### Myron Moose Funnies V.2

<i>Fantagraphics</i> 1987				
01	c=2	1	2	3
02	c=1.75	1	2	3
03	c=1.75	1	2	3

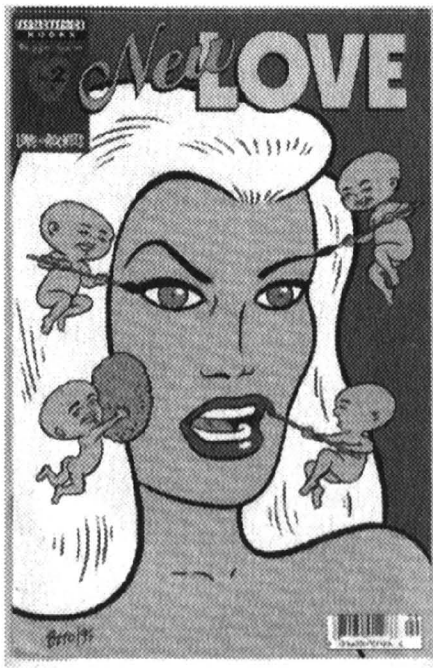
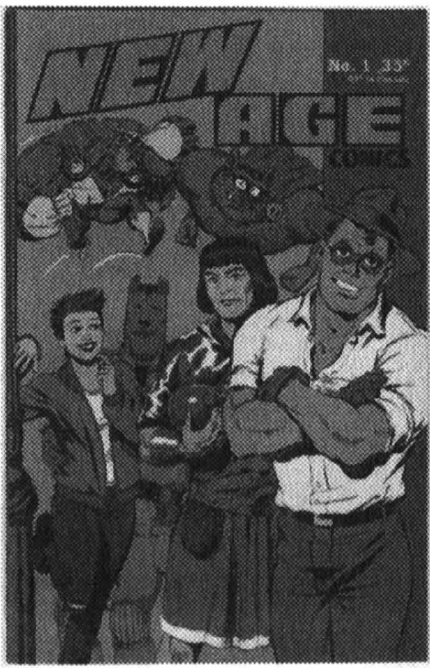
### The Mystery of Wolverine Woo-Bait

<i>Joe Coleman / Fantagraphics</i> 1982-2005				
	1st, SC	50	150	250
	2nd, SC, c=4.95	1	3	5

### Mystic Funnies

<i>Alex Wood/Last Gasp/Fantagraphics</i> 1997-2002				
01	1st, Crumb, color,			
	c=4.95	2	6	10
01	2nd, b/w, c=3.95	1	3	4
02	c=4.95	1	3	5
03	c=3.95	1	3	4





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## N

### Nagarya

*Last Gasp / Priapism Press* 1994

01	SC, -In the Beginning, Riverstone, c=15.95	3	9	16
02	SC, -The Lost Continent, c=14.95	3	9	15

### Naked Angels

*Fantagraphics/Eros* 1996

01	Owens, c=2.95	1	3	5
02	c=2.95	1	3	5

### Naked Brain

*Insight Studios Group* 2002

01-03	Hempel, c=2.95	1	2	3
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### Naked Ladies! Naked Ladies! Naked Ladies! Coloring Book

*Real Comet Press* 1984-1986

1st, Lynda Barry, c=7.95	4	12	20	37
2nd	2	6	10	

### Narcolepsy Dreams

*Slave Labor Graphics* 1995

01	Jaime Crespo, c=2.95	1	2	3
02	c=2.95	1	2	3

### Nard n' Pat

*Cartoonists' Co-Op / Kitchen Sink* 1974-1981

01	1st, Lynch, c=.50	3	9	15
01	2nd, c=1	2	6	10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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02	Lynch, Poplaski, Whitney, c=1.75	2	6	10
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### The Narrative Corpse: A Chain Story by 69 Artists

*Raw Books and Gates of Heck* 1995

SC, Spiegelman, Crumb & 67 others, c=24.95	5	15	25
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### Natural Hair Care Comix & Stories

*Straight Arrow Books* 1973

SC, Johnson, c=3	7	21	35
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### The Natural Inquirer

*Fantagraphics* 1989

01	Crabb, c=2	1	3	5
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### Nature Comix

*Dave Geary* 1970

01		20	60	100
02	c=.50	50	150	250

### Naughty Bits

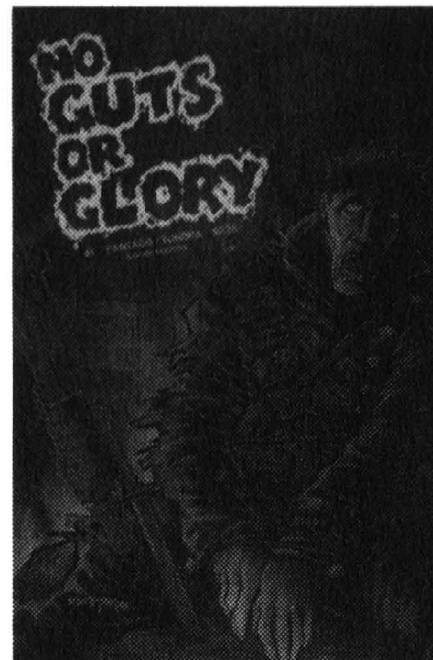
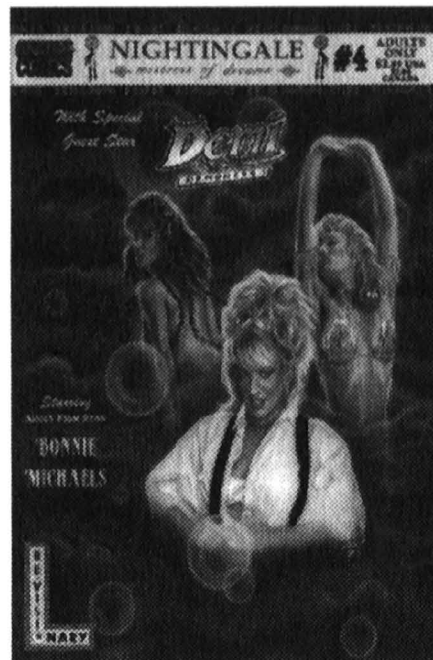
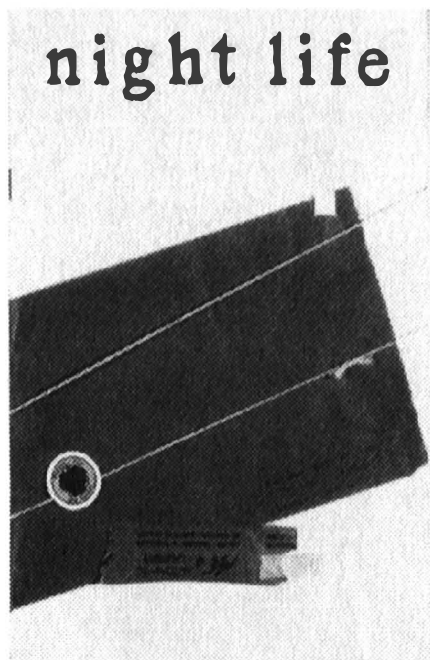
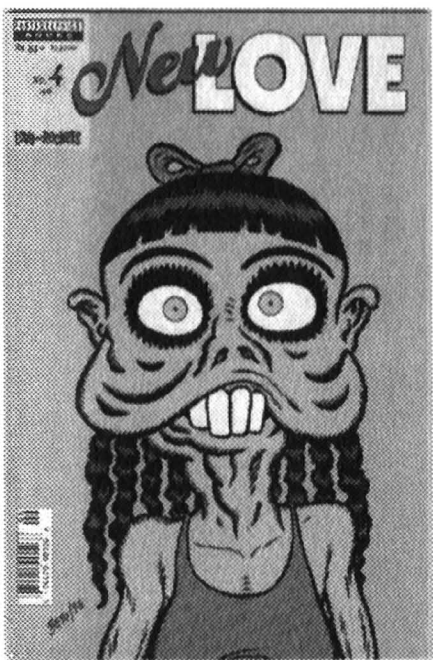
*Fantagraphics* 1991-2005

01	1st, Gregory, c=2	1	3	5
01-08	2nd, c=2.50	1	3	5
02-05	1st, c=2	1	3	4
06-14	1st, c=2.50	1	3	4
15-18	c=2.75	1	3	5
19-40	c=2.95	1	2	3

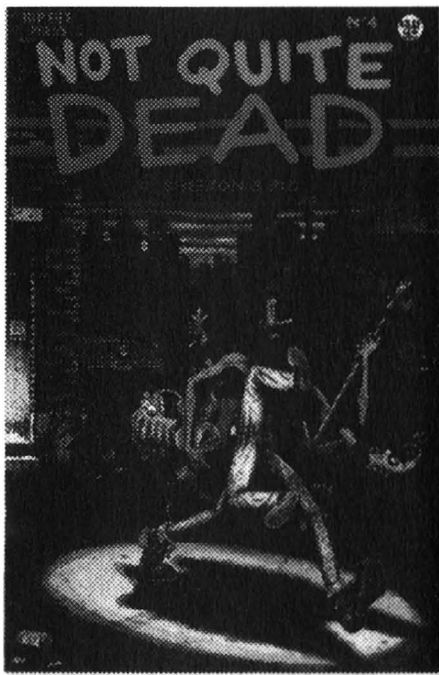
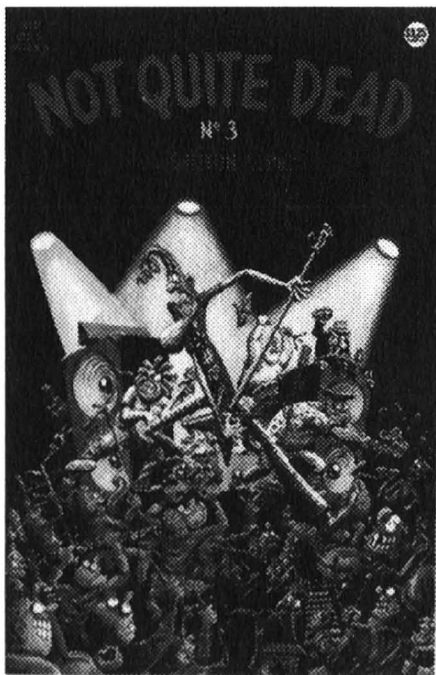
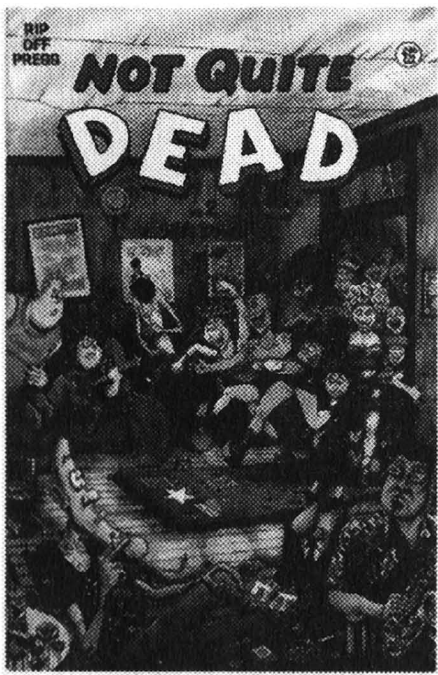
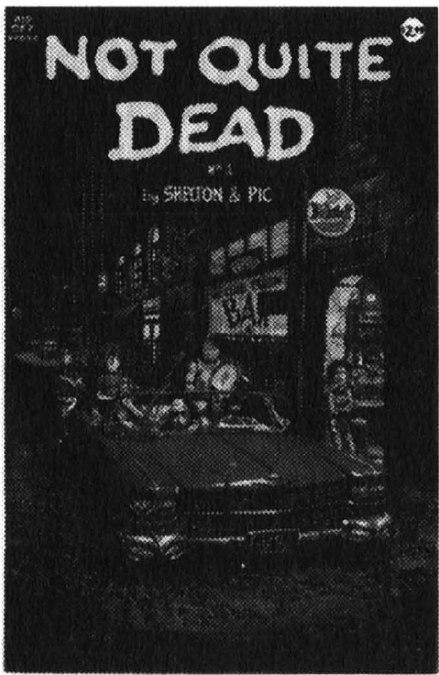
### The Naughty Necropolis

*Fantagraphics/Eros* 1995

01-04	c=2.95	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Near Myths

Rip Off Press	1990			
Trina, c=2.50	1	3	5	

Neat Stuff

Fantagraphics	1985-1989			
01 1st, Bagge, c=1.95	4	12	20	
01-06 2nd, c=2.50	1	3	5	
01-06 3rd, c=2.95	1	3	5	
02 1st, c=1.95	3	9	15	
03-10 1st, c=2.25	2	6	10	
09-15 2nd, c=2.95	1	3	5	
11 1st, c=2.50	1	3	5	
12 1st, c=2.25	1	3	5	
13-15 1st, c=2.50	1	3	5	

Necron

NBM	1997			
01-03 c=2.99	1	3	5	

Nefarismo

Fantagraphics/Eros	1995			
01-08 Macy, c=2.95	1	2	3	

Net Profit

Project Jonah	1974			
Michael Becker, Shelby, c=1	1	3	5	

Neurocomics: Timothy Leary

Last Gasp	1979			
Leary, DiCaprio, Von Sholly, c=1.25	4	12	20	207

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Neverwhere

Ariel Inc. / Ballantine Books	1978			
SC, Corben, c=7.95	4	12	20	

New Age Comics

Fantagraphics	1985			
promo, Wonder Wart-Hog, Love and Rockets, c=.35	1	2	3	

New American Splendor Anthology

4 Walls 8 Windows	1991			
HC, Pekar, sn/numbered pr=300	6	18	30	
SC, 1st, c=17.95	4	12	20	
SC, 2nd, c=18.95	4	12	19	

The New Bondage Fairies

Fantagraphics/Eros	1996-1998			
01-16 c=2.95	1	3	5	

The New Bondage Fairies: Fairie Fetish

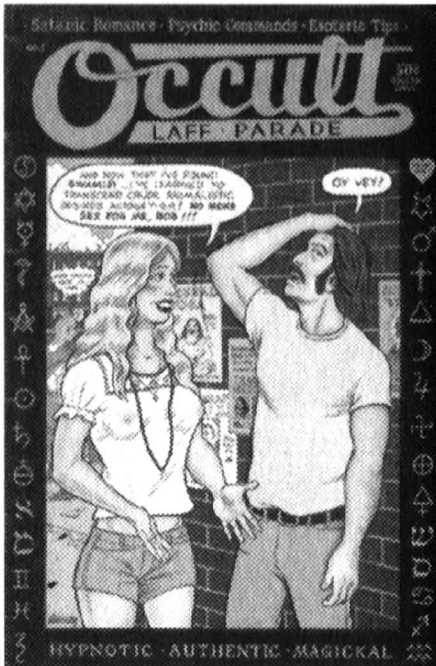
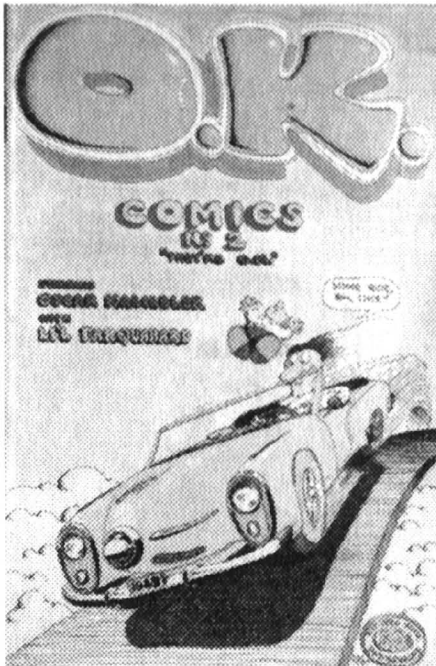
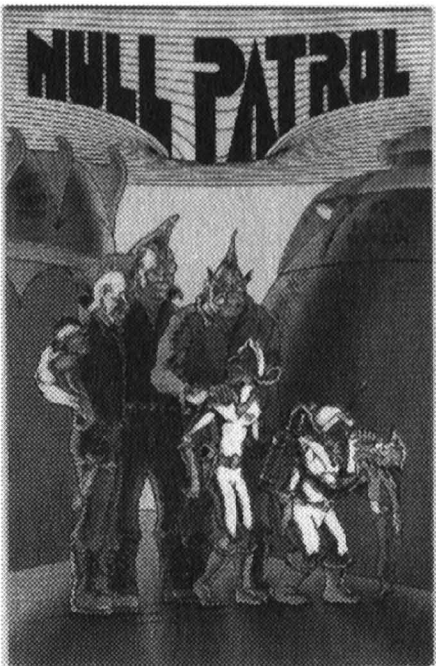
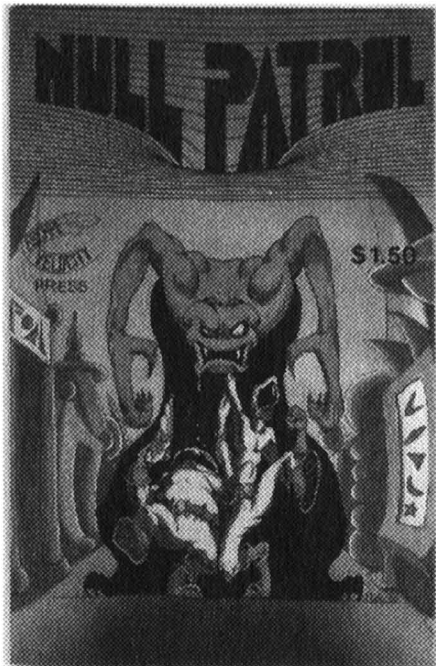
Fantagraphics/Eros	1998			
01-07 c=2.95	1	3	5	
08 c=3.50	1	3	4	

The New Comics Anthology

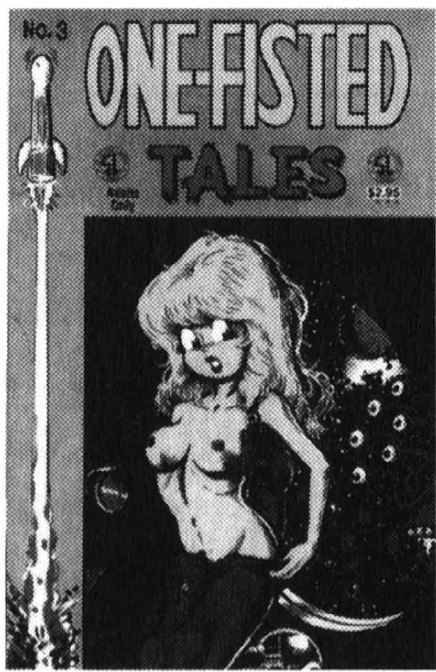
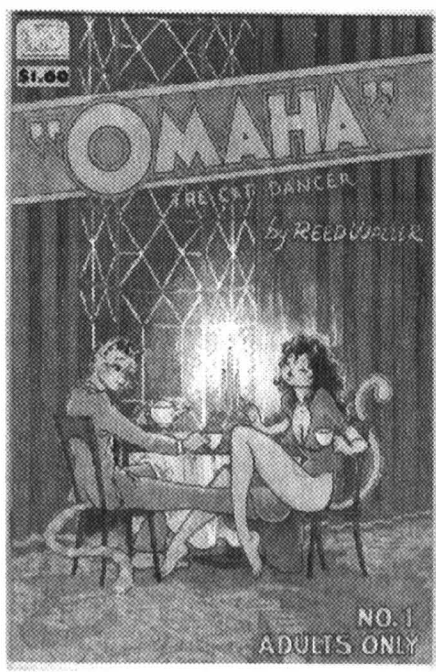
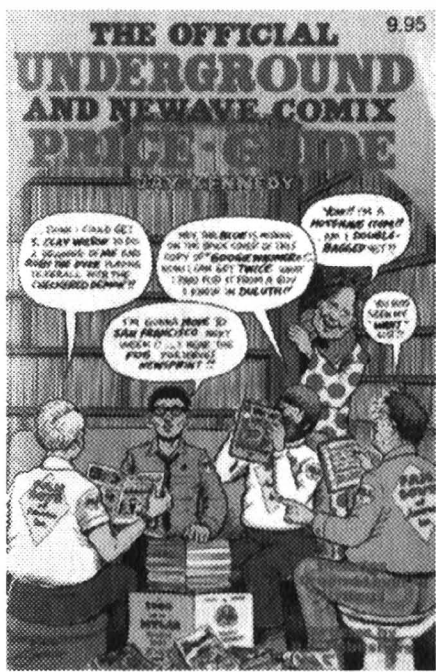
Collier Books	1991			
Callahan=Ed., over 75 artists, inc. Crumb, c=19.95	4	12	20	

New Funny Book

Larry Fuller Presents	1977-1978			
02 O'Neill, Nino, Bulanadi, Macklin, c=1	1	3	5	
03 Redondo, Akin, Figari, c=1.50	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**New Love**

Fantagraphics 1996-1997

01-06 Beto, c=2.95	1	2	3
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**New Paltz Comix**

Moods Publishing Empire 1973

01 Michael T. Gilbert	3	9	15	27
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**New Tales of the Arabian Nights**

Heavy Metal / Simon & Schuster 1979

SC, Corben, Strnad	5	15	25
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**New York New York**

Fantagraphics 1988

Kuper, SC, c=9.95	2	6	10
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**Nici Sterling**

Carnal Comics 1996

01 Breyfogle, c=2.95	1	3	6
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**Nicole London**

Carnal Comics 1995

01 Jackson, c=2.95	1	3	7
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**A Night in a Moorish Harem**

NBM 1996-2003

V.1 M. Bode, Kiely, Guinan, Doran, Campbell, c=11.95	2	6	12
--	---	---	----

V.2 Dringgenburg, Naifeh, Gaydos, Pensa, c=10.95	2	6	11
--	---	---	----

V.3 c=9.95	2	6	10
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**Night Life**

Strawberry Jam Comics 1986-1987

01-06 c=1.50	1	2	3
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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07 Bricker, c=1.50	1	2	3
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**Nightingale**

Carnal Comics 1995-1996

01-03 c=2.95	1	3	6
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04 Demi the Demoness x-over, Crompton, c=2.95	1	3	4
---	---	---	---

**Nightingale CD Comic**

Carnal Comics 1995

1st=adult comic on CD-ROM, c=30.00	6	18	30
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**The Ninety-Nine Dollar Drag Makeover**

Steve Lafler 2002

pr=200, c=5	1	3	5
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**Nipplez 'n' Tum Tum**

Fantagraphics/Eros 2000

Fleener, c=3.95	1	3	4
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**No Business Like Show Business!**

3-D Zone 1988

Deitch, c=2.50	1	3	5
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**No Ducks!**

Last Gasp 1977-1979

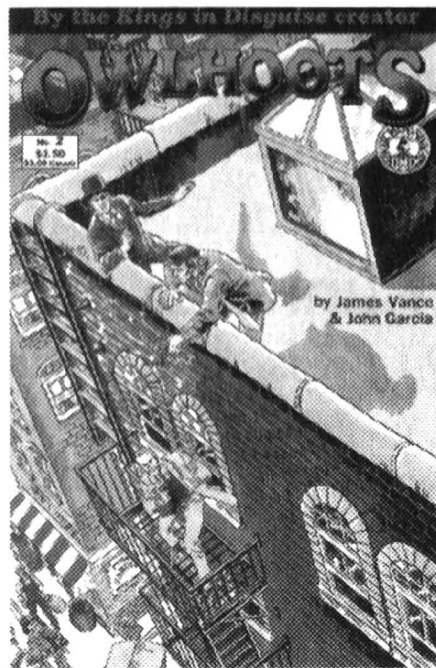
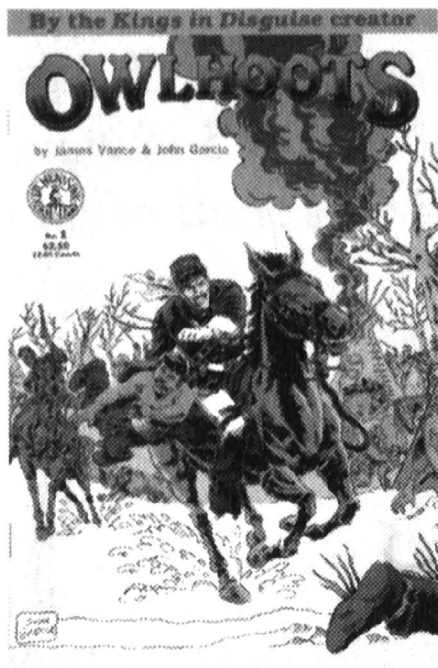
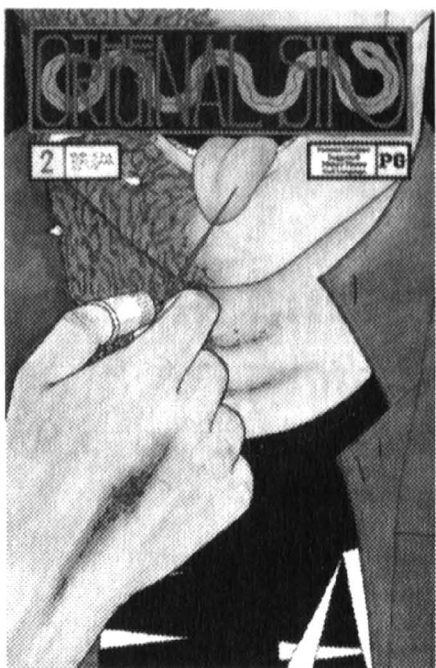
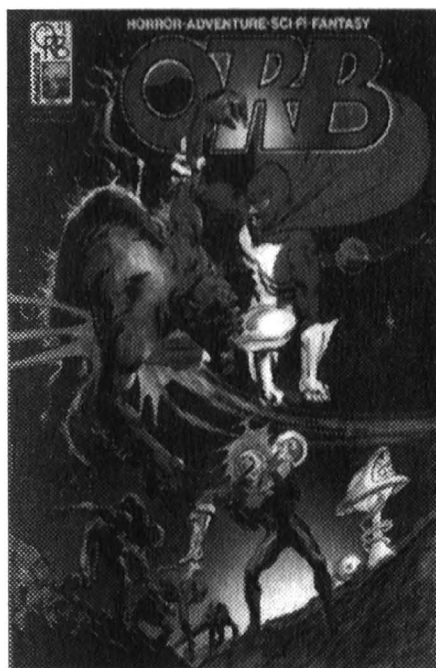
01 Boxell, Waller, c=1	1	3	5
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02 Pound, Emerson, Leialoha, c=1.25	1	3	5
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**No Guts or Glory**

Fantaco / Tundra 1991

Eastman, c=2.95	1	2	3
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### No Love Lost

*Drawn and Quarterly* 1997  
 SC, Bordeaux, c=6.95 1 3 7

### No Matter How Thin You Slice It - It's Still Baloney!

*San Francisco Comic Book Company* 1972  
 Rippee, mini, c=.07 1 3 6

### No Static!

*Bill Sherman* 1979  
 c=.25 2 6 10

### Noof Unnies

*Kenneth P. Greene* 1970  
 c=.50 2 6 12

### Not Just a Pretty Face

*Mu Press/AEON* 1996  
 HC, RC Harvey, sn/numbered,  
 c=35 7 21 35  
 SC, c=14.95 3 9 15

### Not Quite Dead

*Rip Off Press* 1993-2005  
 01-02 Shelton, c=2.95 1 3 5  
 03-04 c=3.25 1 3 4  
 05 Shelton, Pic, c=4.95 1 3 5

### Now, Endsville

*Kitchen Sink Press* 1993  
 Lay, SC, c=9.95 2 6 10

### Nuclear Dragon Attack

*Shelby Sopher & John Piper* 1980  
 c=.50 1 2 3

### Nucleus

*Heiro-Graphic Publications* 1979  
 01 Sim, Loeb's, c=1.50 6 18 30  
 1.5 Whitney, Gustovich, c=1.55 1 3 5

### Null Patrol

*Escape Velocity Press* 1986-1987  
 01-02 Durfey, c=1.50 1 3 5

### Nurture the Devil

*Fantagraphics* 1994  
 01-03 c=2.50 1 3 5

### Nut Runners

*Rip Off Press* 1991  
 01-02 c=2.50 1 3 5  
 02 c=2.50 1 3 5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### O Lnyx Bloodseekers

*Rip Off Press* 1993  
 01 c=2.95 1 3 5

### The O.K. Comic Co.

*The O.K. Comic Company*1972-1973  
 01 Tabloid, c=.25 13 39 65 91  
 02 Marrs, Feiffer, c=.25 12 36 60 90  
 03 Tabloid, c=.25 6 18 30 41  
 04 Tabloid, c=.25 6 18 30 33  
 05 Bode, c=.25 6 18 30 31  
 06 Tabloid, c=.25 6 18 30 96  
 07 Irons, c=.25 6 18 30 96  
 08 Tabloid, c=.25 6 18 30 96  
 09 Tabloid, c=.25 6 18 30  
 10 Meugniot, c=.25 6 18 30 50  
 11 Williams, Shelton,  
 c=.25 8 24 40 47  
 12 Shelton Freak Bros. cvr,  
 c=.25 8 24 40 42  
 13 Shelton, c=.25 8 24 40  
 14 Shelton, c=.25 8 24 40 96  
 15 Crumb, Shelby, Shelton,  
 c=.25 8 24 40 96  
 16 Crumb, Shelton c=.25 8 24 40 96  
 17 Crumb, c=.25 8 24 40 32  
 18 Crumb, c=.25 8 24 40 48

### O.K. Comics

*Kitchen Sink Press* 1972  
 01 Walthers, c=.50 2 6 10 13  
 02 Walthers, c=.50 2 6 10

### Oat Willie's Department Store Catalog

Shelton 20 60 100

### Occult Laff-Parade

*Print Mint* 1973  
 Kinney, Deitch, Griffin, Green,  
 c=.50 4 12 20

### The Ocelot

*Fantagraphics/Eros* 1994  
 01 c=2.75 1 3 5  
 02 c=2.75 1 3 5  
 03 c=2.75 1 3 5

### Octobriana and the Russian Underground

*Harper & Row* 1971  
 SC, Sadecky, hoax, c=5.95 4 12 20



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Odd Comic World of Richard Corben

Warren	1977			
SC, c=7.95	8	24	40	

### Off the Wall Comic

<i>Easy Axes</i>	1972			
01	5	15	25	26
02	5	15	25	54

### Official Lloyd Llewellyn Collection, (\$@&!,The)

<i>Fantagraphics</i>	1995			
1st, Clowes, SC, c=10.95	3	9	15	
2nd, new cvr, c=10.95	2	6	10	

### The Official Underground and Newave Comix Price Guide

<i>Boatner Norton Press</i>	1982			
Kennedy, HC	25	75	125	
Kennedy, SC, c=9.95	20	60	100	104

### Oktoberfest Comics

<i>Now and Then Publications</i>	1976			
Day, Sim, c=.75	7	21	35	82

### Okupant X

<i>Diane's Bimonthly Press</i>	1979			
Panter, c=2	20	60	100	104

### Omaha the Cat Dancer V.1

<i>Steeldragon Press/Kitchen Sink Press</i>	1986-1994			
00 1st-7th, reprints Bizarre Sex 9, c=2.50-3.95	1	3	5	
01 1st, Waller, c=1.60	4	12	20	
01 2nd, c=1.75	3	9	15	
01 3rd, c=2	2	6	10	
01 4th, c=2.50	1	3	5	
02 1st, 1st=Worley, c=1.75	3	9	15	
02 2nd, 3rd, c=2.50	1	2	3	
03 1st, c=2	2	6	10	
03 2nd-5th, c=2.50	1	3	5	
04 1st, c=2	2	6	8	
04 2nd, c=2.50	1	2	3	
05 1st, c=2	1	3	5	
05 2nd, c=2.50	1	2	3	
06 1st, c=2	1	3	5	
06 2nd, 3rd, c=2.50	1	2	3	
07 1st, c=2	1	3	5	
07 2nd, 3rd, c=2	1	2	3	
08 1st, c=2	1	3	5	
08 2nd, 3rd, c=2	1	2	3	
09 1st, c=2	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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09 2nd, c=2.50	1	2	3	
10 1st, c=2	1	3	5	
10 2nd, 3rd, c=2	1	2	3	
11-13 c=2	1	3	5	
14-17 c=2.50	1	3	5	
18-20 c=2.95	1	3	5	
B.1 SC, c=12.95	4	12	20	
B.2-4 SC, c=15.95	3	9	16	

### Omaha the Cat Dancer V.2

<i>Fantagraphics</i>	1994-1995			
01-04 c=2.50	1	3	5	

### On the Road with George and Barbara in Vacationland

<i>Maine Times Inc.</i>	1989			
c=2.50	1	2	3	

### One-Fisted Tales

<i>Slave Labor Graphics</i>	1990-1993			
01 1st-2nd, c=2.50	1	3	5	
02 1st, c=2.50	1	3	5	
02 2nd, c=2.95	1	3	5	
03 1st, Cherry story=Welz, Fogel, c=2.50	2	6	10	
03 2nd-3rd, c=2.95	1	3	5	
04 1st, c=2.50	1	3	5	
04 2nd-3rd, c=2.95	1	3	5	
05 1st-2nd, c=2.95	1	3	5	
06-11 c=2.95	1	3	5	

### Open Season

<i>Renegade/Strawberry Jam/ Magic Lightning</i>	1986-1989			
01-07 Bricker, c=2	1	2	3	
Spec.1 Theatrical Program	1	3	4	

### Optic Nerve

<i>Drawn and Quarterly</i>	1995-2004			
01 Tomine, c=2.95	1	3	5	
02-07 c=2.95	1	3	5	
08 c=3.50	1	3	4	
09-10 c=3.95	1	3	4	

### Oracle Comix

<i>Thru Black Holes Comix</i>	1980-1981			
01 Roden, c=1	3	9	15	21
02 c=1	3	9	15	22

### Orange Bode

<i>Bob Coughlin</i>	1978			
-Vaughn Bode at Syracuse 1965-66, c=7	15	45	75	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Orb Magazine

<i>Orb Publications</i>	<i>1974-1976</i>			
01 c=.75	1	3	5	
02 c=1.25	1	3	5	
03 Steacy, Skrenes, Skeates, c=1.25	1	3	5	
04 c=1.25	1	3	5	
05 Hsu, c=1.25	1	3	5	
06 Day, c=1.25	1	3	5	

### Orgasm Island

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01 c=3.95	1	3	5	

### Orgasm Review

<i>Rey King / Cosmic Brain Trust</i>	<i>1979-1981</i>			
01 Todd, Mercury, c=1.50	20	60	100	
02 V. Bode, c=2	5	15	25	

### Orient Sexpress

<i>Fantagraphics/Eros</i>	<i>2002</i>			
01-04 c=3.50	1	3	5	

### The Original Bondage Fairies

<i>Fantagraphics/Eros</i>	<i>1998-1999</i>			
01-11 c=3.50	1	3	5	

### The Original Sin

<i>Thwack! Pow! Productions</i>	<i>1991</i>			
01 Haslam, c=1	1	2	3	
02 Haslam, c=1.50	1	2	3	
03 Haslam, c=1.50	1	2	3	

### Original Sin: The Visionary Art of Joe Coleman

<i>Gates of Heck</i>	<i>1997</i>			
SC, c=29.95	6	18	30	

### Our Cancer Year

<i>Four Walls Eight Windows</i>	<i>1994</i>			
SC, Pekar, Brabner,Stack, c=17.95	1	3	5	

### Out the Next

<i>Cat-Head Comics</i>	<i>1987</i>			
Lafler, c=2.50	1	3	5	

### Outrage!

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01-03 c=2.95	1	3	5	

### Outside a Sleepy Village

<i>San Francisco Comic Book Company</i>	<i>1972</i>			
Rudahl, mini, .07	2	6	8	10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Owlhoots

<i>Kitchen Sink Press</i>	<i>1990-1991</i>			
01 Vance, Garcia, c=2.50	1	3	5	
02 c=2.50	1	3	5	

# P

### The Pagfeek Papers

<i>Kitchen Sink Press</i>	<i>1973</i>			
01 Mark Morrison, c=.50	1	3	5	30

### Pain

<i>Bagginer Press</i>	<i>1977</i>			
Geiser, some signed, c=1	8	24	40	91

### Palestine

<i>Fantagraphics</i>	<i>1993-1995</i>			
SC, -Collected, c=24.955		15	25	
01-03 Sacco, c=2.50	1	3	5	
04 c=2.95	1	2	3	
05 c=2.50	1	2	3	
06-09 c=2.95	1	2	3	
V.1 SC, c=14.95	3	9	15	
V.2 SC, c=16.95	3	9	17	

### Palooka-Ville

<i>Drawn and Quarterly</i>	<i>1991-2003</i>			
01 1st, Seth, c=2.50	1	3	5	
01 2nd, c=2.50	1	3	5	
01 3rd, c=3.75	1	3	4	
02 c=2.50	1	3	5	
03-09 c=2.95	1	3	5	
10-15 c=3.75	1	3	4	
16 c=4.95	1	3	5	
17 c=3.16	1	3	4	

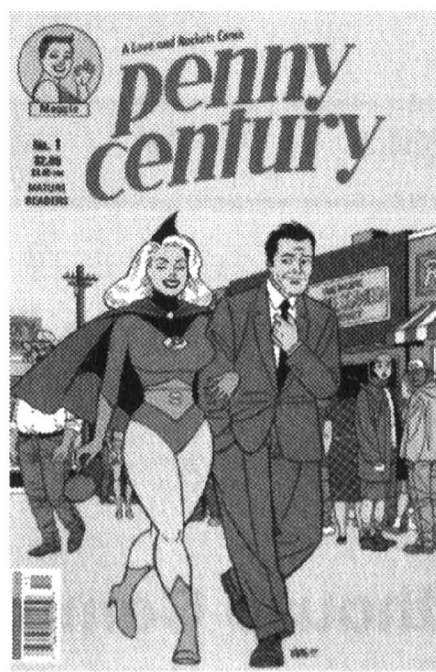
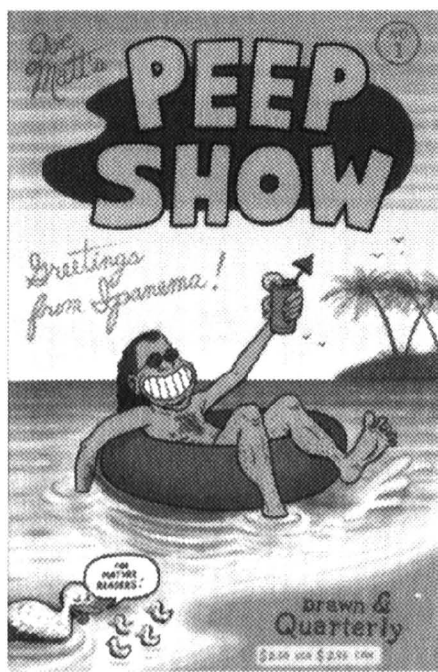
### Pandemonium Express Funnies

<i>Pandemonium Press</i>	<i>1974-1975</i>			
01 East, c=.10	4	12	20	22
02 c=.10	2	6	10	
03 c=.05	2	6	10	23
04 c=.05	2	6	10	
05 c=.01	2	6	10	22
06-10 c=.01	2	6	10	
11 c=.01	2	6	10	15
12 Wozniak, c=.01	2	6	10	

### Pandoras Box Comix

<i>Nanny Goat Productions</i>	<i>1973</i>			
01 Lyvely, Farmer, c=.50	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Pantheon

Archer Books & Games 1995-1997  
01-02 c=2.95 1 2 3

Paper Tales

CLG Comics 1993-1994  
01-02 c=2.50 1 3 5

Paradise

John Aulenta 1975  
c=.75 1 3 5

Paranoia

Company and Sons 1972  
Todd, Moodian, Dallas,  
c=.50 2 6 10

Parsifal

Star Reach 1978  
1st, newsprint, c=2 1 3 5  
2nd, white guts, c=2 1 3 5

Party Comics

Barry Siegel and Bruce Simon 1980  
c=1.25 1 3 5

Paul in the Country

Drawn and Quarterly 2000  
Rabagliatti,  
c=3.50 1 3 4

Peanut Butter

NBM 2003  
V.1 SC, c=9.95 2 6 10  
V.2 SC, c=9.95 2 6 10

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Pee Soup

Fantagraphics/Eros 2003-2004  
01 Pretorius, c=3.50 1 3 5  
02-03 c=3.95 1 3 5

Peep Show

Kitchen Sink / Drawn and Quarterly 1991-1999  
1st, SC, c=10.95 3 9 15  
2nd, SC, c=14.95 3 9 15  
HC, Matt, sn/numbered,  
c=25 5 15 25

Peepshow

Drawn and Quarterly 1992-2002  
01-04 Matt,  
c=2.50 1 3 5  
05-08 c=2.95 1 3 4  
09-12 c=3.50 1 3 4  
13 c=3.95 1 3 4

Peer Pressure

Pure Press 1977  
01 Bryson, c=.80 3 9 15 32

The Penguin Book of Political Comics

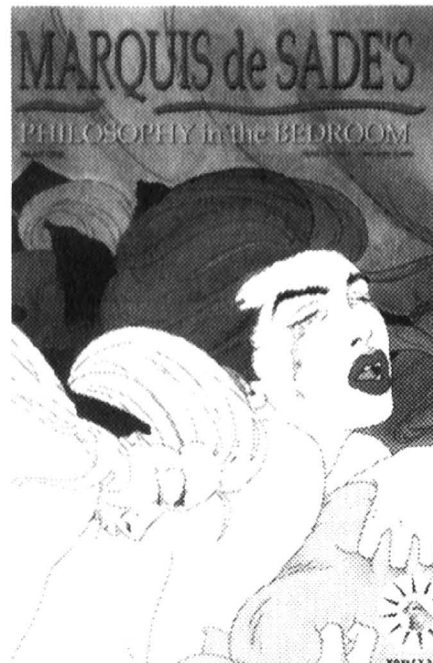
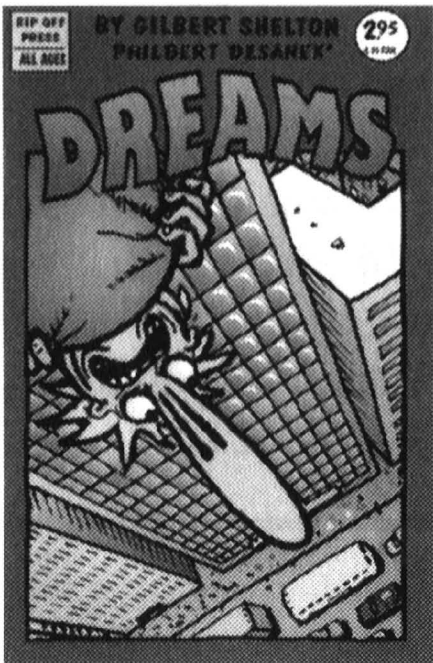
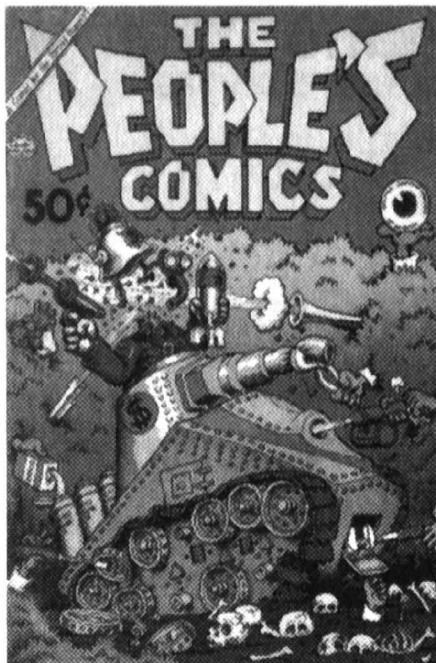
Penguin Books 1982  
SC, Shelton=cvr,  
c=9.95 4 12 20

Penguin Funnies

Sorcerer Studios 1979  
c=.25 2 6 10

Penny Century

Fantagraphics 1997-2000  
01-07 Xaime, c=2.95 1 2 3



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Penny-Ante Republican

<i>Dan O'Neill</i>	<i>1972-1973</i>			
01-05 c=.01	2	6	10	

### Penthouse Comix

<i>Bob Guccione / Penthouse Int.</i>	<i>1994-1998</i>			
01 1st, c=4.95	2	6	10	
01 2nd, c=4.95	1	3	5	
02-33 c=4.95	1	3	5	

### Penthouse Max

<i>Bob Guccione / Penthouse Int.</i>	<i>1996-1997</i>			
01-03 c=4.95	1	3	5	

### Penthouse Men's Adventure Comix

<i>Bob Guccione / Penthouse Int.</i>	<i>1996-1997</i>			
01-07 c=4.95	1	3	5	

### People Are Phony

<i>Siegel and Simon</i>	<i>1976</i>			
c=.75	1	3	5	

### The People's Comics

<i>Golden Gate / Kitchen Sink Press</i>	<i>1972-1994</i>			
1st, Crumb, death of Fritz the Cat, c=.50	14	42	70	83
2nd, says printing 54321, c=.75	4	12	20	
3rd, says printing 5432, c=.75,	3	9	15	
4th, says printing 543, c=1	2	6	10	
5th, c=2	2	6	8	
6th, c=4.95	1	3	5	

### The Perversion Rug

<i>Fantagraphics/Eros</i>	<i>1996</i>			
Guest, c=2.95	1	3	5	

### Pervert Comix

<i>Mitch Morrill</i>	<i>197?</i>			
tabloid, c=.35	60	180	300	415

### Perverts Of The Unknown

<i>NBM</i>	<i>2003</i>			
SC, Graham, c=9.95	2	6	10	

### Pet

<i>Fantagraphics/Eros</i>	<i>1997</i>			
Ozkan, c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Pet Elephant Magazine for Little Children

<i>Rip Off Press</i>	<i>1972</i>			
c=.50	20	60	100	

### Peter Kock

<i>Fantagraphics/Eros</i>	<i>1994</i>			
01 Lopez, c=3.50	1	3	5	
02-06 c=2.75	1	3	5	

### Phantacea

<i>Jim Mcpherson</i>	<i>1977-1980</i>			
01 Sim, c=1	7	21	35	
02 c=1.25	4	12	20	
03 c=1.25	3	9	15	
04 Day, Freeman, c=1.50	3	9	15	
05 c=1.50	3	9	15	
06 c=1.50	3	9	15	

### Philbert Desanex' Dreams

<i>Rip Off Press</i>	<i>1993</i>			
Shelton, c=2.95	1	3	5	

### Philosophy in the Bedroom (Marquis de Sade's)

<i>Fantagraphics/Eros</i>	<i>1992</i>			
Kiely, c=2.95	1	3	5	

### Phoebe & the Pigeon People

<i>Kitchen Sink Press</i>	<i>1979-1981</i>			
01 Lynch, Whitney, c=1	1	3	5	
02 c=1.25	1	3	5	
03 Chicago version, c=2	1	3	5	
03 national version, c=1.50	1	2	3	

### Phoebe Chronicles

<i>NBM</i>	<i>1997-1998</i>			
V.1 SC, c=9.95	2	6	10	
V.2 SC, c=9.95	2	6	10	

### Phucked-Up Phunnies

<i>Art Spiegelman</i>	<i>1968</i>			
SUNY yearbook insert, Williamson, Green, Hayes	300	900	1500	

### The Piano Tuner

<i>NBM</i>	<i>2003</i>			
SC, Noe, c=10.95	2	6	11	

### Picture Story Magazine

<i>Brooklyn Bridge Publications</i>	<i>1979</i>			
01 Katchor, Decker, c=2	2	6	10	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Pig Society

<i>Aware Press</i>	<i>1970</i>			
SC, Koontz novel, V. Bode art,				
	100	300	500	761

### Pineapple Perfume

<i>Carnal Comics</i>	<i>1991</i>			
01 Salyer, c=2.50	1	3	7	

### The Pink Floyd

<i>Pink Floyd</i>	<i>1974</i>			
Euro version, c=15p	10	30	50	54
US version, concert promo,				
c=.25	13	39	65	

### Pinocchia

<i>NBM</i>	<i>1996</i>			
SC, Leroi/Gibrat c=11.95		2	6	12

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Pipkin Papers

<i>John Felix Weldon</i>	<i>1960's</i>			
01 Canadian	50	150	250	

### Pirate Tales

<i>Black Swan Press</i>	<i>2002-2005</i>			
01 Becker, c=7	1	3	7	
02 Spain, Becker, Matsuoka,				
c=7	1	3	7	

### Pirates

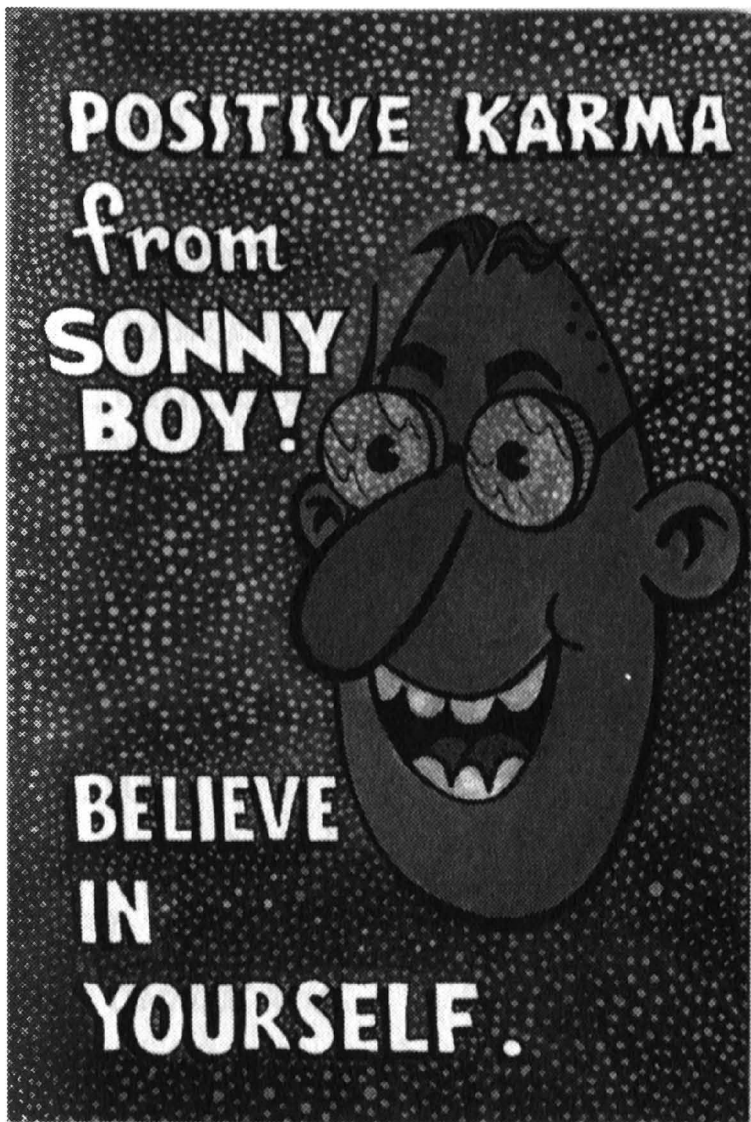
<i>Bellerophon Books</i>	<i>1975-1985</i>			
1st, SC, Irons	5	15	25	
2nd, c=5.95	1	3	6	

### Pixie Meat

<i>Water Row Press</i>	<i>1990</i>			
SC, Panter, Burns, DeHaven, sn/numbered, pr=200				
	100	300	500	165

### Planet of Geeks

<i>Starhead Comics</i>	<i>1994</i>			
Crabb, c=2.75	1	3	5	



Martin  
Hirchak

Pop Art  
Funnies

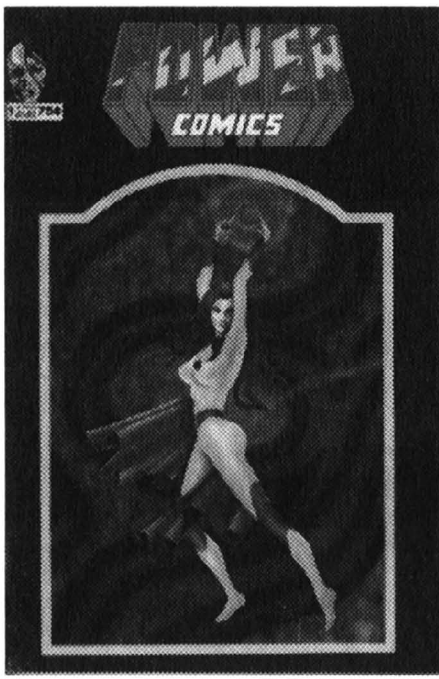
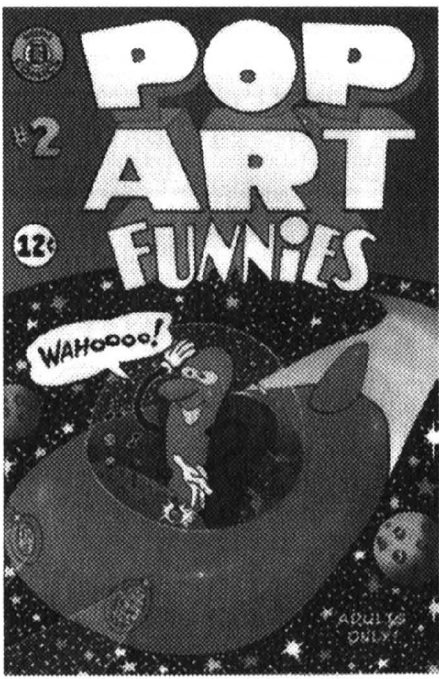
By 1975 I wrote and illustrated my first comic book “Superbug” #1 and #2. It was a childish effort, but I was a ten-year-old child and we all have to start somewhere. We had a comic book store in our neighborhood, and used comic books were ten for a dollar. I bought hundreds of comics from 1974-1980, eventually amassing a collection in the thousands.

In 1977 I bought my first Underground comic. It was the Freak Brothers #5. I was 12 years old at the time, but I told the clerk at the time that it was for my brother who was 18. The world wasn’t so uptight in those days. I would pick up cigarettes from the store for my Dad all the time from the age of 7, so buying Underground Comix was no big deal.

Anyway, I was hooked and soon started reading Wonder Wart-Hog, Mickey Rat, Freak Brothers, the Forty Year Old Hippy, Slow Death, Mr. Natural, etc. I also picked up the EC reprint comics published by East Coast Comix around 1978. Wally Wood is still in my top ten artists! By 1980 I was drawing my own underground comics. Crime Time (#1-7) was a comic I drew in school from 1978-1980, and was followed by Punk Squad #1 (April 1980.) My Underground Comix were really underground, as I would write, draw, and color one issue at a time (no Xerox copies) and sell to my friends and fellow students for 10 cents apiece. I was a real hustler in those days! By 1982 I began sending samples to Marvel, DC, Charlton, and Hanna Barbera in Los Angeles.

After receiving my fifth or sixth rejection letter, I began to become a little disillusioned with “making it” in the comics scene and began playing bass in a hardcore Punk band called “The Nunslayers.”

In 1998 I quit the Rock scene and started drawing comics again more seriously (although I did draw covers for a fanzine called “Ditkomania” from 1992-1994) mostly small press Rock comics and eventually got published in an obscure magazine called “Thwak” (Atlanta, GA) and then finally published my own comic book “Pop Art Funnies.” Of recent note, I illustrated “Teen-age Alcoholics” #1 (Tool Publications) in 2004, and most recently did a page for “Jokester” #1 (Spring 2005). Pop Art Funnies #3 will debut at the Motor City Comic Con (May 2005). This fall, I will release my first UFO comic, which I am currently writing. As of this moment, I play bass and sing in “The Smarties,” a Detroit-based Rock/Punk/Metal band (Dum Dum Records). It’s been an interesting life in comix and Punk Rock. 🖊



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Platinum Toad

Everyman Studios 1977-1981

01	Romero, c=.25	3	9	15	
02	c=.25	3	9	15	
03	c=.25	3	9	15	47
04	c=.25	3	9	15	
05	c=.25	3	9	15	27
06	c=.25	3	9	15	28
07	c=.25	3	9	15	30
08	c=.25	3	9	15	29
09	c=.25	3	9	15	
10	c=.50	3	9	15	36
11	Kennedy, c=2.25	3	9	15	182

Playbear

Fantagraphics/Eros 1995

01	Felix c=2.95	1	3	5	
02	c=2.95	1	3	5	
03	c=2.95	1	3	5	

Pleasure Bound

Fantagraphics/Eros 1996-2002

01-05	c=2.95	1	3	5	
06-09	c=3.50	1	3	5	

Pleasure Cave

Fantagraphics/Eros 1995

01	Helga, c=2.95	1	3	5	
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Poem Toons

Tundra Publishing, Ltd. 1993

V. Bode, SC, c=8	2	6	8	
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Pontiac Tempura

Carol Lay 1980

Lay, c=1	6	18	30	63
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Poor Bastard

Drawn and Quarterly 1996-2001

HC, c=19.95	4	12	20
SC, Matt, collects Peepshow 1-6, c=12.95	3	9	13

Pop Art Funnies

MPH Comics 2003-present

01	Hirschak, pr=2K, c=.10	1	2	3
02	Lundgren, pr=4K, c=.12	1	2	3
03	Grimshaw, pr=8K, c=.15	1	2	3
04	Bieri, Jallad, pr=10K, c=.25	1	2	3

Pork

Co-op Press 1974

1st, Wilson, c=.75	5	15	25
2nd, c=1	3	9	15

Porn Star Annual : Pinups 'N' Pictures

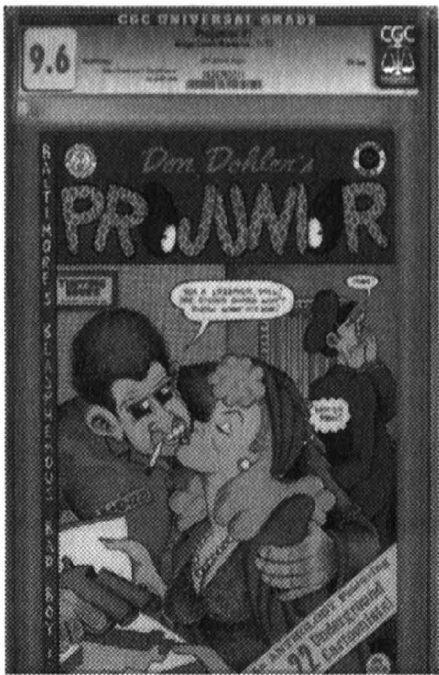
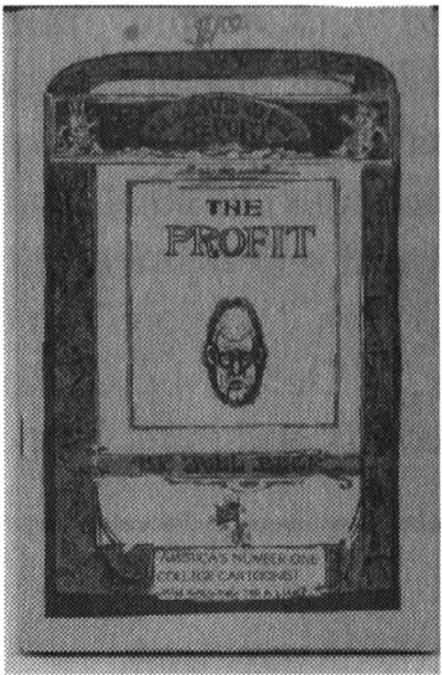
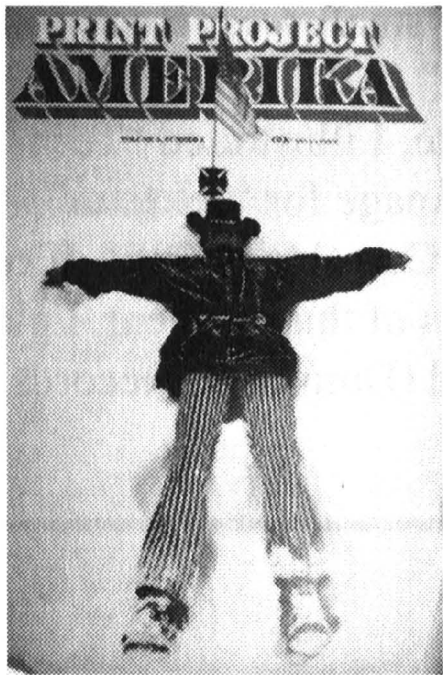
Carnal Comics 1995

01	Gross, Foster, c=2.95	1	3	6
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Porn Star Fantasies

Carnal Comics 1995-1997

01	c=2.95	1	3	6
02	c=2.95	1	3	7
03-07	c=2.95	1	3	5
08	c=2.95	1	3	5
09	Gross, c=2.95	1	3	5
10	c=2.95	1	3	5
10	photo cover variant (Minka) c=3.50	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Porsche Lynn

<i>Carnal Comics</i>	1996			
01 Breyfogle, Wolfer, c=2.95	2	6	10	

### Portfolio of Underground Art

<i>Schanes &amp; Schanes</i>	1980			
Crumb, O'Neill, Griffin, Wilson, Colwell, Spain, c=35	30	90	150	174

### Post Brothers (Those Annoying)

<i>Vortex / Rip Off Press</i>	1987-1995			
-Annual 1, c=4.95	1	3	5	
01-14 Howarth, c=1.75	1	3	5	
15-19 c=2	1	3	5	
20-44 c=2.50	1	3	5	
45-48 c=2.95	1	3	5	
B.1 SC, c=14.95	1	3	5	
B.2 SC, c=9.99	2	6	10	

### Pow!

<i>Jim Pinkoski</i>	1970			
fanzine	1	3	5	

### Power Comics

<i>Power Comics Company</i>	1977			
01 1st, Sim, Loebs, Friel, c=.75	5	15	25	
01 2nd, c=.75	2	6	8	
02 c=.50	2	6	10	
03 c=.50	2	6	10	
04 c=.50	2	6	10	
05 c=.50	2	6	10	

### Power Pak Comics (The Bunch's)

<i>Kitchen Sink Press</i>	1979-1981			
01 Kominsky-Crumb, c=1	2	6	10	
02 c=1.50	2	6	8	

### Powermowerman and Power Mower Safety

<i>Frank Burgmeier Co.</i>	1966			
Bode, educational promo	60	180	300	250

### Prairie State Blues Comic Strips & Graphic Tales

<i>Chicago Review Press</i>	1973			
Barrier, Urry, c=1.95	12	36	60	63

### Premium Crackers

<i>John A. Adams</i>	1974-1978			
01 c=.75	4	12	20	34
02 c=.75	2	6	12	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Prime Cuts

<i>Fantagraphics</i>	1987-1988			
01 Crumb, Seda, Geary, Green, Campbell, c=3.50	1	3	5	
02-06 c=3.50	1	3	5	
07-10 c=3.95	1	3	5	

### Princess Karanam

<i>Mu Press/AEON</i>	1993			
Melville, c=2.50	1	3	5	

### Princess of Darkness

<i>Fantagraphics/Eros</i>	1995-1996			
SC, c=19.95	4	12	20	
01-06 1st, c=2.95-3.50	1	3	5	
01-06 2nd, 3rd	1	3	5	

### Print Project Amerika

<i>Columbia University</i>	1970			
V.1 01 Crumb=1st print of Let's Get Outta Here	25	75	125	130

### The Profit

<i>Go Broke Press</i>	1966			
Joel Beck, red (common) & purple border variants	100	300	500	600

### Project Sex

<i>Fantagraphics/Eros</i>	1994			
Regina, c=2.95	1	3	5	

### ProJunior

<i>Kitchen Sink Press</i>	1971			
01 1st, Lynch, Crumb, Wilson, Kitchen, Trina, c=.50	5	15	25	
01 2nd, c=.50	4	12	20	
01 3rd, says printing 6543, c=.50	3	9	15	
01 4th, says printing 654, c=.50	2	6	10	

### Promethean Enterprises

<i>Promethean Enterprises</i>	1969-1974			
01 Crumb, Irons, Metzger, Vadeboncoeur, c=1	35	105	175	250
02 Spain, Crepax, Moscoso, Griffin, c=1	25	75	125	215
03 Corben, Crumb, Spain, c=1	10	30	50	79
04 Crumb, Brand, Osborne, c=1	7	21	35	39
05 Crumb, Nino, Williams, c=1.50	6	18	30	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Prometheus' Gift

<i>Cat-Head Comics</i>	1992			
Lafler, pr=2K, c=2.25	1	3	5	

### Pseudo Strips

<i>Crystal Egg Productions</i>	1972			
c=.50	12	36	60	74

### Psycho Comics

<i>Look Mom Comics</i>	1981-1982			
01 Clowes, Altergott, c=1.75	4	12	20	
02 Mort Todd, c=2.75	4	12	20	34

### Psychoman

<i>Revolutionary Comics</i>	1992			
01 Crompton, Loren, c=2.50	1	2	3	

### Psychotic Adventures

<i>Company &amp; Sons / Last Gasp</i>	1972-1974			
01 Dallas, c=.50	3	9	15	
02 Todd, c=.50	2	6	12	
03 1st, 2nd, Dallas, Todd, c=.50	2	6	10	

### Pteranoman

<i>Kitchen Sink Press</i>	1990			
01 Simpson, c=2	1	3	5	

### Pulp Dreams

<i>Fantagraphics/Eros</i>	1991			
Wilber, c=2.50	1	3	5	

### Pure Joy Comix

01 Chidlaw, DiCaprio, c=.75	2	6	10	
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### Pure Joy Comix

<i>Icelandic Codpiece Comic Studio</i>	1975			
01 Chidlaw, DiCaprio, c=.75	2	6	10	

### Purgatory USA

<i>Slave Labor Graphics</i>	1989			
01 Brubaker, Xaime, Beto, c=1.75	1	2	3	

### Purple Cat

<i>Adam's Apple</i>	1973			
Lynch, Williamson, Green, c=.50	3	9	15	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Pussey!

<i>Fantagraphics</i>	1995			
HC, Clowes, collects Eightball stories, c=29.95	6	18	30	
SC, c=8.95	2	6	9	

## Q

### Quack!

<i>Star Reach</i>	1976-1977			
01 Brunner, Richards, Gilbert, Leialaoha, c=1.25	1	3	5	
02 Aragones, Shaw, Macklin, c=1.25	1	3	5	
03 Sim, Richards c=1.25	1	3	5	
04 Sim, Kupperberg, c=1.25	1	3	5	
05 Sim, Gilbert, Leialaoha, c=1.25	1	3	5	
06 Richards, Marrs, Gonick, c=1.25	1	3	5	

### Quadrant

<i>Quadrant Publications</i>	1983-1989			
01 Hsu, c=1.95	5	15	25	
02 c=1.95	4	12	20	
03 c=1.95	2	6	10	
04 c=1.95	1	3	5	
05 c=1.95	1	3	5	
07 c=1.95	1	3	5	

### Quagmire Comics

<i>Kitchen Sink Press</i>	1970			
01 Poplaski, Kuipers, c=.50	3	9	15	41

### Quoz Comix

<i>Leonard Rifas</i>	1969			
01 pr=1K, red & purple cvr versions, c=.10	10	30	50	77

## R

### R. Crumb Alexander Gallery Catalog

<i>Alexander Gallery</i>				
HC	80	240	400	

### R. Crumb Bible of Filth

<i>Futuropolis</i>	1986			
HC, mini-size, pr=1000	120	360	600	2326



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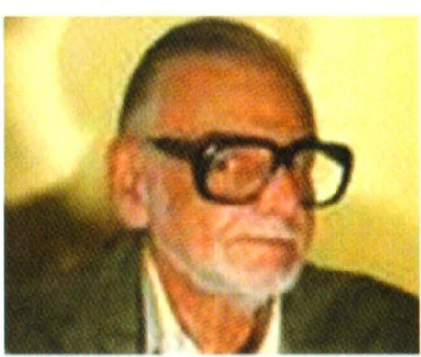
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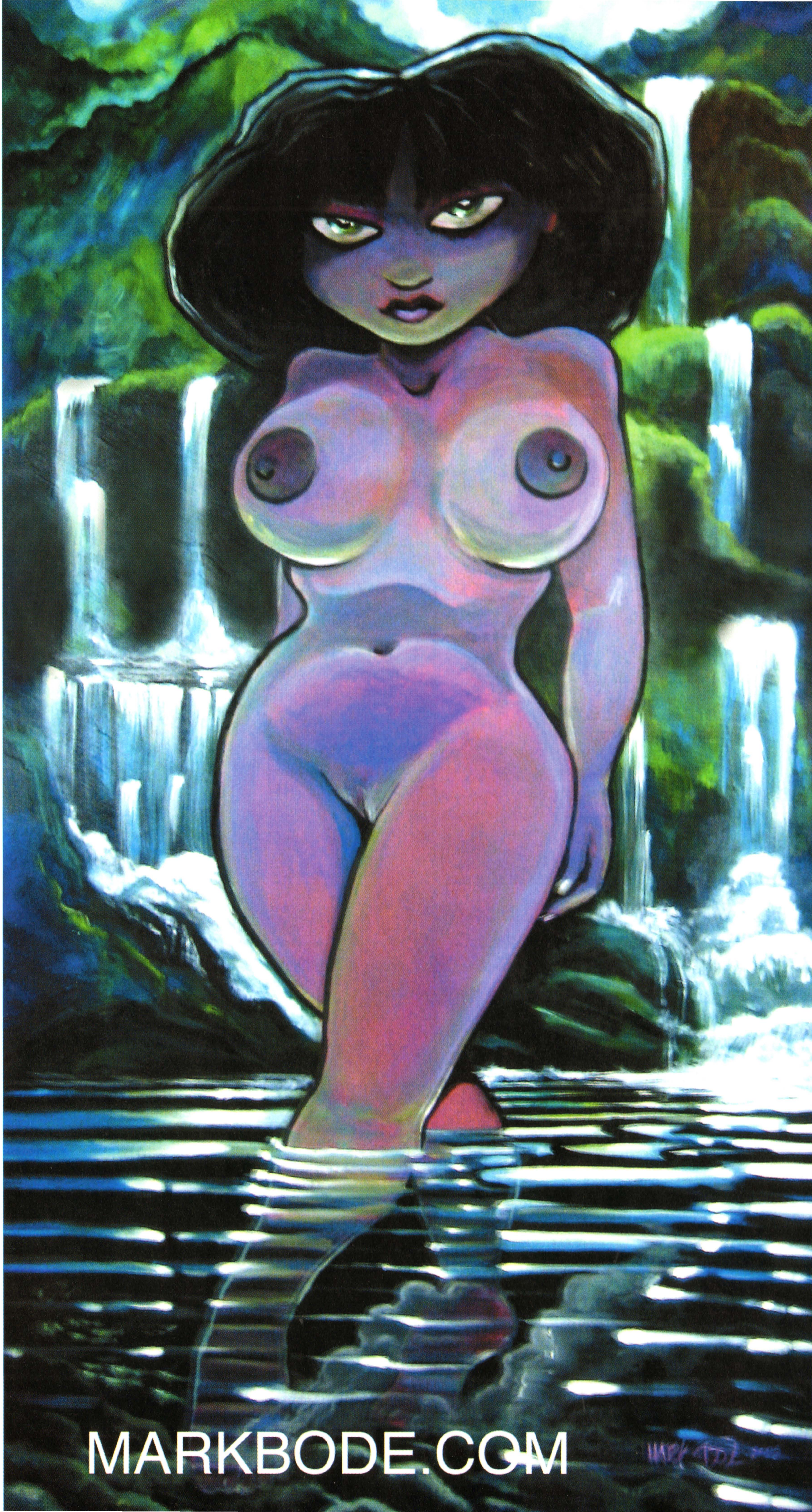
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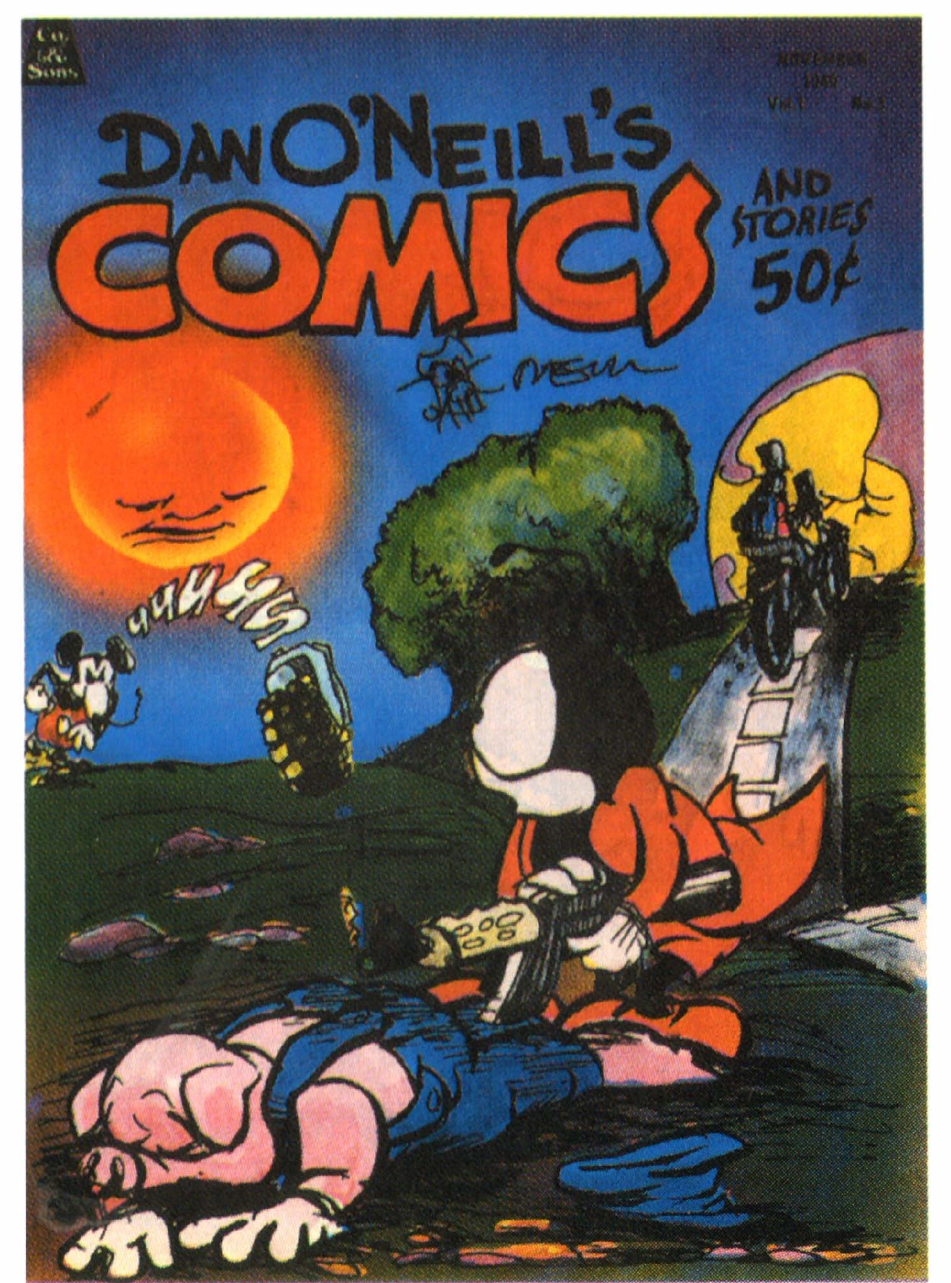
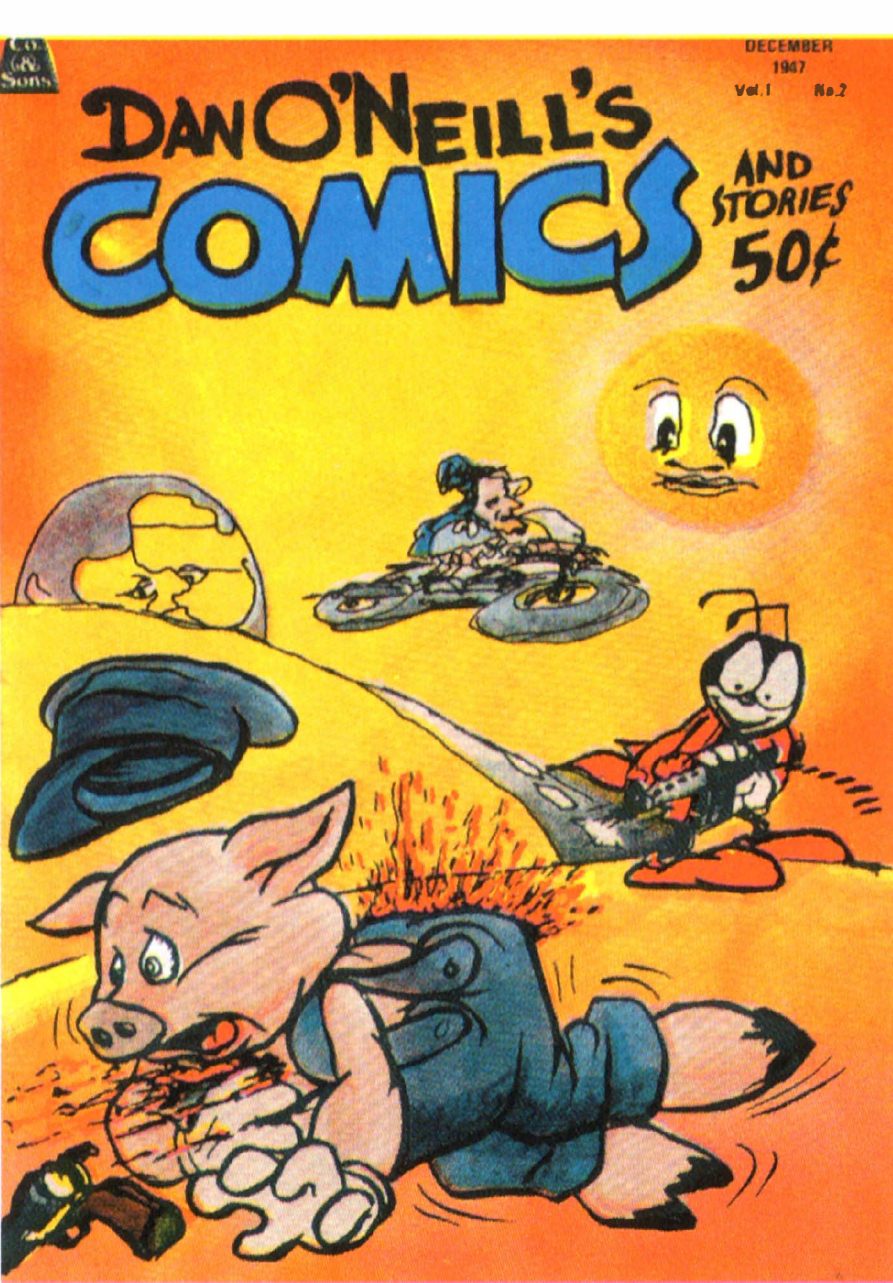
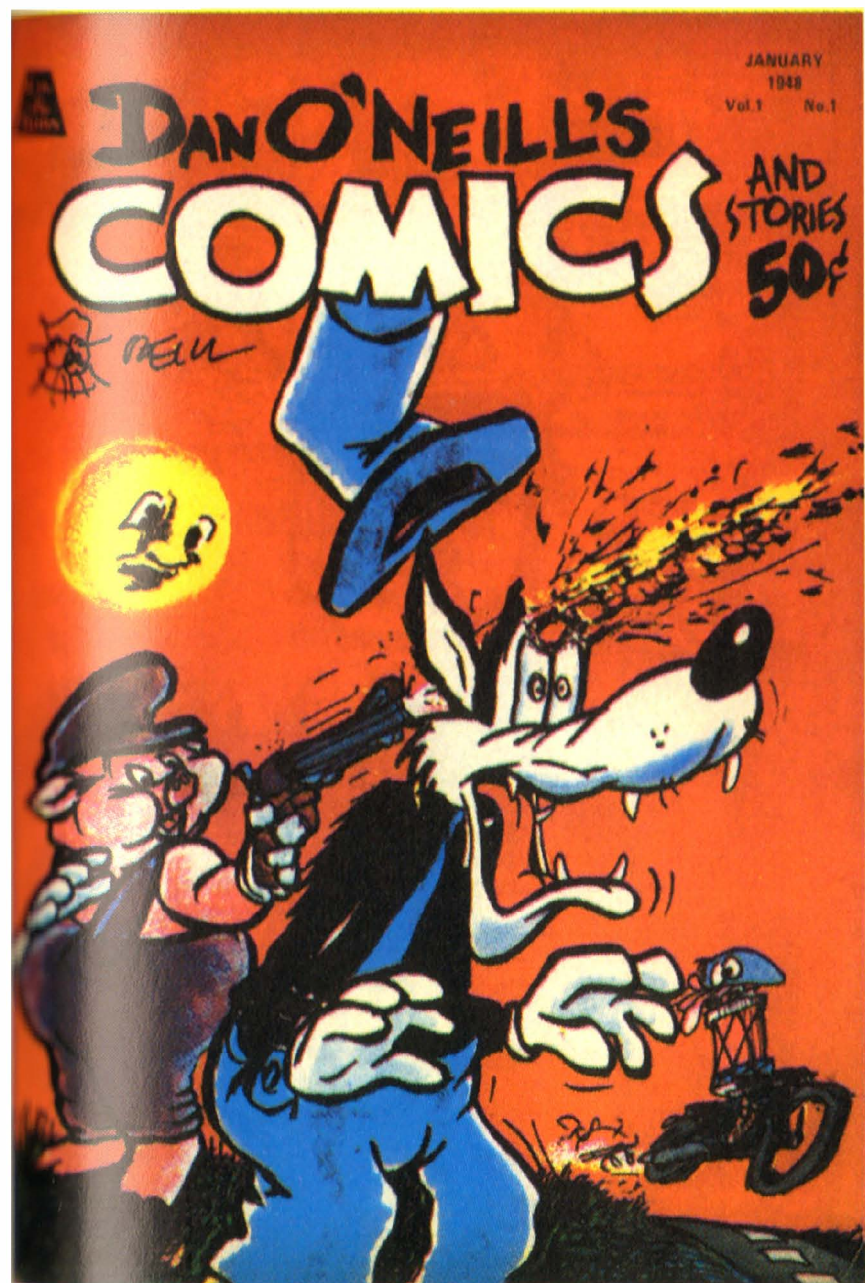
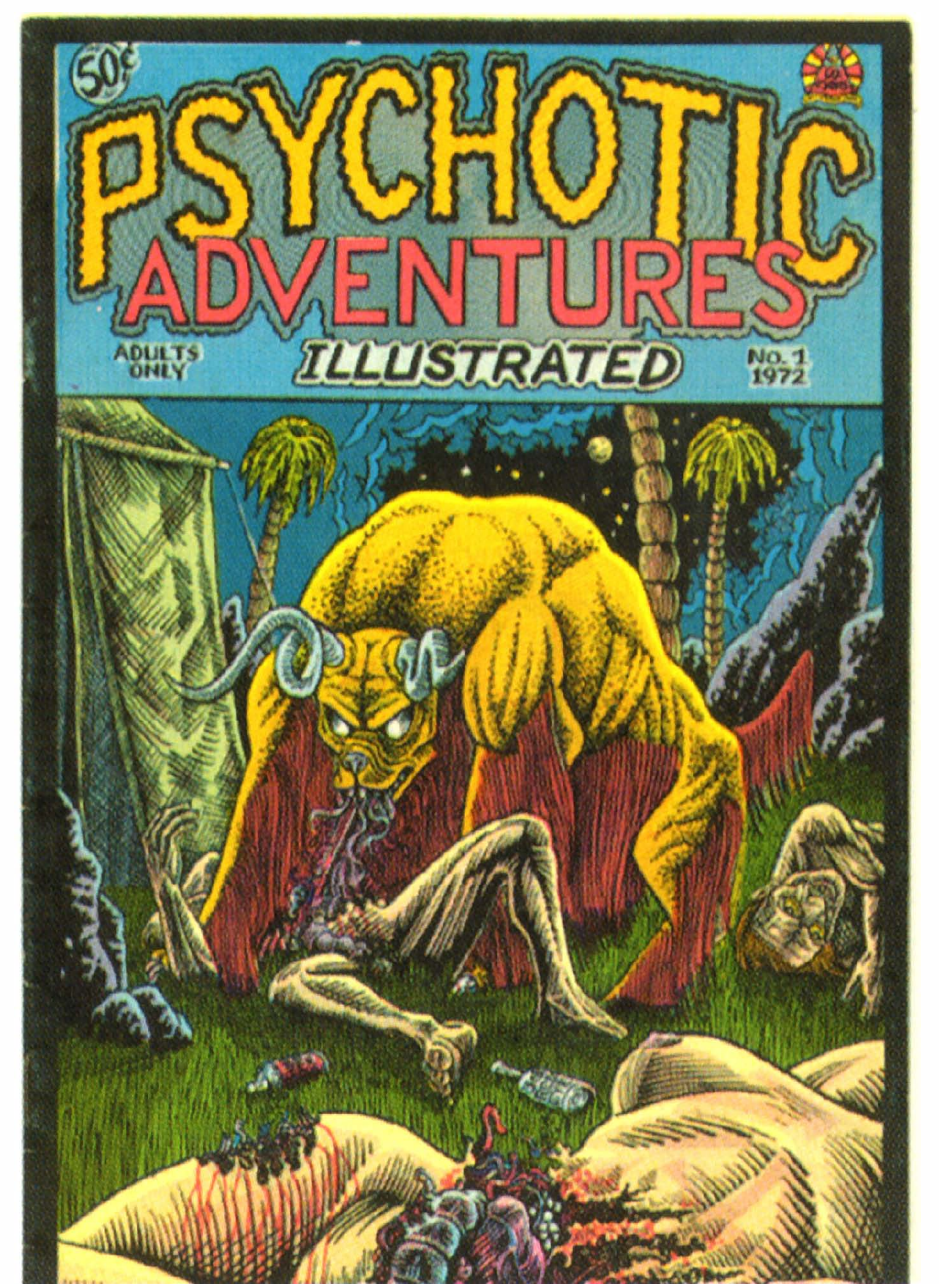
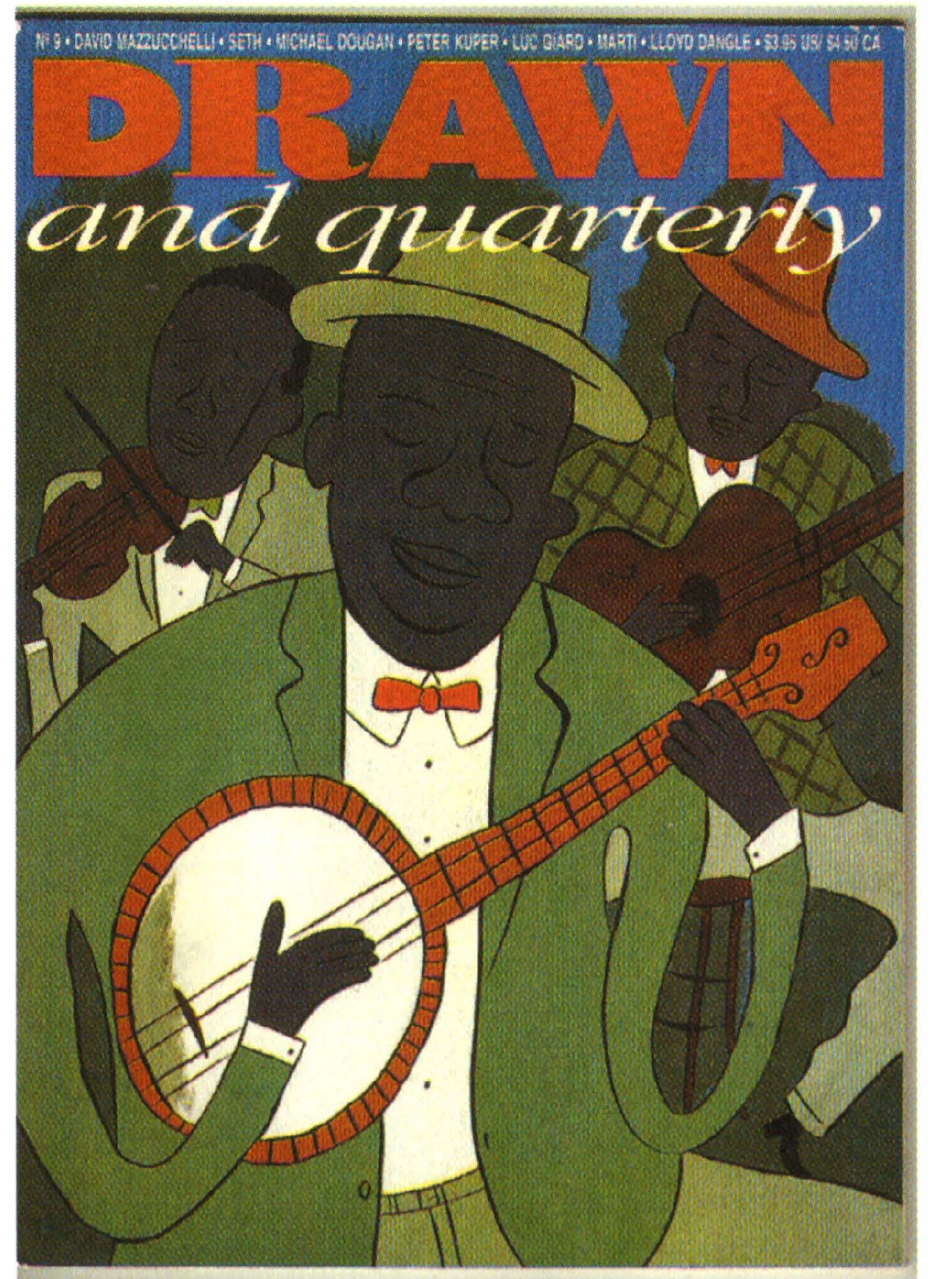
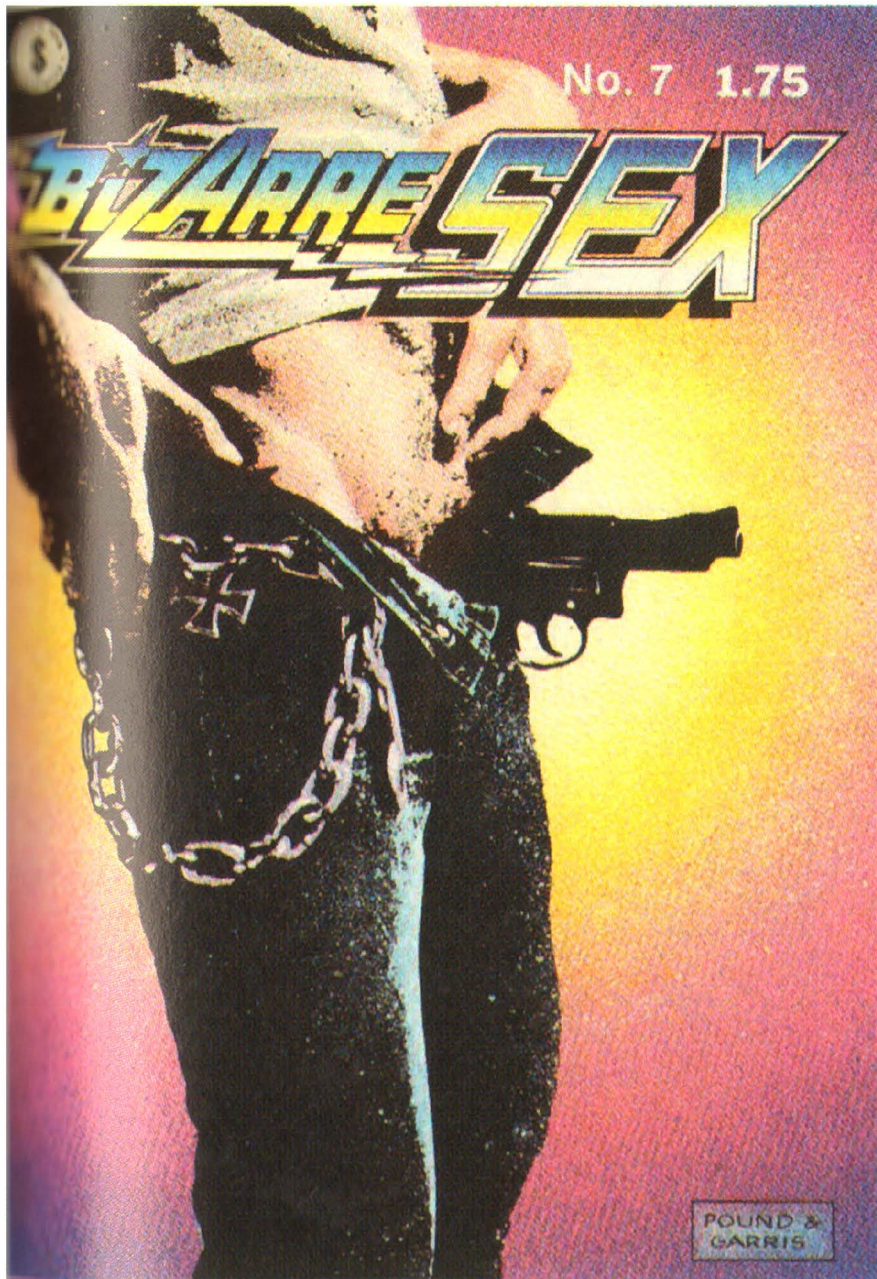




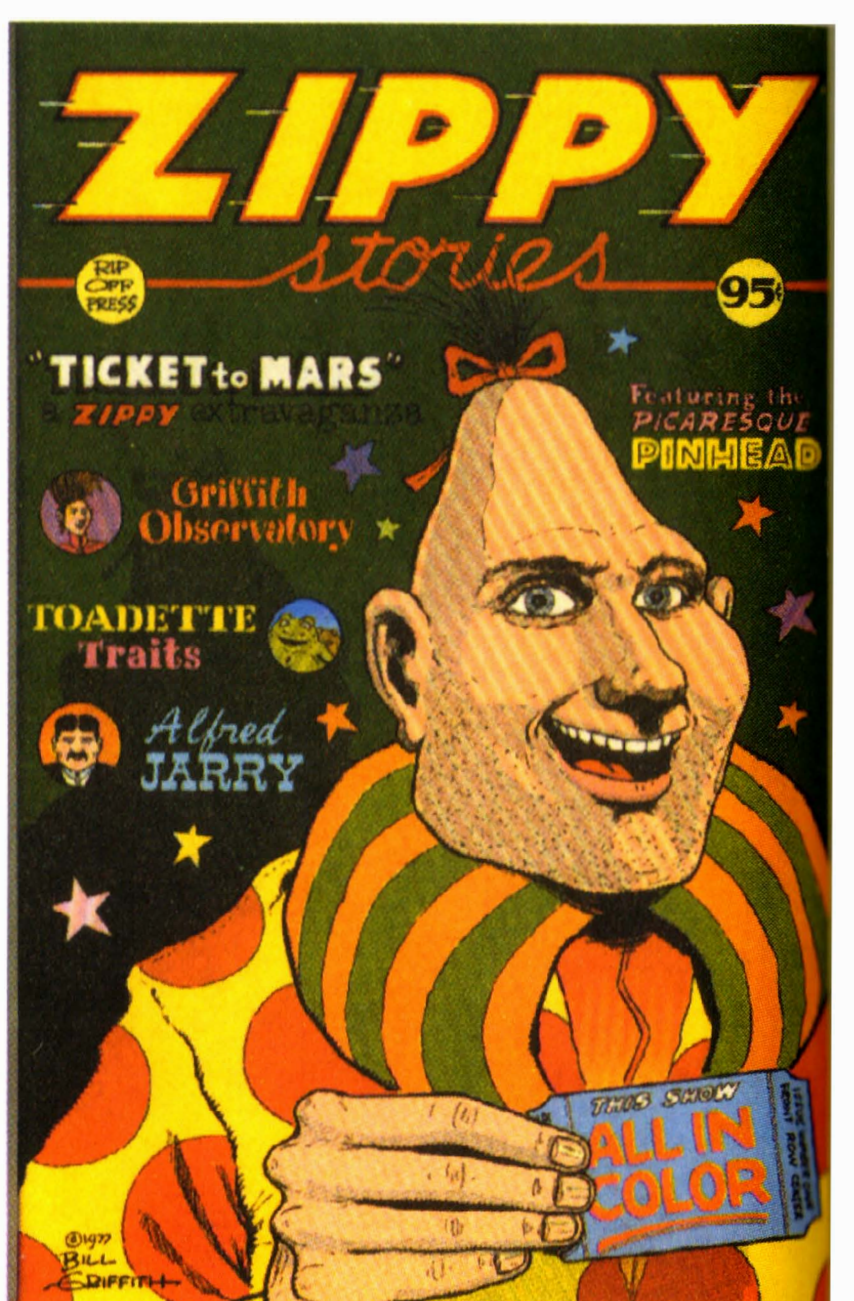
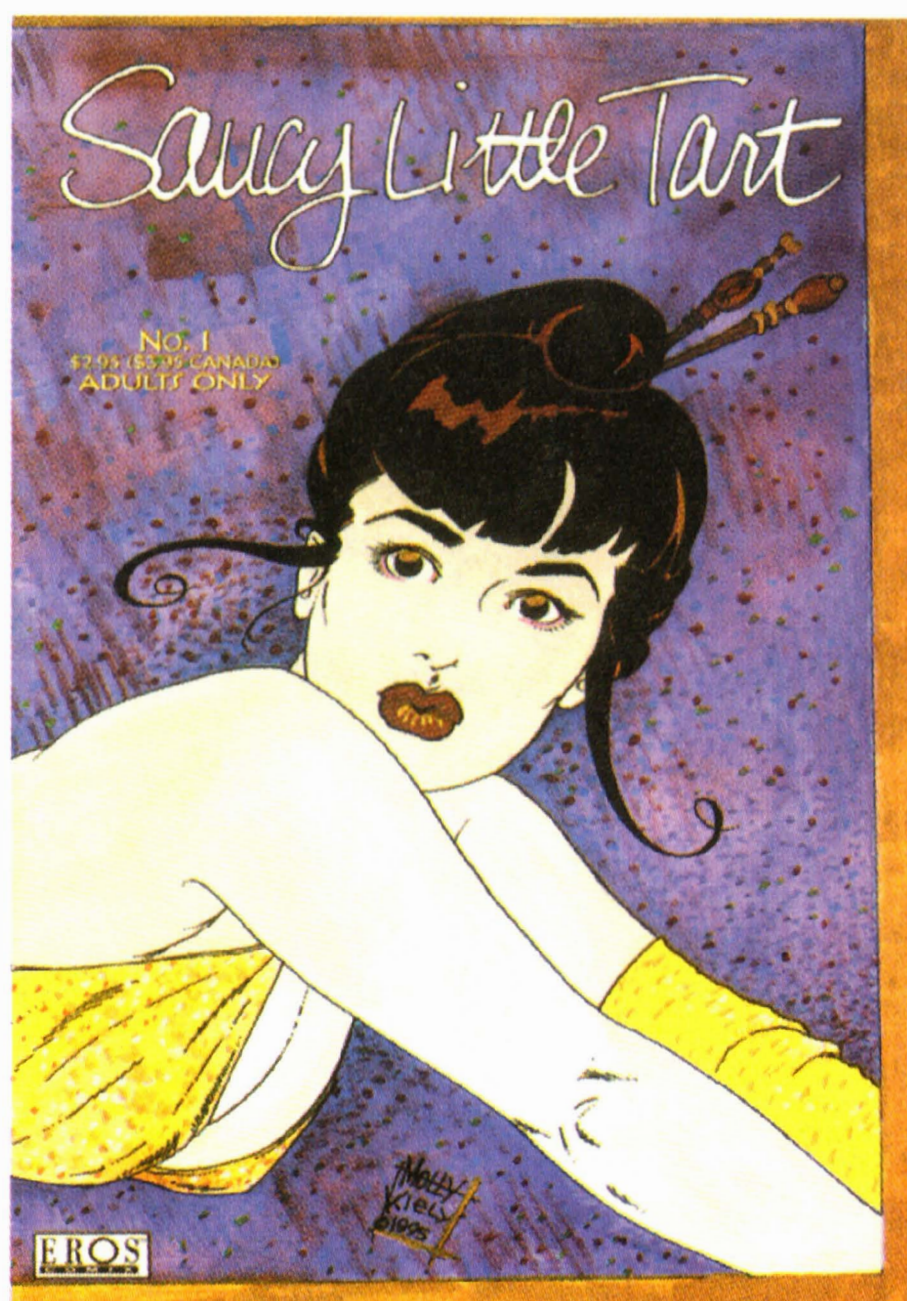
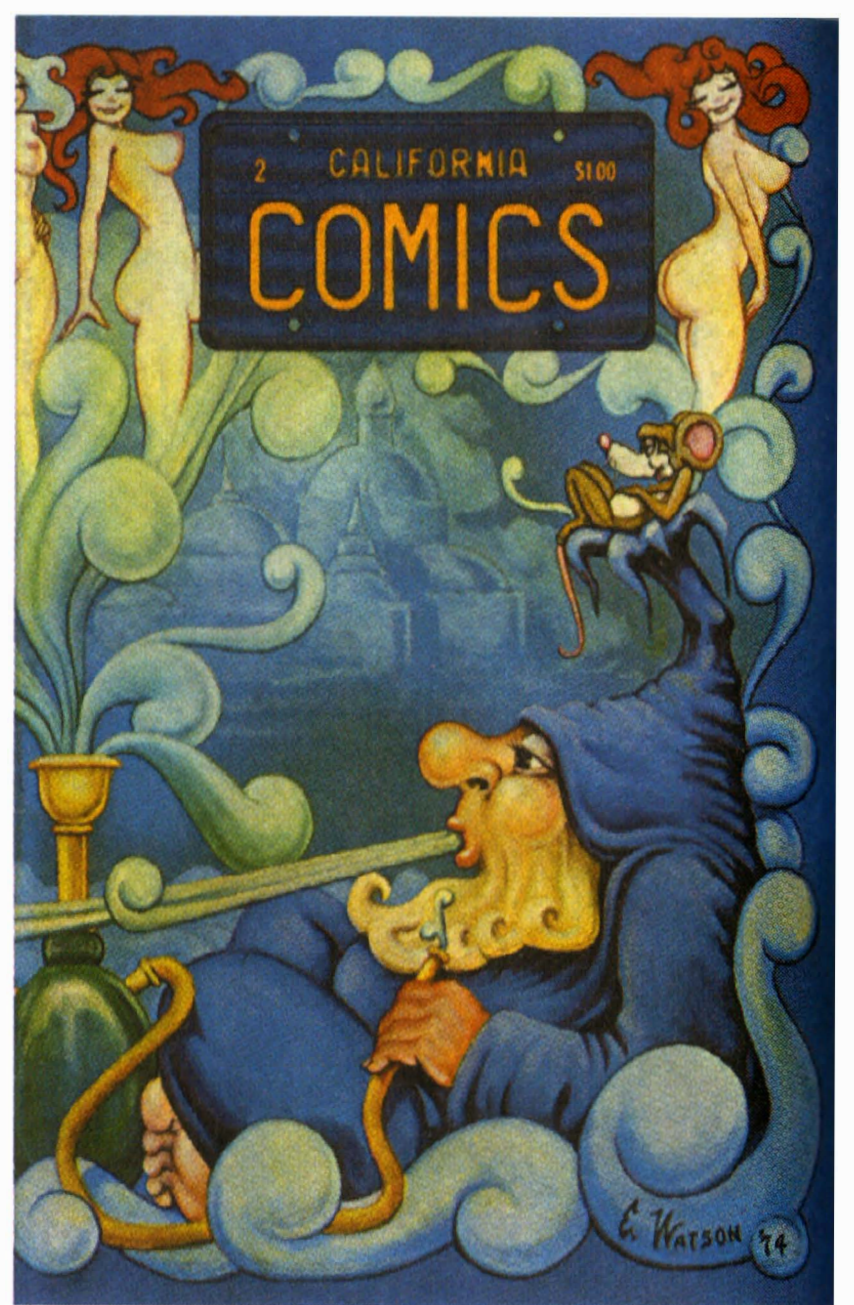
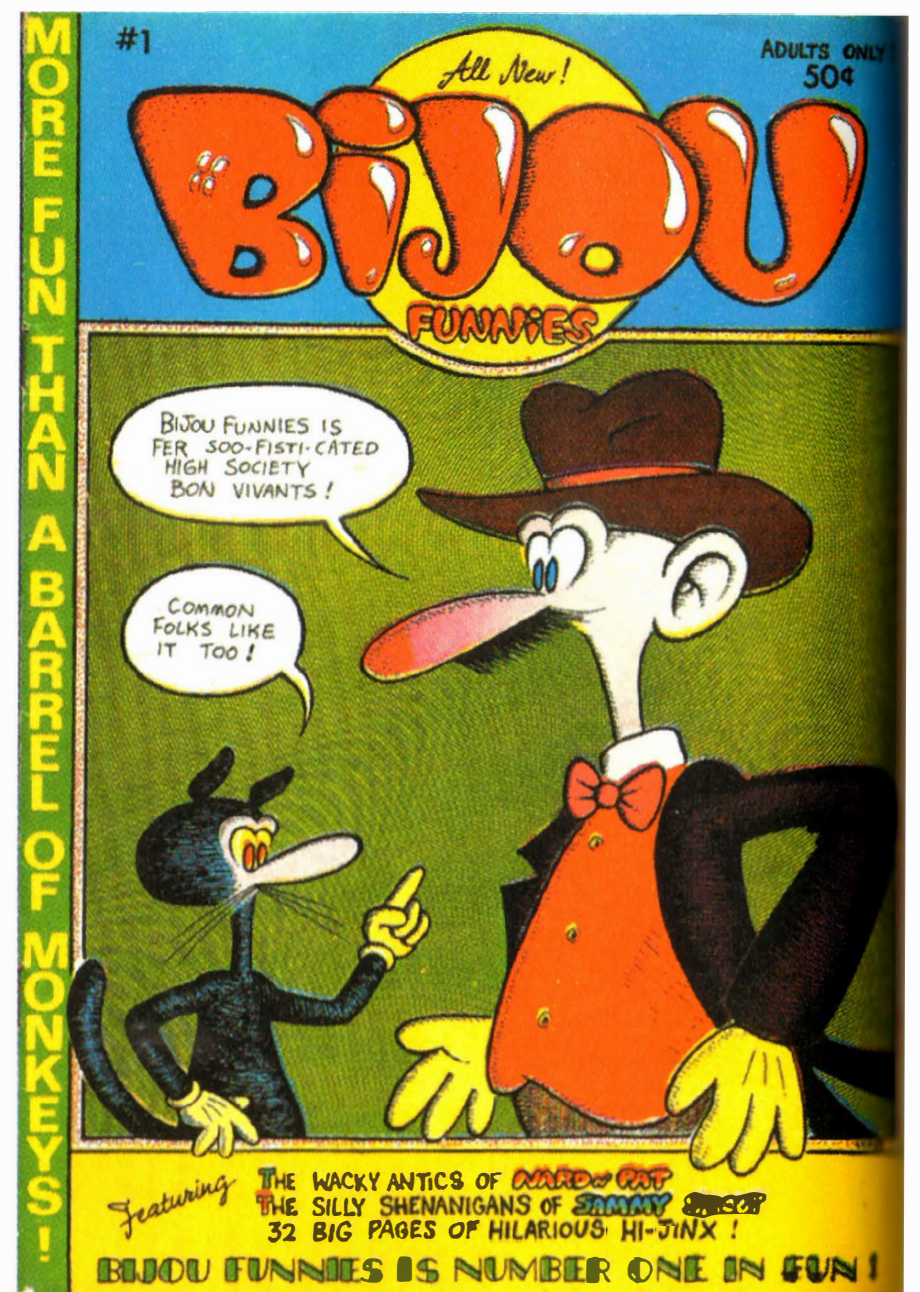
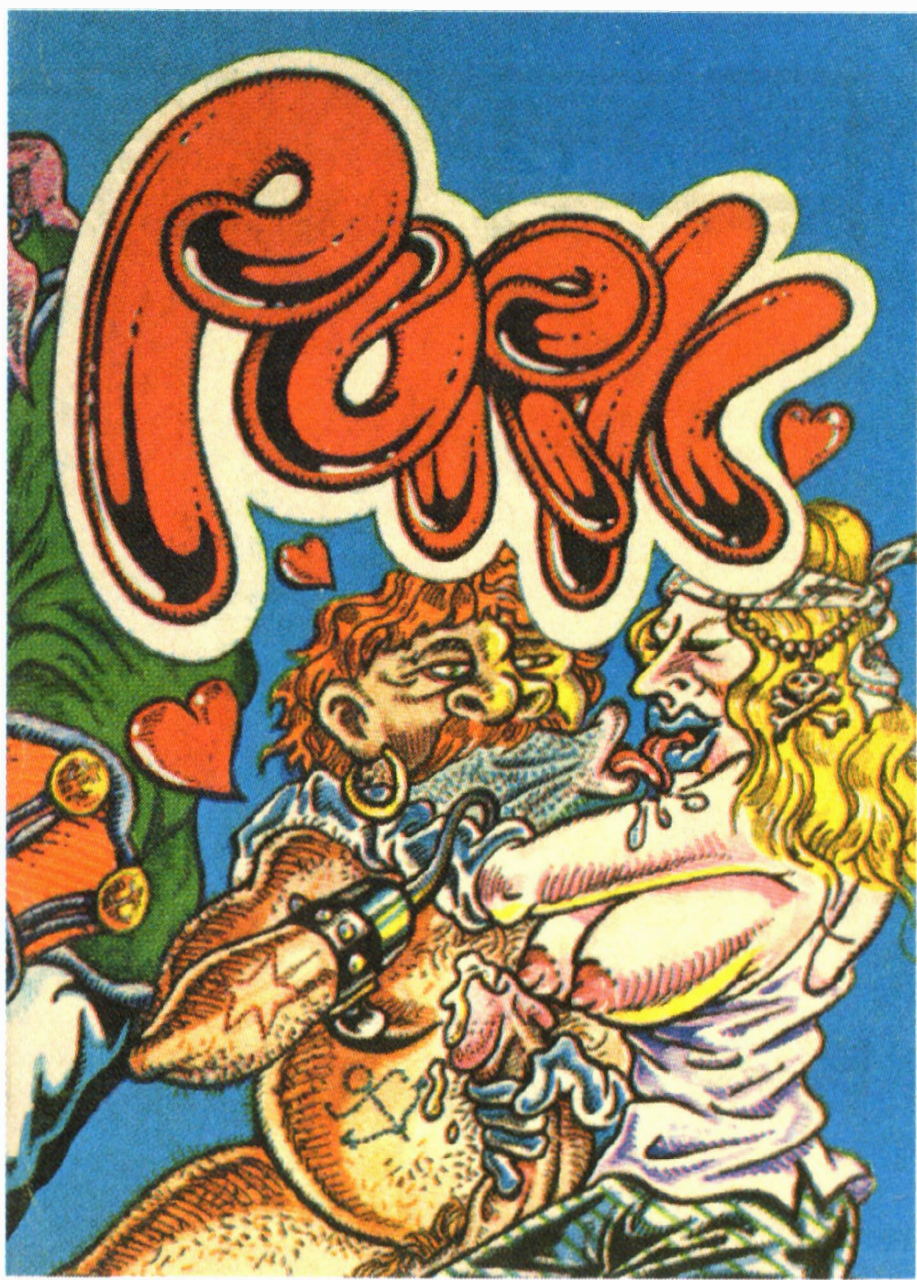
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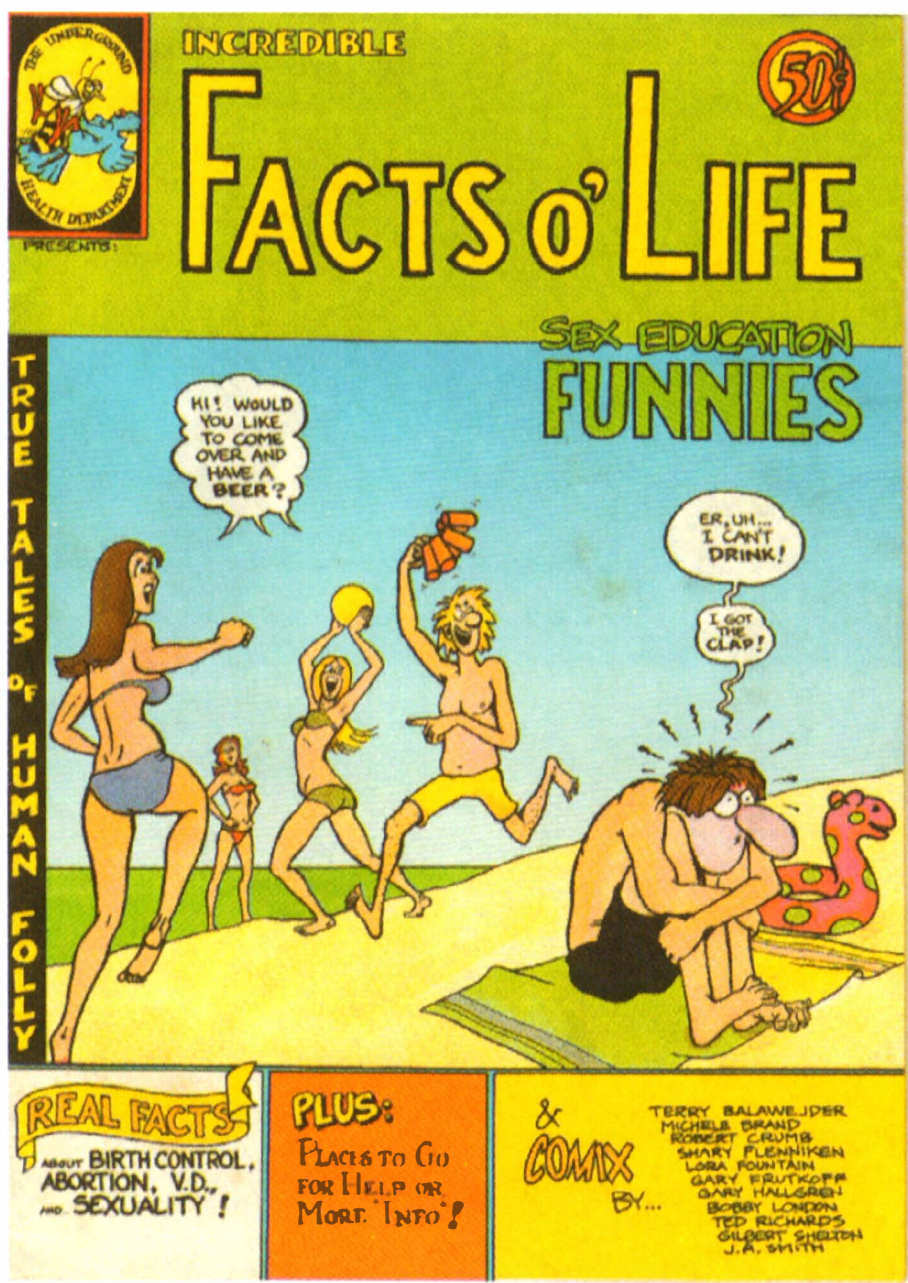
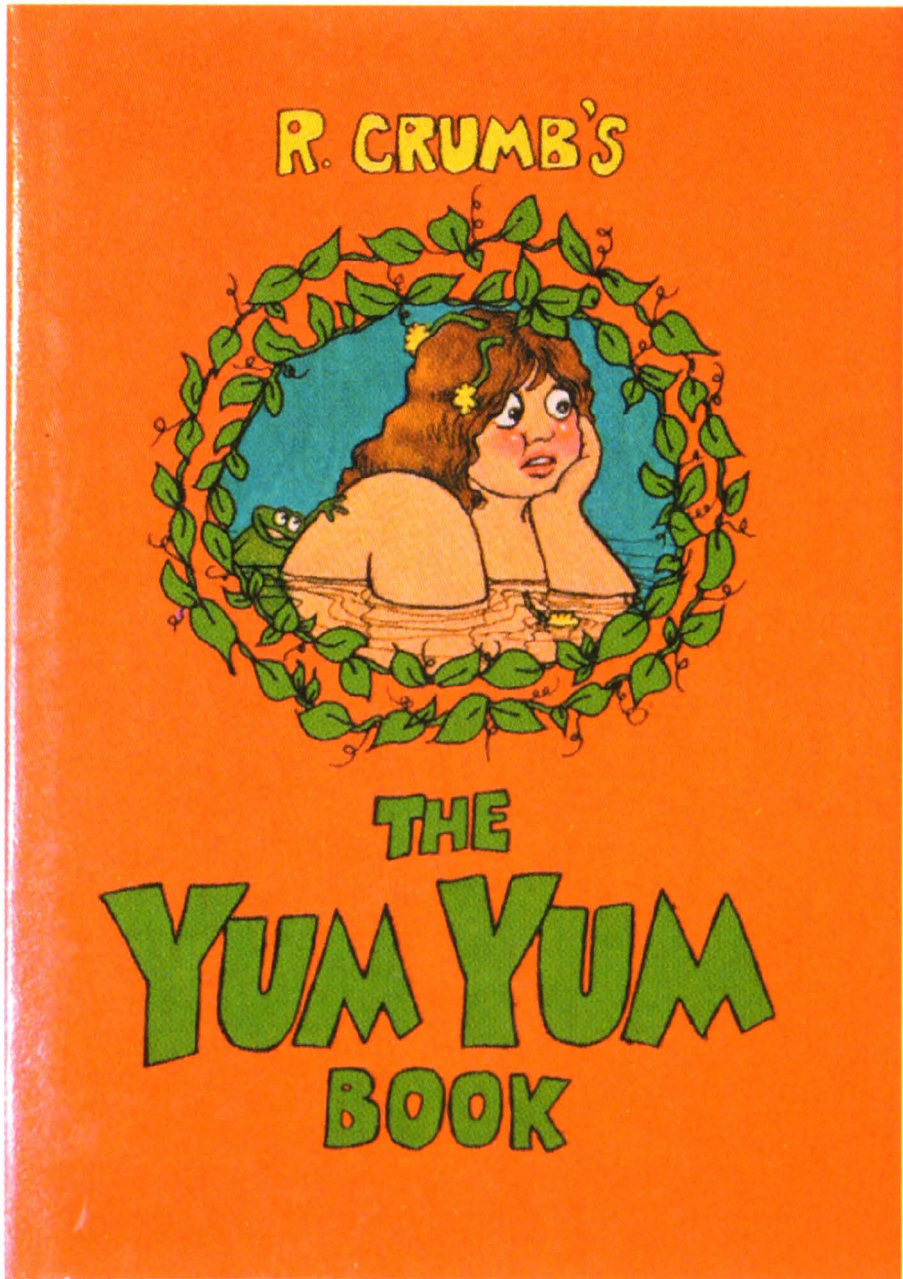
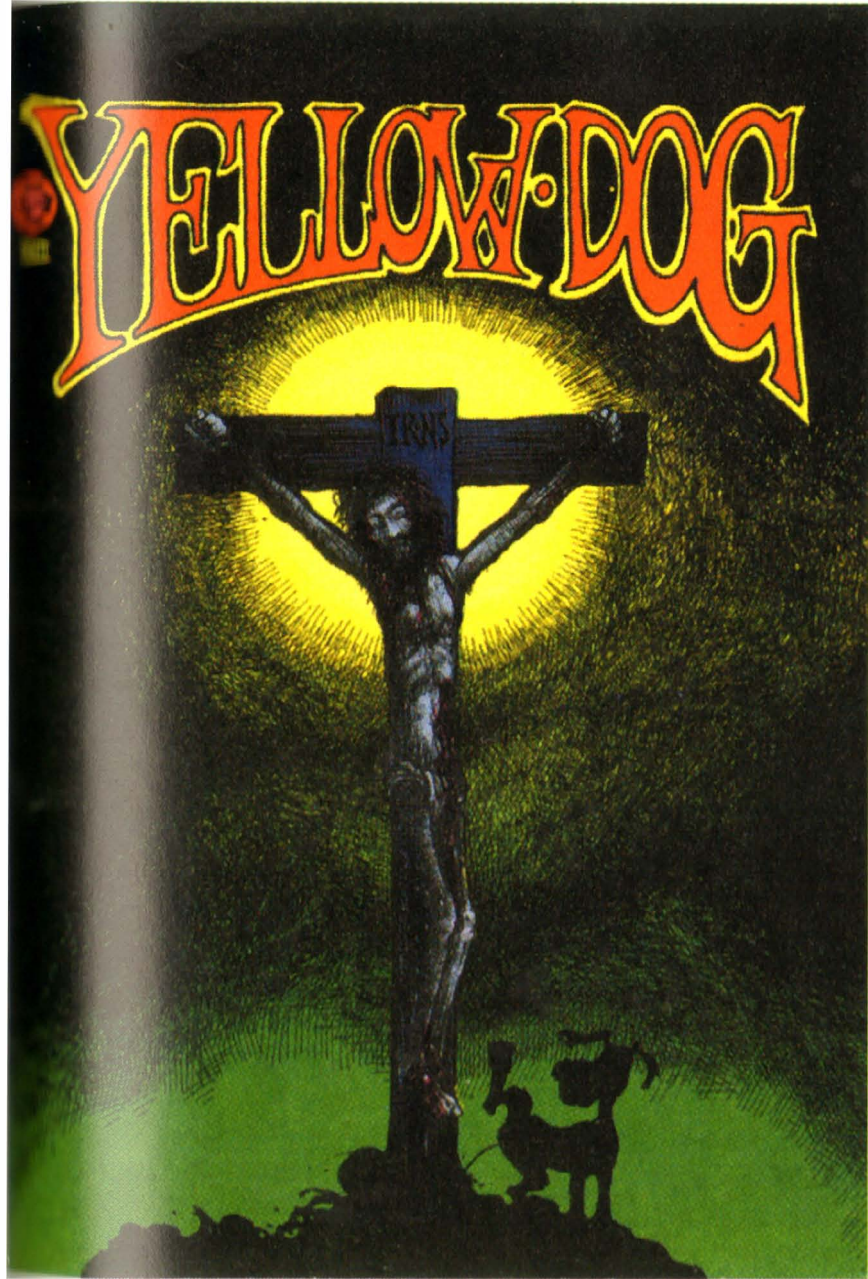




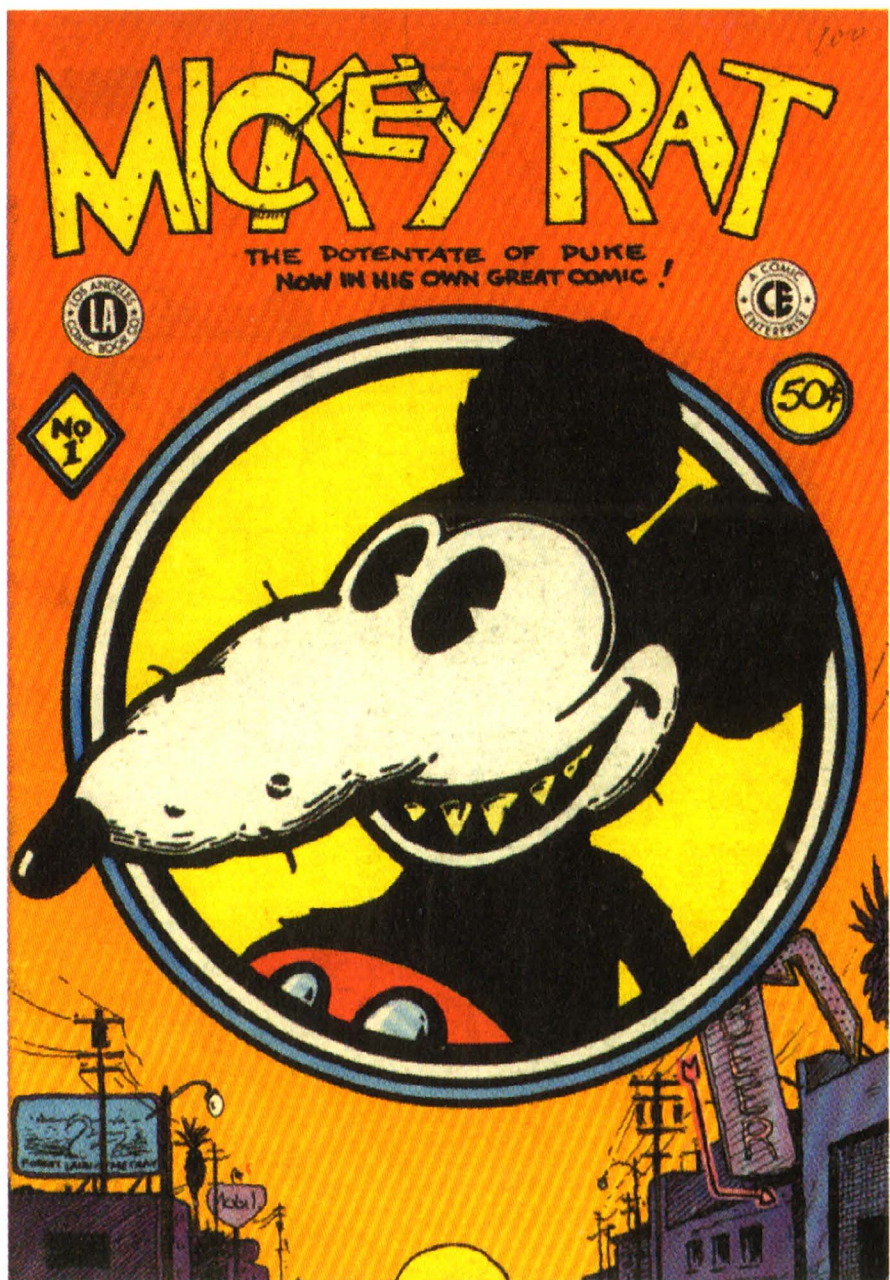














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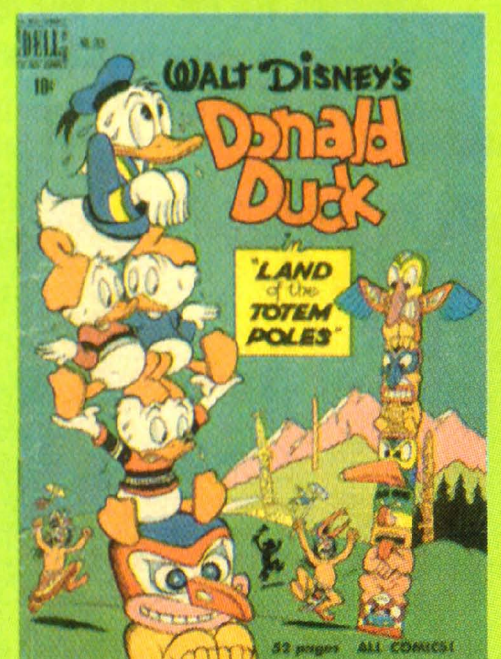
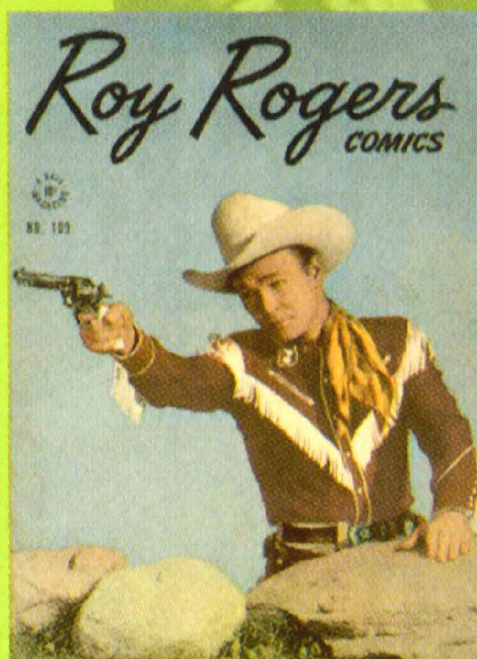
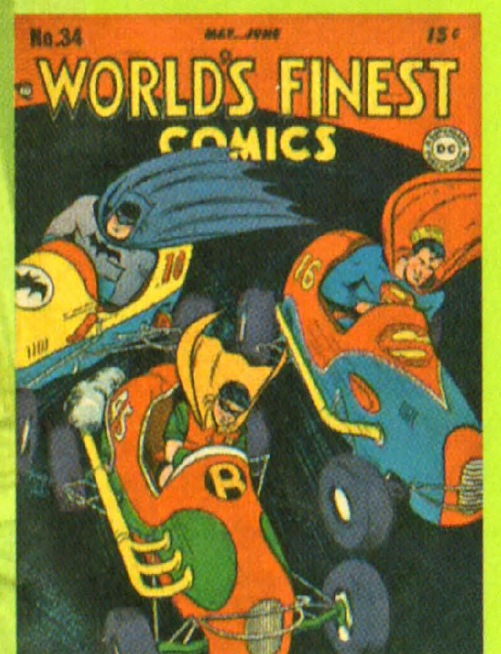
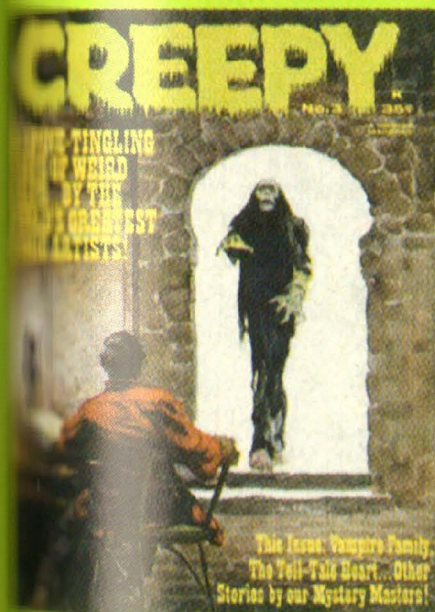
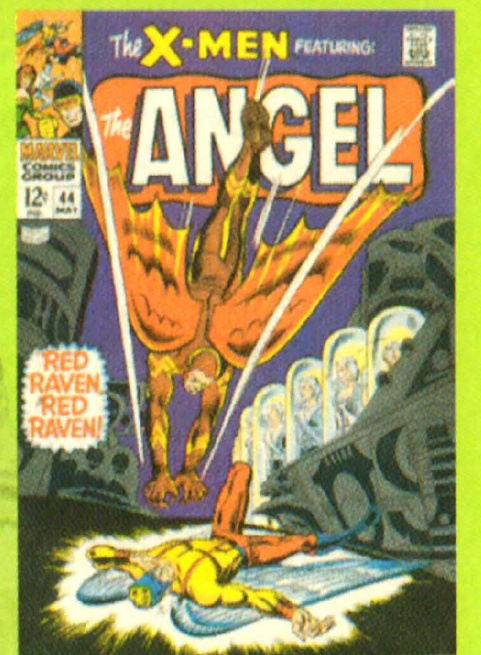
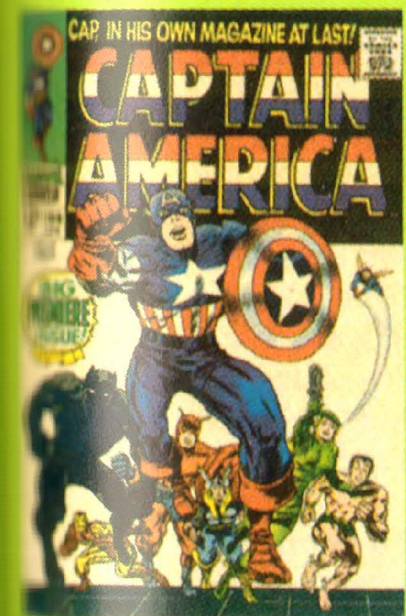
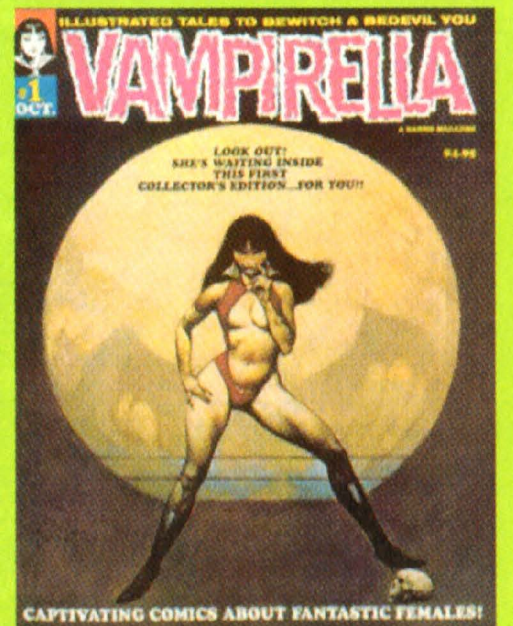
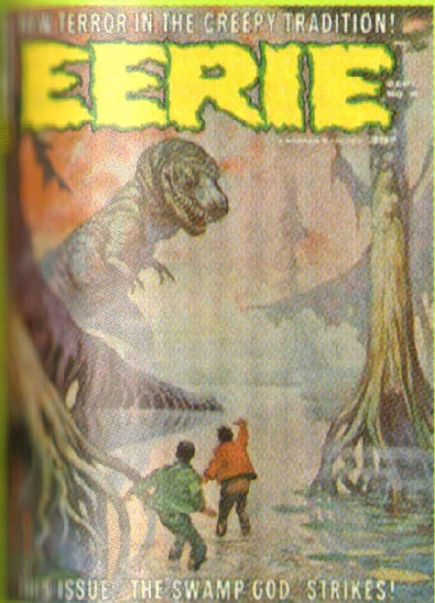
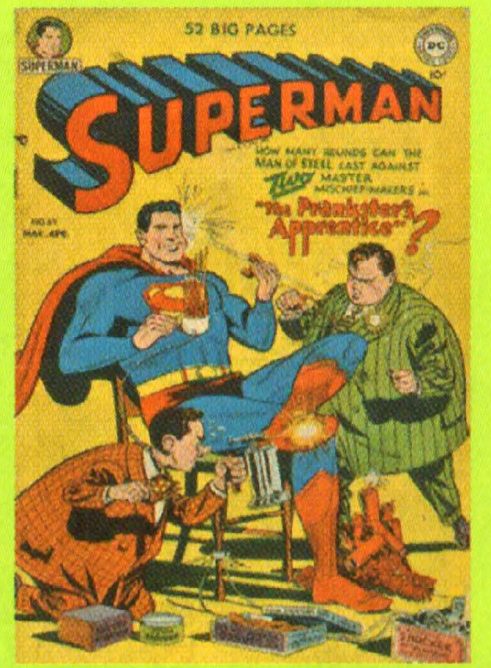
**Kermitspad.net features high-resolution scans  
and thousands of high-grade Superhero comic  
books. Home of the one-owner high-grade  
"Rabbi Certificate" collection.**

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# UNDERGROUND COMIX



Pioneer underground comix publisher and cartoonist Denis Kitchen tried to save copies of not just the comix he published (Kitchen Sink Press) but those of his competitors as well (Print Mint, Rip Off, Last Gasp). He recently consigned two boxes of long-stored gems to Steve Krupp's Gallery & Curio Shoppe. Most of these comix haven't been touched by human hands since the mid-1970s! The nicest copies are Pristine Mint while the rest are "merely" Near Mint! Check out our web store and cherry-pick while the supply lasts!

[www.deniskitchen.com/Merchant2/merchant.mvc](http://www.deniskitchen.com/Merchant2/merchant.mvc)

## AVAILABLE AGAIN!



THOSE DELECTABLE HOT CINNAMON CANDIES IN A CRUMB-DESIGNED TIN ARE BACK!  
INFO FROM [WWW.CHEESYPRODUCTS.COM](http://WWW.CHEESYPRODUCTS.COM)



## Looking for out-of-print Kitchen Sink books?

We still have **LI'l Abner**, **Fearless Fosdick**, **Collectibly MAD** (S&N, Gaines), **R. Crumb Coffee Table Art Book** (S&N deluxe ed.), **Kings in Disguise**, **Tommy Tollet**, card sets and much more! Browse at [www.deniskitchen.com](http://www.deniskitchen.com)

## 50 Levels of 3-D!

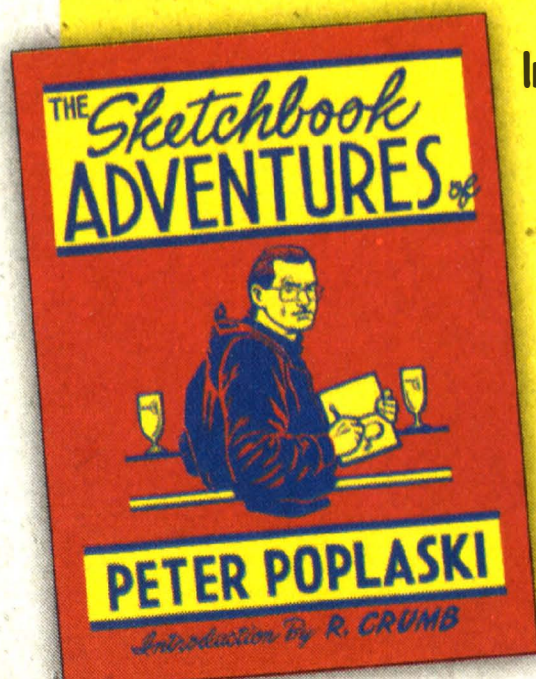


Serious underground comix fans know that underground publisher Denis Kitchen began as a cartoonist. His psychedelic art for the 1975 "Major Arcana" record album was converted into a record FIFTY levels of depth in this 1999 3-D print. Available as a regular poster (13" x 17") with 3-D glasses for \$10 or as a Signed, #d and remarked edition for only \$25 (both + postage). Mailed flat.

Not advisable for use with mind-altering drugs.  
Steve Krupp's Gallery & Curio Shoppe  
[www.deniskitchen.com](http://www.deniskitchen.com)

## POPLASKI SKETCHBOOK

A long-overdue book from Pete Poplaski, Kitchen Sink's long-time Art Director, the creator of definitive Superman and Batman covers, the author of the best-selling R. Crumb Handbook and the artist who mystifyingly makes public appearances in Zorro costume! 208 pages of exquisite sketches from the artist's world travels.



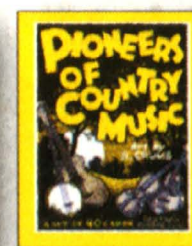
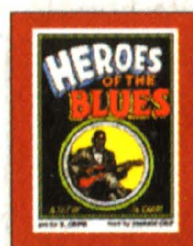
Introduction by R. Crumb.

\$25 hardcover from sharp retailers everywhere or Denis Kitchen Publishing Co., LLC

# R. Crumb

## TRADING CARD SETS

Each box contains 36 to 40 cards with musician portraits by R. Crumb. Bios on reverse. Unique gift for music fans. 3 sets: *Heroes of the Blues*, *Early Jazz Greats* and *Pioneers of Country Music*. Only \$10.95 each from leading retailers or [www.deniskitchen.com](http://www.deniskitchen.com)



## ORIGINAL COMIC ART

Exclusive gallery for

- Will Eisner (*The Spirit* and graphic novels)
- Harvey Kurtzman (*Jungle Book*, *Annie Fanny* +)
- Frank Stack (*1st underground cartoonist*)
- Kellie Strøm (*brilliant European cartoonist*)
- Pete Poplaski (*Batman*, *Superman*)
- Russell Keaton estate (*Flyin' Jenny*)

Plus: J. O'Barr (*Crow*) and S&N serigraphs by Barks, Burns, Capp, Crumb, Kitchen, Schultz & others.

STEVE KRUPP GALLERY  
at [www.deniskitchen.com](http://www.deniskitchen.com)



## CARTOON BUTTONS!

OVER 200 Comics and UNDERGROUND COMIX-related pinback BUTTONS in stock from 1971 till very recently! We have the legendary 1973 *Famous Cartoonist Set* (all Self-Portraits, including undergrounders Beck, Corben, Crumb, Deitch, Green, Griffith, Lynch, Mitchell, Murphy, Robbins, Shelton, Spain, Spiegelman, Williamson & others)—54 in all!

PLUS—R. Crumb's rare 11-character set. Hard-to-find pins and Promotional Buttons by Gilbert Shelton (Freak Bros. candy bars), Joe Lynch (Nard 'n Pat's & Phoebe), Charles Burns (Black Hole promo), Justin Green (Rowdy Noody + anti-smoking), Howard Cruse (Barefoot), Larry Rippie (UFO-Watcher, CIA), Bob Armstrong (Mickey Rat, Dizzy Ratstein), Robert Crumb (Ordinary Records, Devil Girl, Choco-Bars & Hot Kisses, Mr. Natural, etc.), Denis Kitchen (Dead Dog party buttons, Steve Krupp, etc.), Mark Landman (Buzz, Blue Loco), Trina Robbins (Rosie the Riveter, +), Reed Waller (Omaha), Jacques Boivin (Melody), Robert Williams (Crimes Against the Eye), Pete Poplaski (U.C.W.A., Superman), Richard Salk (Hypnotic Tales), Doug Allen (Steven), Larry Welz (Cherry), Bill Griffith (Zippy), Xno (Black) and others!

PLUS—United Cartoon Workers of America union buttons (ten different locals) AND buttons by cartoonists (Harvey Kurtzman, Will Eisner, Al Capp, Carl Barks, John Stanley, Ernie Bushmiller, Mark Schultz & more). Look great mounted and framed.

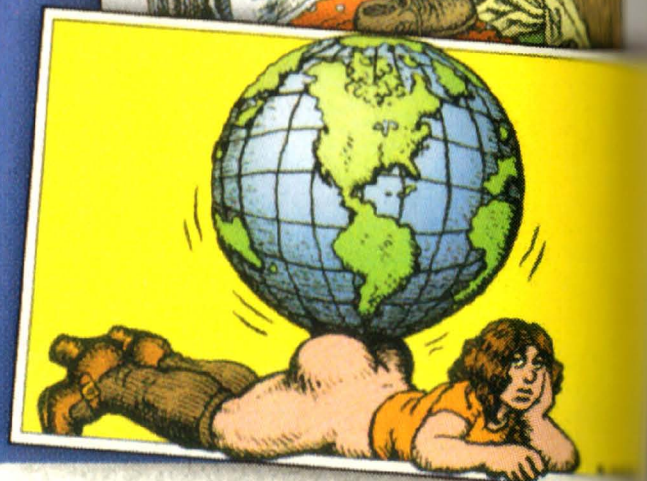
Full list and descriptions at  
[www.deniskitchen.com](http://www.deniskitchen.com)



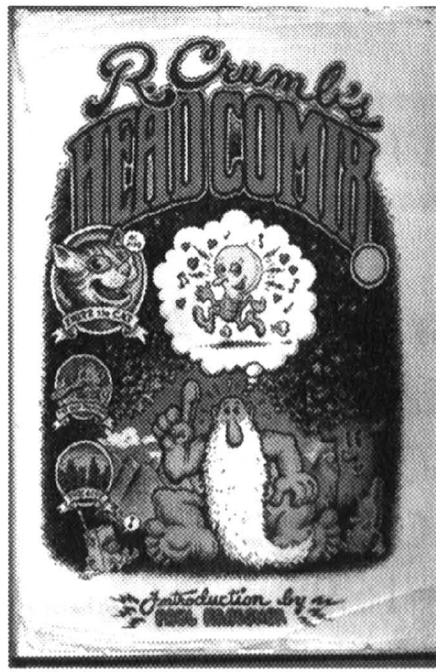
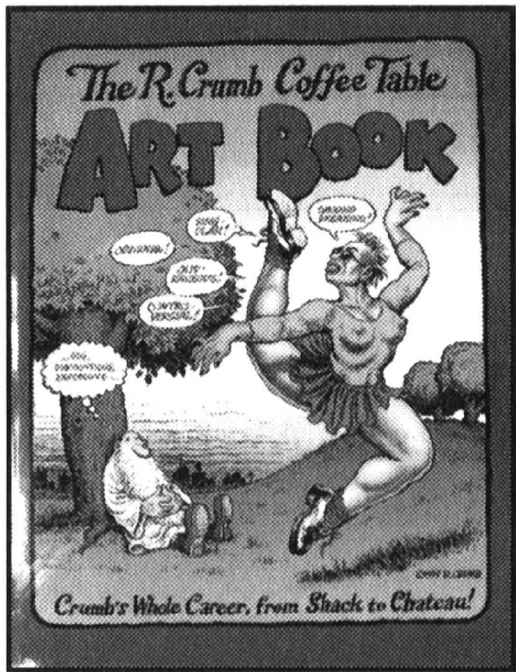
## Comix Postcards

OVER 175 POSTCARDS, many by underground cartoonists, including  
**ROBERT CRUMB** (Mr. Natural series of 24, Stoned Agin', Kitchen Kut-Outs, S.F. Comic Book/Charles Manson, Kafka, Heroes of the Blues)  
**MARK LANDMAN** (Nancy Reagan & Alien, branded Bettie Page, Buzz, Gay Batman, Robin and gerbil)  
**DEAN ARMSTRONG** (Grateful Dead Comix)  
**PETER POPLASKI** (KSP staff, Batman Dailies)  
**TRINA ROBBINS** (Great Women Superheroes)  
**FRANK STACK** (Six Nudes & Baguettes)  
**DENIS KITCHEN** (Kitchen Sink office)  
**BILL SIENKIEWICZ** (Jimi Hendrix)  
**REED WALLER** (Omaha)  
**MIKE ALLRED** (Madman)  
and Many More!

FOR LIST AND DESCRIPTIONS GO TO [WWW.DENISKITCHEN.COM](http://WWW.DENISKITCHEN.COM)







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### R. Crumb Checklist

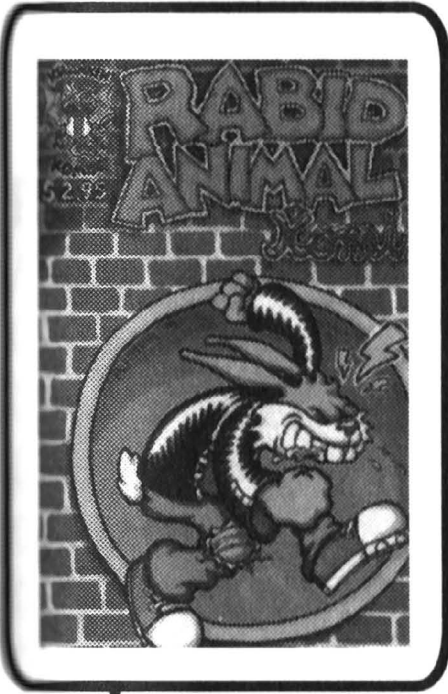
<i>Boatner Norton Press</i>	1981			
HC, Fiene, c=35.95	20	60	100	184
SC, c=10.95	10	30	50	

### R. Crumb Coffee Table Book

<i>Kitchen Sink Press / Little, Brown</i>	1997			
Deluxe HC, sn/numbered, slipcase, print, pr=200	60	180	300	
HC, Kitchen Sink edition, c=40.00	8	24	40	
HC, Little, Brown edition, c=40.00	8	24	40	
SC	4	12	20	

### R. Crumb Comics

<i>Black Sparrow Press / Gingko Press</i>	1990			
HC, pr=200, sn/numbered, 11x14, black version	70	210	350	
red version	15	45	75	



Born in Berkeley, California, Mike Hersh was traumatized by hippies and radicals at a young age. His first published comic book was the shortlived "Sex Wad", by Eros Comix, a porno comic that was drawn so badly you couldn't masturbate to it. He is currently offending people with "Rabid Animal Komix" through his own company at [www.KrankinKomix.com](http://www.KrankinKomix.com).

**Mike Hersh**  
**Rabid Animal Komix**

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### R. Crumb Draws the Blues

<i>Knockabout / Last Gasp</i>	1993			
SC, 1st, c=16.95	3	9	17	
SC, 2nd, c=16.95	3	9	17	

### R. Crumb Postcard Book

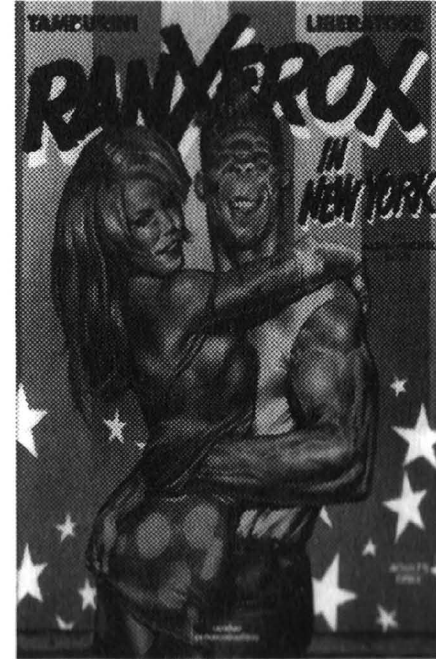
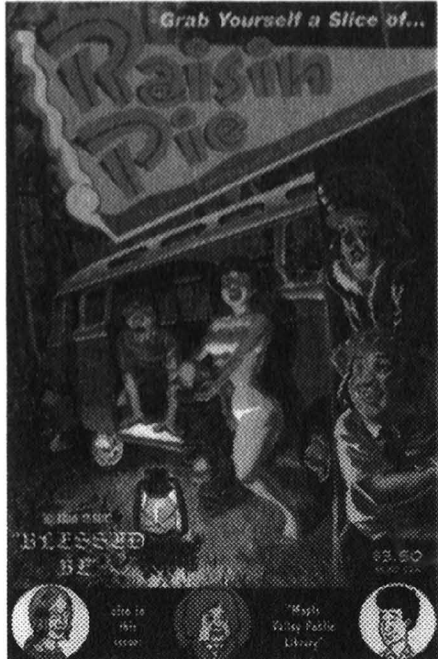
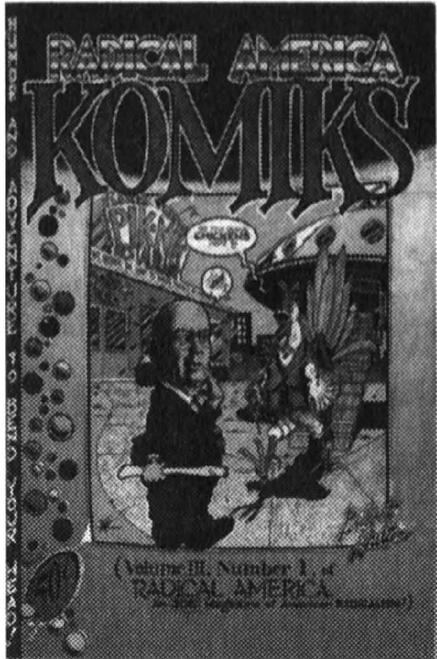
<i>Kitchen Sink Press</i>	1992			
24 color postcards, c=11.95	4	12	20	

### R. Crumb Sketchbook (Fantagraphics)

<i>Fantagraphics</i>	1992-present			
V.1-10 HC, c=35 hardcover, signed	1	3	5	
V.1-10 HC, sn/numbered	15	45	75	
V.1-10 SC, c=19.95	4	12	20	

### R. Crumb Sketchbook (German)

<i>Zweitausendeins</i>	1978-1993			
V.1 HC, slipcase, black, 1974-1978	40	120	200	
V.1 SC	20	60	100	
V.2 HC, slipcase blue, 1967-74	120	360	600	
V.2 SC	30	90	150	
V.3 HC, slipcase, grey, 1966-67	34	102	170	
V.3 SC, orange	20	60	100	
V.4 HC, slipcase, 1978-83	30	90	150	
V.4 SC	20	60	100	
V.5 HC, slipcase, 1983-87	24	72	120	
V.6 HC, slipcase, red, 1987-91	30	90	150	
V.7 HC, slipcase, 1991-96	30	90	150	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### R. Crumb's America

<i>Knockabout / Last Gasp</i>	1994			
SC 1st, c=16.95	4	12	20	
SC, 2nd, Last Gasp				
c=16.95	1	3	5	

### R. Crumb's Carload O' Comics

<i>Belier Press / Kitchen Sink Press</i>	1976-1997			
1st, SC, c=6	6	18	30	48
2nd, SC	5	15	25	
3rd, SC, c=18.95	4	12	20	
4th, HC, c=39.95	10	30	50	75
Cheri Magazine promo insert, 20 p				
	4	12	20	27

### R. Crumb's Comics & Stories

<i>Rip Off Press</i>	1969			
01st-3rd?, no price on cvr				
	8	24	40	46
04th-9th?, c=.35	4	12	20	51
10th?, c=.50	3	9	15	

### R. Crumb's Fritz the Cat

<i>Ballantine Books</i>	1969			
1st, SC, c=2.95	30	90	150	170

### R. Crumb's Head Comix

<i>Viking / Ballantine / Simon &amp; Schuster</i>	1968-1988			
1st, HC, c=4.95	160	480	800	892
1st, HC, signed, limited	1	2	3	
1st, SC, c=2.50	20	60	100	
2nd, SC, c=2.95	8	24	40	100
3rd, says 2nd Ballantine ed., SC,				
c=2.95	5	15	25	46
4th, SC, c=8.95	2	6	10	

### Rabid Animal Komix

<i>Krankin' Komix</i>	1995-2004			
01 Mike Hersh, pr=5K,				
c=2.95	1	2	3	
02-05 pr=2K, c=2.95	1	2	3	

### Radical America Komiks

<i>Radical America / Print Mint</i>	1969			
1st, 2-tone shoes on cvr, Shelton,				
c=.50	16	48	80	85
2nd, Lester Maddox has black shoes,				
c=.50	8	24	40	49

### Raisin Pie

<i>Fantagraphics</i>	2002-present			
01 Bordeaux, Altergott,				
c=3.50	1	3	4	
02 Bordeaux, Altergott,				
c=3.50	1	3	4	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03 Bordeaux, Altergott,				
c=3.50	1	3	4	
04 Bordeaux, Altergott,				
c=3.50	1	3	4	

### Ramba

<i>Fantagraphics/Eros</i>	1992-1993			
01-13 1st, Delizia, Valdambrini,				
c=2.95	1	3	5	
01-12				
2nd, 3rd c=2.95	1	3	5	

### Ranxerox

<i>Catalan</i>	1984-1985			
01 HC, -Ranxerox in New York,				
c=9.95	6	18	30	
01 SC, Liberatore	4	12	20	
02 HC, -Happy Birthday, Lubna,				
c=10.95	6	18	30	
02 SC, Liberatore	4	12	20	

### Rat Fink Comics

<i>World of Fandom</i>	1990			
01 Sloane, c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	

### Rat Fink Comix

<i>Starhead</i>	1987			
Sloane, c=2	1	3	5	

### Rated X

<i>Aircel</i>	1991			
-Special 1, c=2.95	1	2	3	
01 c=2.95	1	2	3	
02 c=2.95	1	2	3	
03 c=2.95	1	2	3	

### Ratzlaffe Funnies

<i>Brouhaha studios</i>	1978-1979			
01 Fuller, c=.50	3	9	15	23
02 c=.50	1	3	5	

### Raw (V.1)

<i>Raw Books and Graphics</i>	1980-1986			
01 tabloid size, Spiegelman, mini insert,				
c=3.50	40	120	200	
02 Beyer cards w/gum insert,				
c=4	30	90	150	
03 Maus insert, c=4	20	60	100	
04 Maus & flexidisc insert,				
c=4.75	15	45	75	
05 Maus insert, c=4.95	10	30	50	81
06 Maus insert, c=5	10	30	50	68
07 Maus insert, c=6	12	36	60	108



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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08

Maus insert,  
c=7.95

8

24

40

100

### Raw (V.2)

Raw Books / Penguin

1989-1991

01

c=14.95

5

15

25

02

c=14.95

5

15

25

03

c=14.95

5

15

25

### Raw Sewage

Price Stern Sloane Publishers

1970

1st, Cobb, c=1.95

15

45

75

2nd, 3rd, c=1.95

5

15

25

### Ray's Cafe

New Albion Press

1976

1

3

5

### Razmataz

Fantagraphics/Eros

2001

SC, Beachum,  
c=8.95

2

6

9

### Read Yourself Raw

Raw Books / Penguin Books

1987

SC, best of the first 3 issues

8

24

40

### Real Assassin Thrills

Jim Valentino & Rick Geary

1979

Geary version, c=1

10

30

50

Valentino version,  
c=1

10

30

50

69

### Real Girl

Fantagraphics

1990-1994

01

c=2.50

2

6

10

02

c=2.50

2

6

8

03

c=2.95

1

3

5

04

c=2.95

1

3

5

05

c=3.50

1

3

4

06

c=3.50

1

3

4

07

c=3.50

1

3

4

### Real Hep! Comics

Steeldragon Press

1993

01

digest-size, c=3.50

1

3

5

02

c=3.50

1

3

5

03

c=3.50

1

3

5

### Real Life

Fantagraphics

01

Zingarelli, c=2.50

1

3

5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Real Pulp Comics

Print Mint

1971-1973

01

Brand, Deitch, Wilson, Griffith, 1st= Zippy,  
c=.50

4

12

20

02

Brand, Spiegelman, Wilson, Griffith, Dallas,  
c=.50

2

6

10

### Real Schmuck

Starhead

1993

01

Eichorn, Crabb, woodring, Friedman,  
c=2.95

1

3

5

### Real Smut

Fantagraphics

1993

01-03

Eichhorn, c=2.50

1

3

5

04-06

c=2.75

1

3

5

### Real Stuff

Fantagraphics

1990-1994

01

Eichorn, Fleener, Bagge, Zingarelli,  
c=2

1

3

6

02-09

c=2.25

1

3

5

10

c=2.95

1

3

5

11-19

c=2.50

1

3

5

20

c=2.95

1

3

5

### Real World Comix

Errol McCarthy

1974

01

50

150

250

266

### Realities Mesh in the Stench of the Belly-Covered Ghost

Heron Paperbacks

1969

Lieberman

1

3

5

77

### Reality Show

NBM

2005

SC, Messina, c=9.95

2

6

10

### Realm

Everyman Studios

1969-1977

01

-The Fantasy Realm, fanzine

6

18

30

02

5

15

25

03

10

30

50

04

Bode

8

24

40

05

Bode, c=.75

2

6

10

15

05

Deluxe, c=.75

2

6

10

06

1st, gold, c=.75

2

6

10

06

2nd, rainbow cvr,  
c=.75

2

6

10

06

3rd, says 2nd print,  
c=.75

2

6

10

17

07

c=1

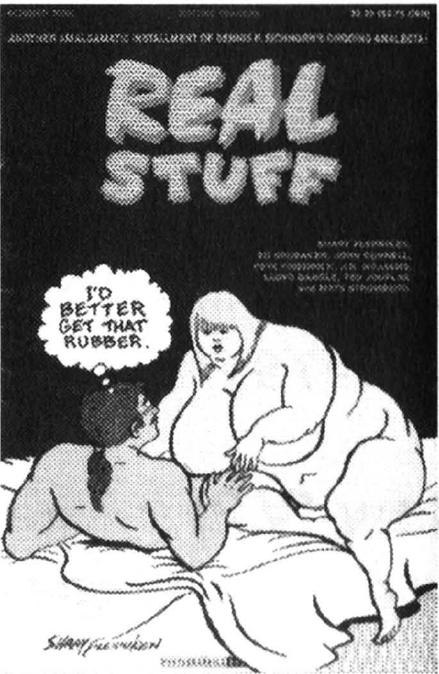
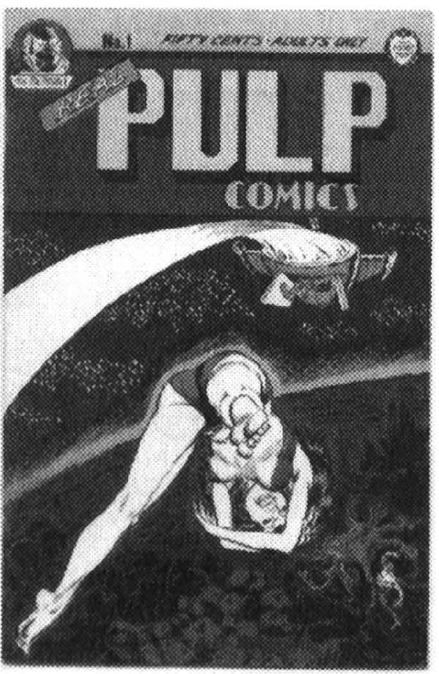
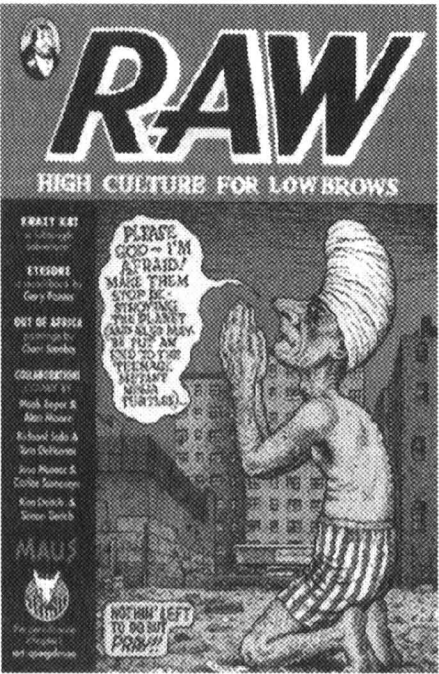
2

6

10

32





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Rear Entry

Fantagraphics/Eros 2002-present

01-04 c=3.50	1	3	5
05-10 c=3.95	1	3	4

Rebecca Bardoux

Carnal Comics 1994

01 Jackson, D. Gross, c=2.95	2	6	8
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Rebecca Lord

Carnal Comics 1998

01 Breyfogle, c=3.50	1	3	5
01 Nude photo cvr variant, c=3.50	1	3	5

Recuerden el Alamo

Last Gasp 1979

Jaxon, c=1.50	1	3	5
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Red Raider

Last Gasp 1977

Jaxon, c=1	3	9	15
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Reefer Madness

San Francisco Comic Book Company 1972

mini, c=.07	12	36	60	87
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Reid Fleming, World's Toughest Milkman

David Boswell 1980

01 1st, c=2	2	6	10
01 2nd , c=3.95	2	6	8
01 3rd, c=2.95	1	3	6

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Reid Fleming, World's Toughest Milkman V.2

Eclipse Comics / Deep Sea Comics 1987-1990, 1997-1998

SC, -Rogue to Riches, c=19.95	4	12	20
01-05 c=2	1	3	5
02-05 2nd c=2.95	1	3	4
06-09 c=2.95	1	3	5

Relativity

Fantagor 1983

HC, Corben, sn/numbered, pr=500	20	60	100
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Rench & Stinky

Spoof Comics 1993

01 c=2.95	1	2	3
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Renegade

Rip Off Press 1991

01 c=2.50	1	3	5
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Renegade Rabbit

Printed Matter Comics 1987

01-04 c=1.75	1	2	3
05 Cerebus parody, c=1.50	1	3	5

Renegade Romance

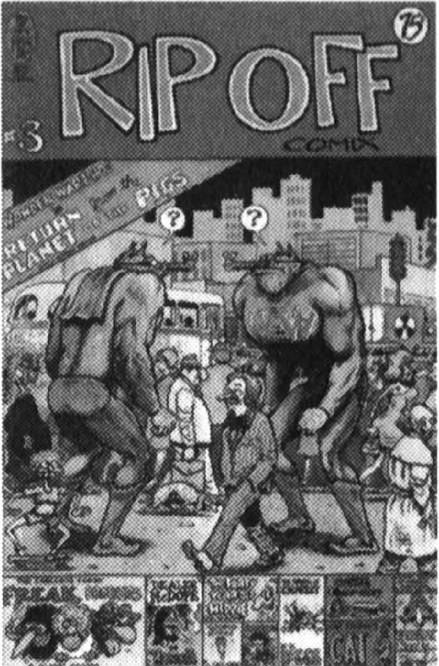
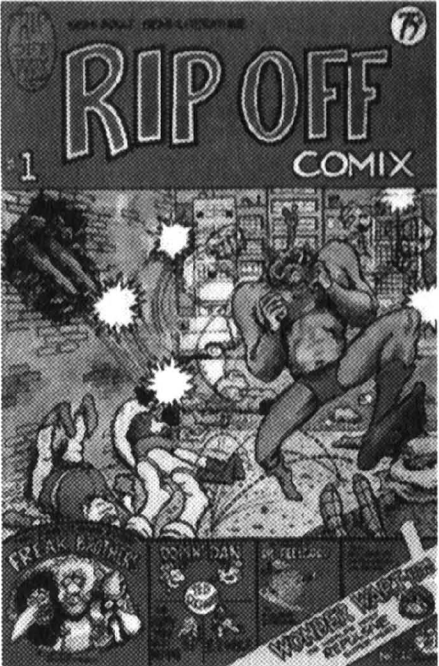
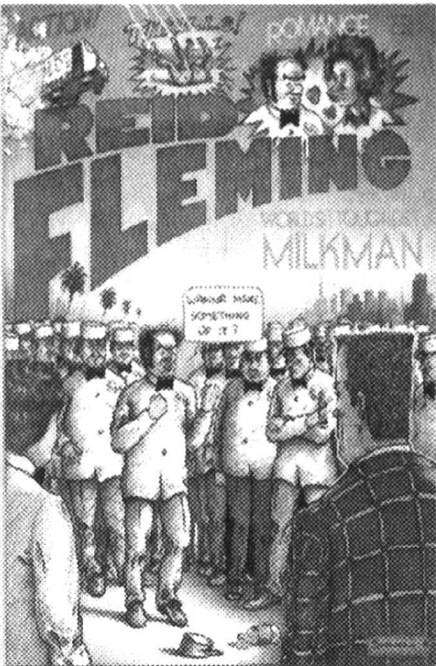
Renegade Press 1987-1988

01 Beto, Trina, c=3.50	1	3	5
02 Xaime, c=3.50	1	3	5

Renegade: Night Slayer

Rip Off Press 1993

01 c=2.95	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Retreat

<i>NBM</i>	2000			
SC, Kjaer, c=9.95	2	6	10	

### Return of Megaton Man

<i>Kitchen Sink Press</i>	1988			
01 Simpson, c=2	1	3	5	
02 c=2	1	3	5	
03 c=2	1	3	5	

### Return to Voodoo Island

<i>Fantagraphics/Eros</i>	1992			
Blackburn, c=2.75	1	3	5	

### Revelry in Hell

<i>Fantagraphics/Eros</i>	1990			
Wilber, c=2.50	1	3	5	

### RI Auditorium Comix

<i>Mad Peck</i>	1971			
	6	18	30	34

### Ric Sloane Comics

<i>San Francisco Comic Book Company</i>	1969			
01 c=.50	10	30	50	

### Richard Corben Complete Works

<i>Catalan</i>	1985-1987			
V.1 SC, -Underground, c=10.95	5	15	25	
V.2 SC, c=10.95	5	15	25	
V.3 SC, Rowlf, c=10.95	5	15	25	

### Richard Corben's Art Book

<i>Fantagor Press</i>	1990-1992			
01 HC sn/numbered, pr=200	1	2	3	
01 SC, c=14.95	4	12	20	
02 HC sn/numbered, pr=200	1	2	3	
02 SC, c=14.95	4	12	20	

### Richie Bush: The Poor Little Oligarch

<i>Shadow Press</i>	2004			
Kuper, reprints Stripburger satire, c=2	1	3	5	

### Rick Griffin

<i>Paper Tiger/G.P. Putnam/Last Gasp</i>	1980-2002			
1st, SC, color & b/w	8	24	40	46
current, SC, c=24.95	5	15	25	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Rigormortis Smile

<i>Carnage Press</i>	1989			
Williams, sketchbook, 2nd, 32p pr=400	5	15	25	

### Rim Shot

<i>Rip Off Press</i>	1990-1991			
01 c=2.50	1	3	5	
02 c=2.50	1	3	5	
03 c=2.50	1	3	5	

### Rip in Time

<i>Fantagor</i>	1986-1987			
SC	3	9	15	
01 c=1.50	1	3	5	
02-05 c=1.50	1	3	5	

### Rip Off Comix

<i>Rip Off Press</i>	1977-1992			
01 1st, Shelton, Stack, Richards, c=.75	5	15	25	71
01 2nd, c=1	2	6	10	
01 3rd, c=1.25	2	6	8	
02 1st, Shelton, Griffith, Green, Sheriden, c=.75	3	9	15	
02 2nd	2	6	8	
03 1st, c=.75	3	9	15	
03 2nd, c=1.25	2	6	8	
04 1st, c=1	3	9	15	25
04 2nd, c=1.25	2	6	8	
05 1st, c=1.25	3	9	15	
05 2nd, c=1.50	2	6	8	
06 c=1.25	2	6	12	
07 c=1.25	2	6	12	
08 c=1.50	2	6	10	
09 c=1.50	2	6	10	
10 c=1.50	2	6	10	
11 mag size, c=2.95	2	6	10	
12 c=2.95	2	6	10	
no Rip Off 13,				
14-20 c=2.95	1	3	5	
21 c=3.50	1	3	5	
22-23 c=2.95	1	3	5	
24-27 c=3.25	1	3	5	
28-31 c=3.50	1	3	5	

### The Rip Off Press Review of Western Culture

<i>Rip Off Press</i>	1972			
01 Shelton, mag, insert=Uncle Sam Takes LSD, c=1	10	30	50	123
02 Sheridan, Moriatty, c=1	8	24	40	
03 Wilson, c=1	8	24	40	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Ript n’ Rekt

<i>So Enterprises</i>	1972			
c=.50	20	60	100	129

### River City Reunion

<i>River City Reunion</i>	1987			
Program for Burroughs event, w/ Wilson art				
	3	9	15	

### River City: Lives!

<i>Outlaw Press</i>	1971			
Sayre, Ohle	20	60	100	

### Riviera Moon Goddess

<i>NBM</i>	2004			
01 SC, c=10.95	2	6	11	
02 SC, c=10.95	2	6	11	

### Road Kill

<i>Carnage Press</i>	1986			
1st, Panter sketchbook	20	60	100	
2nd, pr=400	2	6	10	

### Robert Williams Portfolio

	1982			
sn/numbered, pr=2K	8	24	40	

### Robinsonia

<i>NBM</i>	2000			
SC, Maltaite, c=11.95	2	6	12	

### Robot Comics

<i>Renegade Press / Bob Burden</i>	1987			
00 c=2	1	3	5	

### Robots R’ Cool, Zombies R’ Jerks

<i>Dead Fish Comics</i>	2002			
01 Quin, Murray, c=1.75	1	2	3	

### Rockers

<i>Rip Off Press</i>	1988-1990			
01-08 Crabb, c=2	1	3	5	

### Roger Fnord

<i>Rip Off Press</i>	1992			
01 Mills, c=2.50	1	3	5	

### Roldo the Barbarian

<i>Toof Ar-Gon Comix Works</i>	1978			
01 W. Lake, c=1.75	15	45	75	91

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Room-Mates

<i>NBM</i>	2005			
SC, Gambedoti, c=10.95	2	6	11	

### Rowlf

<i>Rip Off Press</i>	1971			
1st, wizard on FC, c=.50	5	15	25	
2nd, Rowlf on FC, c=.50	2	6	10	

### Roxy Funnies

<i>Head Imports</i>	1972			
01 Lynch, Spiegelman, Kinney, Hayes, Deitch. c=.50	4	12	20	38

### Roxy Rider

<i>Carnal Comics</i>	1998			
01 Crompton, c=3.50	1	3	5	
01 nude photo cover variant, c=3.50	1	3	5	

### Rubber Blanket

<i>Rubber Blanket</i>	1991-1993			
01 Mazzuchelli, c=5.75	2	6	10	
02 c=7.75	2	6	8	
03 c=7.95	2	6	8	

### Rubber Duck Tales

<i>Print Mint</i>	1971-1972			
01 c=.50	2	6	10	11
02 c=.50	2	6	10	

### Ruby Shaft’s: Tales of the Unexpurgated

<i>Fantagraphics/Eros</i>	1991			
01 Wetherell, c=2.50	1	3	5	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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# S

## S & M University

<i>Fantagraphics/Eros</i>	2002			
01-06 c=3.50	1	3	5	

## S. Clay Wilson (Drawings By)

<i>San Francisco Comic Book Co.</i>	1969			
c=2, mag size, pr=1K				
	24	72	120	130

## S. Clay Wilson Portfolio (Twenty Drawings by)

<i>Charles Plymell / Abington Book Shop</i>	1967			
cowboy, biker, pirate, or demon on cvr,				
c=4	800	2400	4000	
Deluxe version with all 4 pictures, pr=25				
	1000	3000	5000	

## S. Clay Wilson Portfolio Comix

<i>Print Mint</i>	1970			
1st, 2nd, c=.50	5	15	25	

## S. Clay Wilson's Pork

<i>Hippy Comix, Inc.</i>	2002			
01 SC, reprints Pork, Jiz, pr=3K,				
c=5.95	1	3	6	

## Sabina: Mistress of Escapes

<i>Fantagraphics/Eros</i>	1993-1996			
01-08 1st, Lock, c=2.95	1	3	5	
01-03 2nd, c=2.95	1	3	5	

## Sacred and Profane

<i>Last Gasp</i>	1977			
Green, c=2	4	12	20	

## The Sad Book

<i>American Greetings</i>	1967			
Crumb	40	120	200	263

## Safe 'N' Sound

<i>Come Get It Graphics</i>	1973			
Mc Dougall, c=.50	45	135	225	357

## Saga of Yukon Pete

<i>Dedicated Fool</i>	1974			
Wilson, mini comic, record, color variations,				
c=2.25	7	21	35	79

## Sahara Sands

<i>Carnal Comics</i>	1997			
01 D. Gross, c=3.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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01 Nude photo cvr variant,				
c=3.50	1	3	5	

## Sally Forth

<i>Fantagraphics/Eros</i>	1993-1995			
01-08 Wood, c=2.95	1	3	5	

## Sally Starr

<i>San Francisco Comic Book Company</i>	1972			
Trina, mini, c=.10	2	6	10	

## Saloon

<i>Yahoo Productions</i>	1973			
Geiser	1	3	5	

## Salt of the Earth's Comix

<i>Staten Island Community College</i>	1970s			
extremely scarce	40	120	200	

## Sammy Saved & Al Most

<i>Sonday Funnies</i>	1974			
01 Christian comix,				
c=.35	4	12	20	29

## San Francisco Comic Book

<i>SF Comic Book Co. / Print Mint</i>	1970-1983			
01 Crumb, Hayes, c=.50	1	2	3	200
02 Irons, c=.50	15	45	75	101
03 Wrap-around Crumb cvr,				
c=.50	10	30	50	
04 Crumb, c=.50	4	12	20	
05 Trina, c=1.25	3	9	15	23
06 Shelton, c=1.50	3	9	15	
07 Spain, c=2	3	9	15	

## Sand Scripts

<i>Howski Graphics</i>	1977			
1st, Howarth, Kernes,				
c=2	4	12	20	69
2nd, c=2	2	6	10	

## Sapphire

<i>NBM</i>	2001-2002			
01-02 SC, c=10.95	2	6	11	

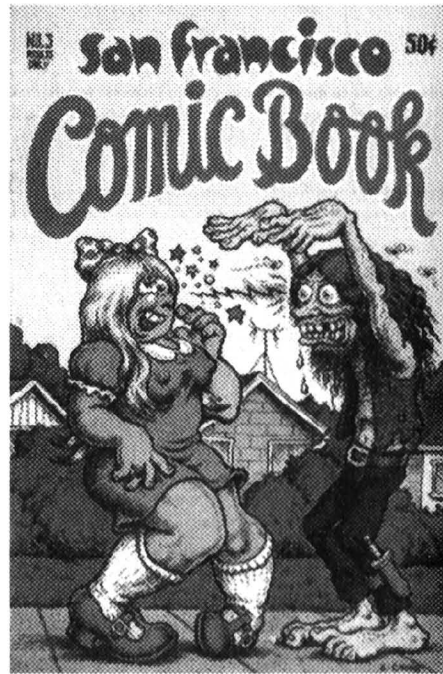
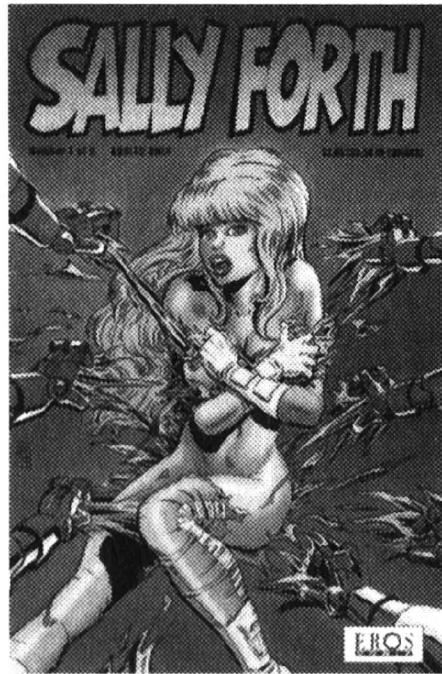
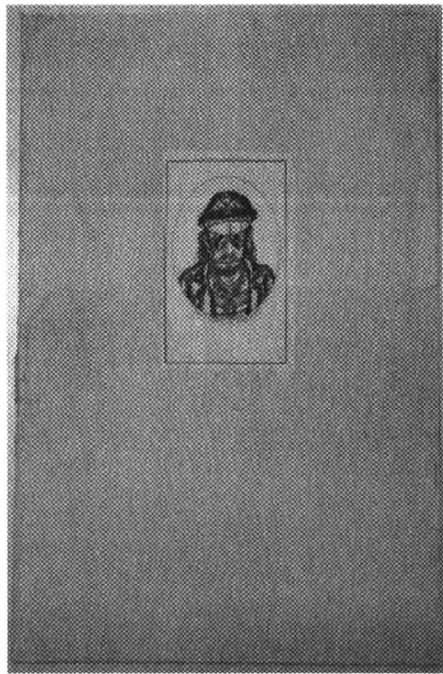
## Sarah-Jane Hamilton

<i>Carnal Comics</i>	1994			
01-03 c=2.95	1	3	6	

## Satan's Anal Bull Whip

<i>Manic D Press</i>	1991			
Jim Todd, c=5.95	2	6	10	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Saucey Sci-Fi Stories

Buford-Ellis	1977-1980				
01 1st, mini, c=.15	1	3	5		
01 2nd, c=.50	1	2	3		
02 -Saucy Sci Fi Comix, c=1	8	24	40	69	

Saucy Little Tart

Fantagraphics/Eros	1995-1997				
01-05 Kiely, c=2.95	1	3	5		

Savage Henry

Vortex / Rip Off Press	1987-1994				
01-30 Howarth, c=2.50	1	3	5		

Savage Humor

Print Mint	1973				
Siegel, Simon, Shaw, Pound, c=.50	1	3	5		

Savage Sewer Sluts

Fantagraphics/Eros	1998				
01 Sutton, c=2.95	1	3	5		

Say X

Print Mint	1970				
Don Schenker poetry, SC	4	12	20		

Scarlett Pilgrim

Last Gasp	1977				
Trina, c=1	1	3	5		

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Schizophrenia/Cheech Wizard

Last Gasp / Fantagraphics	1973-2001				
1st, Bode, c=.75	4	12	20		
2nd, c=1	2	6	10		
SC, c=14.95	3	9	15		

Schnitte

Reprodukte	1996				
Doucet, German sketchbook, c=6.95	1	3	7		

School for Submission

Fantagraphics/Eros	1994-1996				
01-04 Lock, c=2.95	1	3	5		

Scrabbis Treno

Everyman Studios	1977				
tabloid, O'Neill, Kurtzman, Rippee, c=.50	5	15	25	39	

Scrabbits Reno Comix

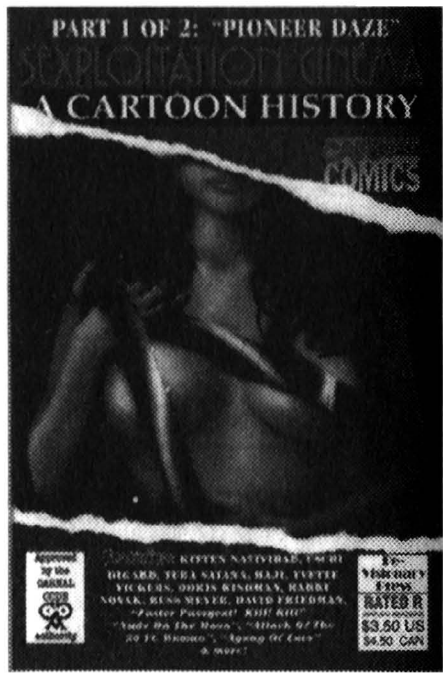
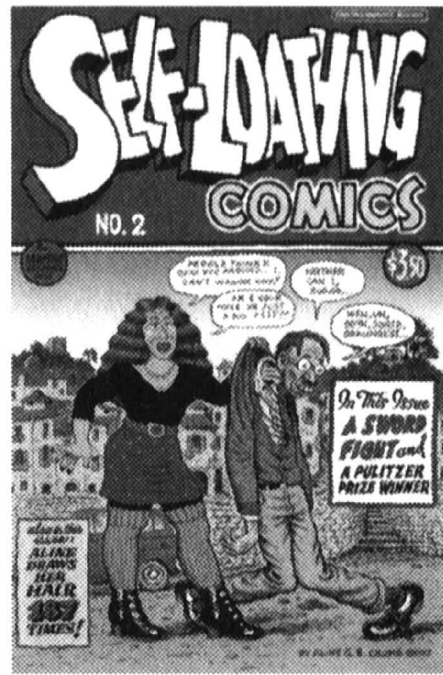
Everyman Studios	1976				
01 tabloid, c=.25	3	9	15	23	

Scratchatune Comics

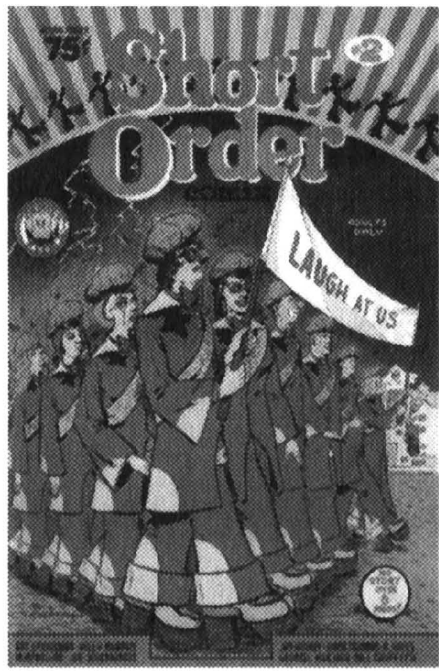
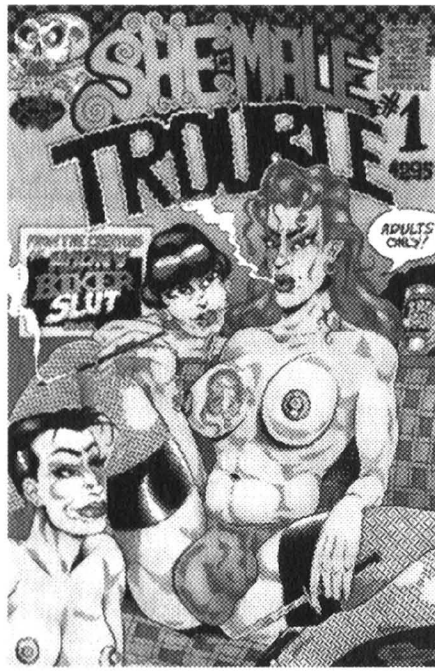
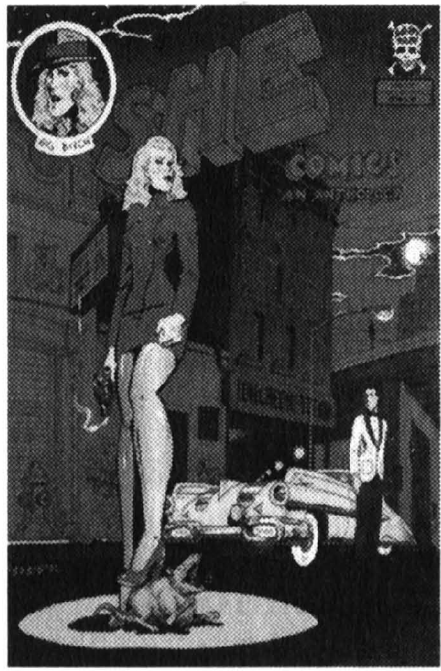
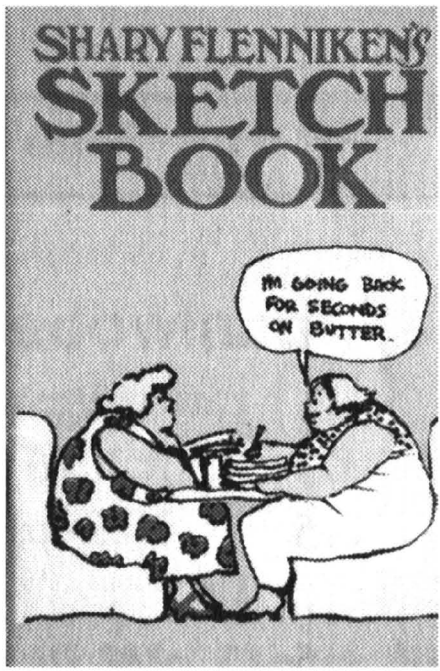
Bush League Records	1981				
record promo, Dave Geary	1	3	5		

Scratchez

Scratchez Magazine	1983-1985				
01-05 minis	2	6	10		
06 The Pizz, c=1.75	1	3	5		
07 c=1.75	1	3	5		
08 Gaither. XNO, Moiseiwitsch, Fleener, c=1.75	1	3	5		







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Scream Queens Undressed

Carnal Comics	1998			
01 Photo-only book of Michelle Bauer,				
c=3.50	1	3	6	

Screamers

Fantagraphics/Eros	1995			
01-03 c=2.95	1	3	5	

The Screw Iran Coloring Book

Dungeon Ventures	1980			
c=.50	2	6	10	

The Scum Also Rises

Fantagraphics	1997			
SC, Williamson, c=14.95	3	9	15	

Seattle Laughs

Homestead Book Company	1994			
SC, ed=Flenniken, Crabb, O'Neill, Trina,				
c=11.95	2	6	12	

Seattle Simpleton

Homestead Press	1975-1976			
01 tabloid, London , Shelton,				
c=.10-.25	4	12	20	
02 title now Simpleton,				
c=.35	4	12	20	
03 Flenniken, Hansen, London, Burns,				
c=.50	4	12	20	

Secret Agent for the CIA

Ballantine	1972			
Crumb, Fritz the Cat,				
c=1	5	15	25	50

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Secret of San Saba

Kitchen Sink Press	1989			
HC, Jaxon, sn/numbered,				
c=25	5	15	25	
SC, c=12.95	3	9	15	

Secret Plot

Fantagraphics/Eros	1997			
01-04 1st,c=2.95	1	3	5	
01-04 2nd, c=3.50	1	3	4	
V.1 SC, c=15.95	3	9	16	
V.2 SC, c=15.95	3	9	16	

Secret Plot Deep

Fantagraphics/Eros	1997			
01-07 c=2.95	1	3	5	

Self-Loathing Comics

Fantagraphics	1995-1997			
01 Crumb c=2.95	1	3	5	
02 c=3.50	1	3	5	

Sensations: Art Of Azpiri

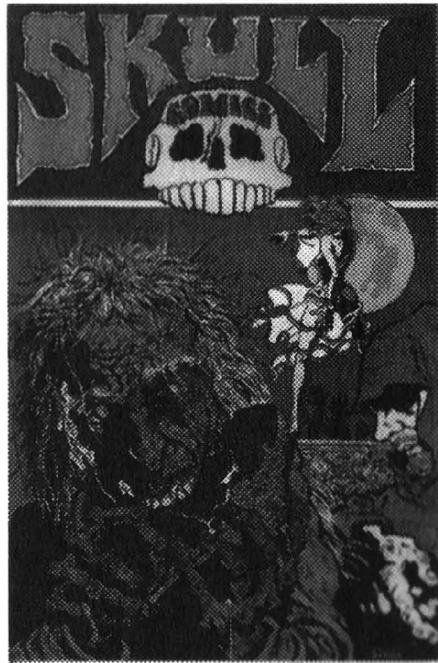
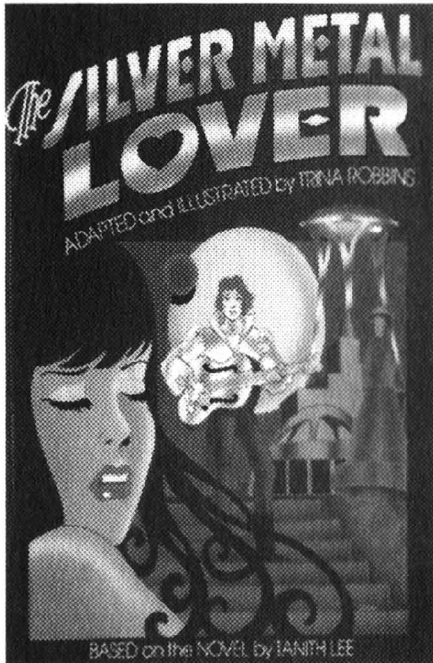
NBM	2000			
SC, c=18.95	4	12	19	

Serenity

Carnal Comics	1995			
01 c=2.95	1	3	5	

Sex And Affection

C. P. Family Publishers	1974			
1st, sex ed, Himes,				
c=.50	2	6	10	
2nd, c=.75	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Sex and Violence Comix

<i>Kris Jackson</i>	<i>1975</i>			
01 c=.55	15	45	75	

### Sex Inc.

<i>Fantagraphics/Eros</i>	<i>1999</i>			
SC, Lajeunesse, c=14.95	3	9	15	

### Sex Kinks of the Rich and Famous

<i>Rip Off Press</i>	<i>1994</i>			
Mills, c=2.95	1	3	5	

### The Sex Machine

<i>Fantagraphics/Eros</i>	<i>1992</i>			
01 c=2.50	1	3	5	
02 c=2.95	1	3	5	
03 c=2.95	1	3	5	

### Sex Squad

<i>Carnal Comics</i>	<i>2003-2004</i>			
01 Crompton, c=3.75	1	3	5	
01 Nude cvr variant, c=3.75	1	3	5	
02 Crompton, c=3.75	1	3	5	
02 Nude cvr variant, c=3.75	1	3	5	

### Sex Wad

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01-03 Hersh, c=2.95	1	3	5	

### Sex Warrior Isane

<i>Fantagraphics/Eros</i>	<i>2003</i>			
01-06 Okawari, c=3.50	1	3	5	
07-08 c=3.95	1	3	5	

### Sex Warrior Isane XXX

<i>Fantagraphics/Eros</i>	<i>2004</i>			
01-06 c=3.95	1	3	5	

### The Sex-Philes

<i>Fantagraphics/Eros</i>	<i>1998-2000</i>			
01-17 Tamaoki, c=3.95	1	3	5	

### Sexcapades

<i>Fantagraphics/Eros</i>	<i>1996-1997</i>			
01 1st, Chiba, c=2.95	1	3	5	
01 2nd, c=2.95	1	3	5	
02-08 c=2.95	1	3	5	

### Sexecutioner

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01-03 Owens, c=2.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Sexhibition

<i>Fantagraphics/Eros</i>	<i>1996</i>			
SC, Megamanga, c=15.95		3	9	16
01-07 2nd, 3rd, c=2.95	1	3	5	
01-08 1st, Suehiro, c=2.95	1	3	5	

### Sexploitation Cinema

<i>Carnal Comics</i>	<i>1998</i>			
01 Breyfogle, c=3.50	1	3	5	
01 photo cvr variant, c=3.50	1	3	5	

### Sexpot

<i>Carnal Comics</i>	<i>1991</i>			
01 Ferguson, c=2.50	1	3	7	

### The Sexual Positions Of The Kama Sutra

<i>Fantagraphics/Eros</i>	<i>2003</i>			
SC, c=12.95	3	9	13	
01 c=3.50	1	3	5	
02 c=3.50	1	3	5	

### Sexus

<i>Fantagraphics/Eros</i>	<i>2001</i>			
SC, Jarvinen, c=9.95	2	6	10	

### Sexy Stories from the World Religions

<i>Last Gasp</i>	<i>1990-1993</i>			
01 Mario, Lafler, Fleener, c=2.50	1	3	5	
02 c=2.50	1	3	5	

### Sexy Sushi

<i>Fantagraphics/Eros</i>	<i>1996</i>			
01-02 c=2.95	1	3	5	

### Sexy Symphonies

<i>Fantagraphics/Eros</i>	<i>2001-2002</i>			
01-06 Lopez, c=3.95	1	3	5	

### Sexy Tales To Give You The Creeps

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01-02 c=2.95	1	3	5	

### Shadow and Light

<i>NBM</i>	<i>1998-2004</i>			
01 SC, 1st, c=9.95	3	9	15	
01 SC, 2nd, c=10.95	2	6	11	
02 SC, c=10.95	2	6	11	
03 SC, c=10.95	2	6	11	
04 SC, c=10.95	2	6	11	
05 SC, c=11.95	2	6	11	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Shadowland

<i>Fantagraphics</i>	1989			
01 Deitch, c=2.25	1	3	5	
02 c=2.25	1	3	5	

### Shall We Do it Agin?

<i>Salomn Studios</i>	1978			
c=1	4	12	20	

### Shary Flenniken’s Sketch Book

<i>Shary Flenniken</i>	1977			
digest-size, c=3	3	9	15	86

### Shaundra - Slave to Pleasure

<i>Fantagraphics/Eros</i>	1994-1996			
01-02 c=2.95	1	3	5	

### Shaundra: More Swords, Sex & Sorcery

<i>Carnal Comics</i>	2005			
Philo, c=9.95	2	6	10	
cvr variant, c=9.95	2	6	10	

### She Comics: An Anthology of Big Bitch

<i>Fantagraphics</i>	1993			
Spain, SC, c=14.95	3	9	15	

### She-Male Trouble

<i>Last Gasp</i>	1992-1994			
01 Howard, Phillips,				
c=2.95	1	3	5	
02 c=3.95	1	3	5	
03 c=4.95	1	3	5	

### Sheedeva

<i>Fantagraphics/Eros</i>	1994-1996			
SC, c=16.95	3	9	17	
01-05 Chang, c=2.95	1	3	5	

### Sheedeva Special Signed Edition

<i>Fantagraphics/Eros</i>	1996			
01-02 c=4.95	1	3	5	

### Ship Of Fools

<i>NBM</i>	1999			
SC, Noe, c=10.95	2	6	11	

### Shiva’s Headband

<i>Armadillo Productions</i>	1970			
Franklin, record promo	70	210	350	382

### Shock and Spank The Monkeyboys Special

<i>CFD Publications</i>	1996			
Zimmerman, c=2.50	1	2	3	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Shooty Beagle

<i>Fantagraphics/Eros</i>	1991			
01-03 c=2.25	1	3	5	

### Short Order Comix

<i>Head Press / Family Fun</i>	1973-1974			
01 Spiegelman, 2nd=Maus, Crumb, Griffith,				
c=.50	4	12	20	
02 Kinney, Green, Murphy, Hayes, Noomin,				
c=.75	4	12	20	

### Short Strokes

<i>NBM</i>	2005			
SC c=11.95	2	6	12	

### Shorts

<i>Catalan</i>	1989			
SC, Manara, c=9.95	2	6	10	

### Show + Tell Comics

<i>Print Mint</i>	1973			
Green, c=.50	2	6	10	

### A Shroud for Waldo

<i>Fantagraphics</i>	1992			
SC, Deitch, c=7.95	2	6	8	

### Shugga

<i>Fantagraphics/Eros</i>	1992			
01-02 c=2.50	1	3	5	

### Sidetrack City & Other Tales

<i>Fantagraphics</i>	1996			
SC, Kaz, c=9.95	2	6	10	

### Sidney Mellon’s Thunderskull!

<i>Slave Labor Graphics</i>	1989			
01 Austen, c=1.95	1	2	3	

### Silent Majority Comix

<i>Rip Off Press</i>	1969-1970			
01 -Rawarawarawar, Irons, Shelton, Crumb, giveaway				
	15	45	75	
02 contents same as Uncle Sam Takes LSD, Schrier				
	12	36	60	71

### Silicon Horizon

<i>Tundra Publishing, Ltd.</i>	1992			
01 Forg, c=3.95	1	3	5	
02 c=3.95	1	3	5	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Silky Whip

<i>Fantagraphics/Eros</i>	<i>1998-1999</i>			
SC, c=16.95	3	9	17	
01 c=2.95	1	3	5	
02-07 c=3.50	1	3	5	
08-10 c=3.95	1	3	5	
11-12 c=3.50	1	3	5	

### Silky Whip Extreme

<i>Fantagraphics/Eros</i>	<i>1999</i>			
SC, Megamanga, c=16.95	3	9	17	
01-05 c=3.50	1	3	5	
06-07 c=3.95	1	3	5	

### The Silver Metal Lover

<i>Harmony Books</i>	<i>1985</i>			
SC, Trina, Tanith Lee adaptation, c=6.95	3	9	15	

### Silver Screen, The Irresistable

<i>Films Incorporated</i>	<i>mid-1970's</i>			
Williamson, film rental catalog in UG format	5	15	25	

### Sin

<i>NBM</i>	<i>1997-1999</i>			
SC 1st, Fabry, c=9.95	2	6	10	
2nd, c=9.95	2	6	10	

### Sin City Angels

<i>Fantagraphics/Eros</i>	<i>2005</i>			
01 Pretorius, c=3.95	1	3	5	

### Sin Metal Sirens

<i>Fantagraphics/Eros</i>	<i>2001-2002</i>			
01-03 Chang, c=3.50	1	3	5	

### Sin of the Mummy

<i>Fantagraphics/Eros</i>	<i>1992</i>			
c=2.50	1	3	5	

### Sindy-Anna Moans: Quest for the Golden Dildo

<i>Fantagraphics/Eros</i>	<i>1996</i>			
01-03 c=4.95	1	3	5	

### Sinner

<i>Fantagraphics</i>	<i>1987-1988</i>			
01 Munoz, Sampayo, c=2.95	1	3	5	
02-05 c=2.95	1	3	4	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Sinnin'

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01 Grass Green, c=2.25	1	3	5	
02 c=2.50	1	3	5	

### Sipping Lust

<i>Fantagraphics/Eros</i>	<i>2004</i>			
01 c=4.95	1	3	5	
02 c=3.95	1	3	5	

### Siren's Call

<i>Fantagraphics/Eros</i>	<i>1995</i>			
c=2.95	1	3	5	

### Sixty Nine

<i>Fantagraphics/Eros</i>	<i>1993-1995</i>			
01-06 Cosgrove, c=2.75	1	3	5	

### Sizzle

<i>NBM</i>	<i>1999-present</i>			
01-03 c=3.95	1	3	5	
04-27 c=4.95	1	3	5	
28-29 Waller=Omaha, c=5.95	1	3	6	

### Skabs

<i>California Comics</i>	<i>1995</i>			
01-02 Ritch, c=2.95	1	3	5	

### Skim Lizard

<i>Puppy Toss</i>	<i>1993</i>			
01 Walker, Jones, c=2.95	1	2	3	

### Skin Deep

<i>Fantagraphics</i>	<i>2001</i>			
Deluxe sn edition w/plate, c=39.95	8	24	40	
SC, Burns, c=24.95	5	15	25	

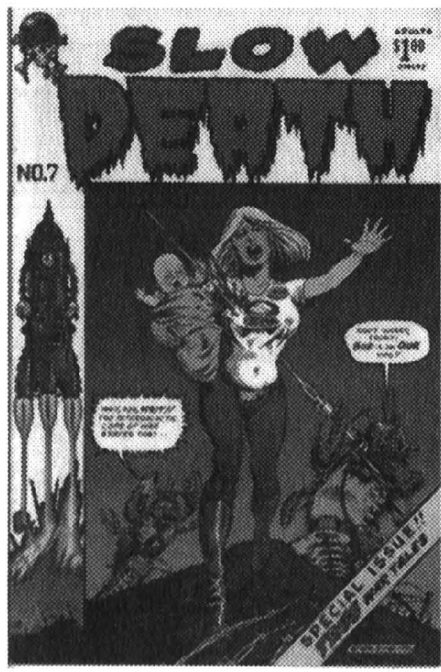
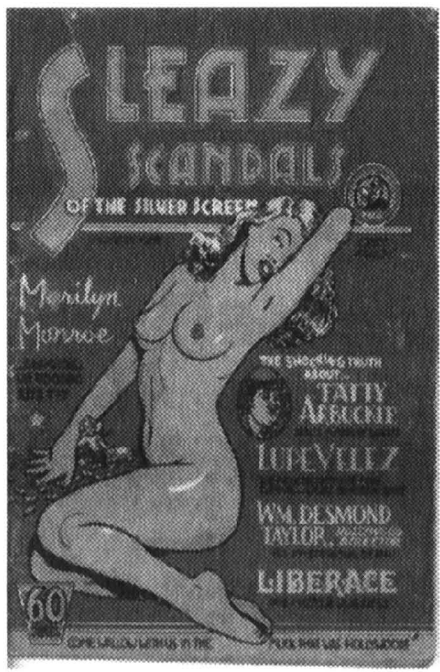
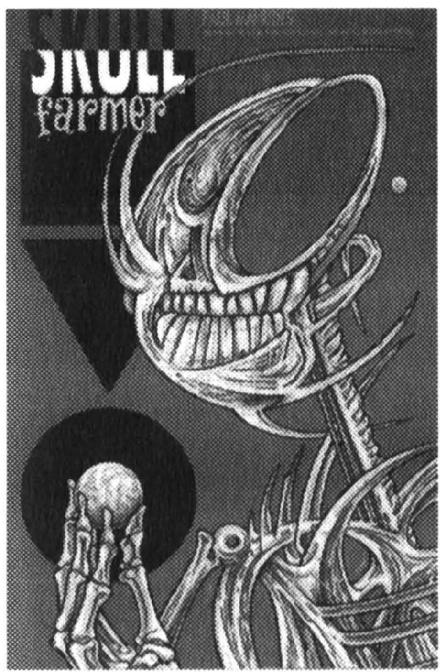
### Skin Tight

<i>Fantagraphics/Eros</i>	<i>2000</i>			
01-05 Locke, c=2.95	1	3	5	

### Skin Tight Orbit

<i>NBM</i>	<i>1999-2000</i>			
V.1 Anthology, Kaluta, SC, c=9.95	2	6	12	
V.1 Deluxe Edition, sn/numbered, HC	10	30	50	
V.2 Anthology, Lago, SC, c=10.95	2	6	11	
V.2 Deluxe Edition, sn/numbered, HC	10	30	50	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**Skinheads in Love**

Fantagraphics/Eros	1992			
01 Fingerman, c=2.25	1	3	5	

**Skip Williamson's Naked Hostility**

Skip Williamson	1992			
mag format, c=5	2	6	10	42

**Skull Comics**

Rip Off Press / Last Gasp	1970-1972			
01 1st, heavier stock, slightly larger, p.17 glitch, c=.50	10	30	50	
01 2nd, smaller, better alignment, p.17 glitch	5	15	25	
01 3rd, p.17 glitch fixed	3	9	15	173
02 1st, only has Shattuck Square address, c=.50	7	21	35	
02 2nd-5th, minor address variations	5	15	25	
03 1st/6th?, minor production variations, c=.50	4	12	20	
04 Sheridan, Todd, Corben, c=.50	3	9	15	
05 Corben, Spain, Jaxon, c=.50	3	9	15	
06 1st/2nd, Corben, Irons, c=.50	3	9	15	

**Skull Farmer**

Tundra Publishing, Ltd.	1991			
SC, Mavrides sketchbook, c=4.95	2	6	8	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**Skull Killer**

Pulp Mania, Inc.	1975			
01 Deluxe, glossy cvr, c=1.50	20	60	100	104
01 regular cvr, Faulkner, c=1.50	3	9	15	

**Skunk**

Mu Press/AEON	1993			
Verre, c=2.50	1	3	5	

**Sky River Funnies**

Sky River Funnies	1970			
01 London	10	30	50	

**Sleazy Scandals of the Silver Screen**

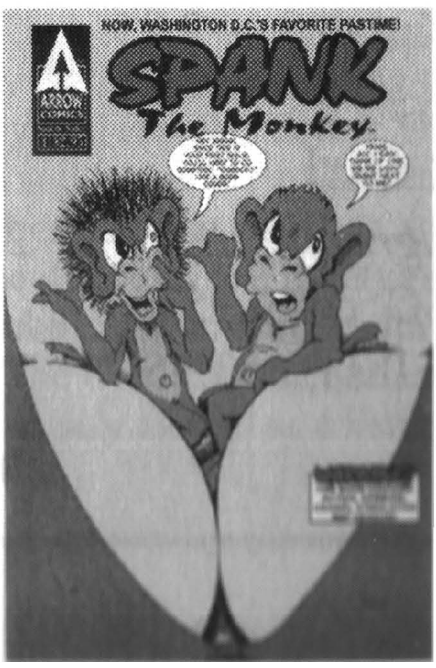
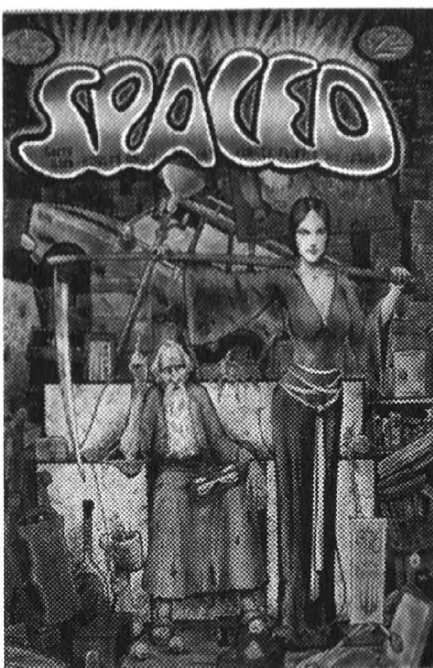
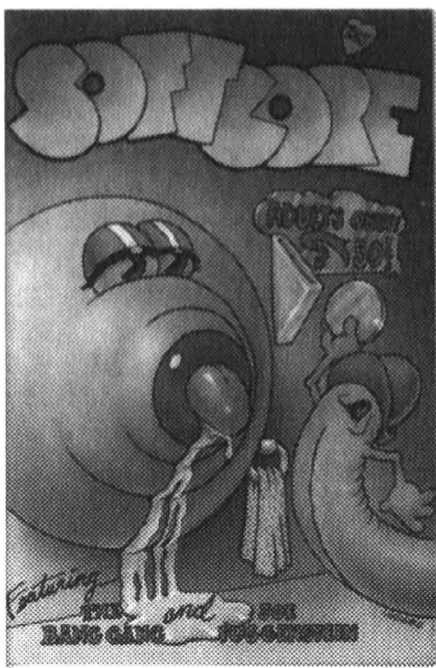
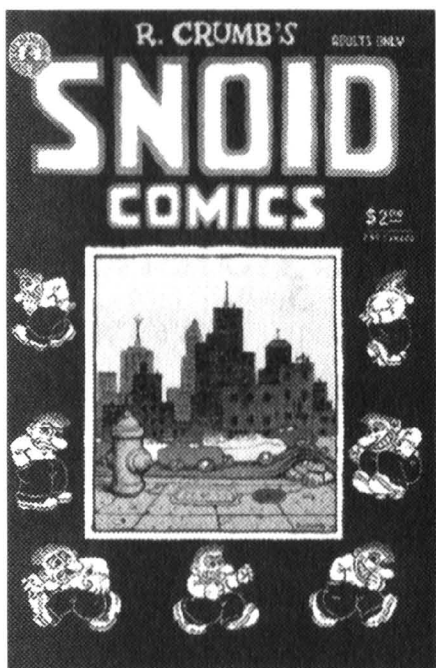
Cartoonist Co-op / Kitchen Sink Press	1974-1978			
1st, digest, Spain, Deitch, Spiegelman, c=.60	10	30	50	60
2nd, c=1	5	15	25	69
3rd, comic size, c=2.50	1	3	5	

**Slime: Secret Sex Life of J. Edgar Hoover**

Fantagraphics/Eros	1995			
c=2.95	1	3	5	

**Sloppy Seconds**

Walter Bachner	1979			
Geiser, sn/#ed in blood, pr=30	10	30	50	58
regular edition	5	15	25	46





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Slow Death

<i>Last Gasp</i>		<i>1970-1992</i>		
	SC, -Anthology, c=5	15	45	75
01	1st, Irons, red border around cvr, c=.50	20	60	100
				184
01	2nd/4th, white border, c=.50	5	15	25
02	1st, version with regular cvr, c=.50	10	30	50
02	1st, version with silver outer cvr, c=.50	100	300	500
02	2nd, white logo, c=.50	3	9	15
02	3rd, yellow logo, c=.50	3	9	15
02	4th, mind candy ad on p.34, c=.50	2	6	10
02	5th, c=1	1	3	5
03	1st, has Pentagram Press logo, Corben, c=.50	5	15	25
03	2nd, says over 50K sold, c=.50	3	9	15
03	3rd, c=.75	2	6	10
03	4th, c=1	1	3	5
04	1st, Corben, c=.50	4	12	20
04	2nd, c=.75	3	9	15
04	3rd, c=1	2	6	10
05	1st, Sheridan, Corben, c=.50	4	12	20
05	2nd, c=.75	3	9	15
05	3rd, c=1	2	6	10
06	Metzger, Dallasc=.75	3	9	15
07	Irons, Jaxon, Stout, c=1	3	9	15
08	Holmes, Shelby,c=1	3	9	15
09	Irons, c=1	3	9	15
10	Irons, Di Caprio, c=1.50	2	6	10
11	Moore, Talbot, Irons, Wood, c=2.95	1	3	5

### Slowburn

<i>Fantagraphics/Eros</i>		<i>1995</i>		
01	Bene, c=2.95	1	3	5

### Slug ‘n’ Ginger

<i>Fantagraphics/Eros</i>		<i>1991</i>		
01	Knight, c=2.25	1	3	5

### Slut Girl

<i>Fantagraphics/Eros</i>		<i>2000-2004</i>		
	SC, c=19.95	4	12	20
01-06	Ihsa, c=3.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Slutburger Stories

<i>Rip Off Press / Drawn and Quarterly</i>		<i>1990-1993</i>		
01	1st, Fleener, c=2.50	1	3	5
01	2nd, c=2.50	1	3	5
02-04	c=2.50	1	3	5
05	c=2.95	1	3	5

### Small Favors

<i>Fantagraphics/Eros</i>		<i>2001-2003</i>		
01-07	Coover, c=3.50	1	3	5
08	color special, c=4.95	1	3	5
V.1	SC, c=15.95	3	9	16
V.2	SC, c=15.95	3	9	16

### Smile

<i>Kitchen Sink Press</i>		<i>1970-1972</i>		
01	1st, Mitchell, has Frederick St. Address, c=.50	4	12	20
01	2nd, has Prospect St. Address, c=.50	3	9	15
01	3rd, says printing 543, c=.50	2	6	10
02	Glassford, Kitchen, Pugh, Lee, c=.50	2	6	10
03	Loft, Walthers, c=.50	2	6	10

### Smilin’ Ed

<i>Fantaco</i>		<i>1980</i>		
01-04	Hembeck, Vezina, c=1.25	1	3	5

### Smoot

<i>Skip Williamson</i>		<i>1995</i>		
	c=2.95	1	3	5

### Snake Eyes

<i>Fantagraphics</i>		<i>1990-1992</i>		
01	SC, Kaz, Mazzucchelli, Ware, Panter, Burns, c=7.95	4	12	20
02	SC, Head, Newgarden, Beyer, Kryttre, Kaz, c=9.95	2	6	10
03	SC, Woodring, Williams,Tompkins, Green, c=11.95	2	6	12

### Snapper

<i>Artists At Large</i>		<i>1973-1975</i>		
01	Miller, c=.50	1	3	5
02	Miller, c=.50	1	3	5

### Snappy Sammy Smoot

<i>Kitchen Sink Press</i>		<i>1979</i>		
01	Williamson, c=1	1	3	5



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Snarf

*Kitchen Sink Press* 1972-1990

01	anthology, Kitchen, c=.50	10	30	50	66
02	Lynch, c=.50	9	27	45	66
03	Eisner, c=.50	8	24	40	50
04	1st, c=.50	4	12	20	
04	2nd, c=.75	3	9	15	
05	Kurtzman, c=.65	3	9	15	
06	1st, Crumb, c=.75	4	12	20	
06	2nd, c=1	4	12	18	
07	Spiegelman, c=1	2	6	10	
08	Pound, c=1	2	6	10	
09	Cabarga, c=1.50	2	6	10	
10	Elder, c=2	1	3	5	
11	Holmes, c=2	1	3	5	
12	Corben, c=2	1	3	5	
13	Pound, c=2	1	3	5	
14	Burger, c=2	1	3	5	
15	Landman, c=2	1	3	5	

### Snatch Comics

*Apex Novelties* 1968-1976

01	1st, Crumb, Wilson Mates panel on p.10-11, c=.25	200	600	1000	2071
01	2nd, Mates on 10, Cpt Crook added p.11, c=.25	40	120	200	299
01	3rd, Git Whitey on p. 4, c=.25	20	60	100	169
01	4th/5th, c=.50	5	15	25	
01	6th, c=.75	3	9	15	
02	1st, p.bttm line, p23 red/yellow cvr=org, blue, c=.50	100	300	500	1783
02	2nd, no color p. 23, c=.50	20	60	100	
02	3rd, Hayes art now green & blue p.15, c=.50	20	60	100	
02	4th, no color p. 15, c=.50	15	45	75	
02	5th, darker orange, blue black cvr colors, c=.50	10	30	50	
02	6th, green in cvr circle, red & blue on cvr, c=.50	7	21	35	
02	7th, c=.75	3	9	15	
03	1st, faint line on p. bottoms, rough trim, c=.50	60	180	300	1208
03	2nd/3rd, no lines, c=.50	7	21	35	
03	4th, c=.75	3	9	15	

### The Snatch Sampler

*Keith Green* 1977

	SC, reprints Snatch, Jiz, Crumb, Wilson, c=2.75	7	21	35	48
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Snoid Comics

*Kitchen Sink Press* 1979-1998

1st, Crumb, c=1.25	4	12	20	
2nd, c=2	2	6	10	
3rd, c=2.50	1	3	5	
4th, c=3.50	1	3	4	

### Snore Comix

*Coach House Press* 1970

c=1.50	16	48	80	114
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### Snuk Comix

*Wilderness Road / Skip Williamson* 1970

Wilderness Road rock band promo. color variants	50	150	250	345
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### The Soft-Core Pornographic Coloring Book

*Apple Marv* 1971

Joel Beck, c=2.50	7	21	35	49
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### Softcore

*Print Mint* 1973

Shelby, Landeros, c=.50	2	6	10	
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**Randy Zimmerman**

### Spank The Monkey

Randy Zimmerman was born and raised in the Mid-Michigan area and began his career in self publishing and alternative comics with Arrow Comics in 1985 with the printing of Tales From The Aniverse, a funny animal universe of the future. Over the last two decades Randy has done many different genres and products for a wide variety of self publishers but his most famous creation to date is an opinionated pissy monkey named Spank.

“He really started out as a joke while being bored at a comic convention, and quickly grew into my soap box. Spanks opinions have always been my opinions, and I guess to me that really sums up the entire “Underground” scene, being able to say what you want and express it the way you would like, not really caring who reads it or not.”

Spank began his career in the late eighties as a one page strip in Lacunae Magazine from CFD publications, then into a one shot Shock and Spank The Monkeyboys Special also from CFD. Then, in 1999, after a frustrating bout of self-publishing again as Arrow Comics, Randy decided he was going to tell off the entire industry in a one shot Spank The Monkey when the title’s sudden publicity garnered a quick rewrite and another three issues. Then again after faltering sales in the direct market Randy produced a three part self publishing send off entitled Spank The Monkey On The Comic Market as an overview of the entire industry as well as a listing of his problems with it. 🐵



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Somewhere in Plasticville USA

<i>Artchie Strips</i>	<i>1971</i>			
c=.50	20	60	100	126

### Son of FUB

<i>Free University of Berkeley</i>	<i>1970</i>			
school course catalog	5	15	25	36

### Son of Mutant World

<i>Fantagor</i>	<i>1990</i>			
01 Corben, Strnad, c=2	2	6	10	
02-05 c=1.75	2	6	8	

### Sordid Stories with Annabel Chong

<i>Carnal Comics</i>	<i>1995</i>			
Nadolsky c=2.95	1	3	6	

### Southern Cumfort

<i>Fantagraphics/Eros</i>	<i>1996</i>			
01-04 Schaefer, c=2.95	1	3	5	

### Space Station 6969

<i>Fantagraphics/Eros</i>	<i>2001</i>			
Knopenberge, c=3.95	1	3	5	

### Spaced

<i>Comics and Comix</i>	<i>1974-1976</i>			
01 Pinkoski, some versions with bats on cvr,				
c=.75	2	6	8	
02 c=1	2	6	8	
03 c=2	2	6	8	

### Spaced Out

<i>Print Mint</i>	<i>1972</i>			
Pinkoski, c=.50	2	6	8	

### Spain’s Zodiac Mindwarp

<i>Hippy Comix, Inc.</i>	<i>2002</i>			
01 SC, unpublished, rare art, pr=3K,				
c=5.95	1	3	6	

### Spanish Conquest

<i>Fantagraphics/Eros</i>	<i>2004</i>			
01 Lanegra, c=3.50	1	3	5	
02-03 c=3.95	1	3	5	

### Spanish Fly (Eros)

<i>Fantagraphics/Eros</i>	<i>1996</i>			
01-05 Tobalina, c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Spanish Fly (NBM)

<i>NBM</i>	<i>1996-2001</i>			
01 SC, Tobalina, c=9.95	2	6	10	
02 SC, c=9.95	2	6	10	
03 SC, c=8.95	2	6	9	
04 SC, c=12.95	3	9	13	
05-06 SC, c=10.95	2	6	11	

### Spank

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01-04 c=2.25	1	3	5	

### Spank the Monkey

<i>Arrow Comics</i>	<i>1999-2000</i>			
01 Zimmerman, pr=5K,				
c=2.95	1	2	3	
02 Zimmerman, pr=3K,				
c=2.95	1	2	3	
03-04 Zimmerman, pr=2K,				
c=2.95	1	2	3	

### Spank the Monkey On the Comic Market

<i>Arrow Comics</i>	<i>2000</i>			
01-03	Zimmerman, pr=2K,			
c=2.95	1	2	3	

### Spare Comic? (Justin Green’s)

<i>Justin Green</i>	<i>1972</i>			
the first off-the-cuff 8-page mini-comix,				
c=.07	2	6	10	

### Spasm!

<i>Last Gasp</i>	<i>1973</i>			
01 Jeff Jones, c=.50	3	9	15	

### Spiffy Stories

<i>Print Mint</i>	<i>1969</i>			
01 Osborne, Beck, Green,				
c=.50	5	15	25	40

### The Spirit

<i>Kitchen Sink Press</i>	<i>1973</i>			
01 1st, Eisner, c=.50	3	9	15	
01 2nd, says printing 5432				
	2	6	8	
02 c=.50	2	6	10	

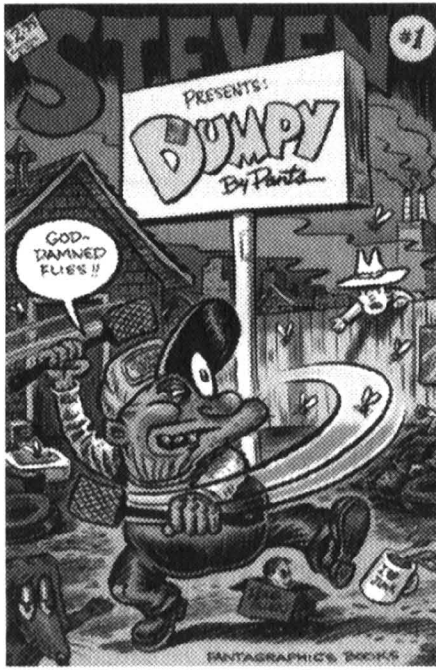
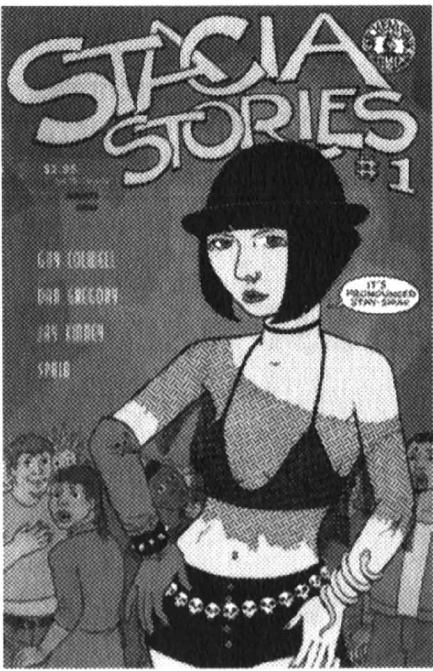
### Spore Whores

<i>Fantagraphics/Eros</i>	<i>1994</i>			
01-03 c=2.95	1	3	5	

### Spots

<i>Last Gasp</i>	<i>1989</i>			
SC, Wilson, small-size, reprints Screw comix				
	3	9	15	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Spunky Knight

Fantagraphics/Eros	1996			
01-05 1st,Yohei, c=2.95	1	3	5	
01-05 2nd, c=2.95	1	3	5	

Spunky Knight Extreme

Fantagraphics/Eros	2004			
01-04 Yohei, c=3.95	1	3	5	

Spunky Knight XXX

Fantagraphics/Eros	2005			
01-04 c=3.95	1	3	5	

St. Louis Bug

St. Louis Con	1969			
V. Bode, con program giveaway	30	90	150	184

Stacia Stories

Kitchen Sink Press	1995-1996			
01 Colwell, Kinney, Spain, c=2.95	1	3	5	
02 Colwell, Dan Gregory, c=2.95	1	3	5	

Star Forces

San Francisco Comic Book Company	1978			
01 Brand, Marrs, Rudahl, c=.50	1	3	5	

Star Weevils

Rip Off Press	1978			
Leonard, c=1	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Star\*Reach

Star*Reach Productions	1974-1979			
SC, -Greatest Hits, c=6.95	4	12	20	
01 1st, Chaykin, c=.75	1	3	5	
01 2nd-4th	1	3	5	
02-04 1st, c=1	1	3	5	
02-06 2nd-3rd, c=1.25	1	3	5	
05-18 1st, c=1.25	1	3	5	
07-10 2nd, c=1.25	1	3	5	

Steven

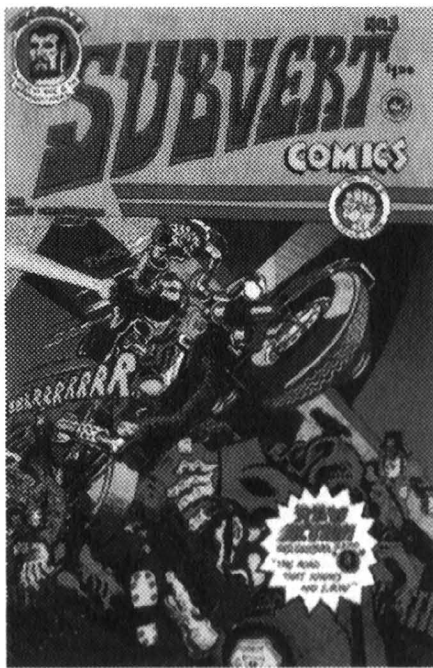
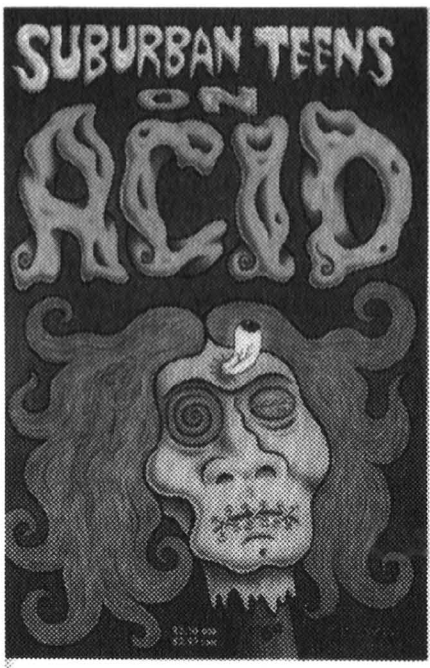
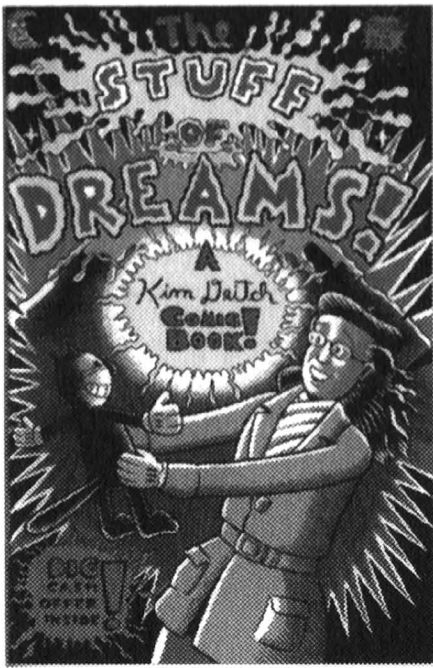
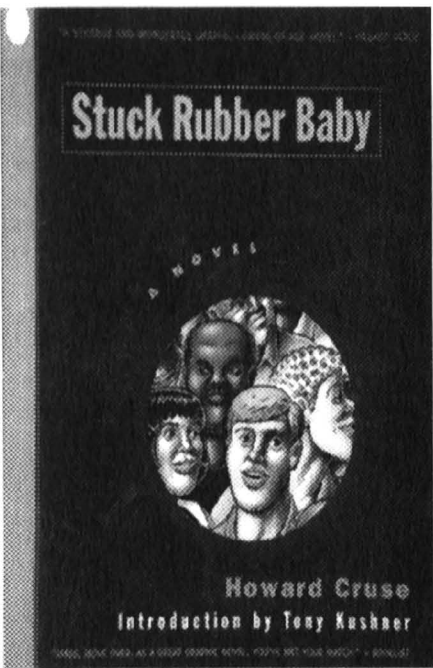
Kitchen Sink Press	1989-1996			
01 1st, Allen, mag-size, c=2.95	3	9	15	
01 2nd, c=2.95	2	6	10	
02-04 c=2.95	1	3	5	
05-08 c=3.50	1	3	5	

Steven Comix

Fantagraphics	1999			
01 -Steven Presents Dumpy, c=2.95	1	2	3	
02 -Steven at Sea, c=2.95	1	2	3	

Stickboy

Fantagraphics/ Revolutionary / Carnal	1989-2005			
01 1st, Worden, c=2.50	1	3	5	
01 2nd, c=2.75	1	3	5	
02-06 c=2.50	1	3	5	
07 c=2.95	1	3	5	
08 c=5.95	1	3	6	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Sticky

<i>Fantagraphics/Eros</i>	<i>2005</i>			
01-03 c=4.95	1	3	5	

### Still Eatin’ It

<i>Snow Lion Graphics</i>	<i>1996</i>			
SC, Dana Crumb cookbook, R. Crumb art, c=18	4	12	20	

### Still Insatiable with Marilyn Chambers

<i>Carnal Comics</i>	<i>1999</i>			
Breyfogle, c=3.50	1	3	5	
Photo cvr variant, c=3.50	1	3	5	
very rare nude photo cvr variant c=3.50	1	3	5	

### Stimulator

<i>Fantagraphics/Eros</i>	<i>1991-1992</i>			
01-02 c=2.50	1	3	5	

### Stone Graphix

<i>Stonegraphic Press</i>	<i>1972</i>			
Lowenkamp, c=2	10	30	50	

### Stoned Picture Parade

<i>San Francisco Comic Book Company</i>	<i>1975</i>			
01 Crumb, Spain, Wilson, Griffin, Eisner, Hayes, c=.25	10	30	50	59

### Stoned-Out Funnies

<i>Adam’s Apple Distributing Company</i>	<i>1972</i>			
01 Williamson, c=.50	2	6	10	

### The Story of O

<i>NBM</i>	<i>1990-1991</i>			
01-03 SC, c=10.95	3	9	15	

### Strange Brew

<i>Aardvark-Vanaheim</i>	<i>1986</i>			
Gilbert	1	3	5	

### Stranger in a Strange Land

<i>Rip Off Press</i>	<i>1989-1991</i>			
01-03 Bolinger, c=2	1	3	5	

### Strawberry Funnies

<i>Wild Roach Prod. / Rebel Comics</i>	<i>1972-1980</i>			
01 Tom Foster	27	81	135	165
02 uncolored cvr, c=5, colored, c=10	4	12	20	27

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Stray Moonbeams

<i>NBM</i>	<i>2002</i>			
SC, Sandiford, c=10.95	2	6	11	

### Strip AIDS USA

<i>Last Gasp</i>	<i>1988</i>			
SC, benefit, ed=Trina, Triptow, Sienkiewicz, c=9.95	3	9	15	

### Strip Search

<i>Fantagraphics/Eros</i>	<i>2002</i>			
SC, Colon, c=9.95	2	6	10	

### Strippers & Sex Queens of the Exotic World

<i>Fantagraphics/Eros</i>	<i>1993-1994</i>			
01-04 c=3.95	1	3	5	

### Strips

<i>Rip Off Press / White Buffalo Press</i>	<i>1989-1997</i>			
01 Austen, c=2.50	2	6	8	10
02-09 c=2.50	1	3	5	10
10-12 c=2.95	1	2	3	

### Strips: The Special Edition

<i>White Buffalo Press</i>	<i>1997</i>			
01-02 reprints c=2.95	1	2	3	

### Stuck Rubber Baby

<i>DC Comics / Paradox Press</i>	<i>1995</i>			
Cruse, HC, c=24.95	5	15	25	
SC, c=14.95	3	9	15	

### Studs Kirby: The Voice of America

<i>Fantagraphics</i>	<i>1989</i>			
SC, Bagge, c=13.95	3	9	17	

### Stuff of Dreams

<i>Fantagraphics</i>	<i>2002-present</i>			
01 Deitch, c=3.95	1	3	4	
02 c=4.95	1	3	5	
03 c=5.95	1	3	6	

### Stupid Comics

<i>Fantagraphics</i>	<i>1992</i>			
SC, Bagge, c=10.95	2	6	11	

### Submissive Suzanne

<i>Fantagraphics/Eros</i>	<i>1991-1998</i>			
01-02 Von Wegen, c=2.50	1	3	5	
03-06 c=2.95	1	3	5	
07-08 c=3.95	1	3	5	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Suburban Teens on Acid

<i>Iconographix</i>	<i>1992</i>			
01 Worden, c=2.95	1	2	3	

### Subvert Comics

<i>Rip Off Press / Keith Green</i>	<i>1970-1976</i>			
01 1st, broken circ. under Press, yellow TM logo, c=.50	8	24	40	
01 2nd,yellow bkgrd TM logo, whole circle. c=.50	5	15	25	
01 3rd, Spain, no ROP logo, red bkgrd TM logo, c=.50	3	9	15	
01 4th, same as 3rd, but matte cvr paper, c=.50	2	6	10	
02 Spain, c=.50	3	9	15	
03 Spain, c=1	3	9	15	

### Succubus

<i>Fantagraphics/Eros</i>	<i>1991</i>			
01 Smith, c=2.50	1	3	5	

### Suds

<i>Print Mint</i>	<i>1969</i>			
Florida, Jr., c=.50	5	15	25	42

### The Suit

<i>Mu Press/AEON</i>	<i>1995</i>			
SC, Kazeleh, c=10.95	2	6	11	

### Summer Cumming & Skye Blue

<i>Carnal Comics</i>	<i>1998</i>			
01 Broderick, c=3.50	1	3	5	
01 photo cvr, c=3.50	1	3	5	

### Sundae Funnies

<i>Nurd Comix / Wallplug Publications</i>	<i>1972</i>			
01 Kerry Lockner, c=.10	17	51	85	
02 c=.10	15	45	75	
03 becomes Super Baloney, c=.20	15	45	75	

### The Sunday Paper

<i>The Sunday Paper, Inc.</i>	<i>1972</i>			
01 Shelton, Todd, c=.25	10	30	50	
02-07 tabloid, c=.25	5	15	25	

### Sunpot

<i>Stellar Productions</i>	<i>1971</i>			
Bode, bagged w/blueprints, order form, c=2	20	60	100	138

### Super Baloney

Wallplug Publications	1973			
04-06	c=.20	15	45	75

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Super Sexxx

<i>Fantagraphics/Eros</i>	<i>1993</i>			
c=3.95	1	3	5	

### Super Soul Comix

<i>Kitchen Sink Press</i>	<i>1972</i>			
01 G.Green, c=.50	3	9	15	

### Super Taboo

<i>Fantagraphics/Eros</i>	<i>1995-1996</i>			
01-12 1st, c=2.95-3.50	1	3	5	
01-12 2nd, c=2.95-3.50	1	3	5	

### Super Taboo Extreme

<i>Fantagraphics/Eros</i>	<i>2001</i>			
01-05 Ogami, c=3.95	1	3	5	

### Superbitch

California Comics	1977			
Meugniot, c=1	1	3	5	

### Superfist Ayumi

<i>Fantagraphics/Eros</i>	<i>1996</i>			
01 Yohei, c=2.95	1	3	5	
02-04 c=3.95	1	3	5	

### Superstars of Erotica

<i>Carnal Comics</i>	<i>1995-1998</i>			
01-02 c=2.95	1	3	6	
03 c=3.50	1	3	5	
03 Photo cvr, c=3.50	1	3	5	

### Survivor

<i>NBM</i>	<i>1997</i>			
V.1 c=2.99	1	3	5	
V.2 c=2.99	1	3	5	

### Swamp Fever

<i>Big Muddy Comics</i>	<i>1972</i>			
c=.50	2	6	8	

### Swarm

<i>NBM</i>				
01 SC, c=13.95	3	9	14	

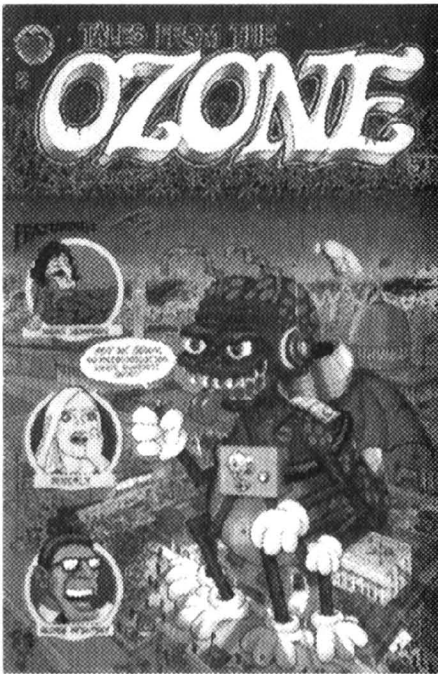
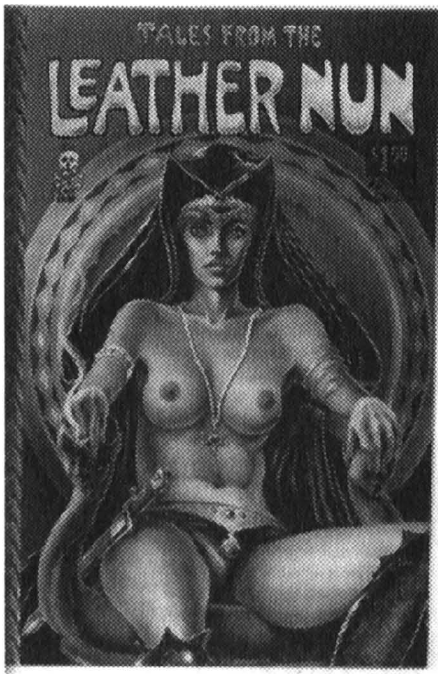
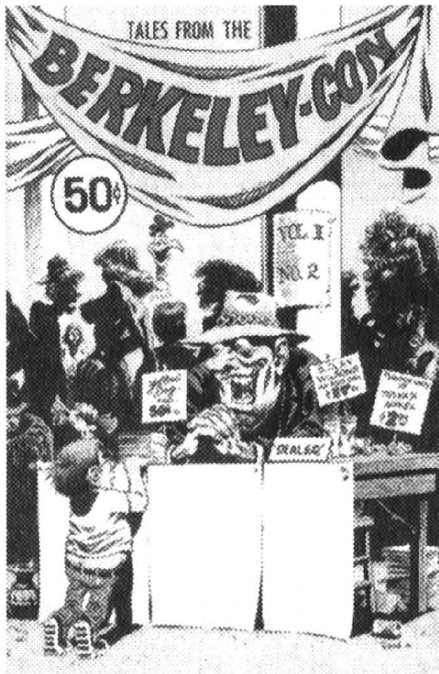
### Swift Comics

<i>Bantam Books</i>	<i>1971</i>			
SC, Trina, Deitch, Spiegelman, c=1.95	10	30	50	

### Sybiana

<i>Fantagraphics/Eros</i>	<i>1995</i>			
01 c=2.95	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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## T

### Tabitha Stevens

*Carnal Comics* 1998

01	Breyfogle, Crompton, c=3.50	1	3	5
01	photo cvr variant, c=3.50	1	3	5

### Taboo

*SpiderBaby Grafix / Tundra Pub.* 1988-1992

SC, -Especial, M. Bode, Barr, Wilson, c=14.95					3	9	15
01	SC, Bisette, Wilson, Moore, Burns, Brown, c=9.95	4	12	20			
02	SC,1st=From Hell, Moore, Campbell, c=9.95	4	12	20			
03	SC, c=9.95	3	9	15			
04-09	SC, Wilson, Burns, Moebius, Spain, Moore, c=14.95	3	9	15			

### Tail-Dragger Comix

*Adam's Apple Distributing Company* 1973

	Hansen, c=.50	1	3	5
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### Tales from Shock City

*Fantagraphics* 2001

	Mario, Beto, c=3.95	1	3	4
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### Tales from the Barrio

*Los Four* 1977

	c=.50	5	15	25	56
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Tales from the Berkeley-Con

*Rip Off Press / Last Gasp* 1974

	UG con program, c=.50	4	12	20
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### Tales from the Fridge

*Kitchen Sink Press* 1973

01	Russ Jones, c=.50	1	3	5
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### Tales from the Leather Nun

*Last Gasp* 1973

01	1st, Spain, Sheridan, Brand, Jaxon, c=.50	5	15	25	44
01	2nd, c=.75	4	12	20	
01	3rd, c=1	3	9	15	
01	4th, price blacked-out, c=1	3	9	15	
01	5th, c=1.25	2	6	12	
01	6th, c=1.50	2	6	10	

### Tales from the New Age

*Intermedia Press* 1974

	SC, Inwood, c=2.95	9	27	45	67
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### Tales from the Ozone

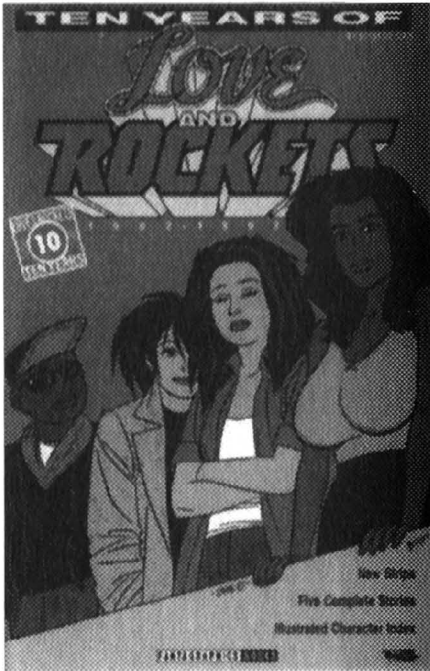
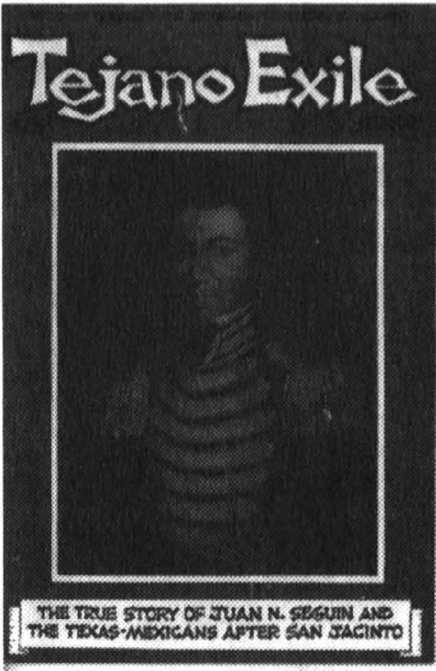
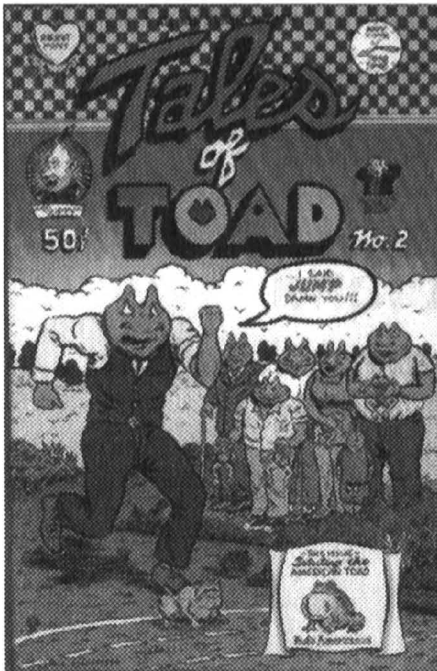
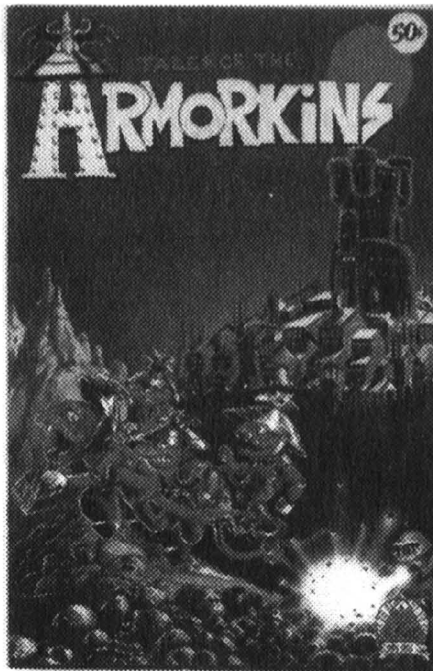
*Russ Gibb Productions / Print Mint* 1969-1970

01	Crumb, Lundgren, Grimshaw, Bode, Shelton, c=.50	150	450	750	1179
02	1st-3rd, Lundren, Gonick, Grimshaw, c=.50	4	12	20	

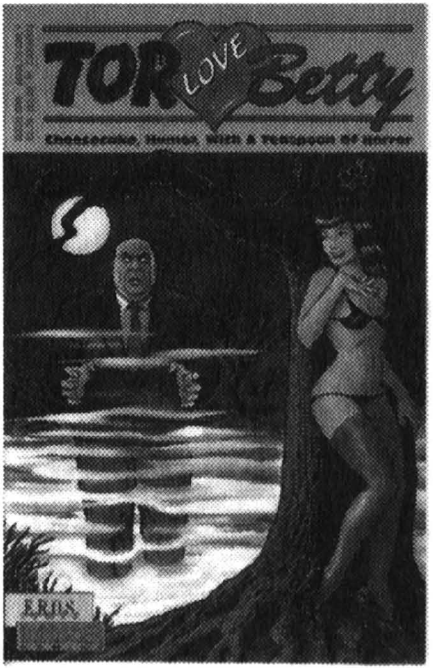
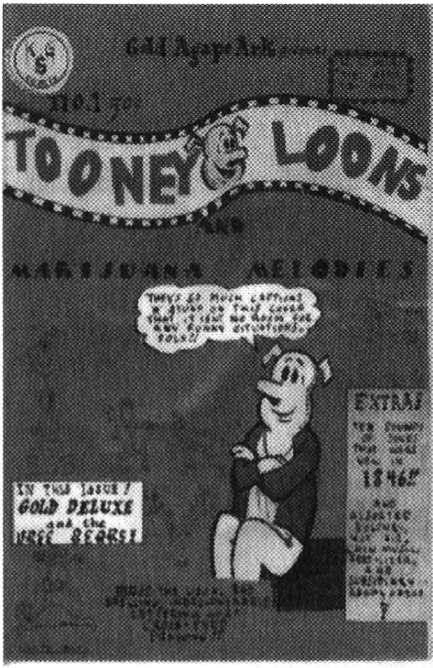
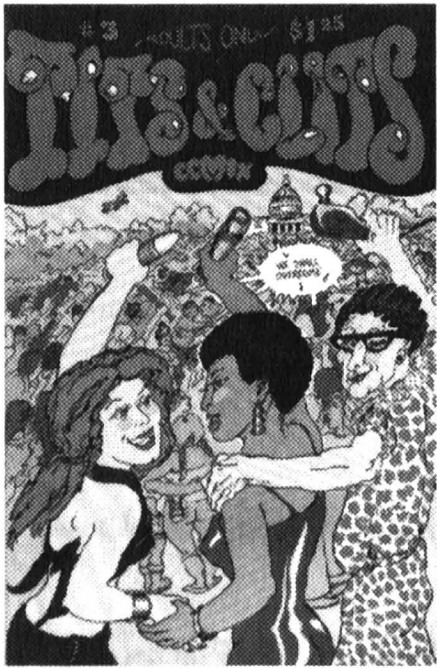
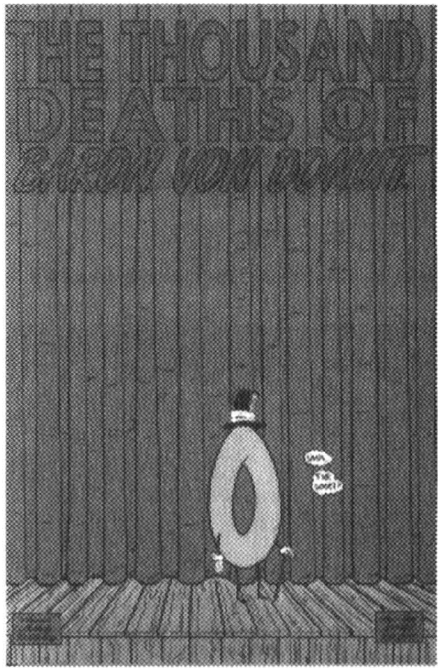
### Tales from the Plague

*Weirdom Publications / Eclipse Books* 1971-1986

1st,	Corben, c=.50	5	15	25
2nd,	c=3.95	1	3	5







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Tales from the Sphinx

Kitchen Sink Press / Print Mint		1972		
02	Thompson, c=.50	5	15	25
03	c=.50	3	9	15

Tales From the Tube

Surfer Publications / Print Mint		1972		
01	1st, insert from Surfer Magazine V.12 #6, mag-size			
		15	45	75
				143
01	2nd, comic size, extra pages, c=.50	10	30	50

Tales of Bozi-Sattva

Serious Funnies		1973		
1st, glossy cvr, c=.75		10	30	50
				77
2nd, matte glued-on cvr, c=.75		7	21	35
				37

Tales of Jerry the Stoned Vampire

Karma Komix / Hacienda Publishing		1978-1992		
01	Oliver, c=1	1	3	5
02	c=2	1	3	5
03-10	c=2.50	1	3	5

Tales of Sex and Death

Print Mint		1971-1975		
01	Brand, Green, Griffith, Hayes, Deitch, Wilson, c=.50	4	12	20
02	Spain, Dallas, Cruikshank, c=.75	2	6	10

Tales of Shaundra

Rip Off Press		1994		
01	c=2.95	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Tales of the Armorkins

Company & Sons		1971		
Todd, white or black strips bottom FC, c=.50		1	3	5

Tales of Toad

Print Mint / Cartoonists' Co-Op Press		1970-1973		
01	Griffith, c=.50	15	45	75
02	1st=Zippy the Pinhead, c=.50	20	60	100
03	1st, c=.50	15	45	75
				173

Talk Dirty

Fantagraphics/Eros		1992		
01-02	c=2.50	1	2	3
03	c=2.95	1	2	3

Tammi Ann

Carnal Comics		1995		
01	c=2.95	1	3	5

Tanas: Secret World

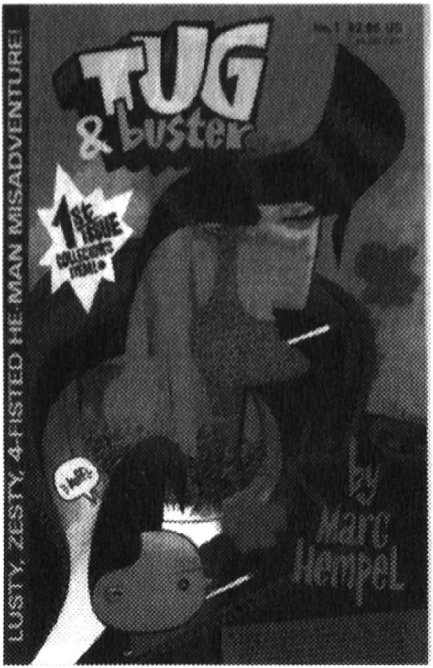
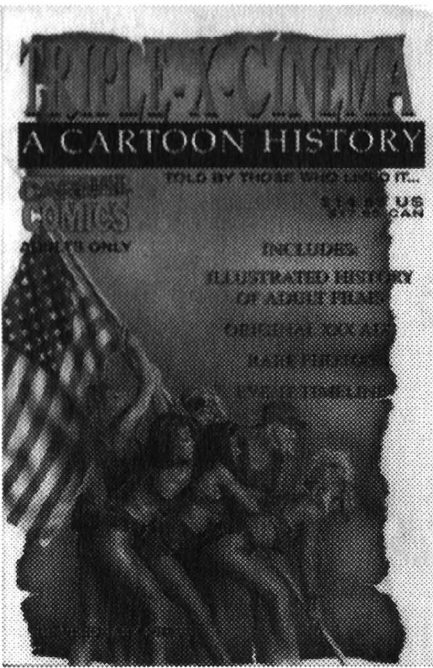
Fantagraphics/Eros		2001		
SC, c=14.95		3	9	15

Tantalizing Stories

Tundra Publishing, Ltd.		1992-1993		
-Frank in the River, c=2.95		1	3	5
01-04	Woodring, c=2.25	1	3	5
05-06	c=2.50	1	3	5

Tart!

Fantagraphics/Eros		1994-2000		
01-02	Dard, c=2.95	1	3	5
03-04	c=3.50	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Tasty Comix

Washington Free Community		1969-1970			
01	Williamson, c=.50	10	30	50	70
02	Williams, c=.50	6	18	30	

### Taxi Girls with Nancy Suiter

<i>Carnal Comics</i>		1997			
	c=3.50	1	3	5	
	nude photo cvr variant, c=3.50	1	3	5	

### Taylor Wane

<i>Carnal Comics</i>		1995			
01	Jackson, Pretorius, c=2.95	1	3	6	

### Tecopa Jane

<i>Fantagraphics/Eros</i>		2000			
SC,	Kiely, c=11.95	2	6	12	

### Teen-Age Horizons of... Shangrila

<i>Kitchen Sink Press</i>		1970-1972			
01	1st, Lynch, Kitchen, Mitchell, 8 p local ads, c=.50	10	30	50	154
01	2nd, c=.50	5	15	25	
01	3rd, says print 6543, c=.50	4	12	20	
01	4th, says print 654, c=.50	3	9	15	
02	Grass Green, Clyne, Trina, Beck, Green, c=.50	3	9	15	

### Teen-Age Trash

<i>Adam's Apple Distributing Company</i>		1972			
01	Krueger, Williamson, c=.50	2	6	10	

### Teens at Play

<i>Fantagraphics/Eros</i>		2004-2005			
	-Holiday Special, c=4.95	1	3	5	
	-Summer Special, c=4.95	1	3	5	
01-03	c=4.95	1	3	5	

### Tejano Exile

<i>Last Gasp</i>		1980			
	Jaxon, c=1.50	1	3	5	

### Telegram Sam

<i>New Morning Press</i>		1974			
	Stewart, c=.50	4	12	20	40

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Temptation

<i>Fantagraphics/Eros</i>		1995			
01-03	1st, c=2.95	1	3	5	
01-03	2nd, 3rd, c=2.95	1	3	5	

### Ten Years of Love and Rockets

<i>Fantagraphics</i>		1992			
	Xaime, Beto, c=1.50	1	3	5	

### Terminal Comics

<i>Apex Novelties</i>		1971			
	McMillan, c=.50	2	6	8	

### Terra Firma

<i>Wildcat Press</i>		1981-1982			
01	Fitts, c=1	1	3	5	30
02	c=1	1	3	5	

### Tesserae

<i>Graphic Stories Guild</i>		1977			
07	formerly All-Slug, Macklin, Anderson, Adams, c=1	1	3	5	

### Testosterone City!

<i>Starhead Comix</i>		1989-1994			
	1st, Bagge, c=1.50	1	3	5	
	2nd, Bagge, c=1.50	1	3	5	17

### That Kind of Girl

<i>Fantagraphics/Eros</i>		1999			
SC,	Kiely, c=12.95	3	9	13	

### They Shall Not Perish

<i>Aero-Flyte Productions</i>		1975			
01	c=.50	8	24	40	56

### Thick Black Kiss

<i>Fantagraphics/Eros</i>		2000			
SC,	Chaykin, c=18.95	4	12	19	

### Those Loveable Peace-Nuts

<i>Handicap Publications</i>		1967			
	Stout, c=.50	40	120	200	

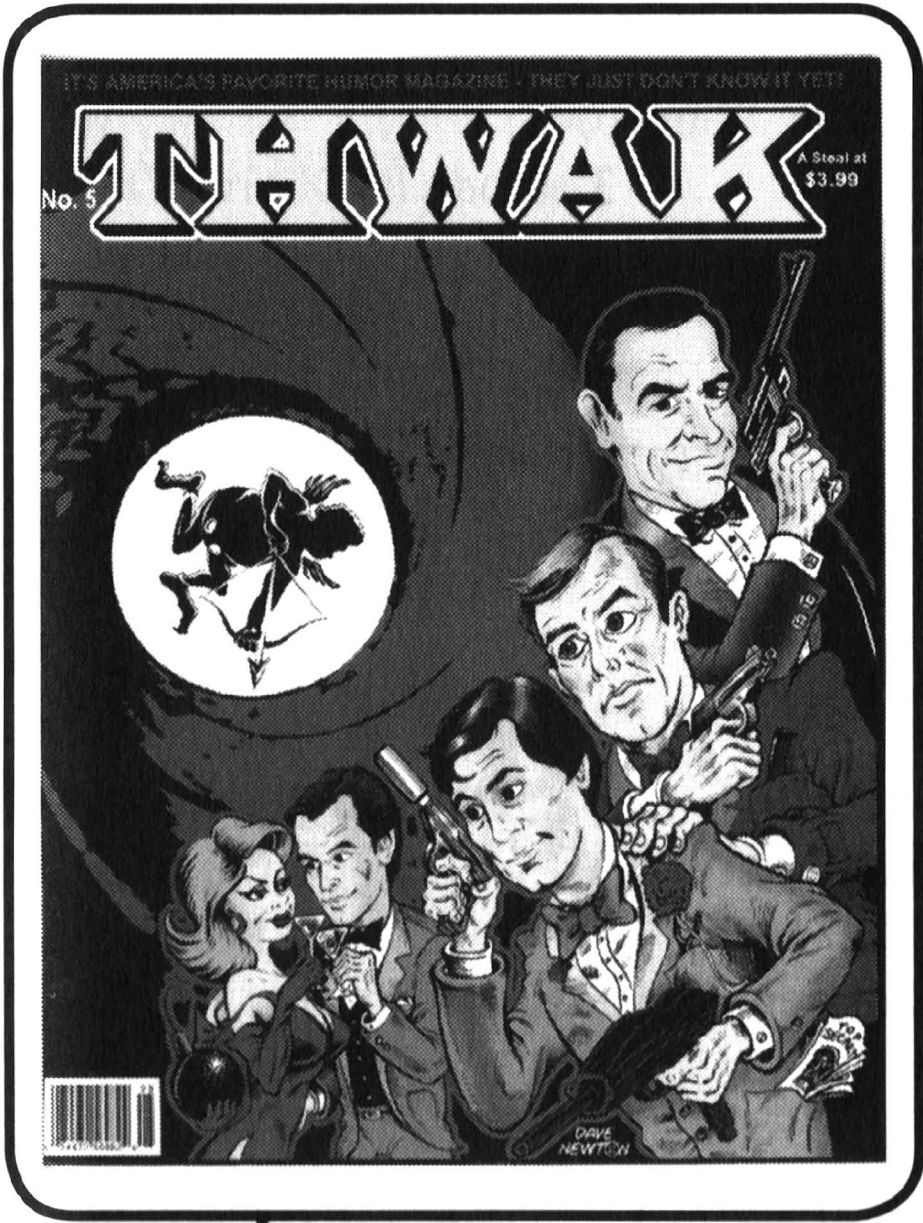
### The Thousand Deaths of Baron Von Donut

<i>Arsenic Lullaby</i>		2005			
	pr=4500, c=2.99	1	2	3	

### Threat!

<i>Fantagraphics</i>		1986-1987			
01	Geldhof, c=2.25	1	3	5	
02-10	c=2.25	1	2	3	





Marten Jallad

THWAK

So why self publish? I don't know, maybe because you want to have control of the medium your work appears in, maybe because no one else will publish you, maybe you like a challenge and are a go getter, maybe you enjoy providing a forum for others to be showcased or maybe you just have a huge ego that can only be stroked by seeing your name on the masthead. Whatever the reason, one thing is very clear to me – it's got be a labor of love.

I started to self publish in 2000 after I met up with some local Atlanta cartoonists organized by Buddy Finethy who were putting together an anthology comic book. During one of our planning sessions we came up with the (difficult to pronounce) title THWAK, a Don Martin (MAD magazine) sound effect. Shortly after the 1st issue was published while chatting with legend Carmine Infantino, he suggested we change the name to one that would conjure up the image of something humorous. Good advice – but I was already hooked on the name and besides Don Martin is my biggest influence and I kind of wanted it to be an homage of sorts to him. With encouragement from my pal John Hett (The Journal of MADness), I decided to change the format to magazine size putting out 5 more issues, including a double bonus issue (#4) with the Journal sporting a cover with all the humor magazine mascots from the previous 50 years.

THWAK falls somewhere between a humor magazine fanzine with articles on some great humor contributors like Kelley Freas, Carmine Infantino and Bruce Bolinger (Don Martin's inker at CRACKED), to an alternative form of expression for some very diverse creators to an everyday humor magazine. After the release of issue #5 I had the opportunity of co-editing the 47 year old CRACKED magazine for a little over a year which was a huge thrill. CRACKED has been sold and is currently awaiting a complete renovation and re-launch later this year.

Having an insatiable appetite for this genre I decided (with former CRACKED magazine contributor Mike Arnold) to self publish again. The result, JOKESTER magazine, a 48 page mag jam packed with single panel gags, features, comic strips and single page gags. With talent ranging from Jay Lynch to Marty Hirschak and Randy Glasbergen to Billy Genius this magazine truly showcases a huge variety of styles and approaches to humor.

I continue to love to put out new product, meet artists and writers, promote various projects and build on the many great friendships that I have been lucky enough to have made because of my involvement in small press. Man I love this stuff!

Take it easy and keep on laughing – Marten Jallad.

Three Fisted Tails

Agape Ark Cookbook		1971			
01	S. Deitch, Ken Green,				
	c=.50	2	6	10	

Thrilling Murder Comics

San Francisco Comic Book Company		1971			
01	1st, Crumb, Spain, Wilson, Deitch, glossy cvr,				
	c=.50	4	12	20	40
01	2nd, matte cvr,				
	c=.50	1	2	3	10

Thunderdogs

Rip Off Press		1981			
	1st, Emerson, c=1.50	1	3	5	

Thwak

Magus Press / Tool / Thwak Pub. 2000-2003					
01C	comic format, Jallad, McGinty, pr=1K,				
	c=2.50	1	3	4	
01M	mag, pr=1K, c=3.99	1	3	4	
02-05	Hirschak, c=3.99	1	3	4	

Tie Tac

Warm Neck Funnies		1974			
Baron, Gonick,					
c=.50	7	21	35	67	

Tiffany Mynx

Carnal Comics		1995			
01	c=2.95	1	3	7	



GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Tijuana Bible

*Fantagraphics/Eros* 1992-present

01-03 SC, 1st, c=12.95	3	9	15
03 SC, 2nd, c=14.95	3	9	15
04-06 SC, c=14.95	3	9	15

### Time of the Clockmen

*Georgia Straight* 1971

Hunter, c=.50	40	120	200	234
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### Time Twisted Tales

*Rip Off Press* 1986

Sheridan, c=2	1	3	5
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### Time Wankers

*Fantagraphics/Eros* 1990-1991

01-05 Sullivan, c=2.25	1	3	5
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### Tits & Clits Comix

*Nanny Goat Productions/Last Gasp* 1972-1987

01 1st, moire door on cvr, Sutton, Lyvely, c=.50	2	6	10
01 2nd, solid brown door, c=.50	1	3	7
02 1st, c=1	2	6	8
02 2nd, c=1.25	1	3	5
02 3rd, c=2.50	1	2	3
03 1st, c=1.25	1	3	7
03 2nd, c=2.50	1	3	5
04 1st, c=1.25	1	3	7
05 1st, c=1.25	1	3	7
05 2nd, c=2.50	1	3	5
05 3rd, c=2.95	1	3	5
06 1st, c=1.50	1	3	7
06 2nd, c=2.50	1	2	3
07 c=2.50	1	3	5

### To See the Stars

*NBM* 1998

SC, Manara, c=13.95	3	9	14
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### Tooney Loons & Marijuana Melodies

*Gold Agape Ark / Rip Off Press* 1971

01	1st, Ken Greene, Hell Uvva Comic in crnr, c=.50	8	24	40	91
01	2nd, says K G Comix in upper left crnr, c=.50	4	12	20	

### Top & Bottoms

*Fantagraphics/Eros* 1997-1998

01-04 Stanton, c=2.95	1	3	5
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### Tor Love Betty

*Fantagraphics/Eros* 1991

c=2.75	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Torn with Ginger Lynn

*Carnal Comics* 1998

Breyfogle, c=3.50	1	3	4
photo cvr variant, c=3.50	1	3	4
very rare nude photo cvr variant, c=3.50	1	3	4

### Torpedo

*Fantagraphics* 1992

01-04 c=2.95	1	3	5
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### The Tortoise and the Hare

*Last Gasp* 1971

01 O'Neill, Flenniken, Hallgren, Richards, London c=.50	10	30	50	69
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### Total Effect

*Planet Studios* 1974

01 blue & mustard color cvr variants, c=.25	16	48	80
02 c=.35	15	45	75

### Toxic Comics

*Twister Publications* 1982

01 Wild Bilbo and Dan Ballard, pr=1K, c=1.50	1	3	5
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### Tracey Adams

*Carnal Comics* 1995

01 Crompton, Demi x-over, c=2.95	1	3	5
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### Trailer Trash

*Tundra Publishing / Kitchen Sink* 1992-1997

01 1st, Tompkins, c=2	1	3	5
01 2nd, c=2	1	3	5
02-03 c=2	1	3	5
04 c=2.95	1	3	5
05-06 c=2.25	1	2	3
07 c=2.95	1	2	3
08-09 c=2.50	1	2	3

### Tranceptor

*NBM* 1999

SC, Manning, Conlon, c=10.95	2	6	11
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### Tranny Trish & Honey

*Fantagraphics/Eros* 2004

01 c=3.50	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### The Transformations Of Gwen

*NBM* 2001-2002

01	SC, Eric Kroll photos, c=16.95	3	9	17
02	SC, c=17.95	4	12	18

### Trapdoor Spiderwoman

*Fantagraphics/Eros* 2001

01	c=3.50	1	3	5
02	c=3.95	1	3	5

### Trashman Lives!

*Fantagraphics* 1989

	SC, c=14.95	3	9	15
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### Treasure Chests

*Fantagraphics/Eros* 2001-2002

01-06	Wetherell, c=2.95	1	3	5
07-08	c=3.50	1	3	5

### Trina’s Women

*Kitchen Sink Press* 1976

01	c=.75	2	6	10	26
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### Triple-X Cinema: a Cartoon History

*Carnal Comics* 1997-1998

	SC, c=14.95	3	9	15
01	Breyfogle, Sanford, Margold, c=3.50	1	3	5
01	photo cvr variant, c=3.50	1	3	5
02-03	c=3.50	1	3	4

### Trips 66 an Everyman’s Primer of Trip Art

*The Psychedelic Shop* 1967

	SC, misc. artists, c=3	40	120	200	425
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### Trivial Annoyances

*Big Muddy Comics* 1972

	Frolich, c=.50	3	9	15
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### Truckin’

*Print Mint* 1972

01	Metzger, c=.50	2	6	8
02	Metzger, c=.50	2	6	8

### True Glitz

*Rip Off Press* 1990

	Noomin, c=2.50	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Tryx: Sluts In Space

*Fantagraphics/Eros* 1999

	SC, Howarth, c=12.95	3	9	13
--	-------------------------	---	---	----

### Tuff Shit Comics

*The Print Mint* 1972

	1st/2nd, Crumb, Welz, Green, Williams, c=.50	5	15	25
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### Tug & buster

*Art & Soul / Image Comics / Graphitti* 1995-1998

	HC, The 4-Fisted Misadventures of, c=59.95	12	36	60
	SC, c=19.95	4	12	20
01	Hempel, c=2.95	1	3	4
02-07	c=2.95	1	2	3
V.2-01	c=2.95	1	2	3

### Tumbling Boxes

*Fantagraphics/Eros* 1994

01	Waller, c=2.95	1	3	5
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### The Tupamaros

*N. American Council on Latin America* 1971-1973

	translated from Spanish edition, c=.25	30	90	150	236
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### Turn Of The Screw

*NBM* 1995

	SC, Crepax, Henry James, c=9.95	2	6	10
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### Turned On Cuties

*Golden Gate Publishing Company* 1972

	Crumb, Lynch, Trina, Spiegelman, Hayes, c=.50	5	15	25
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### Twist

*Kitchen Sink Press* 1987-1988

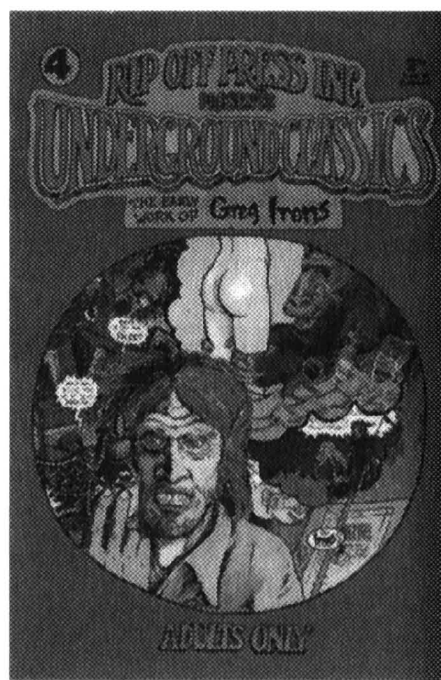
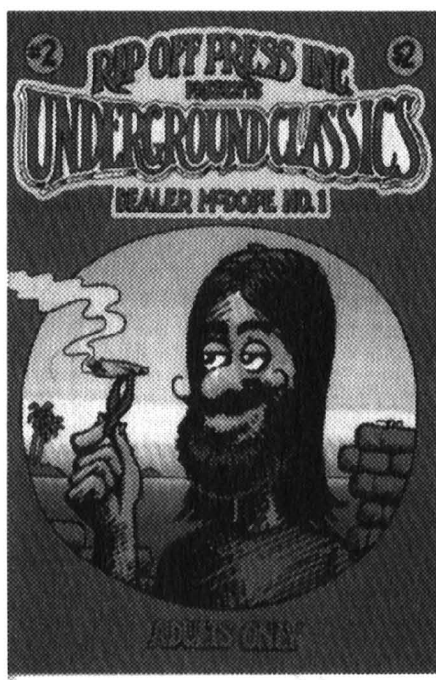
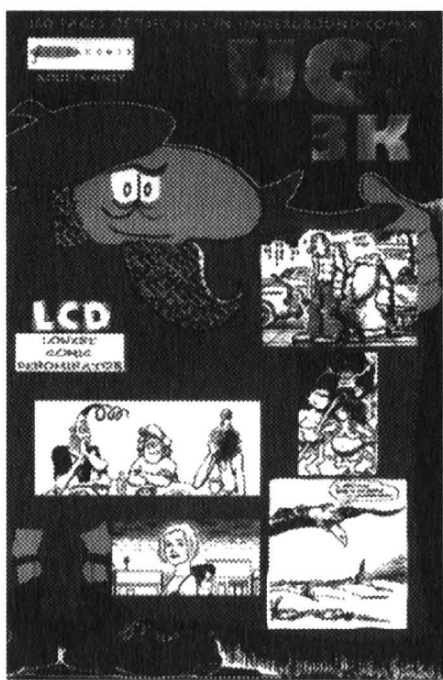
01-03	King=ed., c=2	1	3	5
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### Twisted Sisters Comics

*Last Gasp / Penguin /Kitchen Sink* 1976-1995

		1	3	5
01	c=.75	3	9	15
B.1	SC, Kominsky, Noomin, c=13.95	3	9	15
B.2	SC, Drawing the Line, c=14.95	3	9	15
V.2-01-04	c=3.50	1	3	5
V.2-02	c=3.50	1	3	5
V.2-03	c=3.50	1	3	5
V.2-04	c=3.50	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Two Fools

Keith Green / Last Gasp 1976-1977

1st, Richards, Murphy, Green, c=1	3	9	15
2nd, has Last Gasp on cvr, c=1	2	6	10

### Tyffany Million

Carnal Comics 1994

01 c=2.95	1	3	5
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## U

### UG!3K

Fogelcomix 1999

SC, Bode, Crumb, Beto, O'Neill, Dwyer, c=19.95	4	12	20
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### Ultima-Woman

Fantagraphics/Eros 1995

01-03 Wilber, c=2.95	1	3	5
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### Ulysses

NBM 1991-1992

01 Pichard, c=2.99	1	3	5
02 c=2.99	1	3	5

### Uncle Joe's Commie Book

Rip Off Press 1995

Quagmire=Cutey Bunny, c=2.95	1	3	5
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Uncle Sam takes LSD

Rip Off Press 1972

Schreier	16	48	80	113
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### Uncle Sham

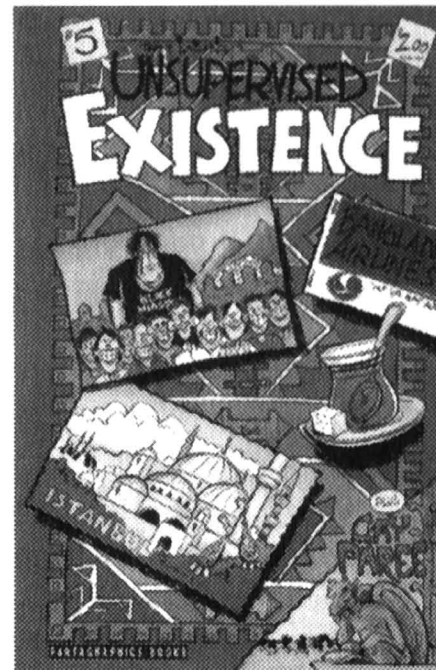
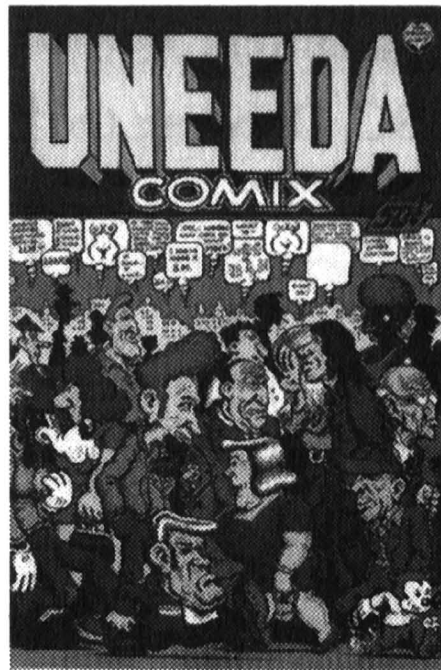
Print Mint 1971

01 Geiser, c=.50	2	6	10
02 c=.50	2	6	10

### Underground Classics

Rip Off Press 1985-1992

01 Freak Brothers 0 (1st), c=1.50	2	6	10
02 Dealer Mc Dope 1, c=2	1	3	5
03 Dealer Mc Dope 2, c=2	1	3	5
04 The Early Work of Greg Irons, c=2	1	3	5
05 Wonder Wart-Hog 1, c=2	1	3	5
06 God Nose, c=2	1	3	5
07 Wonder Wart-Hog 2, c=2.50	1	3	5
08 The Forty Year-Old Hippie, c=2.50	1	3	5
09 Greg Irons Early Work 2, c=2.50	1	3	5
10 Jesus Vol. 1, c=2.50	1	3	5
11 Jesus Vol. 2, c=2.50	1	3	5
12 1st, Gilbert Shelton In 3-D, c=2.95	3	9	15
12 2nd, c=3.50	2	6	10
13 Jesus Vol. 3, c=2.50	1	3	5
14 Jesus Vol. 4, c=2.50	1	3	5
15 S. Rudahl, c=2.50	1	3	5





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Underhanded History of the U.S.A.

<i>New England Free Press</i>	1974			
c=1	7	21	35	42

### Undertow

<i>NBM</i>	1997			
SC, Kiki Kjaer, c=8.95	2	6	9	

### Underwater

<i>Drawn and Quarterly</i>				
01-04 Brown, c=2.95	1	3	5	
05-11 c=3.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Uneeda Comix

<i>Print Mint</i>	1970-1973			
1st-5th, Crumb, c=.50	6	18	30	69
6th, c=1.50	2	6	10	

### Unsupervised Existence

<i>Rip Off Press / Fantagraphics</i>	1989-1992			
01A Terry LaBan, c=2	1	3	5	
01B Fantagraphics, c=2	1	3	5	
02-05 c=2	1	2	3	
06-07 c=2.25	1	3	5	

### Untamed Love

<i>Fantagraphics</i>	1987			
Frazetta, color, c=3.50	1	3	5	

### Up From Bondage

<i>Fantagraphics/Eros</i>	1992			
01 Maynard, c=2.95	1	3	5	



Richard Becker

## The Vampire Legends

Why Vampires and Pirates? People would always ask me...

I’ve been publishing pirate comics since 1993 and doing pirate artwork well before that. Ever since I was a kid, (1950’s), I liked pirates. The movies “Captain Blood” and “Treasure Island” (both the 1934 and 1950 versions) were big influences on me, as well as all the pirate stuff out at that time: toys, games, comic books, TV shows, and trading cards. There was a lot of it back then.

In high school (in Art class) I discovered Underground comix, and there was S. Clay Wilson doing pirate stories, but no “Walt Disney” pirates were these. Also about this time I went to a museum and saw a painting from “Treasure Island” by N.C. Wyeth, and I was awe struck.

During art school in the mid-seventies, I found more paintings and illustrations by N.C. Wyeth and Howard Pyle, the two greatest pirate artists ever.

After art school, while working as an illustrator, the black and white comic book boom of the late eighties hit, and I started working for some of the comic publishers.

By the early nineties, I had begun reading several accounts on “Blackbeard”. I worked up the first chapter of his adventures, and took it around to different publishers. While most of them liked the work, no one wanted to publish a non-fiction story on pirates. That’s when a good friend, and pirate fan, Dick “The Big Guy” Swan encouraged, and helped me self-publish our own comic book: “Bloodthirsty Pirate Tales”, in 1993. It was shortly after issue #1 came out, that I became aware of pirate fairs. At one of the pirate fares, I met the publishers of “No Quarter Given” (the main newsletter on all things piratical), and started doing artwork for them. This led me to create Scalawag Studios, supplying pirate artwork for various companies: ie. Books, CD covers, TV shows, and lots of tee-shirts.

About the mid-nineties, I did my most seen non-pirate work “The Klutz Press Draw the Marvel Comics Super Heroes” book. The money from that helped publish “Bloodthirsty” during the comic book crash in the late nineties.

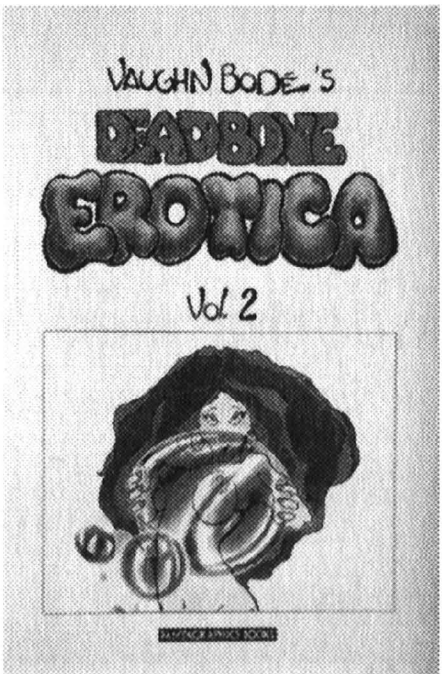
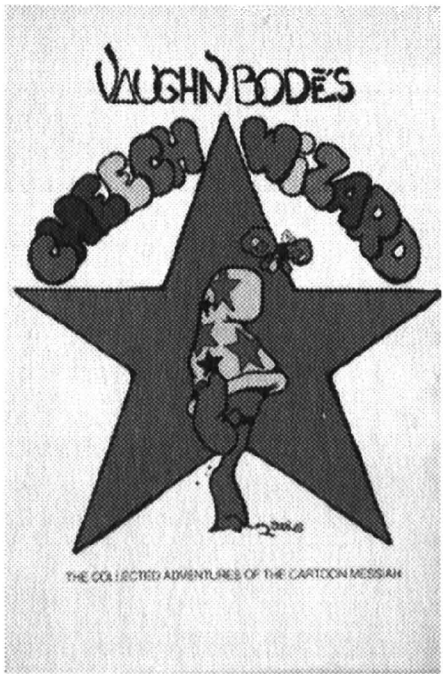
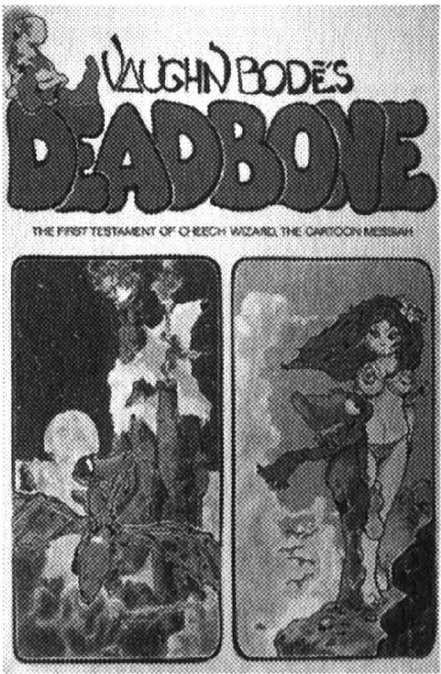
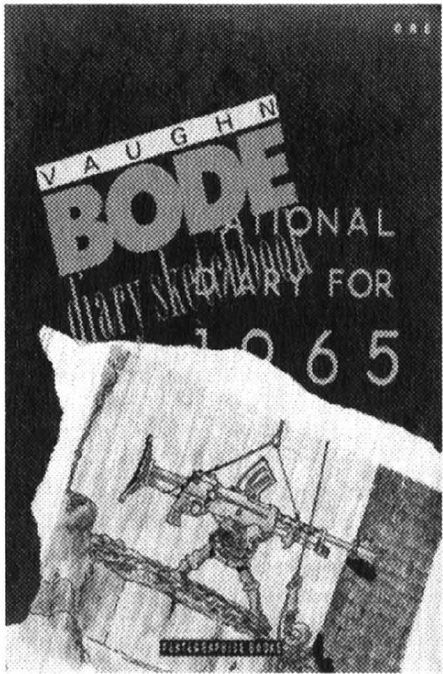
After eight issues of “Bloodthirsty Pirate Tales” (including seven chapters of Blackbeard), I changed to a magazine format with “Pirate Tales” #1. Next, branching out with “Vampire Legends”, an illustrated magazine about documented historic vampire accounts from around the world.

Now, due to the popularity of the movie: “Pirates of the Caribbean”, (which shows my artwork that I used on the cover of BTPT #1 on their DVD), there’s a big surge of interest in pirates, more pirate books, stores, web sites, fairs, and of course “Pirate Tales” magazine.

So, why pirates?

It’s funny, nobody asks me that anymore. 🦋





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Up from the Deep

Rip Off Press	1971			
01 1st, Jaxon, Irons, Corben, blue sky on BC, c=1	5	15	25	
01 2nd, red sky on BC, c=1	4	12	20	

Up from the Pitts

Kat & Heap	1978			
Hood, Phillips	10	30	50	56

Urania

NBM	2001			
SC, Maroto, c=12.95	3	9	13	

V

Vacation In Ibiza

NBM	2003			
SC, Schimel, Sebas, c=12.95	3	9	13	

Valentina

NBM	1991			
SC, Crepax, c=10.95	2	6	11	

Valentino

Renegade Press	1985-1988			
01-02 collects autobiographical stories, c=1.70	1	3	5	
03 c=2	1	2	3	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Valley Fever

Doug Hanson	1975			
drawn by Hanson's cartooning class	15	45	75	98

The Vampire Legends

Black Swan Press	2003			
01 Becker, Matsuoka, c=7	1	3	7	

Vaughn Bode Diary Sketchbook

Fantagraphics	1990-1997			
B.1-2 SC, c=9.95	2	6	10	
B.3 SC, c=10.95	2	6	11	

Vaughn Bode Index

CW Brooks	1976			
	7	21	35	75

Vaughn Bode's Cheech Wizard

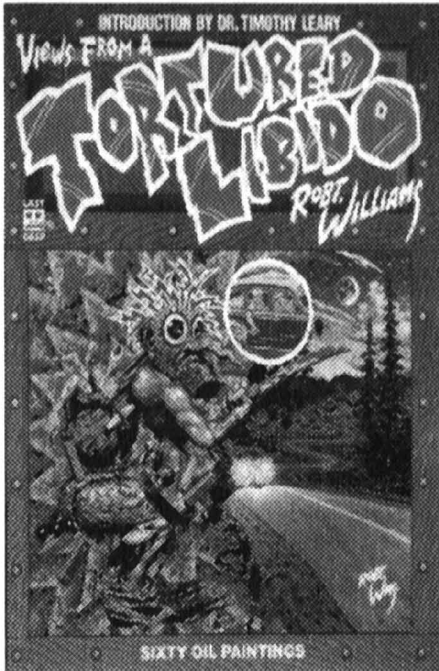
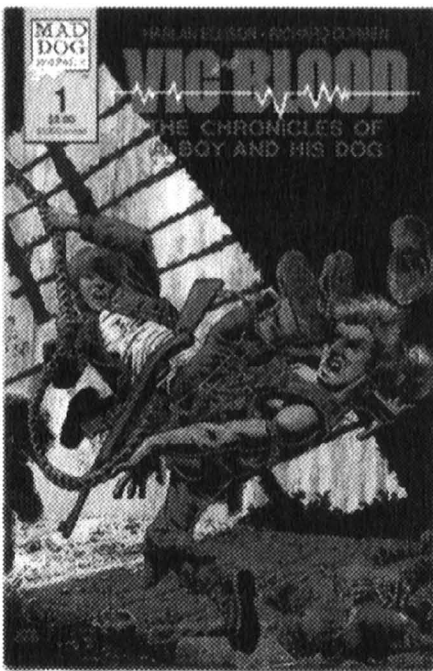
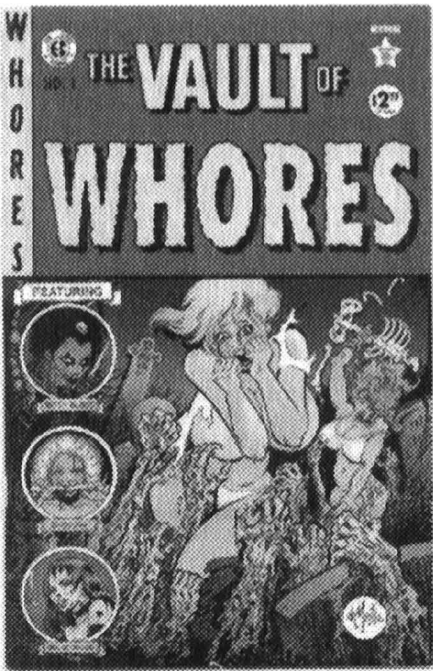
Northern Comfort Communications	1976			
HC, c=14.95	10	30	50	
SC, c=9.95	5	15	25	

Vaughn Bode's Deadbone

Northern Comfort Communications	1975			
HC	15	45	75	150
HC, sn/ numbered	40	120	200	
SC, says 2nd edition, c=9.95	4	12	20	

Vaughn Bode's Deadbone Erotica

Bantam Books / Fantagraphics	1973-1988			
Bantam, SC	10	30	50	75
V.1 c=12.95	3	9	13	
V.2 c=12.95	3	9	13	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Vaughn Bode's Erotica

<i>Last Gasp / Fantagraphics</i>	1983-1998			
V.1 HC	6	18	30	
V.1 SC, c=12.95	3	9	13	
V.1L Last Gasp, SC	5	15	25	
V.2 SC, c=12.95	3	9	13	
V.3 SC, c=12.95	3	9	13	
V.4 SC, c=14.95	3	9	15	

### Vault of Whores

<i>Fantagraphics/Eros</i>	1998			
Sutton, c=2.95	1	3	5	

### Vegetable Lover

<i>Fantagraphics/Eros</i>	1992			
Gilbert, c=2.75	1	3	5	

### Vellevision A Cocktail of Comics and Pictures

<i>Drawn and Quarterly</i>	1997			
SC, Vellekoop, c=18.95	4	12	19	

### Venture

<i>Horizon Zero Graphiques</i>	1973-1976			
01 Cirocco, Anderson, Winnick, c=1	8	24	40	43
02-04 c=1	7	21	35	
05 c=1	5	15	25	

### Venus in Furs

<i>NBM</i>	1992			
SC, Crepax, c=11.95	2	6	12	

### Venus With A Hot Crotch

<i>Fantagraphics/Eros</i>	1994			
Barroso, c=2.95	1	3	5	

### Verotika

<i>Verotik</i>	1995-1997			
01-14 c=2.95	1	3	4	
15 c=3.95	1	3	4	

### Verotik Illustrated

<i>Verotik</i>	1997-1998			
01-03 Corben, c=6.95	1	3	7	

### Viagraman

<i>NBM</i>	2003			
SC, c=11.95	2	6	12	

### Vic and Blood

<i>Mad Dog</i>	1987-1988			
01 Corben, Ellison, c=2	3	9	15	
02 c=2	3	9	15	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Victoria Paris

<i>Carnal Comics</i>	1995			
01 Breyfogle, Skaggs, c=2.95	1	3	6	

### Views from a Tortured Libido

<i>Last Gasp</i>	1993-1996			
SC, 1st-3rd, Williams, c=24.95	5	15	25	

### Viper

<i>Rip Off Press</i>	1985			
Lay, Mavrides, Robins, Sternbergh, Seda, c=2	4	12	20	

### Visions

<i>Vision Publications</i>	1979-1983			
01 Burden, 1st=Flaming Carrot, Adams, pr=1 K, c=2.75	40	120	200	430
02 all signed, pr=2K, c=2.75	7	21	35	45
03 pr=2.5K, c=2.95	4	12	20	
04 pr=3K, c=3.50	4	12	20	
05 pr=3.5K, c=2.95	3	9	15	

### Visions of Curves: the Erotic Art of Todd Borenstein

<i>Fantagraphics/Eros</i>	1994			
01-03 c=4.95	1	3	5	
04 c=5.95	1	3	6	

### Visual Addiction

<i>Last Gasp</i>	1989-1996			
HC	40	120	200	
SC, Williams, 1st, c=19.95	6	18	30	
SC, Williams, 2nd-6th, c=24.95	5	15	25	

### ViXXXen : the Adventures of Selen

<i>Fantagraphics/Eros</i>	1997-2000			
V.1-3 SC, Tarlazzi, c=14.95	3	9	15	

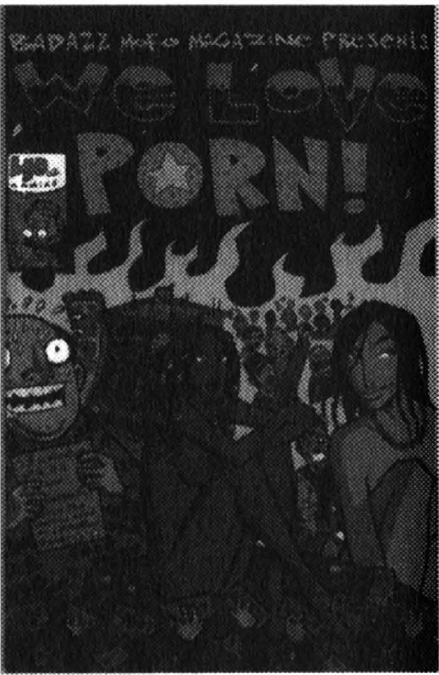
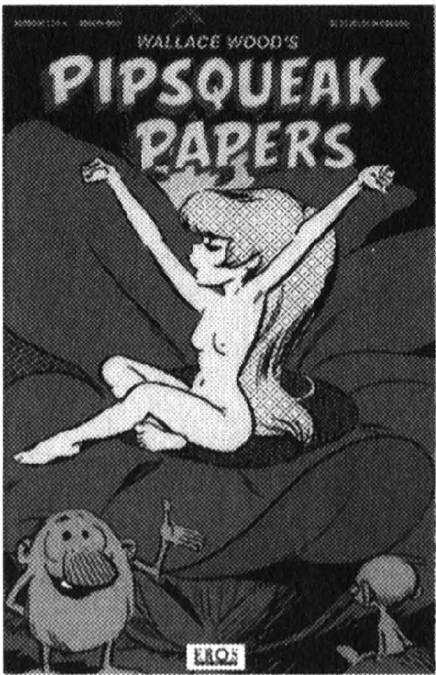
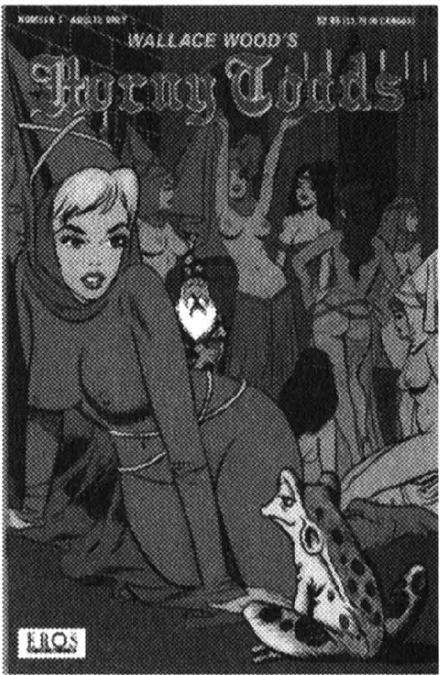
### Voice of Submission

<i>Fantagraphics/Eros</i>	1998			
01-04 Juubaori, c=2.95	1	3	5	
05-07 c=3.50	1	3	4	

### Voice of Submission 2 Gehenna

<i>Fantagraphics/Eros</i>	2001			
01-07 c=3.50	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Voracia

Fantagraphics/Eros	2001			
Cramer, c=3.50	1	3	5	

The Voyeur

Aircel Comics	1991			
01-03 c=2.50	1	3	5	
04 c=2.95	1	3	5	

Vues de Sauve Portfolio

French	1991			
Crumb, pr=500	12	36	60	76
Crumb, sn/numbered, pr=200	20	60	100	129

W

Waiting for Food

Kitchen Sink / Oog & Blik / Drawn and Quarterly	1996-2004			
01 HC, KS, Crumb, c=24.95	7	21	35	
01 HC, O & B, Crumb	8	24	40	51
02 HC, c=27.95	7	21	35	
03 HC, c=26.95	6	18	30	

Waldo World

Fantagraphics	1994			
01-03 Deitch, c=2.50	1	3	5	

Wallace Wood's Horny Toads

Fantagraphics/Eros	1993			
01 c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Wallace Wood's Malice in Wonderland

Fantagraphics/Eros	1993			
01-03 c=2.75	1	3	5	

Wallace Wood's Pipsqueak Papers

Fantagraphics/Eros	1993-1994			
01 c=2.75	1	3	5	

Wallpaper

Raw Books	1978			
Spiegelman, notecard	2	6	10	

Walt Dismal Versus the Air Pirates

Air Pirates	1976			
pamphlet soliciting donations for court battle	10	30	50	60

Wanda LuWanda and the Pirate Girls

Fantagraphics/Eros	1992			
c=2.50	1	3	5	

Warts and All

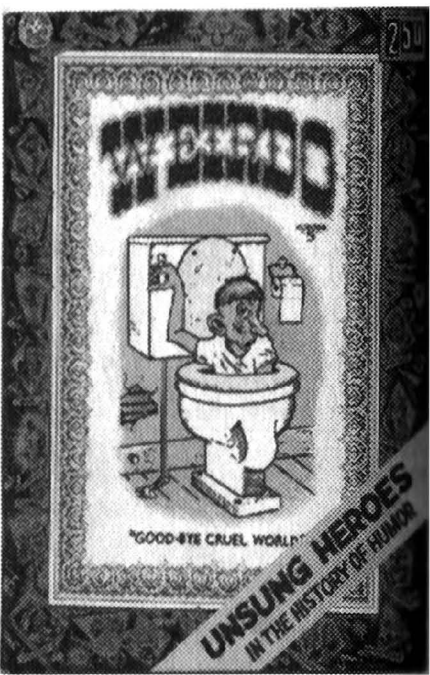
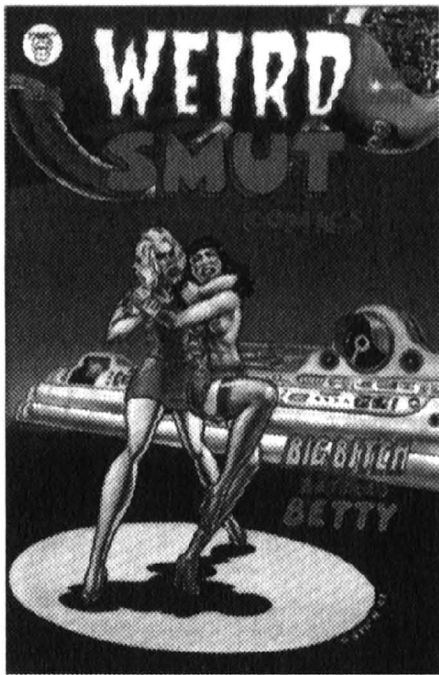
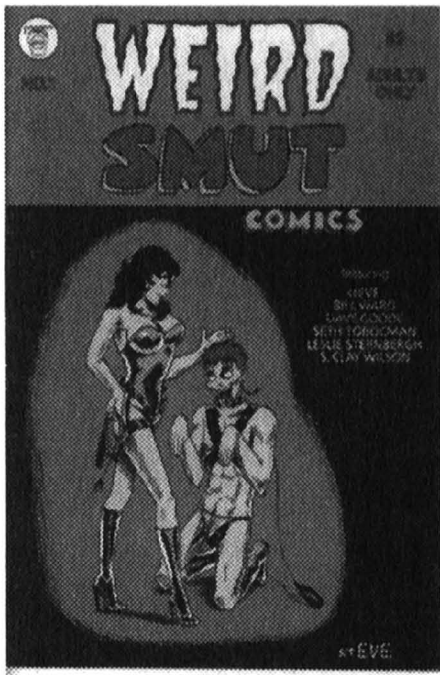
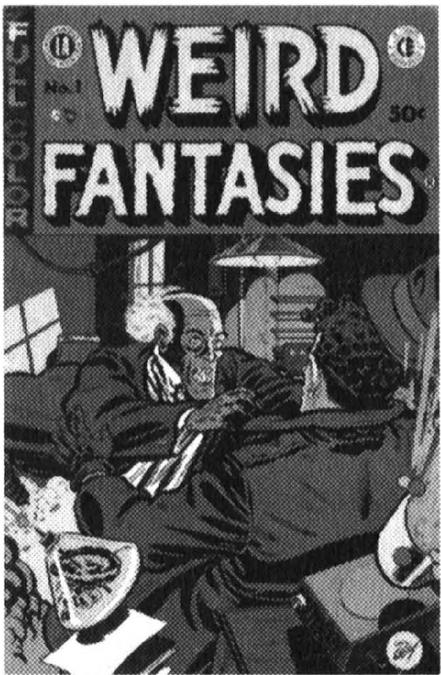
Fantagraphics	1990			
SC, 1st, D & J Friedman, embossed cvr	4	12	20	
SC, 2nd, c=9.95	2	6	12	

Watch Out Comix

Carl Vaughn Frick	1986			
Gay satire	1	3	5	

Way Out Strips

Fantagraphics	1994			
01 Swain, c=2.75	1	3	5	
02-03 c=2.95	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### We Love Porn!

<i>40 oz Comics</i>	<i>2001</i>			
Mahfood, c=4	1	3	4	

### Weard Comics

<i>The-Beat-Goes-Off Comix</i>	<i>1974</i>			
record promo catalog				
	20	60	100	

### Weird Fantasies

<i>Los Angeles Comic Book Company</i>	<i>1972</i>			
01 Corben, Cuti, Chesney				
c=.50	4	12	20	28

### Weird Graphic Fantasy

<i>DB Features</i>	<i>1971-1973</i>			
01 (Graphic Fantasy)				
	4	12	20	21
02 (Graphic Fantasy)				
	4	12	20	27
03 c=.85	4	12	20	47
04 c=.50	4	12	20	26

### Weird Love

<i>Richard Mozek</i>	<i>1975</i>			
c=.75	5	15	25	

### Weird Smut Comics

<i>John A. Mozzer</i>	<i>1985-1991</i>			
01 Wilson, Sternbergh, Ward,				
c=2	3	9	15	
02 Spain, Welz, Ward,				
c=2.50	2	6	12	
03-04 Spain, Welz, Bocage,				
c=2.50	2	6	10	

### Weird Trips

<i>Kitchen Sink Press</i>	<i>1974-1978</i>			
01 hybrid UG=text & illos, Kitchen, Baron,				
c=.65	2	6	10	
02 Stout, Poplaski, Schreiner, Beck,				
c=1	2	6	10	

### Weirdo

<i>Last Gasp</i>	<i>1981-1993</i>			
01 1st, Crumb=ed.,				
c=2.25	7	21	35	130
01 2nd, c=2.25	3	9	15	
02 1st, c=2.25	4	12	20	
02-21 2nd, c=3.95	1	3	4	
03-04 1st, c=2.25	3	9	15	
05-09 1st, c=2.50	2	6	12	
10-17 Bagge=ed.,1st,				
c=2.50	2	6	10	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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18 Kominsky-Crumb=ed., 1st,				
c=2.50	2	6	10	
19-26 1st, c=2.95	2	6	8	
24 2nd, c=4.95	1	3	5	
26 2nd, c=3.95	1	3	5	
27 c=3.75	1	3	5	
28 c=4.95	1	3	5	

### Weirdom

<i>Dennis A. Cunningham</i>	<i>1967-1972</i>			
01-09 fanzines	15	45	75	
10 fanzine	15	45	75	82
11 fanzine	15	45	75	88
12 fanzine	15	45	75	
13 -Illustrated, all Corben, matte or smooth cvr				
	25	75	125	920
14 -Comix, Corben,				
c=.50	7	21	35	
15 -Comix, Corben, with poster,				
c=.50	7	21	35	

### Welcome to the Zone

<i>Kitchen Sink Press</i>	<i>1995</i>			
SC, Celci (Chelsea),				
c=9.95	2	6	10	

### Wendel Comix

<i>Kitchen Sink Press</i>	<i>1990</i>			
01 Cruse, mag size,				
c=2.95	1	3	5	

### Wendy Whitebread Undercover Slut

<i>Fantagraphics/Eros</i>	<i>1990</i>			
01 1st, c=2.50	1	3	5	
01 2nd-4th, c=2.95	1	3	5	
01 5th, c=3.95	1	3	5	
02 c=2.50	1	3	5	

### Wereslut

<i>Fantagraphics/Eros</i>	<i>2003-2004</i>			
01-08 Chiba, c=3.50	1	3	5	

### Werewolf

<i>Catalan</i>	<i>1984</i>			
HC, Corben, c=12.95	4	12	20	

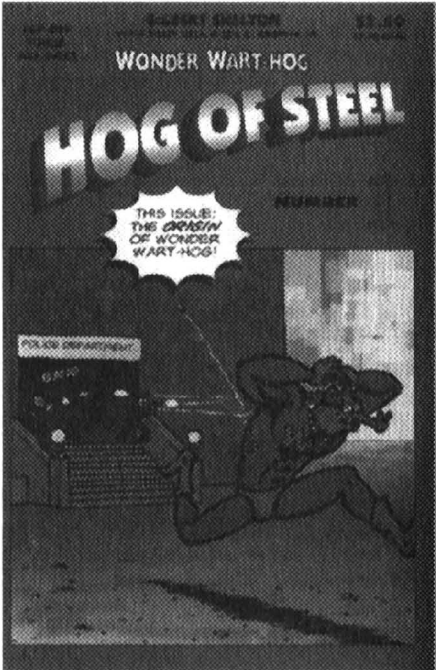
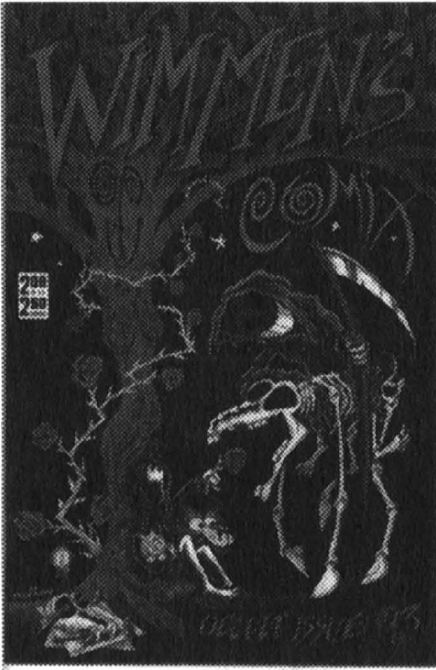
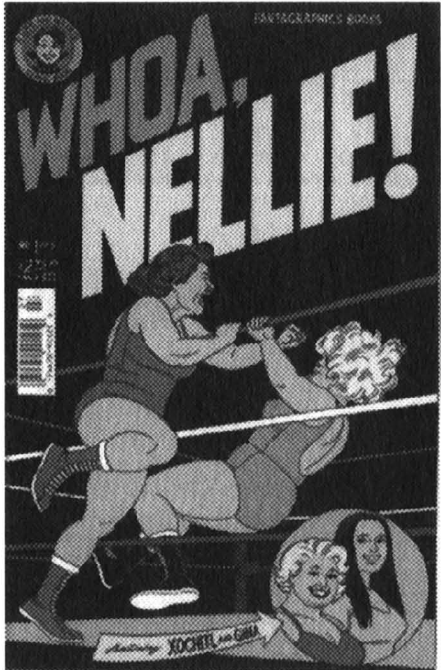
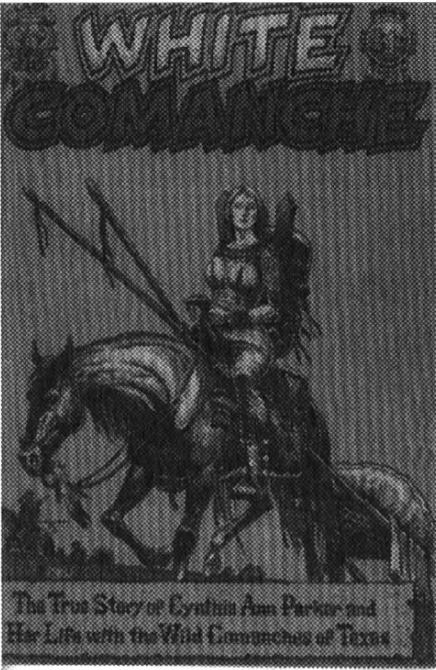
### Wet Satin

<i>Kitchen Sink Press / Last Gasp</i>	<i>1976-1978</i>			
01 1st, Trina, c=.75	2	6	10	
01 2nd, Trina, c=1	1	3	5	
02 c=1.25	1	3	5	

### Wha..!?

Bruce Hershenson	<i>1975</i>			
Ditko, c=.60	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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White Buffalo Homepage

White Buffalo Press	1997			
01 Austen, c=2.95	1	2	3	

White Comanche

Last Gasp	1977			
1st/2nd, Jaxon, c=1	1	3	5	

White Lightning Spaceways Comix

East Coast Comix Conspiracy	1971			
01 Yossarian, Spain, c=.50	6	18	30	34

White Lunch Comix

Georgia Straight	1972			
01 Holmes, c=.50	3	9	15	

White Whore Funnies

Ful-Horne Productions / Larry Fuller	1975-1979			
01 c=.75	1	2	3	19
02 c=2	1	3	5	
03 c=2	1	3	5	

Who Took the Drugs?

Stash Inc.	1979			
-Stash Comix 1, anti-drugs, c=1	2	6	10	

Whoa, Nellie!

Fantagraphics	1996			
01-03 Xaime, c=2.95	1	2	3	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Whole Wheat

Ellis-Jackson Comic Book Company	1977-1981			
01 c=1	6	18	30	46
02 c=2	5	15	25	58
03 c=1.50	5	15	25	48

Whotnot!

Fantagraphics	1993-1994			
01-04 Eaton, c=2.50	1	3	5	

The Wife of Bath

Bellerophon Books	1973			
SC, Irons, Chaucer	4	12	20	

The Wiggly Reader

Fontanelle Press, Inc.	1997			
01-02 Kerschbaum, c=2.95	1	2	3	

Wild Kingdom

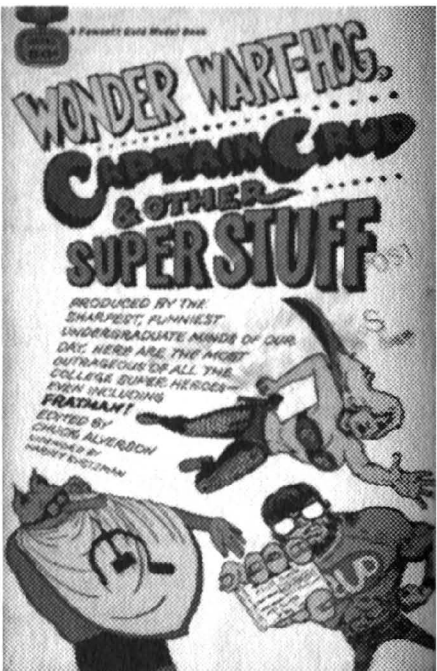
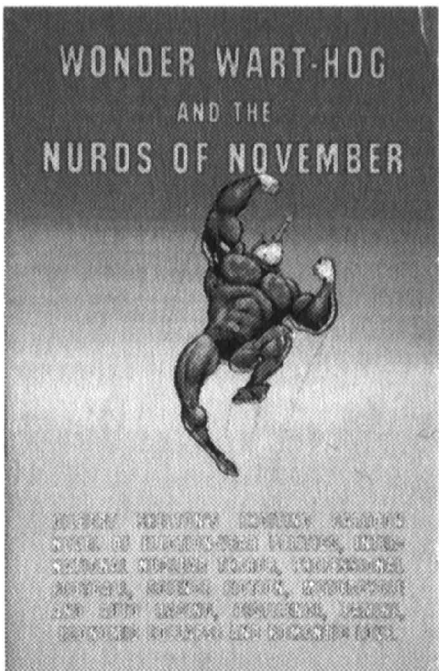
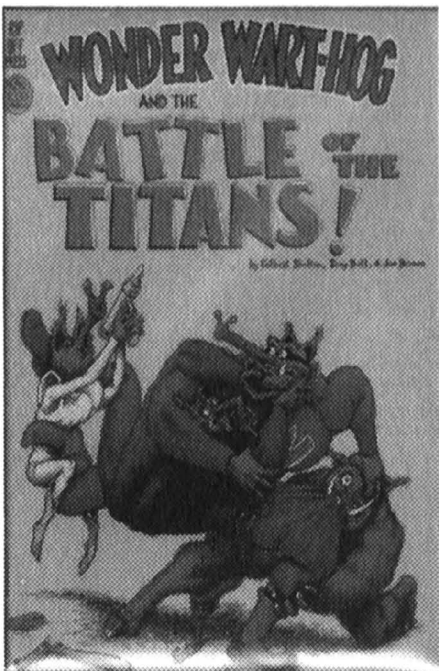
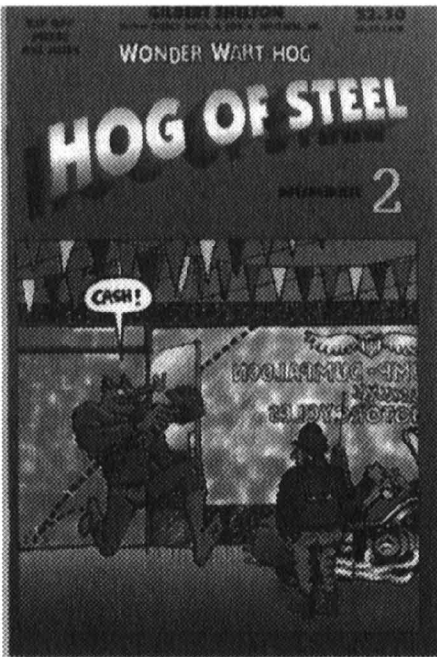
Mu Press/AEON	1992-2003			
Annual 1, c=3.95	1	3	5	
01 c=2.50	1	3	5	
02-03 c=2.50	1	3	5	
04-07 c=2.95	1	3	5	
08-15 c=3.50	1	3	5	
16 becomes Wild! c=3.50	1	3	5	

Wild Life

Fantagraphics	1994			
01-02 Kuper, c=2.75	1	3	5	

Wild!

Mu Press/AEON	2003-present			
01 c=4.95	1	3	5	
02-14 c=3.75	1	3	5	





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Wimmen’s Comix

<i>Last Gasp / Renegade/ Rip Off Press</i>		<i>1972-1992</i>		
01	1st, Trina, Kominsky, Marrs, c=.50	2	6	10
01	2nd, c=.75	2	6	10
02	c=.50	2	6	8
03	1st, c=.50	2	6	8
03	2nd, c=.75	1	2	3
04	Shelby, c=.75	2	6	8
05	c=.75	2	6	8
06	Flenniken, c=.75	2	6	8
07	1st, c=1	1	3	5
07	2nd, c=1.25	1	3	5
08-10	c=2	1	3	5
11-13	Noomin, Kryttre, Wright, Rausch, c=2	1	3	5
14-17	c=2.50	1	3	5

### Windy City

<i>Pisces Son Studios</i>		<i>1978-1980</i>		
01	Whitney, c=.35	2	6	10
02	c=.35	1	3	5
03	some signed, c=1	1	3	5

### Witch Dream Matriarchal Comix

<i>Wimmen’s Press Collective</i>		<i>1974</i>		
	c=1.50	40	120	200

### Women of Porn: A Cartoon History

<i>Carnal Comics</i>		<i>1999</i>		
V.1	SC, nude photo cover variant, c=14.95	3	9	15
V.1	SC, -The Golden Age, Sanford, c=14.95	3	9	15
V.2	SC, -Busty Babes, c=14.95	3	9	15
V.2	SC, nude photo cvr variant, c=14.95	3	9	15

### Women on Top

<i>Fantagraphics/Eros</i>		<i>1991</i>		
	1st, Alazar, c=2.25	1	3	5
	2nd-5th, c=2.95	1	3	4

### Wonder Wart-Hog

<i>Millar Publishing</i>		<i>1967</i>		
01	Shelton, mag format, c=.50	20	60	100
02	Shelton, mag format, c=.50	20	60	100

### Wonder Wart-Hog and the Battle of the Titans

<i>Rip Off Press</i>		<i>1989</i>		
	1st, c=2	2	6	10
	2nd, c=2.50	1	3	5

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Wonder Wart-Hog and the Nurds of November

<i>Rip Off Press</i>		<i>1980-1988</i>		
	SC, c=6.95	5	15	25
	comic, c=2.95	1	3	5

### Wonder Wart-Hog, Captain Crud & Other Super Stuff

<i>Fawcett Gold Medal</i>		<i>1967</i>		
Mass market paperback, Shelton, Bode, c=.50		5	15	25

### Wonder Wart-Hog, Hog of Steel

<i>Rip Off Press</i>		<i>1995</i>		
	01-03 c=2.50	1	3	5

### Wonders

<i>NBM</i>		<i>2002</i>		
	Maroto, c=13.95	3	9	14

### Woofers and Hooters

<i>Fantagraphics/Eros</i>		<i>1992</i>		
	c=2.50	1	3	5

### Work and Turn

<i>Raw Books</i>		<i>1979</i>		
mini, Spiegelman, c=.50		4	12	20

### Works of Art Comics

<i>John S. Fawcett / Moose Mouse</i>		<i>1970</i>		
sn/numbered, regular or artists’ edition, c=5		15	45	75

### World War 3 Illustrated

<i>S.Tobocman / Top Shelf / Misc.</i>		<i>1980-present</i>		
SC, -Confrontational Comics, 4 Walls 8 Windows		4	12	20
SC, Fantagraphics, c=12.95		3	9	13
01-36	Kuper, Coe, Drooker, c=2-5	1	3	5

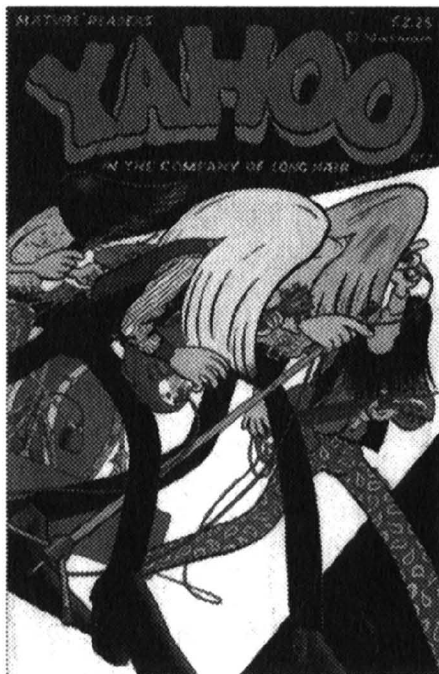
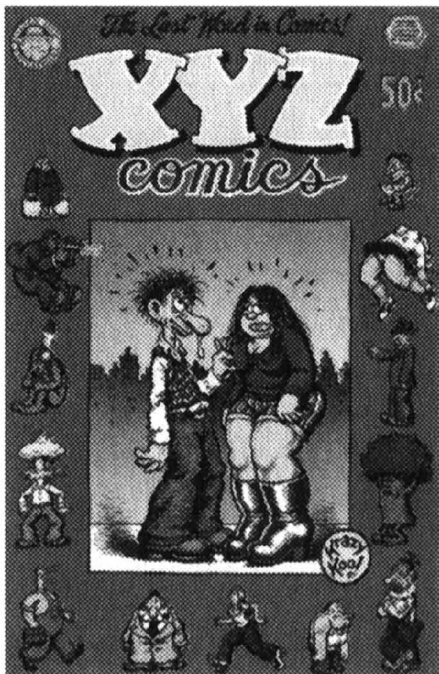
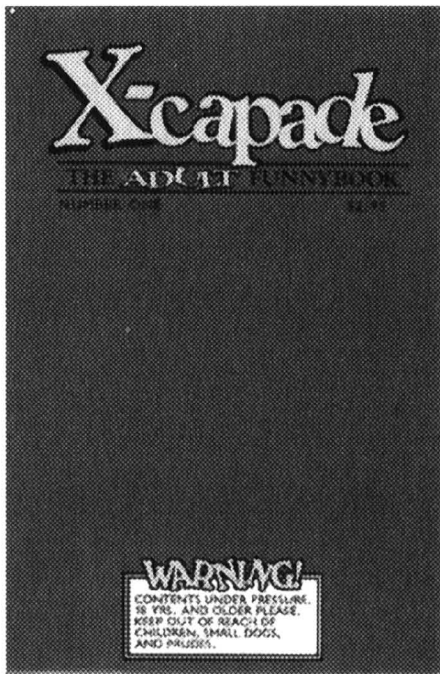
### Worldwatch

<i>Wild and Wooly Press</i>		<i>2004</i>		
01-03	Austen, Derenick, Rapmund, c=2.95	1	2	3

### Worm Magazine

<i>Clandestine Comic Co.</i>		<i>1973</i>		
01.5	c=.15	1	3	5
02	Green, Griffith, c=.50	4	12	20





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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www.

NBM	1999			
SC, Manara, c=10.95	2	6	11	

X

X

Raw Books & Graphics	1986			
1st, Raw One-Shot 5, Coe,				
c=9.95	6	18	30	
2nd, c=9.95	2	6	10	

X-Capade

Massive Comics Group	1991			
01 Zimmerman, pr=2K,				
c=2.95	1	2	3	

XXX Files

Fantagraphics/Eros	1998			
01-04 Peterson, Schaefer,				
c=2.95	1	3	5	

XXX Women

Fantagraphics/Eros	1994			
01-04 Fonteriz,				
c=2.95	1	3	5	

XYZ Comics

Kitchen Sink Press	1972-1998			
1st, Crumb, c=.50	8	24	40	
2nd, says printing 5432,				
c=.50	4	12	20	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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3rd, says printing 543,				
c=.75	3	9	15	
4th, says printing 54,				
c=.75	2	6	12	
5th, says printing 5,				
c=.75	2	6	10	
6th, says printing 6,				
c=1	1	3	5	
7th, c=2.95	1	3	5	

Y

Yahoo

Fantagraphics Books	1988-1992			
01 Sacco, c=2	3	9	15	
03 c=2.25	1	3	5	
04-06 c=2.50	1	3	5	

Yama Yama / The Ugly Head

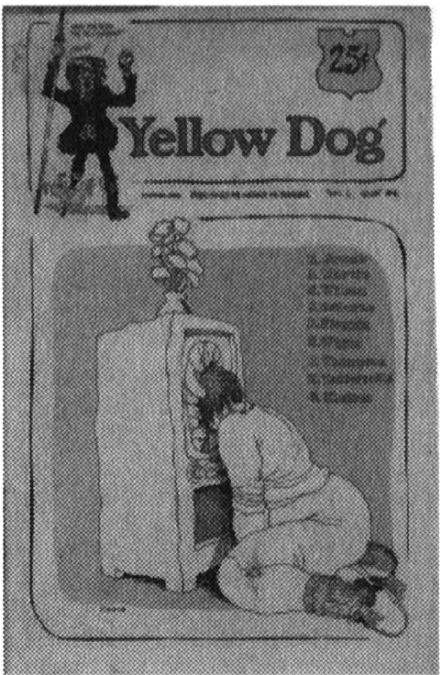
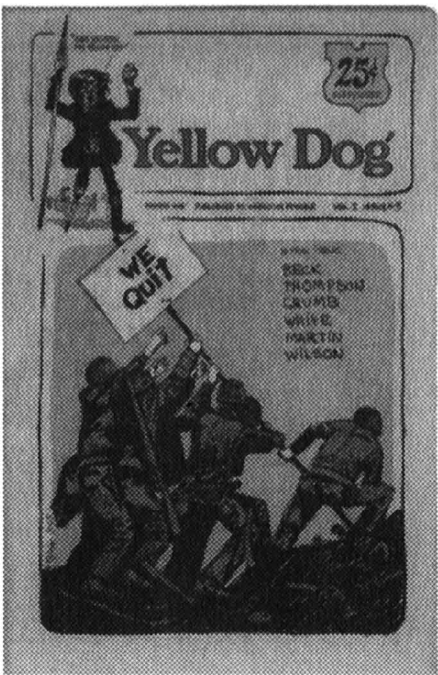
George Di Caprio	1981			
2 cvrs flip-book, Wilson, Williams,				
c=4	7	21	35	68

Yarn Man

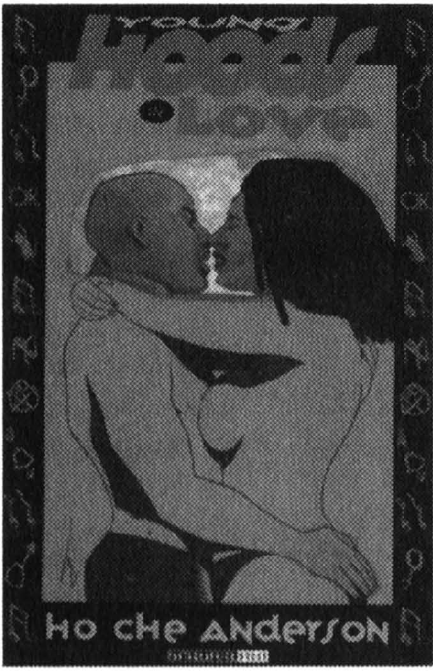
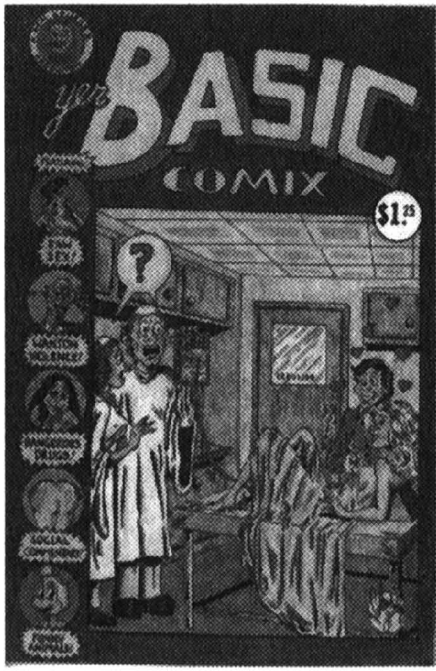
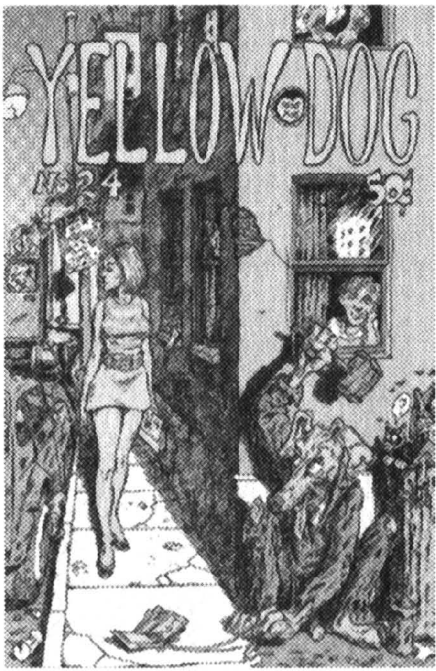
Kitchen Sink Press	1989			
01 Simpson, c=2	1	3	5	

Yarrowstalks

Brian Zahn	1967			
01 tabloid, Crumb	20	60	100	146
02 tabloid, Crumb	12	36	60	68
03 tabloid, all Crumb	200	600	1000	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Yellow Dog

Print Mint 1968-1973

01	1st, tabloid, Crumb, Beck,				
	c=.15-.25	15	45	75	100
01-122nd	(says on coupon), in envelope, price for set:				
		8	24	40	54
02	1st, Crumb, Moscoso, Griffin,				
	c=.15-.25	10	30	50	
03-08	1st, Crumb, Wilson, Williams, Shelton,				
	c=.25	8	24	40	
09/10	1st, double ish, Deitch, Lynch,				
	c=.50	10	30	50	
11/12	1st, double ish, 1st=Welz, Bode, Williamson,				
	c=.50	10	30	50	
13/14	1st-7th, comic format,				
	c=.50	5	15	25	
15	scarcer, c=.50	8	24	40	
16	scarcer, c=.50	8	24	40	
17	1st-4th, c=.50	3	9	15	
18	1st-3rd, c=.50	3	9	15	
19	1st-2nd, c=.50	3	9	15	
20	1st-2nd, c=.50	3	9	15	
21-25	c=.50	1	3	5	

### Yer Basic Comix

Ken Krueger Productions 1980

	Valentino, with Christmas Comics insert,				
	c=1.25	5	15	25	67

### Yikes

Stray Kat Studios / Everyman Studios 1975-1980

01	Erling, digest-size, 4 p, pr=300,				
	c=.05	2	6	10	21
02	digest-size, 4 p, pr=300,				
	c=.05	2	6	10	44

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	20 p, Emerson, Todd, blue or yellow cvr,				
	c=.50	2	6	8	10
04	Emerson, Geary, Erling, Thorne				
	c=1.25	2	6	8	

### Young Hoods in Love

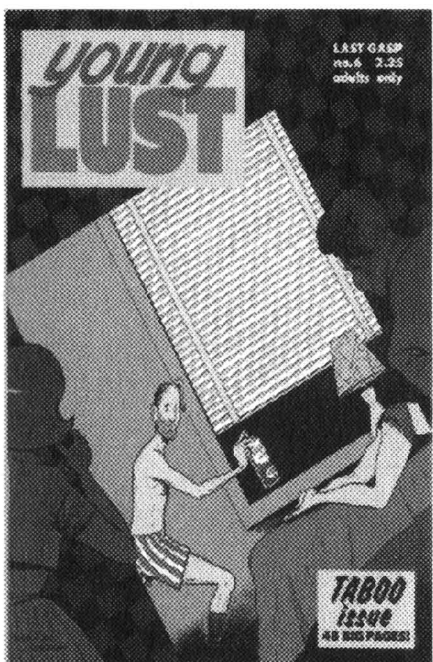
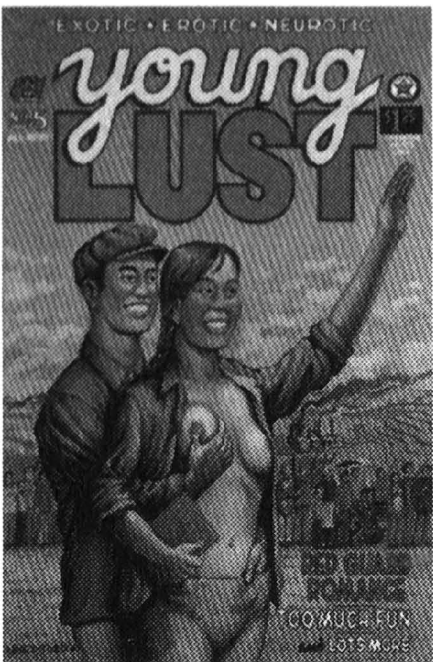
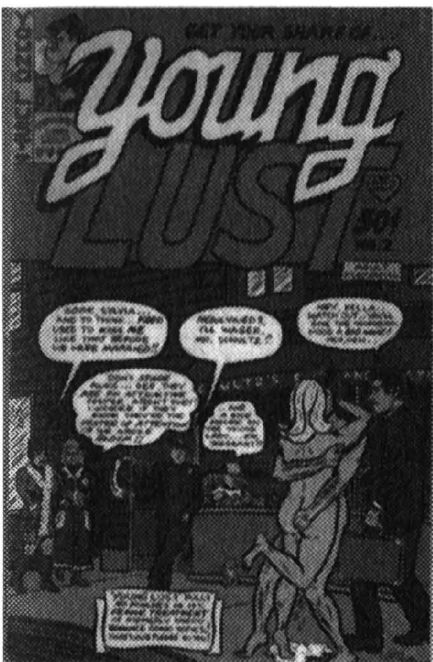
Fantagraphics 1995

SC, Anderson, c=9.95	2	6	10	
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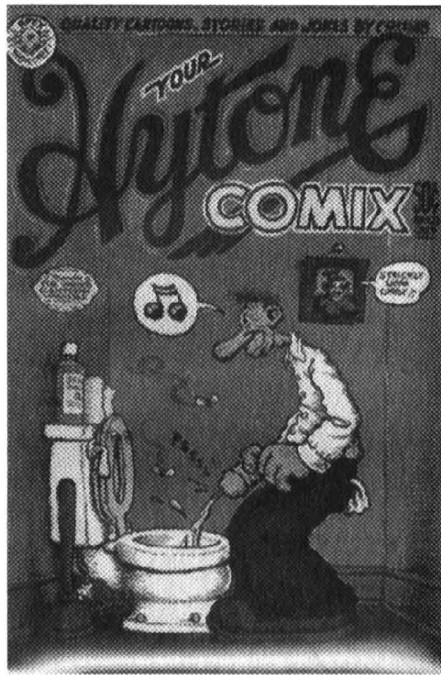
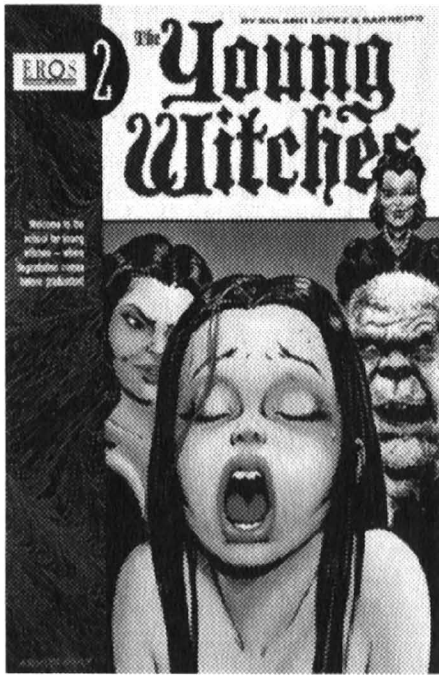
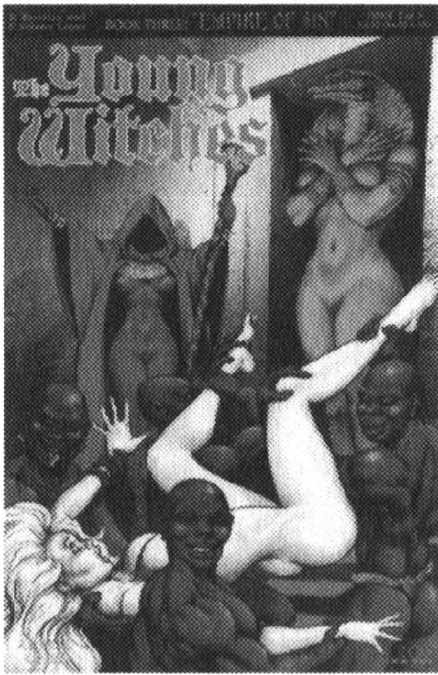
### Young Lust

Company & Sons/Print Mint/Last Gasp 1970-1993

	SC, The Young Lust Reader, And/Or Press,				
	c=3.95	6	18	30	
01	01st, Griffith, Kinney, Spiegelman,				
	c=.50	12	36	60	
01	02nd, says copyright 1971, revised on IFC,				
	c=.50	4	12	20	
01	03rd-04th, says 1971, revised on IBC,				
	c=.50	4	12	18	
01	05th-06th, Print Mint logo on cvr,				
	c=.50	3	9	15	
01	07th, c=.60	2	6	12	
01	08th, c=.75	2	6	10	
01	09th, c=1.25	2	6	8	
01	10th, c=1.50	1	3	5	
01	11th, c=2	1	3	5	
01	12th, c=2.50	1	3	5	
02	01st, cvr has moire curb, purple shoes,				
	c=.50	7	21	35	
02	02nd-05th, curb fixed, brown shoes,				
	c=.50	3	9	15	
02	6th, c=.60	2	6	10	
02	7th, c=.75	1	3	5	
03	1st, color, p.1 panel 2 caption in scroll,				
	c=.75	6	18	30	
03	2nd, p.1 panel 2 caption in box,				
	c=.75	5	15	25	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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03	3rd, back cvr ad has ish 2 overlapping 1, c=.75	4	12	20
03	4th, c=1	3	9	15
03	5th, c=1.25	2	6	10
04	Brand, Green, Deitch, c=1	5	15	25
05	1st-3rd, Todd, c=1	3	9	15
05	4th, c=1.25	2	6	10
05	5th, c=1.50	2	6	8
05	6th, c=2.50	1	3	5
06	1st, mag size, Deitch, Panter, Irons, c=2.25	2	6	10
06	2nd, c=2.50	1	3	5
07	comic size, Noomin, Spain, Mavrides, c=3.50	2	6	8
08	mag size, Clowes, Griffith, Kinney, Robins, c=3.95	1	3	5

The Young Witches 1

Fantagraphics/Eros	1991			
SC, c=16.95	3	9	17	
01-03 Solano Lopez, Barreiro, c=2.25	1	3	5	
04 c=2.75	1	3	5	

The Young Witches 2

Fantagraphics/Eros	1995-1996			
SC, c=19.95	4	12	20	
01-06 -London Babylon, c=3.50	1	3	5	

The Young Witches 3

Fantagraphics/Eros	1998			
SC, c=16.95	3	9	17	
01-03 -The Empire of Sin, c=3.50	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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The Young Witches 4

Fantagraphics/Eros	2001			
SC, c=16.95	3	9	17	
01-03 -The Eternal Dream, c=3.50	1	3	5	

The Young Witches 5

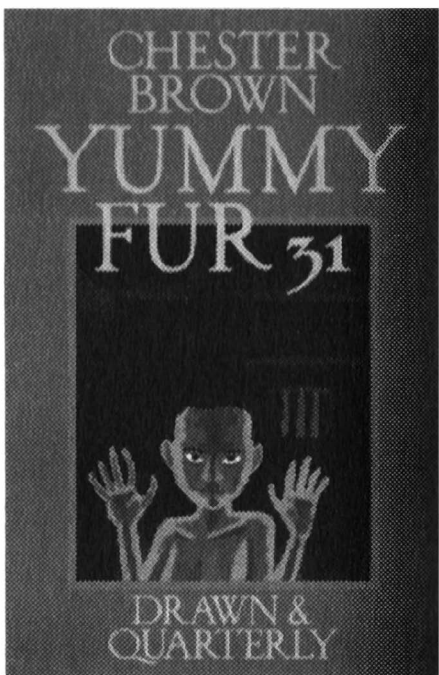
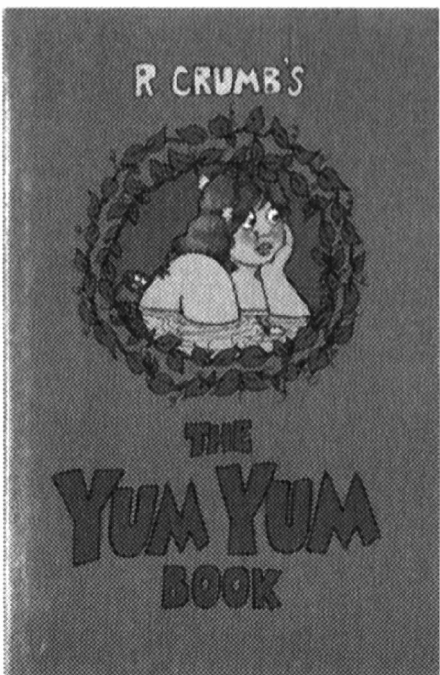
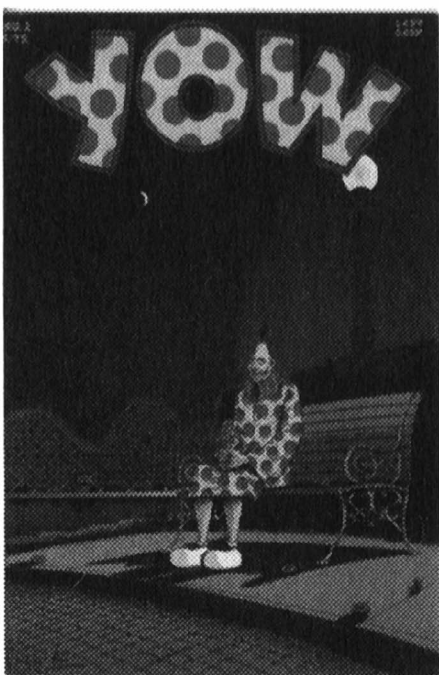
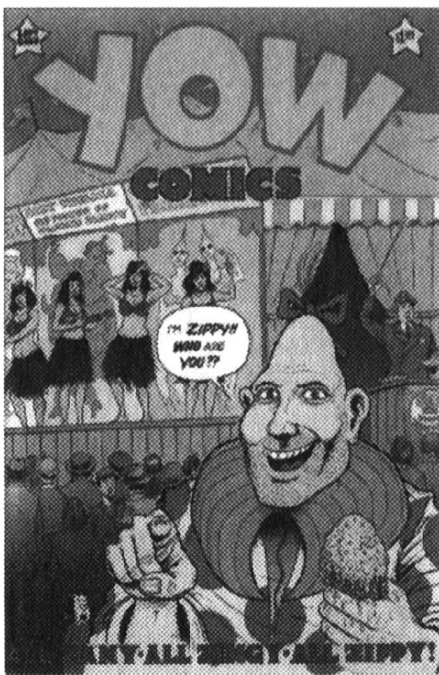
Fantagraphics/Eros	2002-2003			
01-06 -The Legacy, c=3.95	1	3	5	

The Young Witches 6

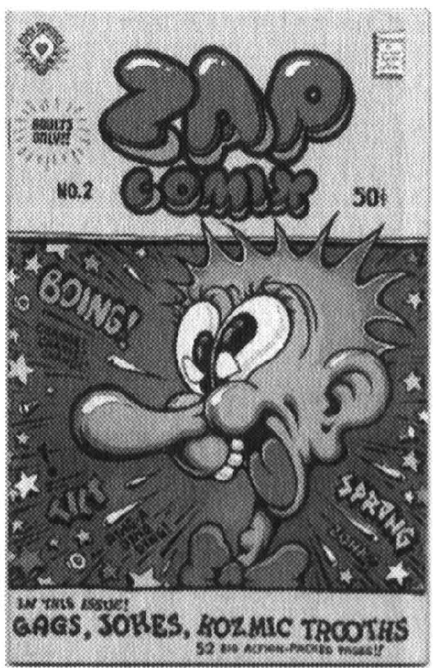
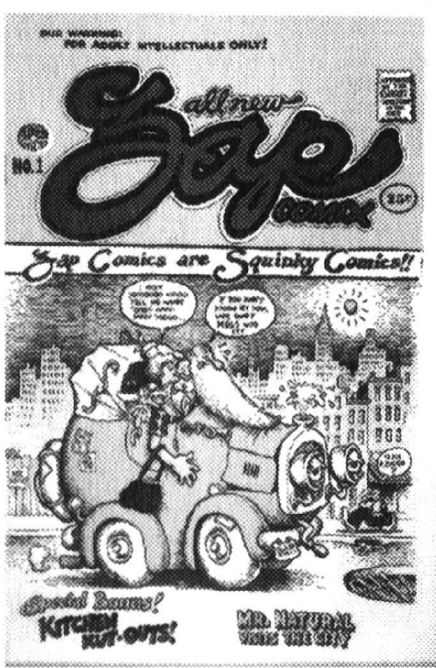
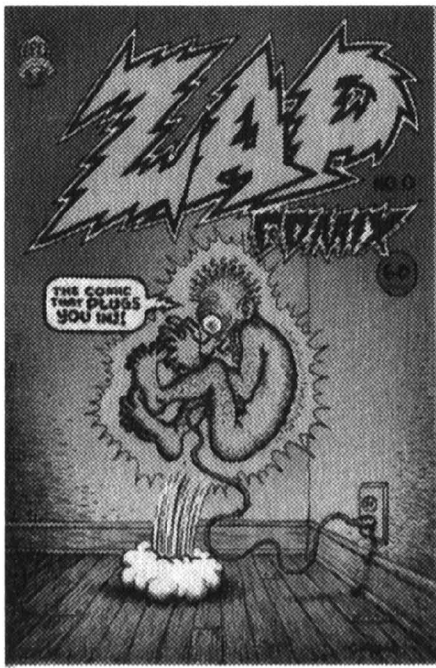
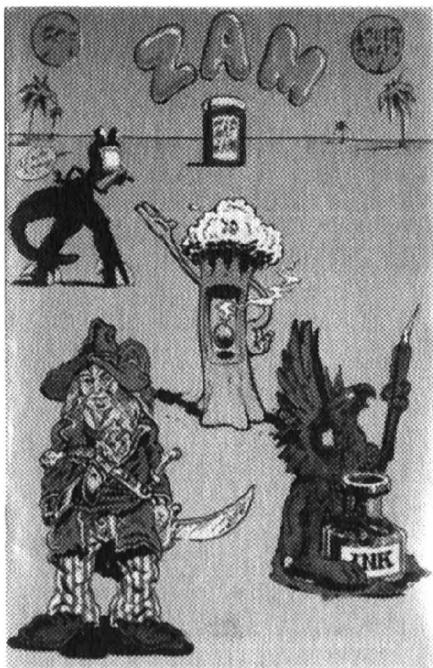
Fantagraphics/Eros	2005			
01-02 -The Wrath of Agatha, c=3.95	1	3	5	

Your Hytone Comix

Apex Novelties	1971			
1st, Crumb, IFC ad=Thrilling Murder, c=.50	10	30	50	73
2nd, IFC ad=Crumb posters added, c=.50	4	12	20	
3rd, IFC ad=Eric Fromm has a 3 ft long one, c=.50	3	9	15	
4th, IFC ad=Apex posters, matte cvr, c=.50	2	6	12	
5th, IFC ad=Apex posters, glossy cvr, c=.50	2	6	10	
6th, IFC ad=Apex Treasury, c=.75	2	6	8	
7th, IFC ad=Young Lust, Mindwarp, c=.75	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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Yow Comics

Last Gasp	1978-1979			
01 1st, Griffith=Zippy the Pinhead,				
c=1.25	3	9	15	126
01 2nd, c=1.50	2	6	10	
01 3rd, c=2	1	3	5	
02 1st, c=1.75	3	9	15	81
02 2nd, c=2.50	2	6	10	

The Yum Yum Book

Scrimshaw Press / SLG Graphics	1975-1995			
HC, Crumb, w/ dust jacket,				
c=6.95	10	30	50	55
SC, -The Big Yum Yum Book,				
c=20	4	12	20	

Yummy Fur

Vortex / Drawn and Quarterly	1986-1994			
01 Brown, c=1.75	3	9	15	
02-05 c=1.75	2	6	10	
06-14 c=1.75	2	6	8	
15-20 c=2	1	3	6	
21-31 c=2.50	1	3	5	
32 c=2.95	1	3	5	

Yuppies, Rednecks, and Lesbian Bitches from Mars

Fantagraphics/Eros	1996-1998			
01-08 c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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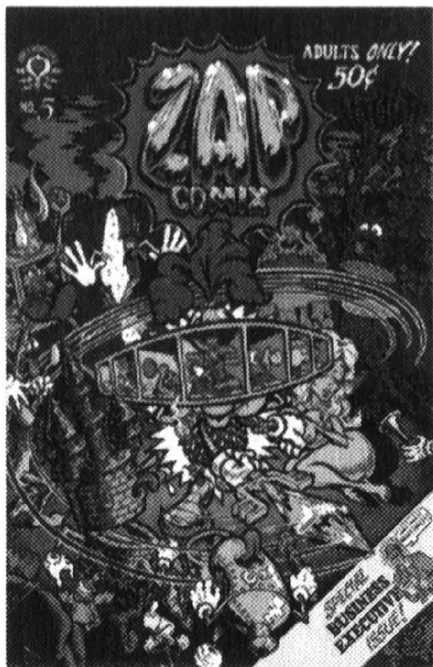
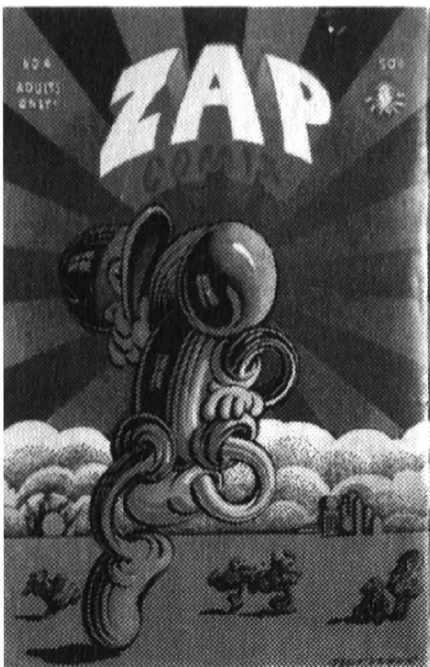
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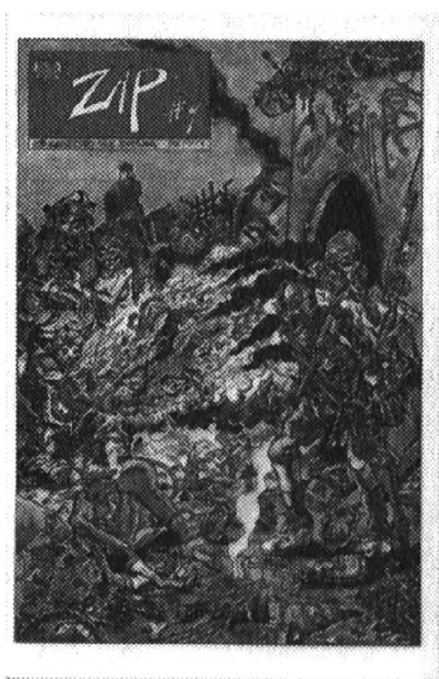
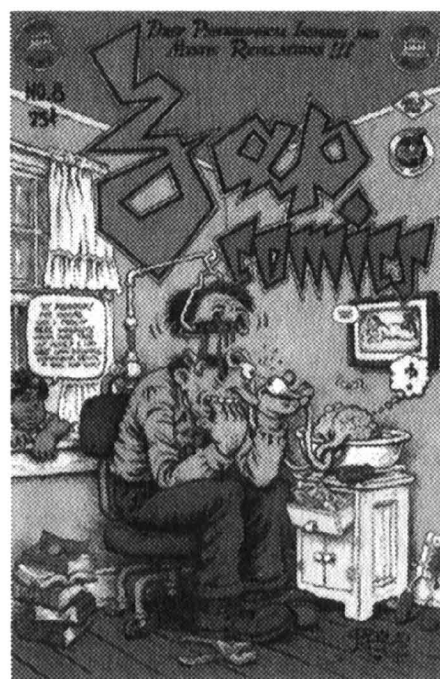
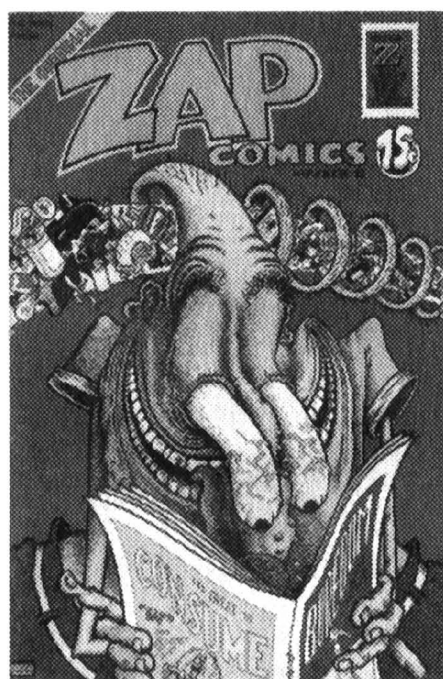
Print Mint	1974			
mini size, some w/copyright on IFC,				
c=.50	4	12	20	

Zap Comix

Apex Novelties / Print Mint/ Last Gasp	1968-2005			
00 01st, Crumb, numbered pages, Hairline in Z,				
c=.35	200	600	1000	2760
00 02nd, no page numbers, hairline,				
c=.35	20	60	100	
00 03rd, scratch on cvr guy's spine, retouched,				
c=.35	10	30	50	
00 04th, more retouching,				
c=.35	8	24	40	37
00 05th, final retouching,				
c=.35	7	21	35	
00 06th, c=.50	5	15	25	
00 07th, c=.60	4	12	20	
00 08th, c=.75	3	9	15	
00 09th, c=1.50	2	6	10	
00 10th, c=2.95	1	3	5	
01 1st, says printed by Charles Plymell on BC,				
c=.25	1600	4800	8000	12000
01 2nd, says printed by Don Donahue on BC,				
c=.35	100	300	500	3450
01 3rd, no printer name on BC, some ylw, org,				
c=.35	20	60	100	150
01 4th, c=.50	5	15	25	
01 5th, c=.60	3	9	15	
01 6th, c=.75	2	6	12	
01 7th, c=1.50	2	6	10	
01 8th, c=2.50	2	6	8	

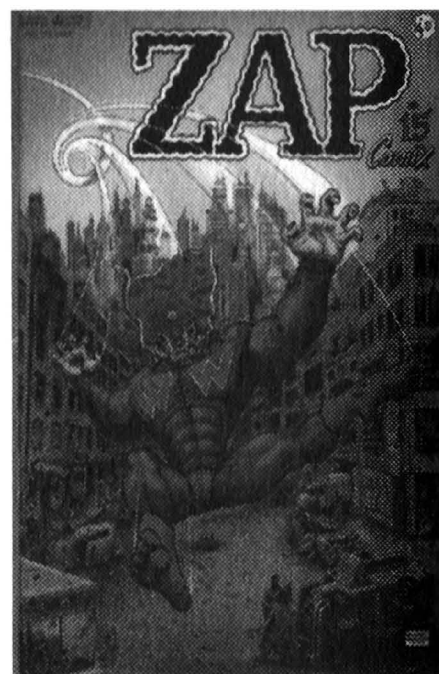
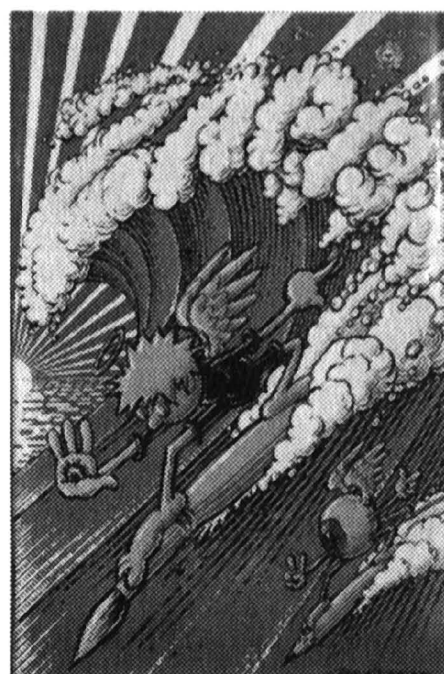
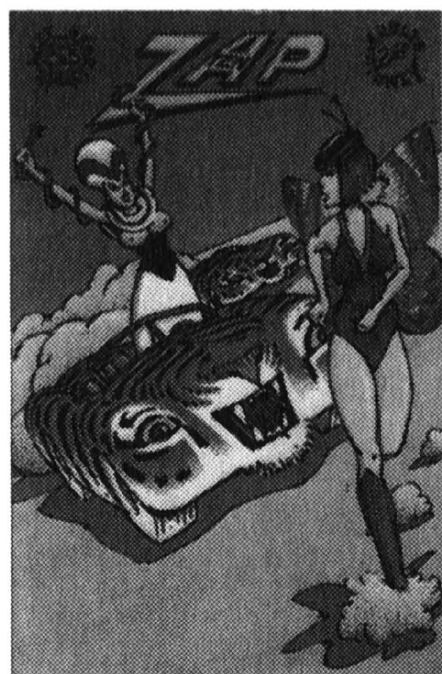




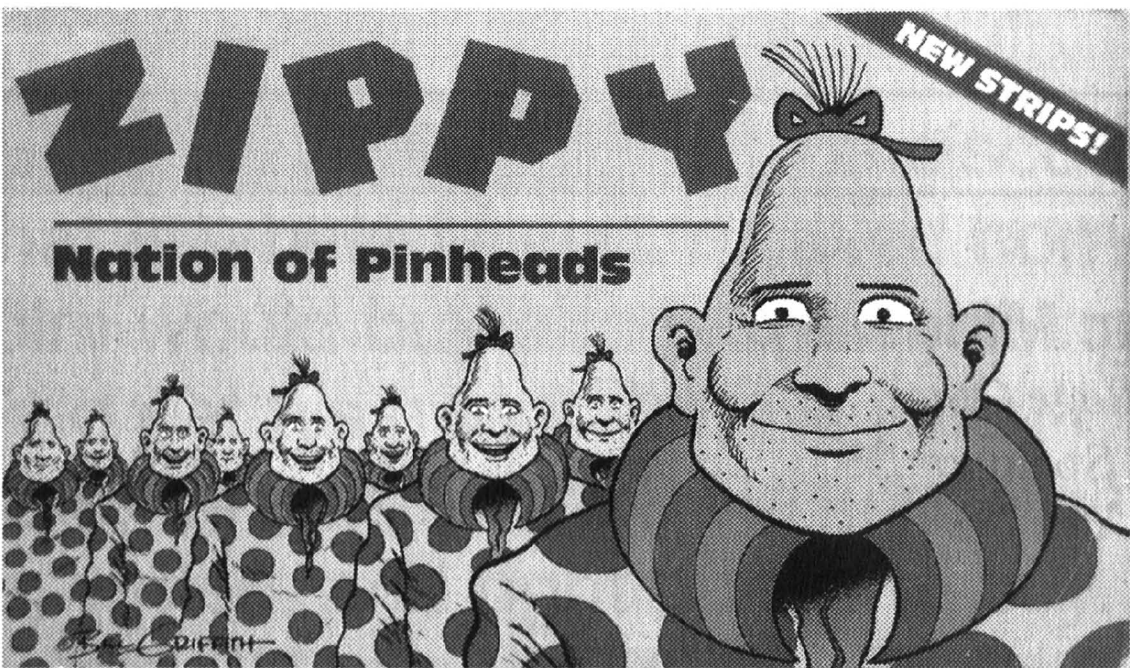
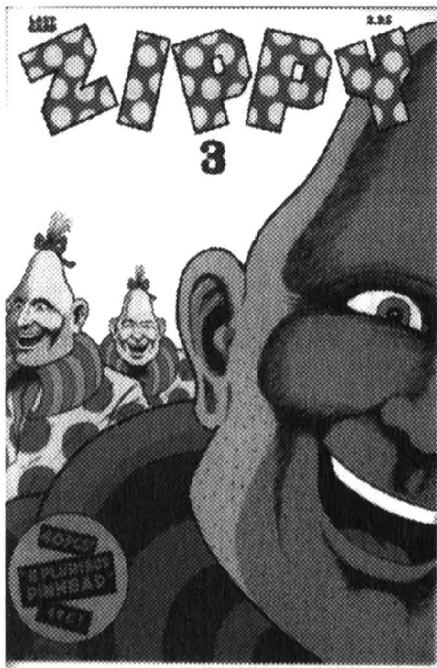
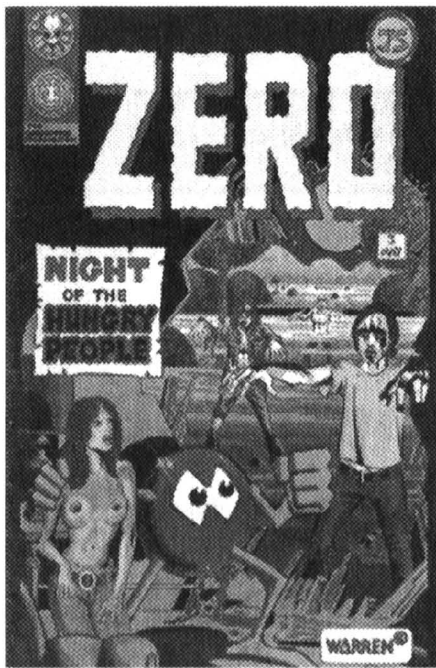


GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
01 9th, c=2.95	1	3	5	
02 1st, heavy stock, bad trim on Head 1st, c=.50	80	240	400	1380
02 2nd, regular wt cvr, c=.50	30	90	150	288
02 3rd, Wilson, Griffin, Moscoso join, c=.75	7	21	35	
02 4th, c=1	4	12	20	
02 5th, c=2.95	1	3	5	
02 6th, c=3.95	1	3	5	
03 1st, Shelton joins, heavy cvr stock, c=.50	60	180	300	
03 2nd, lighter cvr stock, c=.50	20	60	100	719
03 3rd, Wilson, Griffin cvrs, flip book, c=.75	7	21	35	
03 4th, c=1	4	12	20	
03 5th, c=2	3	9	15	
03 6th, c=2.95	1	3	5	
03 7th, c=3.95	1	3	5	
04 1st, Spain joins, heavy cvr stock, no copyright, c=.50	30	90	150	748
04 2nd, lighter cvr stock, no copyright, c=.50	15	45	75	
04 3rd, copyright 1969 on IFC, c=.50	7	21	35	
04 4th, Moscoso cvr, c=.75	4	12	20	
04 5th, Williams joins, c=1	3	9	15	
04 6th, c=2.95	1	3	5	
04 7th, c=4.95	1	3	5	
05 1st, Williams cvr, c=.50	15	45	75	380
05 2nd, c=.75	4	12	20	
05 3rd, c=1	3	9	15	
05 4th, c=2.95	1	3	5	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
05 5th, c=3.95	1	3	5	
06 1st, Shelton cvr, c=.50	8	24	40	230
06 2nd, c=.75	4	12	20	
06 3rd, c=1	3	9	15	
06 4th, c=1.50?	2	6	10	
06 5th, c=2.95	1	3	5	
06 6th, c=4.95	1	3	5	
07 1st, Spain cvr, c=.50	7	21	35	88
07 2nd, c=.75	3	9	15	
07 3rd, c=1	2	6	10	
07 4th, c=2.95	1	3	5	
07 mini	15	45	75	157
08 1st, Crumb cvr, c=.75	5	15	25	133
08 2nd, c=1	2	6	10	
08 3rd, c=2.95	1	3	5	
08 4th, c=3.95	1	3	5	
09 1st, Wilson cvr, c=1	4	12	20	59
09 2nd, c=1.50	2	6	10	
09 3rd, c=2.95	1	3	5	
09 4th, c=4.95	1	3	5	
10 1st, Moscoso cvr, c=2.50	3	9	15	
10 2nd, pr=10K, c=2.50	2	6	10	
10 3rd, c=2.95	1	3	5	
10 4th, c=4.95	1	3	5	
11 1st, Williams cvr, c=2.50	3	9	15	
11 2nd, c=2.95	1	3	5	
11 3rd, c=4.95	1	3	5	
12 1st, Spain cvr, no price on cvr	3	9	15	66
12 2nd, c=2.95	2	6	10	66
12 3rd, c=3.95	1	3	5	







GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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13	1st, Moscoso cvr, c=2.95	2	6	10
13	2nd, c=3.95	1	3	5
13	3rd, c=4.95	1	3	5
14	Mavrides joins, Wilson wrap cvr, c=3.95	1	3	5
15	Shelton, Mavrides cvrs, flip book, c=4.95	1	3	5

**Zap to Zippy: the Impact of Underground Comix**

Cartoon Art Museum 1990  
exhibition catalog, mag size

	4	12	20
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**Zero**

Warren Greenwood / Last Gasp 1974-1979

01	c=.50	2	6	10
02	c=.75	1	3	5
03	c=.75	1	3	5
04	c=1	1	3	5

**Zero Zero**

Fantagraphics 1995-1999

01-07	anthology, c=3.95	1	3	4
08	c=5.95	1	3	6
09-25	c=3.95	1	3	4
26-27	c=4.95	1	3	5

**Zip-a-Tunes & Moire Melodies**

San Francisco Comic Book Company 1972

Spiegelman, mini, c=.10	5	15	25
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GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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**Zippy**

Last Gasp 1980

03	1st, (Formerly Yow Comics 1, 2), c=2.25	2	6	10	104
03	2nd, c=3.50	1	3	5	

**Zippy Quarterly**

Fantagraphics 1993-2000

01	1st, c=3.50	1	3	7
01-02	2nd, c=4.95	1	3	5
02	1st, c=3.50	1	3	7
03-09	c=3.50	1	3	4
10	c=4.95	1	3	5
11	c=3.50	1	3	4
12-18	c=3.95	1	3	4

**Zippy Stories**

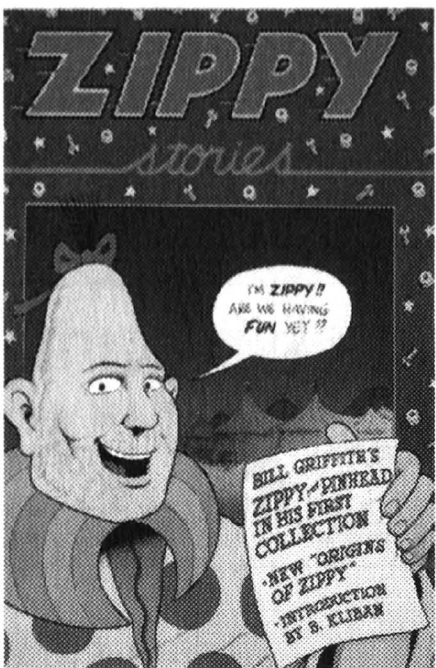
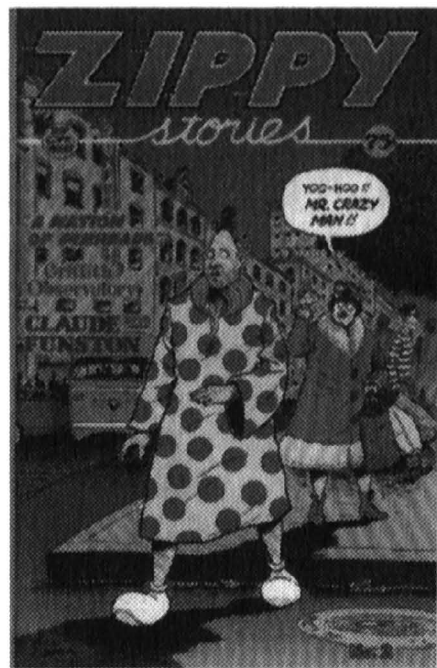
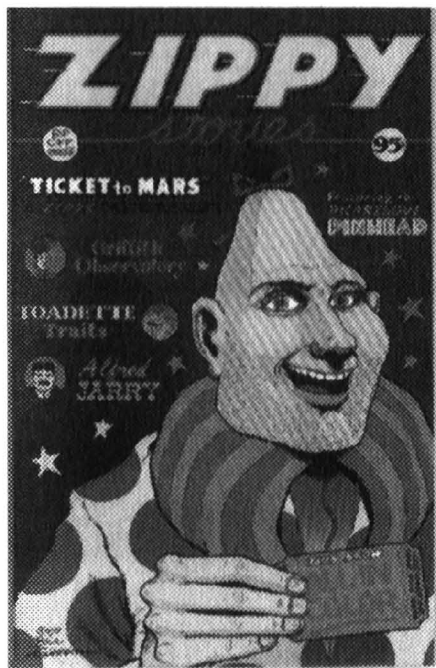
Rip Off / And/Or Press / Last Gasp 1977-1983

	1st, Griffith, SC, c=7.95	7	21	35
	2nd, SC, c=7.95	5	15	25
	3rd, SC, book club edition (no t-shirt ad) c=7.95	5	15	25
	4th, SC, c=14.95	5	15	25
01	1st, mini-size, red ink inside, c=.95	5	15	25
01	2nd, b/w inside, c=.95	3	9	15
02	c=.75	4	12	20

**Zippy-Nation of Pinheads**

And/Or Press / Last Gasp 1982

	1st, SC, c=4.95	4	12	20
	2nd, SC, c=5.95	1	3	6





GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Zodiac Mindwarp

<i>East Village Other</i>	1967			
tabloid, Spain, c=.35	90	270	450	

### Zoe

<i>Carnal Comics</i>	1998			
01 c=3.50	1	3	5	

### Zombie 3-D

<i>3-D Zone</i>	1992			
Williams, Wilson, The Pizz,				
c=3.95	1	3	5	

### Zombie Mystery Paintings

<i>Blackthorne Publishing / Last Gasp</i>	1986-1996			
1st, SC, Williams	6	18	30	
2nd-5th, SC, c=24.95	5	15	25	

GRADES	GD 2.0	FN 6.0	NM 9.4	HRP
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### Zomoid Illustories

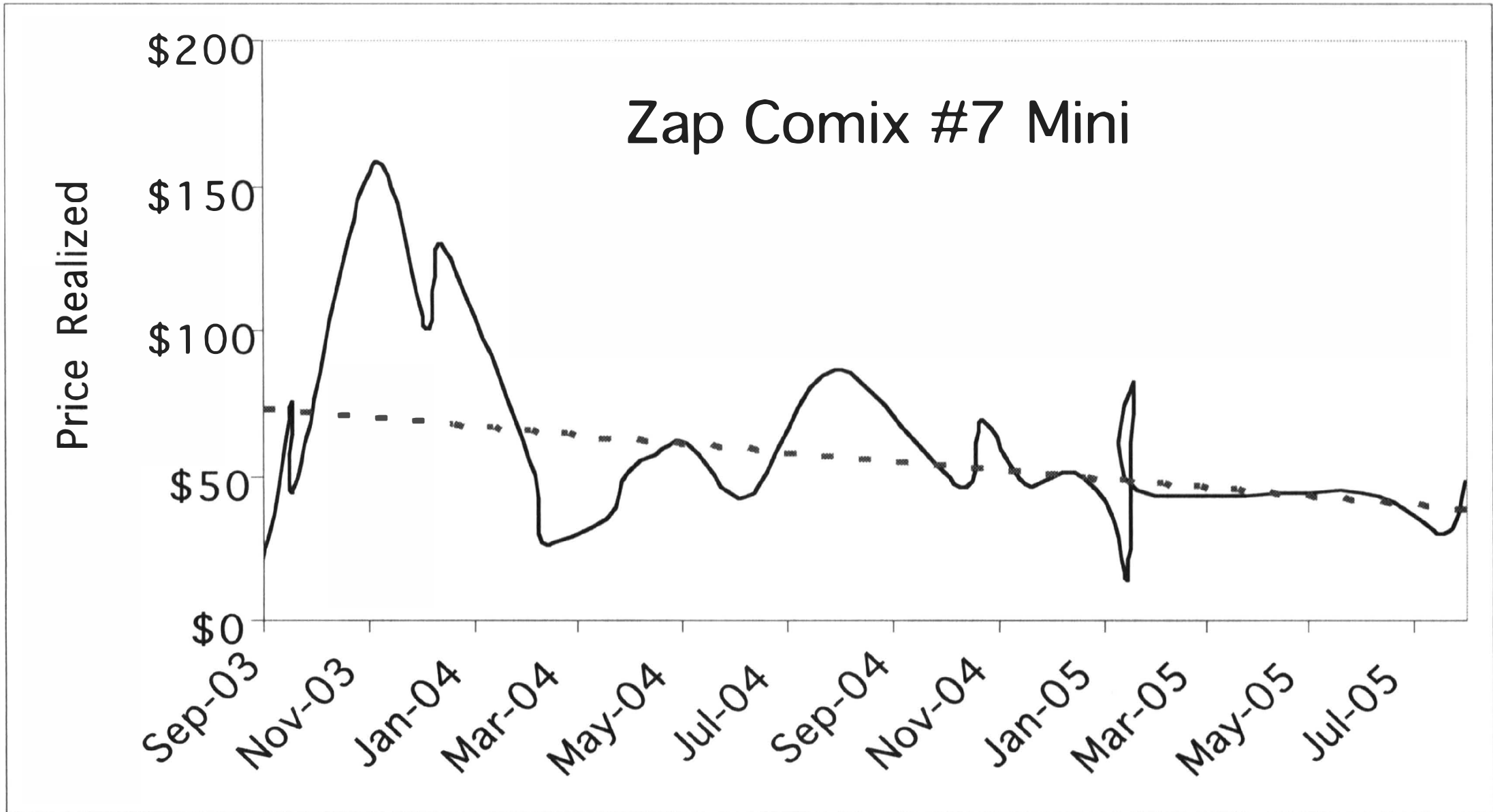
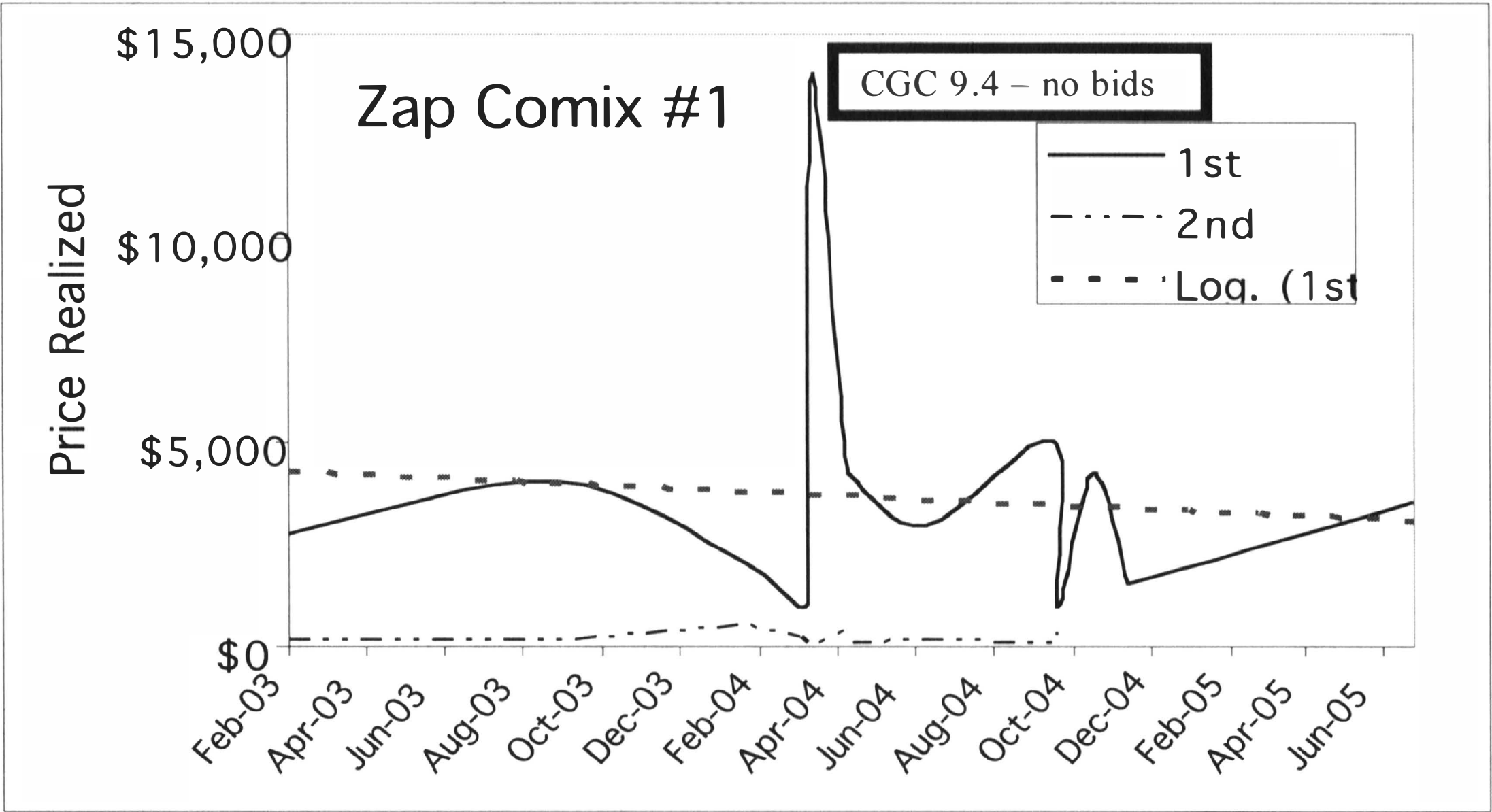
<i>3-D Zone</i>	1989			
Bagge, Williams,				
c=2.50	1	3	5	

### Zooks!

<i>TK II</i>	1973			
Bode, c=3.50	15	45	75	150

### Zoot

<i>Fantasy Studios</i>	1974			
01 Berglund, c=.75	1	3	5	





## **THE 1ST PEDIGREE UNDERGROUND COLLECTION!**

**OR**

## **THE 1ST PEDIGREE UNDERGROUND COLLECTION?**

**BY STEVE WYATT**

Last year at WonderCon I was approached by Malcolm Whyte, the founder of the Cartoon Art Museum in San Francisco. We were chatting about the good old days, original art, comics...and you know... all the stuff people chat about at a comic show. He told me he was finally ready to sell his Underground collection. A collection he had put together in “the day”. I have been fortunate enough to work with Malcolm a few times in the past and bought his old comic book collection (about 5 years ago) and then helped him sell his “Super Powers” action figure collection.

The history: Malcolm is a long-time collector and fan of the “comic” and related fields since before I was born (and I have a 21 year old son). He is a book publisher; he is owner of “Word Play” and was founder of the Cartoon Art Museum in San Francisco (back when it was a bunch of collectors who showed off their art collections in a traveling show... I saw it at the San Francisco Airport). Malcolm was a collector of Comic Books, Comic Original Art, Strip Art, Books, Fine Art, and Toys... and of course, Undergrounds. He starting buying Undergrounds when they weren’t called Undergrounds. He was a frequent customer (and friend) to the San Francisco Comic Book Company, aka retailer/publisher Gary Arlington’s store (thought to be the “Godfather” of the Underground Comic movement).

In the late 60’s there were very few Underground comics coming out, unless,

of course, you lived in San Francisco... and that is where Malcolm called home. Malcolm would buy almost every thing he could get his hands on. He wasn’t a fanatic; he was a “fan”. He knew the artists, writers and right books to buy. Yes, he bought all the good stuff... Pretty much everything Print Mint, Last Gasp, Denis Kitchen or California Comics had to offer, and more.

I went to his house at the end of February and he had just over 600 books laid out for me: all in high grade, and almost all first printings (Zap #1 by Charles Plymell and Don Donahue). They were all well taken care of and well loved. Of course, I was told they were all “mint” but from a fan’s point of view of “that’s only a ding, it’s still mint”. I guess it was a lot nicer than any other collection I had ever seen of Undergrounds. Malcolm had put together a beautifully diverse collection spanning the entire life of Underground comics. He started about 1967 and had almost every great book published thru the mid eighties. Being who he was, he had gotten a lot of books signed (even the Zap #1 first print was signed by R. Crumb).

Now 600 books do not a large collection make... but, we are talking about Undergrounds, not DCs. There are only about 3000 total known books in the Underground world today, so to have 600, all bought off the rack, and almost all Fine or better... this is an amazing thing. Yes, there are nicer, larger collections out there, but, those collections were almost all “put together” on the secondary market. As far as condition goes, unless you were standing at the printers (like Don Donahue did and got his copies), there aren’t “Near Mint” copies that exist of most the Underground Comics. They were



usually sold at “head shops” and shipped in plain yellow envelopes. They were stapled by the friend of the artist sitting in an apartment somewhere (Notably, Mike Britt, a friend of Crumb’s, tells how he sat up stapling and cutting “Cunt” #1 in one night, and they had no way of trimming the edges, so this is why none are trimmed). They were bought and passed around more than my sister. They were used to soak up your bong water before Mom came home, or to stuff in the lining of your VW top (2 stories I have been told). Except for “file copies” it is usually very hard to find any first print undergrounds better than VF/NM, before 1974.

Well, Malcolm wanted to sell these; he decided it was time, and I wanted to buy. He made an offer and I said...OK. Now what to do with them? This has to be the first true “Pedigree” Underground collection in existence. I have spent 30 years in this industry, all of which was spent in Northern California (I grew up just south of Berkeley), and I have been privileged to the world of Undergrounds unlike most collector/dealers my age. And here I was, buying what I would call the nicest Underground collection ever assembled by an original owner...that still exists. What do I do now? First I want to Pedigree it (thus, this article) and I want to get a lot of it graded for posterity. And then, as much as I hate to, I then have to break it up and sell it (after reading a lot of books I have never seen before, of course). I called a friend of mine to tell him what I was getting and he said what any collector of Underground comics would say: “I want it”. Of course he does; who wouldn’t? The difference with him and some of my other friends is that he could afford it...all. My friend is John Dolmayan, drummer for the group ‘System of a Down’ (If you like

hard metal rock with a very artistic twist... check them out...you’re welcome for the plug, John!). Here was my dilemma of selling this to a good friend... I just can’t make money off friends. So I agreed to sell him it for cost plus a Battlezone arcade game he already has, and if he sells it we split the profit. Luckily, he wants to keep this collection together, as it should be. We chose the name “The San Francisco Underground Collection” as the official pedigree name, but, since there is the San Francisco Collection already, we decided that “The Golden Gate Underground Collection” was better. That, and the fact that it was “collected” in San Francisco, makes either name work.

Well we dropped off about seventy books to be graded at the Comics Guaranty Corporation booth in LA Wizard world, catalogued the entire collection, and have created a certificate to go along with each book.

This is where we ran into a small snag, and the reason I am writing this article. CGC has determined that since there are only 600 books and they are not all NM that this can NOT be a pedigree. Don’t get me wrong, I am friends with Steve Borock, good friends...I just don’t agree with this decision on their part. A pedigree is an original owned collection, bought off the rack (which this is), in high grade (because of the nature of the early undergrounds, a 6.5 on a Zap #1 and an average of 8.0 to 9.0 on all the 70 books we sent in, a lot were higher too, I would say we are there), and a large collection... this is where we disagree. We have 600 books; I was told that a pedigree should be 3 to 5 thousand books or more by CGC. Well, that would make the idea of having an underground pedigree collection IMPOSSIBLE! There



are not that many Undergrounds that exist. There have to be exceptions to all rules, and to ‘dis-allow’ this as a pedigree in their eyes is an injustice to our industry. The fact that someone could “dictate’ to our industry is just wrong. If I had found this collection six years ago, written an article in the Comics Buyer’s Guide, and called it the first Underground pedigree, everyone would have patted me on the back and just said “congrats on the find’. But, in today’s comic society, I am told by CGC that I can’t put a pedigree on this collection. I have brought this up to a lot of the bigger dealers and collectors I know (There are even employees at CGC whom I can not name that agree with me) and as far as everyone is concerned (and the publisher of this Underground Price Guide agrees), this is, officially, “The Golden Gate Underground Collection”. CGC did at least put “from the collection of Malcolm Whyte” on the CGC labels. As of now, this collection sits with the drummer of System of a Down, and is being kept complete, but, if ever is sold, or broken up, there will be a certificate with it, and any CGC copy bearing the label “From the collection of Malcolm Whyte” is actually a pedigree.

I support CGC in its efforts to build and unify the industry as a whole, but, for this I must just say: you are wrong.

I will be giving a copy of the original list of books to Dan Fogel, and to CGC for their records. I will also keep a copy if anyone needs to ask or just get some great information on one of the best single Underground collections ever assembled by anyone. For the fans of the art of Undergrounds: relish the fact that a fan bought this collection, and will probably keep it together forever!

## **DISCOVERING UNDERGROUND GENIUS**

**©2005 MALCOLM WHYTE**

It was an exciting, propitious day in early 1968 when John Stanley called to announce: “Hey, Mal, there’s a guy out in the Mission that has a store just for comic books. Let’s go!” This John Stanley was a feature writer for the San Francisco Chronicle’s “Datebook” section, a devoted comic book collector, and later TV “Creature Feature” host.

Walking into the tiny, crowded storefront on 23rd Street, just off Mission Street, John introduced me to Gary Arlington, the stocky, good-looking proprietor. Gary in turn introduced us to a tall, thin young man with thick glasses. “This is Bob Crumb,” he said. “He’s just published this comic book, ZAP.” We all shook hands and perused the booklet. Amazed by the artwork, both wildly different, yet familiar with its overtones of Basil Wolverton shading, Bud Fisher big-foot characterizations, and 1930’s frenetic animation action, I asked Crumb how much they were. At 25 cents, big spender that I was I took six copies. They were, of course, Charlie Plymell first editions.

“This is great stuff,” I thought. As Crumb silently left the shop, I asked Gary if he had any other of these unique comics. He had a God Nose and a couple other early items. I decided I’d be back for more as they came in. Having been bitten by the collector’s bug as a kid, these “Underground comix,” as they became known, were the ideal candidates for collecting. Almost every week I’d go to Gary’s San Francisco Comic Book Company store to buy the latest Undergrounds. After a quick read, into a



plastic bag they'd go.

Only rarely would I exhume a book from the closet where they rested. One such singular instance occurred when I brought my one remaining Plymell ZAP (yes, I gave so many away. Who knew?) to a cartoonists' saloon officiated by the Head Bull-Goose Looney, Barry Gantt, at the Front Room bar on Clement Street in 1986. R. Crumb was the guest of honor that night, and he graciously signed the cover of my first edition. "God," he said in genuine astonishment, "I haven't seen one of these for years!"

Over a decade and a half, as the collection grew, I not only enjoyed the unfolding of this free-wheeling medium, I was delighted to meet a number of the author/artists who'd occasionally sign their latest book for me. Although not every Underground was a gem, the best artists truly created the best. Several also illustrated books I published as Troubador Press: Larry Todd wrote and drew *Tales of Fantasy*, Greg Irons emblazoned *Advanced Dungeons & Dragons*, and Trina Robbins styled *Flashback Fashions Paper Dolls*.

In the mid 1990s I launched a small line of limited editions to showcase several underground artists whom I believed should be seen by a wider audience, in a more traditional format. S. Clay Wilson, for instance, is a powerful artist. His work is prodigious and, in its own way, beautiful, but his comix are not exactly what one would display in the family room. Thus *Cottage Classics*, a series of short-run, signed and numbered volumes that featured – with no exposed genitalia, no slicing and dicing of body parts – Wilson in Wilson's *Andersen* and Wilson's *Grimm*,

Maxon Crumb in Maxon's *Poe*, Kim Deitch in *Alice's Adventures Under Ground*, and Spain Rodriguez in *Sherlock Holmes' Strangest Cases*.

The genius of the underground comix was their huge diversity, unstoppable imagination, penetrating insight, unflinching self-analysis, and their wonderfully riotous, lusty, silly humor that offset a grim period of heedless politics and endless war. Along the way the comix creators won significant goals for artists' rights, too.

It was my great privilege to salute a number of these creators by writing *The Underground Comix Family Album*. It was my great pleasure to pass a comix collection to hands that will continue to preserve and appreciate the valuable contribution their creators have made our culture. 🐦



Crumb in front of his mural for the Mission Rebels.  
Photo © 1970 Marilyn McGrew.



**“OH, WOW”**

**I WAS AN UNDERGROUND COMIX FAN  
(AND “RUINED” MY LIFE)**

**BY ROBERT TRIPTOW**

Someone shoved the first Zap Comix under my teenage nose just as I was coming onto acid for the first time.

My cerebral cortex writhed and puckered as I beheld the kharmic cycle of “Hamburger Hijinx.” My very thought processes were altered as I absorbed the images of someone called “R. Crumb,” a mad artist who obviously had been on acid himself and somehow touched a Truth. All the artifice of the world was swept away, leaving a clear view for a moment.

“Oh, wow! I can do that, too!” I hallucinated.

That first Zap was a double revelation for me, a vision of new worlds and a world of new visions. It changed my life. Some say it ruined my life.

Fortunately, one didn’t need LSD at all to dwell in the alternative land of Zap. It wasn’t the acid that had warped my goals — it was the ongoing exposure to new realities and different outlooks and the entire Technicolor rainbow of wild possibilities in the big ol’ world. Pretty good for a black-and-white comic book.

Almost instantly, hippie cartoons began sneaking into my school notebooks and onto my homework. I’d been raised to be a middle-level worker with the potential to become an axe-murderer if I worked at it. Instead, I pursued the absurd dream of living in the art world and creating



outrageous underground cartoons. My family’s disappointment was never-ending, but it seemed a valid career choice to me. I figured the hippie counterculture would last forever... and the cartoonist’s role in such a society, to my mind, was second only to that of a rock hero. (Hmm, maybe drugs do cause brain damage.)

But since almost everyone around me was also a freak in 1970, comix became a terrific new means of communication for us, a fun pastime, a social tool, even a textbook of sorts. Don’t scoff.

My single strongest memory of the era is of my friends shrieking and laughing and carrying on about the societal affront of Zap #4, Young Lust, or Jiz Cumics. For a while, my comix collection was the ultimate ice-breaker at a party. Comix were that cool, for one brief paisley moment in time.

My slide into underground cartooning was fueled by the fascination of these



peers. People actually gathered around to watch whenever I pulled out my notebook to draw, and that inspired me to make wilder and bolder drawings. Outrageous thinking became second nature to me. (I often felt I was channeling someone else's jokes and could laugh at my own jokes because I had so little to do with it.)

I was never attracted to being a lone artist laboring at the drawing board in the middle of the night like some medieval monk. The joy for me was in performing as a comix shaman who could summon up a laugh with a flourish of a pen in any situation. I was thrilled to see our collective rebellion oozing out of my fountain pen. My personal life was mirroring what was happening in the larger world with the published cartoonists and their audiences, who had emerged from the cartoon-book

cul-de-sac and briefly grabbed society's creative spotlight.

Everybody around me was quickly reduced to a rude cartoon character prototype. My poor mother inspired “Tippi Firmcrust, Blind Housewife.” My grandmother experimented with marijuana and immediately became “Granny Potts.” Every event became grist for the comix-riddled imagination. Life began to resemble cartoon stories. Were the Freak Brothers like me and my friends, or were we becoming like the Freak Brothers?

Above all, the comix were loads of fun, especially at first, when they were shared communally because they were so hard to get. Sharing the latest disgusting undergrounds was a way to socially bond with other rebellious clowns. It would be an



© 1993 ROBERT TRIPTOW (DRAWN 1980)



event whenever we'd get new ones, and we'd gather 'round to read them. It made us into literary outlaws and seemed so daring, especially when the comix were truly contraband during their censorship battles.

It was romantic to slip into the Cosmic Aeroplane, a head shop on the wrong side of town, and have to tell the wild-looking freak behind the counter that "Neil Passey sent me" before he'd bring out the undergrounds — all six titles that were then available. "Oh, wow" was the mandatory reaction. If you didn't say "Oh, wow," he wouldn't sell them to you.

I bought every issue, even though 35

cents apiece seemed very steep in those days of 15-cent comic books, and hustled them home to my little attic apartment. All my friends would show up for the never-ending party that surrounded the university, sit around and read the Freak Brothers or Hungry Chuck Biscuits or Mr. Natural and literally scream with laughter. (Much to the dismay of poor Artell and Cleona, the elderly folks downstairs.) We had a great time.

For the first time in publishing history, it was no longer uncool to read comic books if you were older than 12. Suddenly you had to be acquainted with underground comix to be considered cool! Zap Comix

separated the hip from the hep. For instance, an actual situation at an uninhibited party in 1971:

Poor Sharon. She wasn't hip to the new cartoon pantheon. She was still stuck on Porky Pig, hep as he was. Not knowing about Hungry Chuck Biscuits was like not listening to Jefferson Airplane — unthinkable!





Comix gave us a sudden new set of reference points, a new mythology to use as a social touchstone. We embraced the sensibility and nicknamed our own after the new comix characters. One libidinous little member of our gang was nicknamed the Snoid not only because he looked it. “Do the Snoid,” we’d snicker, knowing Dave would mime the Crumb character “masturbating” with feet up in the air, his tiny imaginary “snoid-hood” growing bigger than the room, bigger than the house, bigger than the world, screaming with snoid pleasure. (I was going to draw this, but on second thought, no.) Comix inspired pranks of our college years, one being a “keep-on-truckin’ ” parade across the campus. Mr. Natural made the local news when he got in write-in votes (not mine) for Salt Lake City mayor. Then there was the giant, rude Agnew caricature that was glued to the campus clock by unnamed mountaineers to infamously greet the former Vice President’s visit...

“Are you a communist?” my father asked me during a rare conversation during the Generation Gap. Like all good middle-class suburban hippie kids, I snorted at the suggestion. “I’m not anything,” I replied. But I was, in fact, a communalist. The baby boom was the biggest community ever, if united only by age and media exposure and the fact that we’d spent our lives standing in lines together.

We’d all been fed a kitschy childhood/teen culture that was separate from adulthood and mass-produced especially for us: Howdy Doody and Davy Crocker, Frankie and Annette, Superman and Batman. So when the Baby Boom joined together in a great social rebellion, it’s not surprising that we’d do it with wild outlaw humor in a cheery childhood package. We’d

been conditioned to want bright objects that made us laugh.

My generation was a mob of individuals searching for new choices beyond the telewashed culture. We craved experience outside the safety zone of suburbia. We were ready to be the audience for something like Zap Comix. Undergrounds were dirty and shocking and smelled quite subversive — and we loved it. We had been primed by Mad, CarToons, even “Peanuts,” which had all been cutting-edge in their day, in their way. We were a generation in search of bad influences in semi-juvenile literature. The more outlaw, the better.

Horrors! Disgusting hippie filth! Poisoning the minds of our kids! But as Superman always moaned: “How ironic!” The irony was that underground comix, in many ways, really helped educate and prepare some of us naïve Midwest kids of the late ‘60s for life in the spreading counterculture.

Undergrounds showed life’s absurdities and nastiness and hilarity in a hot bright spotlight of pure orange sunshine. They stripped away even our romantic façades about the Flower Children, making it almost impossible for us to sentimentalize our own world. Their scathing frankness about sex, drugs, human nature, and politics acted almost like a field guide to the realities of the brave new world. (Or as real as possible during an era when the walls would breathe, the stars spell hello in all the languages, and the trees would sigh your name).

“So this is what they’ve been protecting us from! Far out!”

Youth was nowhere more consolidated, clean-cut, and bland than in Utah. When people finally rebelled and went wild there, they really went wild. Salt Lake City actually



had a vibrant Summer of Love, although it didn't happen until 1972. The Avenues neighborhood was something like the pre-1967 Haight/Ashbury, without the annoying media and panhandlers. Flower Power was good in "Zion" for a while, until it was appliquéd onto J.C. Penney jeans.

Every good freak of the day had to know about undergrounds, including people who had never liked comic books. Inadvertently, Zap and its ilk captured countercultural life better than newspapers, movies, or TV — better even than psychedelic music — and communicated the true essence of the Haight (and more) to hippie wanna-be's in the rest of the country.

But comix were the caffeine in that hippie tea because they broke taboos. The biggest taboo was to be bluntly and mercilessly honest. Comix were cynical. That alone separated them from the naivety of peace and love and made them dangerous. That's made it impossible for comix to be mass-marketed like other hippie fads. That's what gives these relics of the '60s any lasting power for readers today.

Underground comix had no sense of restraint. Nothing was sacred to them. They were the Tourette's syndrome of publishing, shouting out forbidden truths with wild abandon. Reading comix, we loved the shocked expressions we imagined on our parents' faces. We knew our folks would be shocked because some of us were shocked (but pretended not to be shocked). This was incredibly liberating to people all across a culturally tight-assed America that had always been sexually repressed and suspicious of any overt expression. Naturally there were plenty of people who were put off by underground cartooning. But to be shocked by taboo imagery was

the whole point for a while there. It was a valuable tool, to be shocked and to laugh at it, to expand your sense of humor and your knowledge during those rite-of-passage years when we were busily losing our innocence.

Of course there is the accusation that comix spread the "drug culture," since psychedelized society was what most undergrounds were about. Hippie comix wallowed in sex and drugs, sure, just like the readers. The fact was that the drugs had come first, and the drug comix were a product of that and could serve almost as a textbook on the subject. I remember trying to explain to an editor at my newspaper job about the difference between hashish and hash oil. "How do you know all about it?" he asked. I answered nervously that I'd learned about it from comix and the countercultural press (it was true), assuring him that I personally had never seen the stuff and would never ever take false drugs, not me.

We already had the drugs; they were going to be there whether or not there were comic books about LSD, pot, and cocaine. Drug experiences were shown by comix as both good and bad, funny and dramatic, and the cartoons could be trusted because they were obviously not establishment propaganda. Drug comix were actually (cough!) realistic. That's where we really got information to cope with drug misadventures of our own. Foolhardy as I was, I knew more of what to watch out for, what to avoid, what behavior was dangerous, from what I'd learned in comix. Crumb's image of a junkie shooting up a truckload of crank with a gigantic needle was the best possible lesson about the dangers of addiction. (In fact, that drawing makes a useful tool in an intervention.)



When our friends came home shocked and alienated from 'Nam, we knew at least a tiny little bit of what they'd been through because war images in comix like *Slow Death* were so much more vivid than the TV news. When drug problems inevitably showed up, some of us recognized the warning signals from *Dope* or *Cocaine Comix*.

Comix were like public service



announcements, in their way. I still keep a copy of Crumb's "Tommy Toilet" poster in my bathroom to remind me, "Don't forget to wipe your ass!" After all, one could forget.

Few comix were intended to fulfill any public service (au contraire!), but there were comix that were consciously intended for educational purposes. Better examples might be (Incredible) *Facts of Life Funnies*, *Are Your Highs Getting You Down?* and *Amputee Love* (which, despite its lurid title, purported to help de-stigmatize amputations, if not eroticize them). *Sex and Affection* was the first genuinely practical

facts-of-life literature for kids I ever saw. It taught an honest, frank attitude toward sexuality. We harvested the healthy fruits of that openness when the next generation of kids started asking questions, as illustrated below with my nephew Clay and his mother. Our parents would have been horrified.

A number of American men were started on their endless search for the clitoris thanks to the graphic frankness of certain



comix. Until the mid-'70s, air-brushed Playboys and National Geographics were about the only other reference materials of the day on female anatomy in America. But more importantly, some men learned a lot about women's minds from comix. Creators like Trina Robbins, Roberta Gregory, and Lee Marrs became cartooning pioneers by putting their stories into titles like *Wimmen's Comix* and *Tits & Clits* that connected with and taught us all a thing or two. Comix were possibly a truer podium for the individual, unadulterated feminist voice than anything else in mainstream media.



Finally, primed by what I'd read in comix, I made it out of "Yewtahr" — and was I ever surprised at the selection of comix to be found on the coast. I blew all my vacation money on undergrounds my first day in San Francisco. After that I routinely visited California on cartoon safari. The comix were always my highest priority. One time, roaring down the road out of San Francisco, I suddenly realized I'd left my entire stack of undergrounds on the roof of the car. I forced

surprised to find myself living in the Haight and getting my work into print, where I fancied myself as "Last of the Underground Cartoonists." It was a fun self-indulgence.

I realized how far the world had moved away from comix when I took a pile of my comix to a reunion of old friends. The cartoons sat almost untouched; nobody there bothered to really look at any of them. Few of the women thought the comix



everyone to go back so I could gather the precious newsprint scattered in the street.

One friend complained, "They're only comic books!" and the other replied, "Hey, one man's comic book is another man's bible." And vice-versa.

Well, that was a while ago, and everything in the world has changed. The counterculture dried up and blew away. Half my friends started families and got uptight; everyone else fled to other states. The Avenues of Salt Lake are again a respectable family neighborhood. I relocated in San Francisco and was rather

were at all funny anymore, and the men seemed too tired to care. I wondered if perhaps they'd exhausted themselves in that hopeless search for the clitoris, leaving everyone there sour and unfulfilled. Damn! They'd have found it if only they'd kept reading undergrounds!

Or maybe we were all just getting older.

A few of my friends' kids, however, also getting older, surprised me with an avid interest in undergrounds (now "alternative comix"), so I cautiously showed them some of my twisted cartoon fantasies. Mwah ha



ha! A whole new generation of minds to corrupt!

Huh? What do you mean, "Tame compared to South Park"?

Rats. I have to admit that, to some people, underground comix will never be anything more than gross-out humor.

How deluded we must have been.

Or were we? If it's true that the only taste of freedom for many is in a misspent youth, then underground comix made a great map for traveling through that freedom and, in hindsight, a remarkable record of our own tender loss of innocence.

I still have huge respect for people who were inquiring enough to read underground comix ...and, of course, I have even more respect for those who dare to draw them.

Comix artists are the risk-takers and the rebels and the ones who make life tasty. They are the ones who kept the entire comic book industry from floundering entirely in uninspired, TV-like mediocrity. (But that's another article altogether.)

We were all Seekers looking for Truth in comix... Yeah, that's a good argument for the legitimacy of underground cartooning. Or maybe the truth is that we were just too stoned to go outside and all we could do was sit around and rot our brains out and drool over dirty cartoons. I can romanticize either situation.

I have to romanticize the situation. I still always hear, "But what are you going to do when you grow up?"

The die-hard hippie cartoonist is inspired to reply:





BY DAY SHE IS VERONICA TOWERS WEALTHY DEBUTANT SOCIALITE AND GIRL-ABOUT-TOWN, LIVING THE LIFE OF EASE, BUT AT EASE SHE IS NOT! DON'T BE MISLED BY HER WEALTH, FOR WEALTH CANNOT ALONE SATIATE HER SANGUINE CRAVING! SO AT NIGHT, SHE SLIPS OUT IN HER BLACK TRIUMPH TR-2, TO SECRET APARTMENT IN LAUREL CANYON, DONS HER SLEAZY, SILKY OUTFIT, AND BECOMES...

# VAMPIRONICA

AHA! DRESSED FOR ACTION!  
IT'S TIME TO MAKE THE SCENE  
DOWN ON THE STRIP!



©1973 BY L. ZOO

















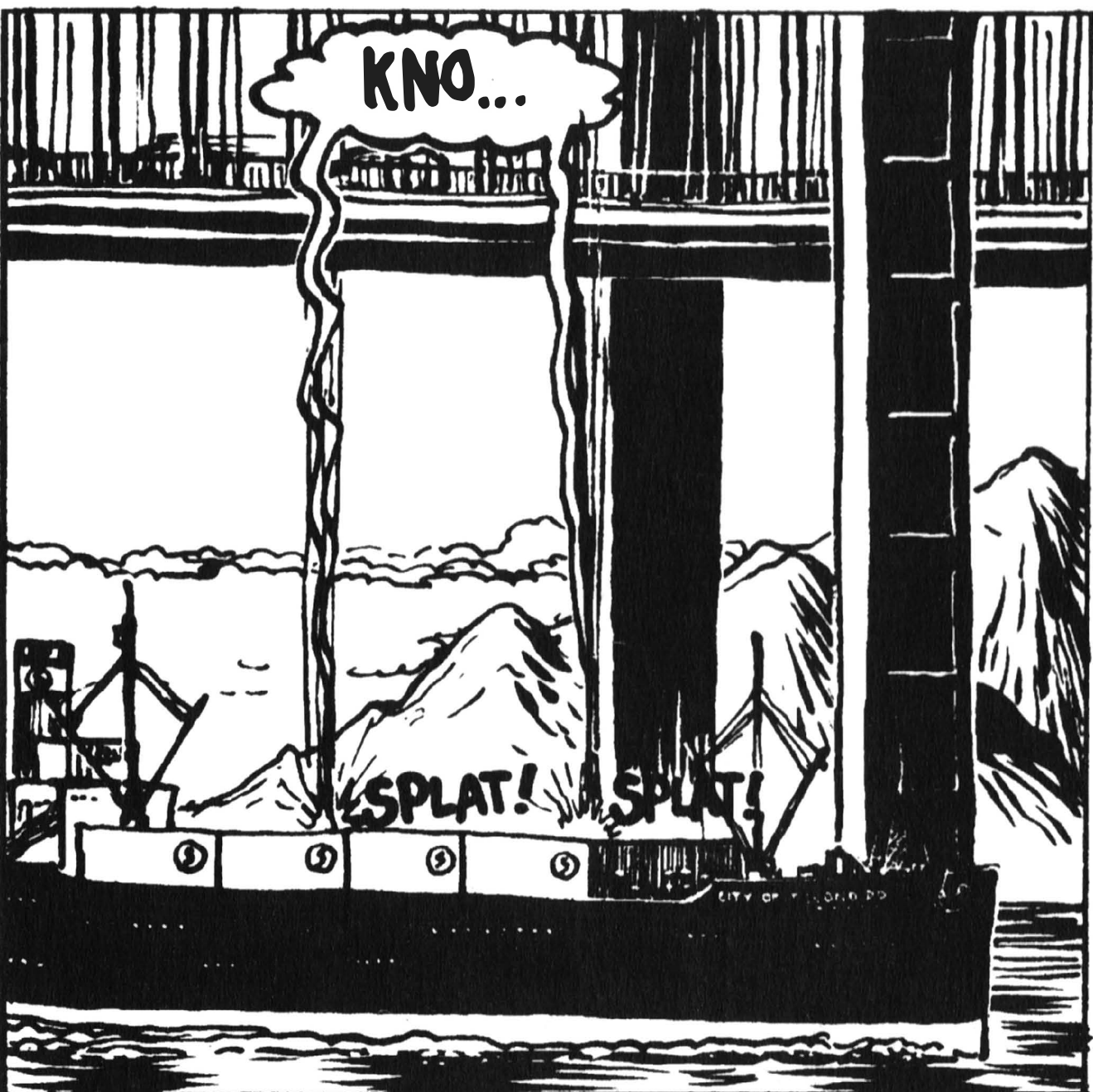
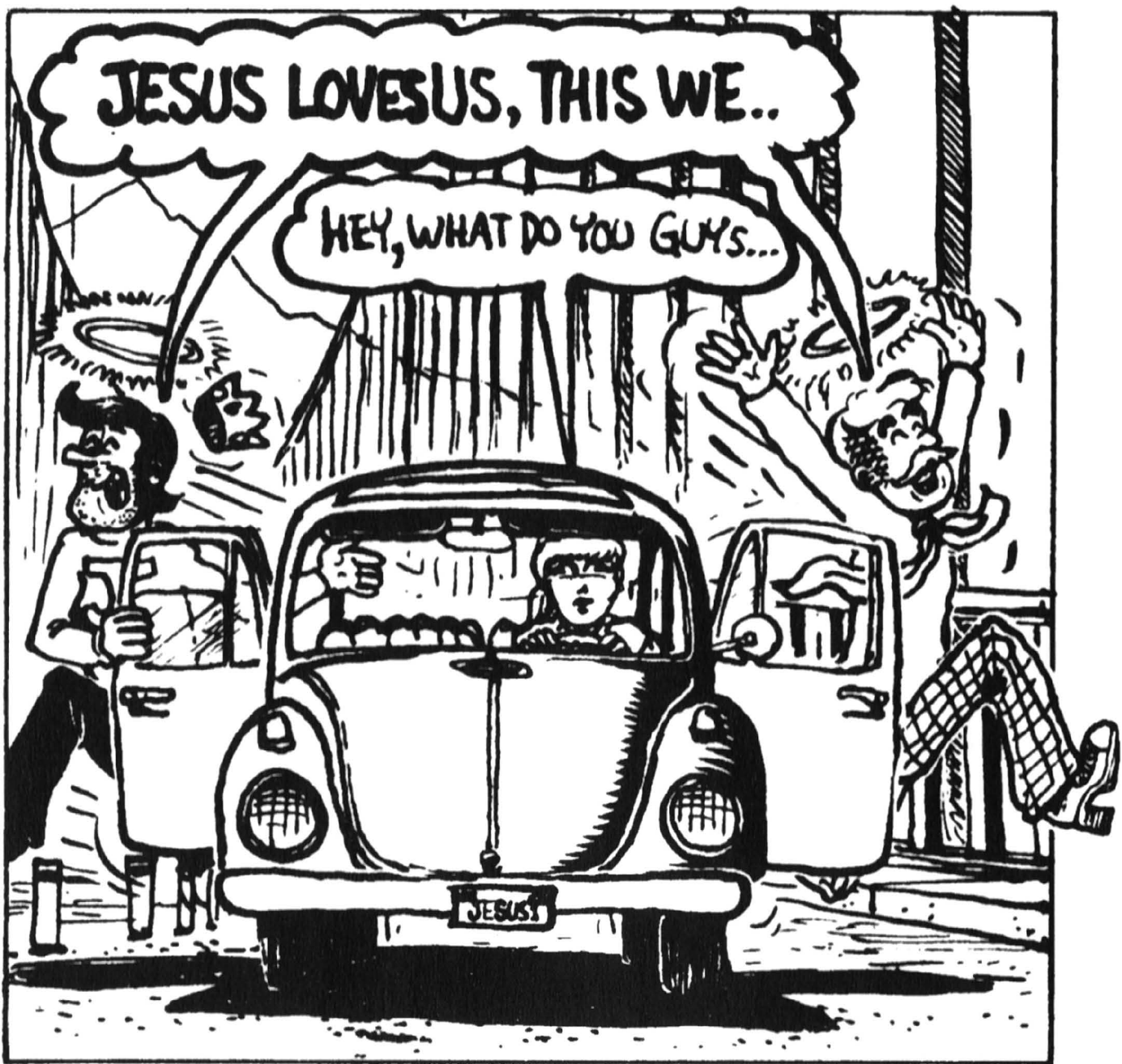












ONTOLOGICAL HUMOR, IN COMIX, IS THAT FORM OF GAG WHICH UTILIZES CONCEPTS WHICH ARE SPECIFIC TO THE ESTABLISHED LANGUAGE OF COMICS....THE COMIC "UNIVERSE OF BEING" ADMITS TO SUCH THINGS AS MOVEMENT-LINES, WORD-BALLOONS, SOUND-EFFECTS AND OTHER ENTITIES WHICH HAVE NO DIRECT CONNECTION TO THE "REAL WORLD"; THEY ARE SYMBOLS DEFINING OTHERWISE UNEXPRESSIBLE TRUTHS; IE - MOVEMENT, SPEECH, NOISE; WHICH THEMSELVES HAVE NO CONNECTION TO THE VISIBLE UNIVERSE OF THE VISUAL MEDIUM IN WHICH THEY ARE EXPRESSED. THIS IS WHEN FOLKX TAKE THE CAR OFF THE CLIFF. HIS ACTION IS AN EXAMPLE OF ONTOLOGICAL HUMOR; IT'S GAG IS BUILT UP FROM ELEMENTS OF THE COMIC LANGUAGE ITSELF, NOT OF THE LANGUAGE'S RELATIONSHIP TO THE REAL WORLD OF WHICH THE COMIC IS A REFLECTION.

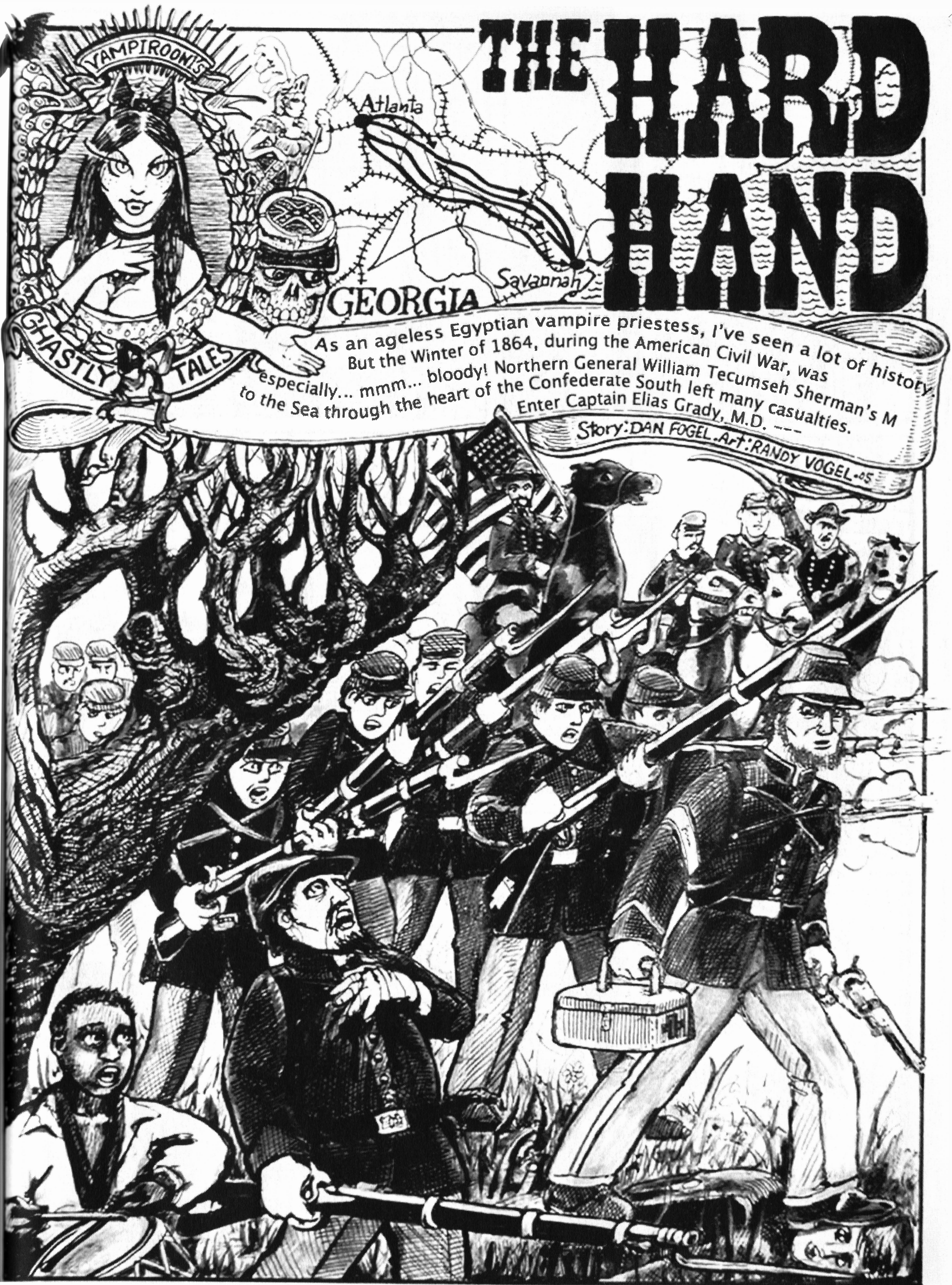


# THE HARD HAND

Atlanta  
Savannah  
GEORGIA

As an ageless Egyptian vampire priestess, I've seen a lot of history. But the Winter of 1864, during the American Civil War, was especially... mmm... bloody! Northern General William Tecumseh Sherman's March to the Sea through the heart of the Confederate South left many casualties. Enter Captain Elias Grady, M.D. ---

Story: DAN FOGEL. Art: RANDY VOGEL '05

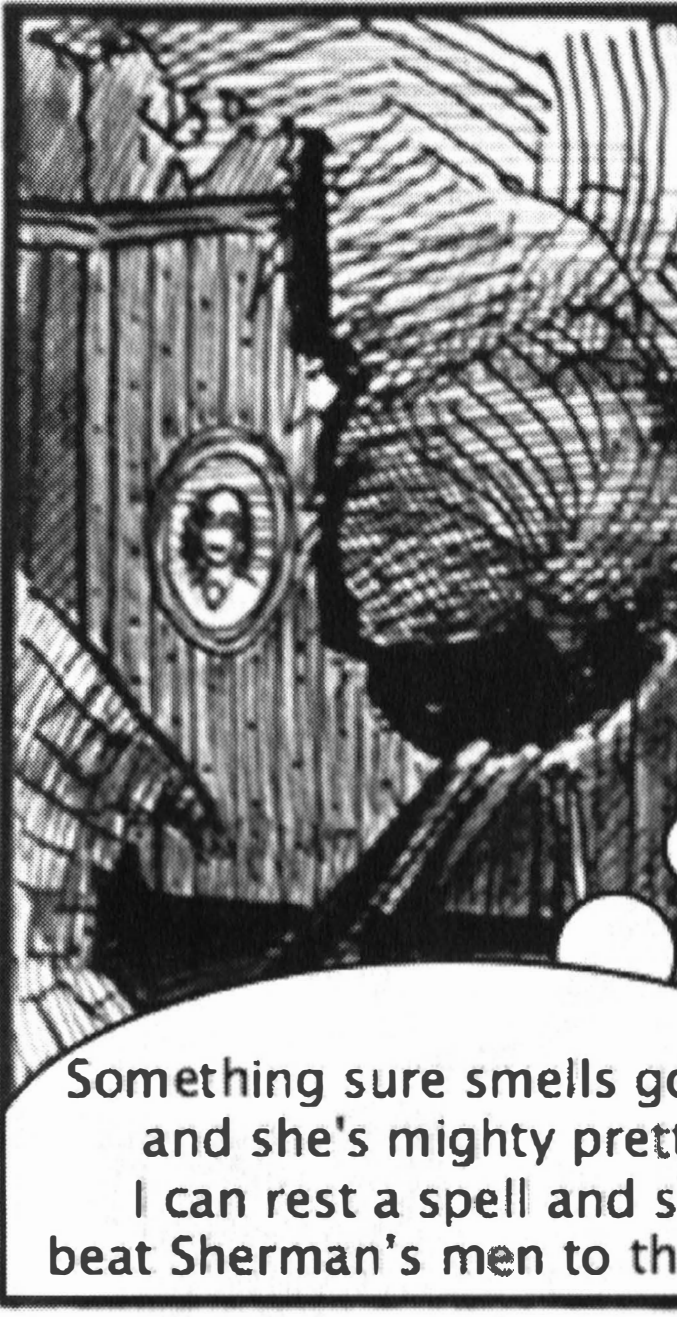






Meanwhile, telekinetic Antoinette Du Prés conducts the Underground Railroad in her own special way...





Is it fate, or is it hunger that brings Grady to her door...?

Doctor! Doctor!  
We need your help...  
Please come in!

Something sure smells good...  
and she's mighty pretty!  
I can rest a spell and still  
beat Sherman's men to the fort.

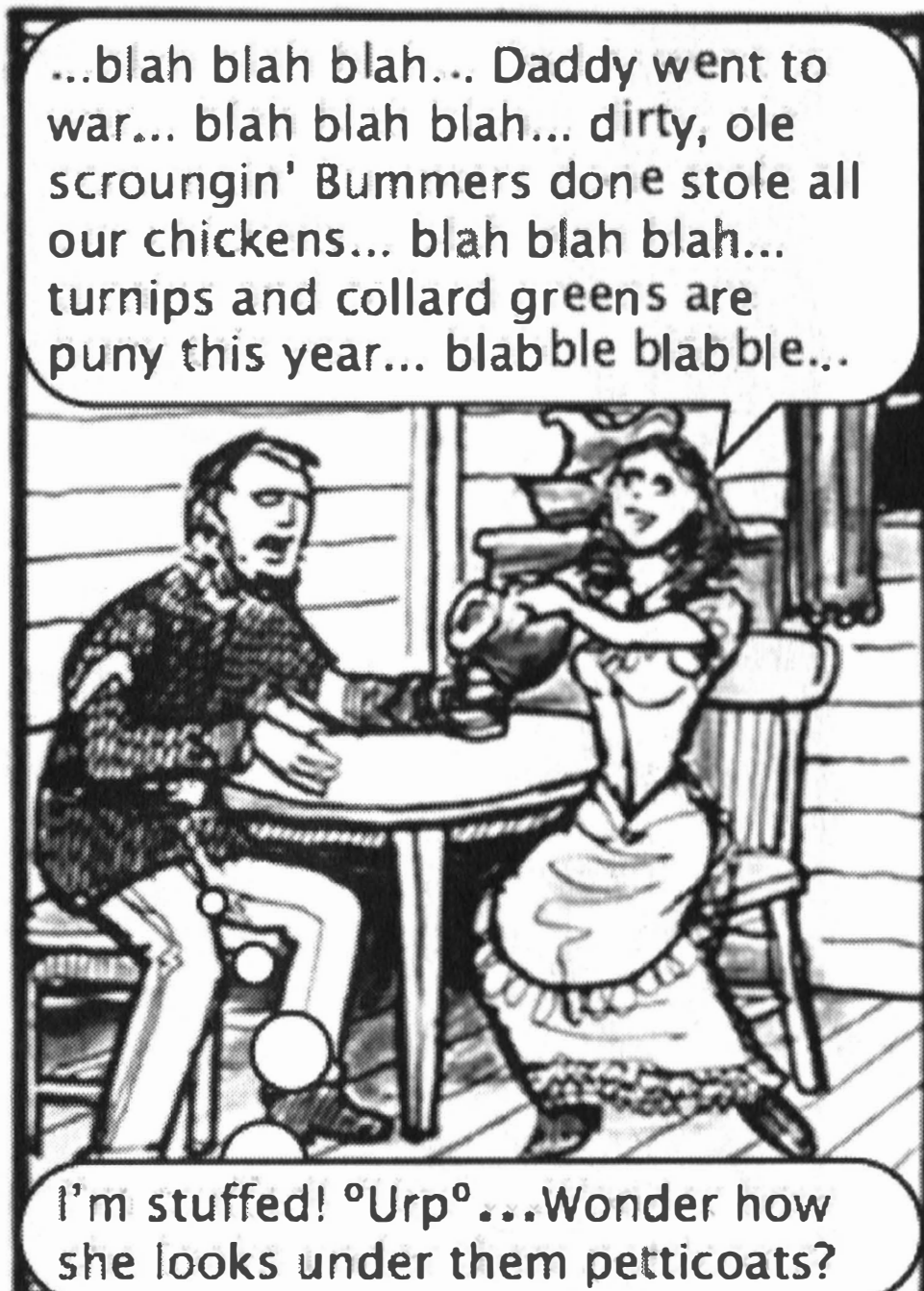


There. That should  
fix ya!

Bless you!  
An' Massa Lincoln!



Now, you just have to stay for  
supper. It ain't much, but it's  
better than a soldier's rations!



...blah blah blah... Daddy went to  
war... blah blah blah... dirty, ole  
scroungin' Bummers done stole all  
our chickens... blah blah blah...  
turnips and collard greens are  
puny this year... blabble blabble...

I'm stuffed! °Urp°... Wonder how  
she looks under them petticoats?



blah blah blah...  
Mamma's peaches  
won first prize at  
the church fair...  
blah blah blah...



Lord! Her eyes are  
downright bewitchin'  
me...

BOOOM!!  
rattle  
rattle

Oh my!  
The guns are gettin' closer!



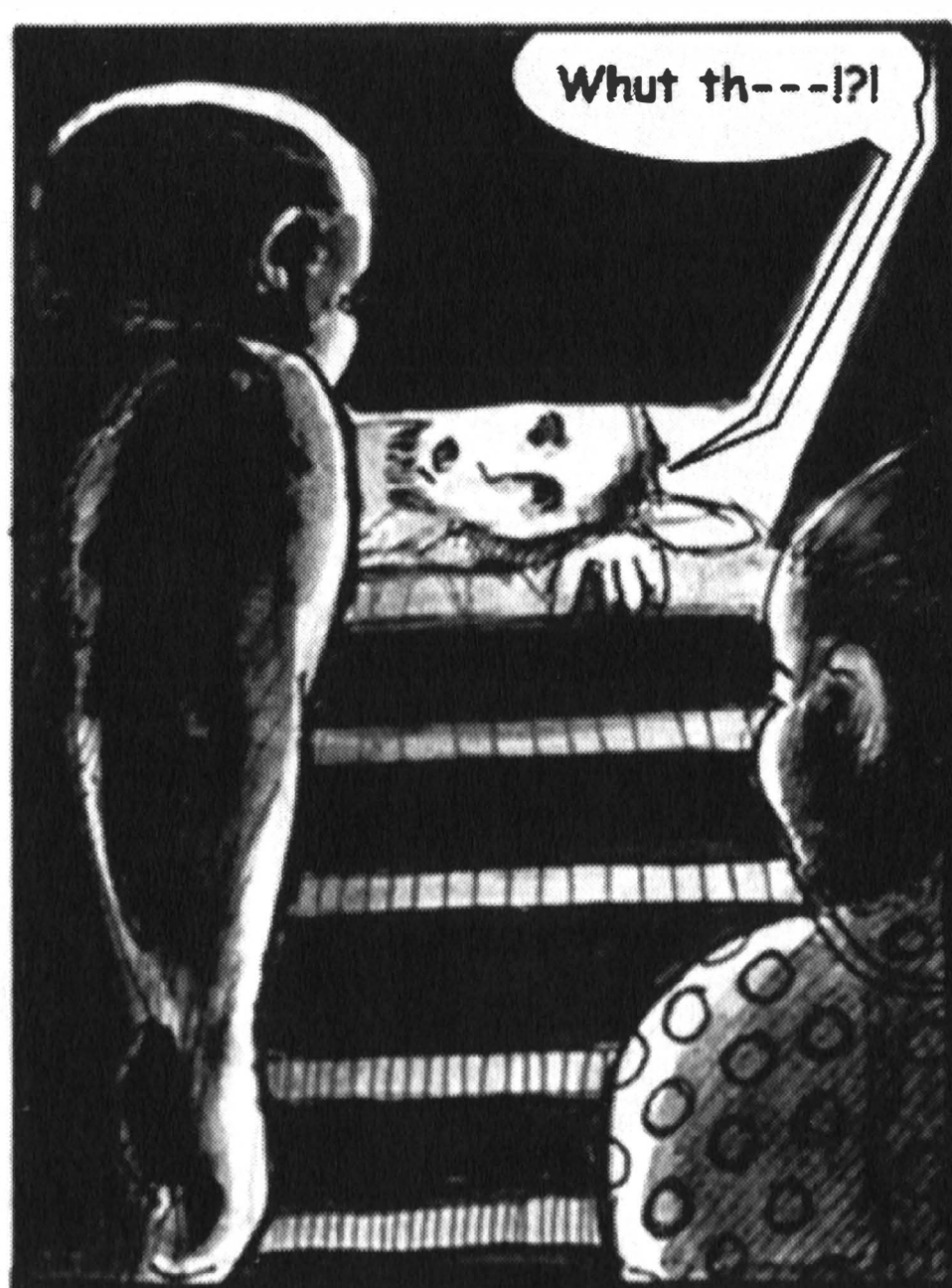
BOOOM!!  
BOOOM!!

'Bout time  
she shut up!





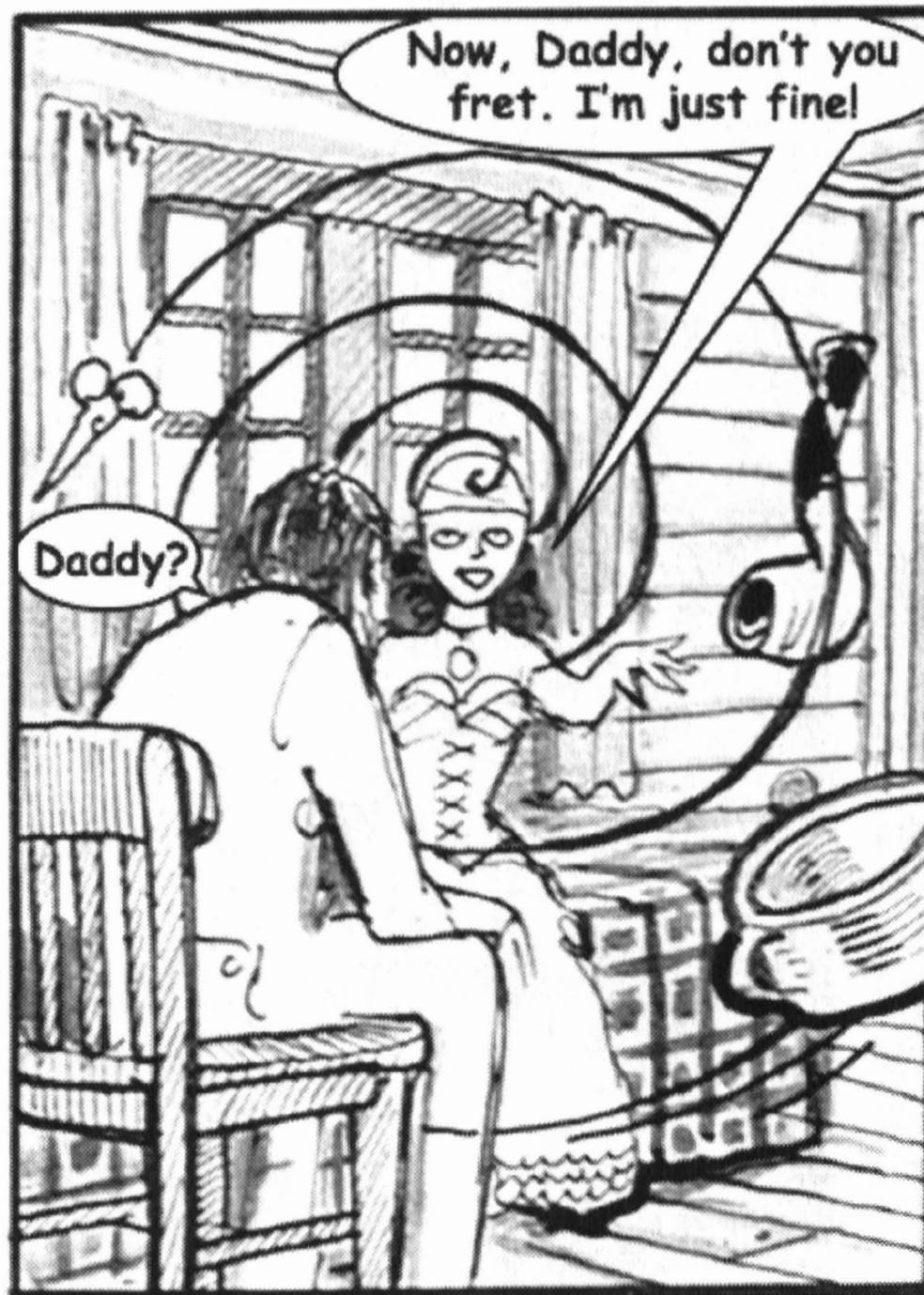








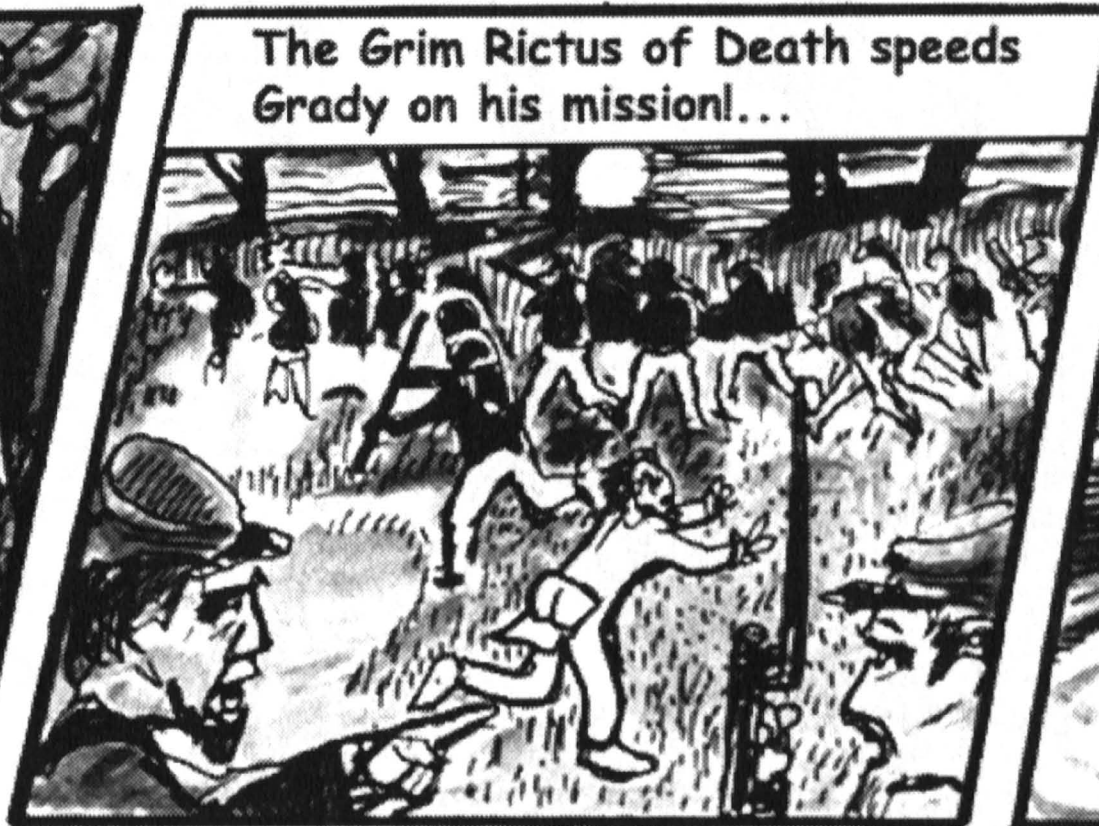
Later, Antoinette seems better, but...











I told you he was just Mad for Dixiel



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THE MONEY...  
I NEED A  
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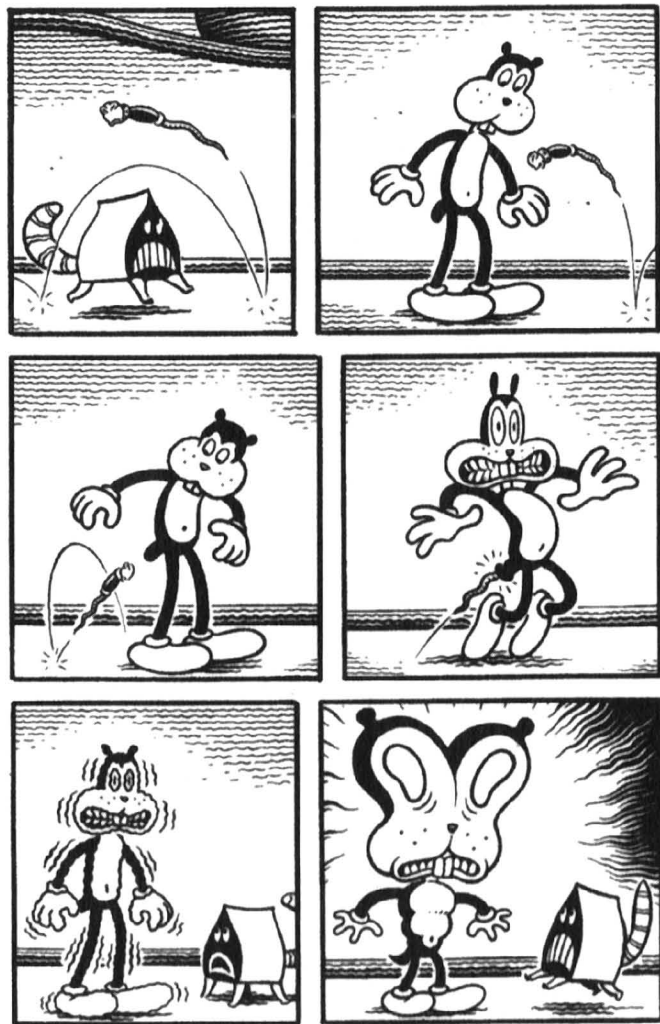


# THE UNDERGROUND VAULT of DR. SCHEIMAN



Still at the same address and phone # after 25 years





JIM WOODRING,  
FRANK, page 3—\$1850

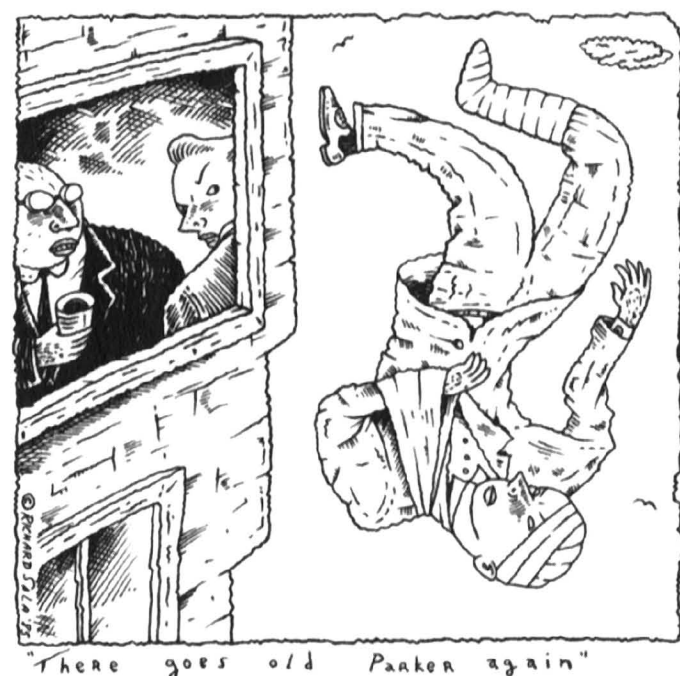


VAUGHN BODE, DEADBONE pencil rough  
"Harry in the amber block"—\$650



SHELTON & MAVRIDES, FABULOUS FURRY  
FREAK BROS., Back cover—Inquire for price

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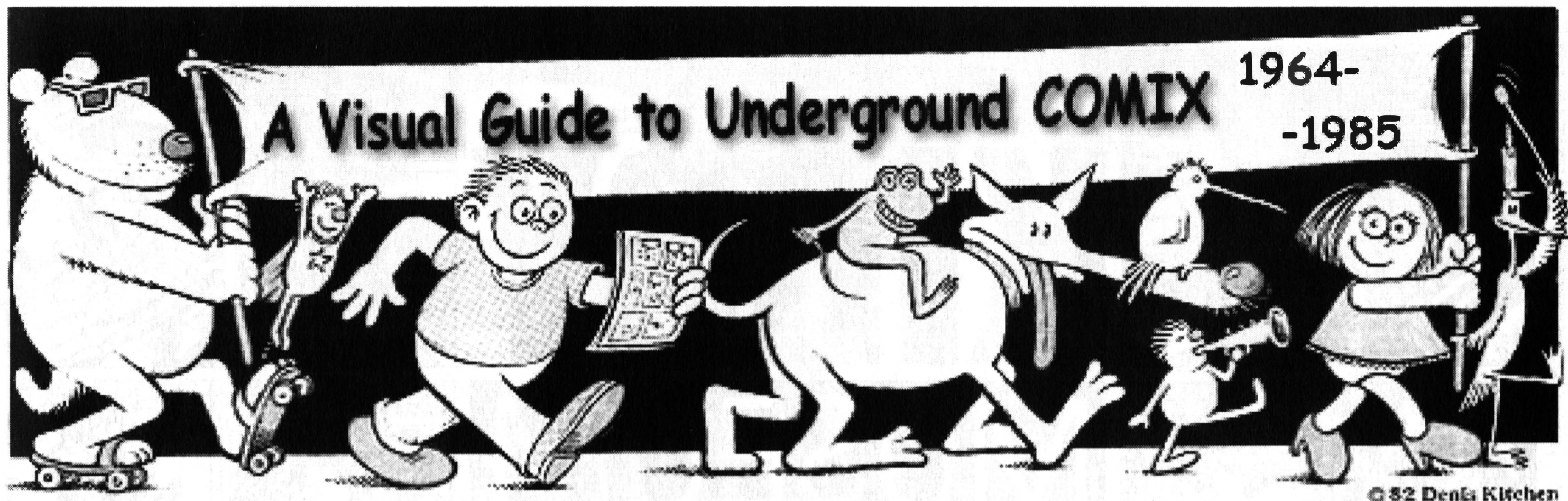
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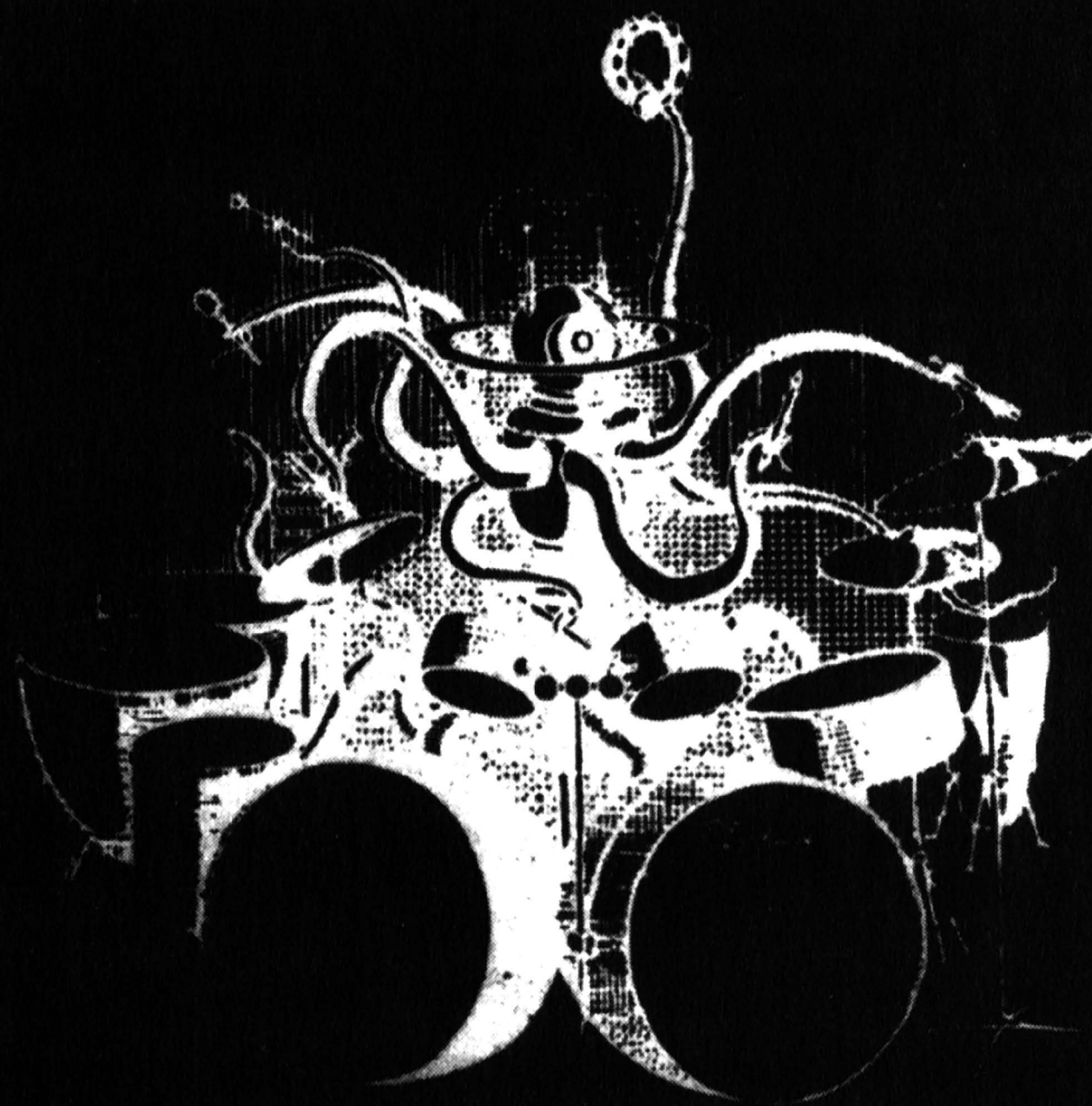
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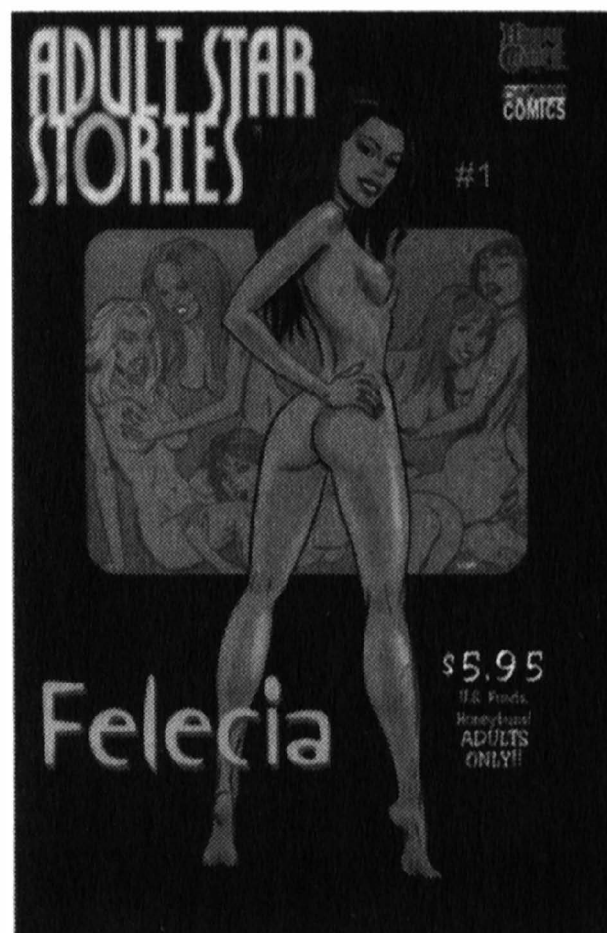


The Jack Kirby Museum and Research Center is organized exclusively for educational purposes; more specifically, to promote and encourage the study, understanding, preservation, and appreciation of the work of Jack Kirby by:

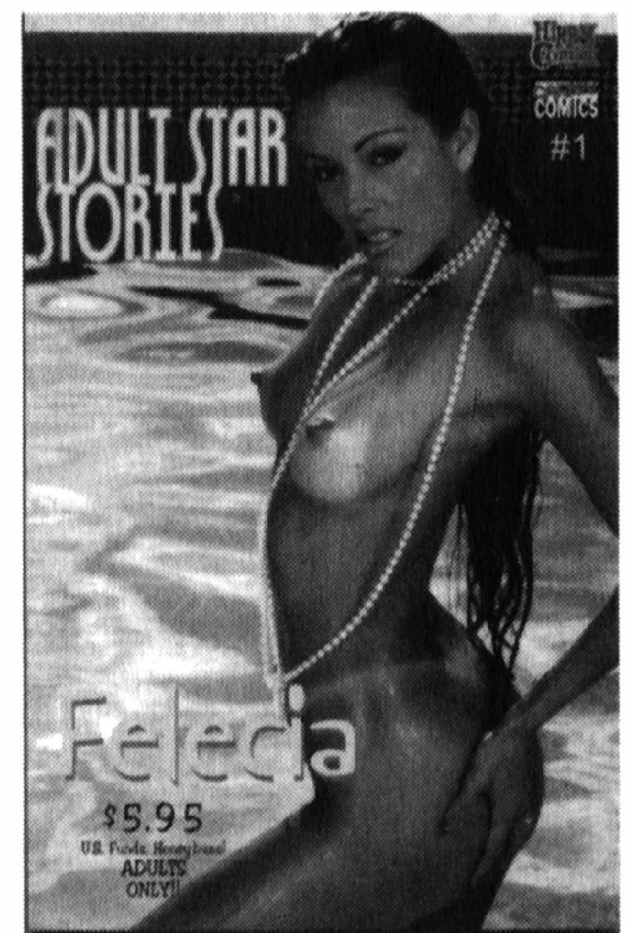
- illustrating the scope of Kirby's multifaceted career,
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Adult Star Stories: Felecia #1:



Dan Fogel's Hippy Comix, Inc. and S. S. Crompton's Camal Comics team up to create what has been the buzz of the Adult Industry for the past year, and the breakthrough title that will get porno fans into comic stores: Adult Star Stories: Felecia #1! Learn how Felecia became the Adult Video News' award-winning "Queen of Lipstick Lesbos" in the lead story "When Cheerleaders Go Bad!" Porn superstar Felecia recounts her wildest sexcapades that drove her to the top of the jiz-biz, including her appearances on the Howard Stern Show and her romps with Jenna Jameson! If you liked the old Camal Comics' True Stories of Adult Film Stars, you will love how we've gotten top talent to update the concept! Felecia herself joins Dan Fogel (Cherry, UG13K), Hollywood screenwriter Paul Benson (WB Online's The God and Devil Show), and artist John Heebink (Kieron Dwyer's LCD) to produce the highest-quality, fully-authorized comic smut ever!! Two covers are available in equal quantities: Cover A is the Illustrated Edition by John Heebink, while Cover B is the Nekkid Photo Edition! Squarebound color cover, 48 pages b/w interior, Adults only. \$5.95





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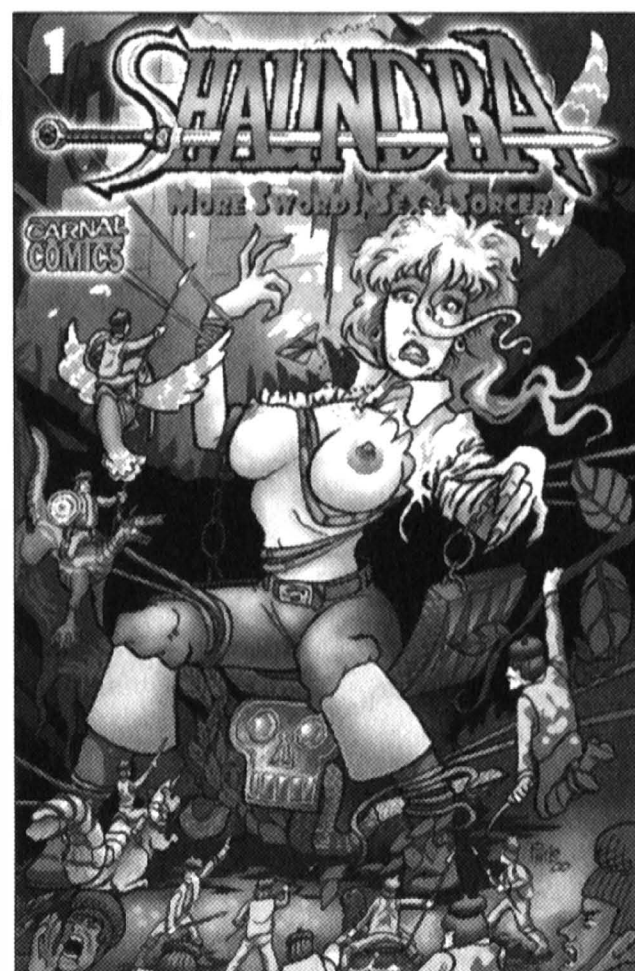
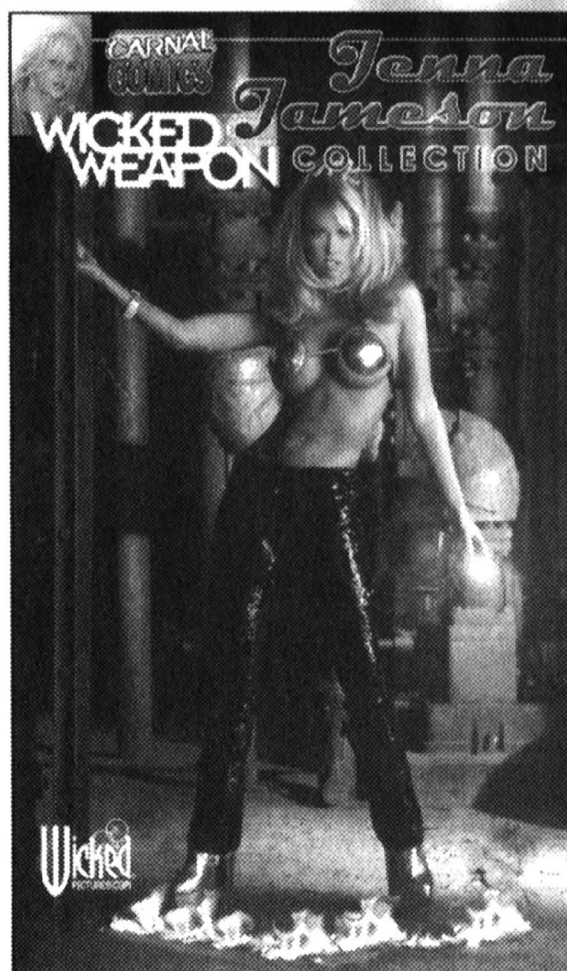
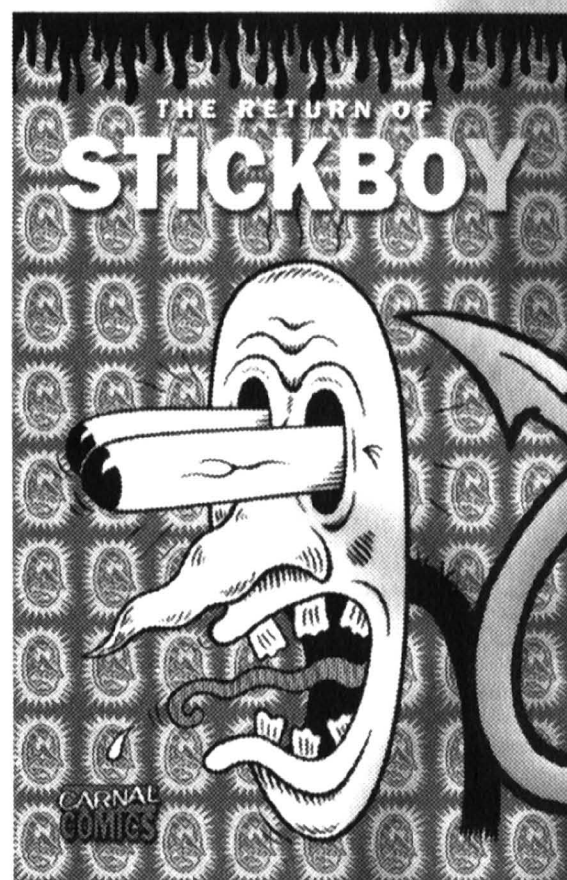
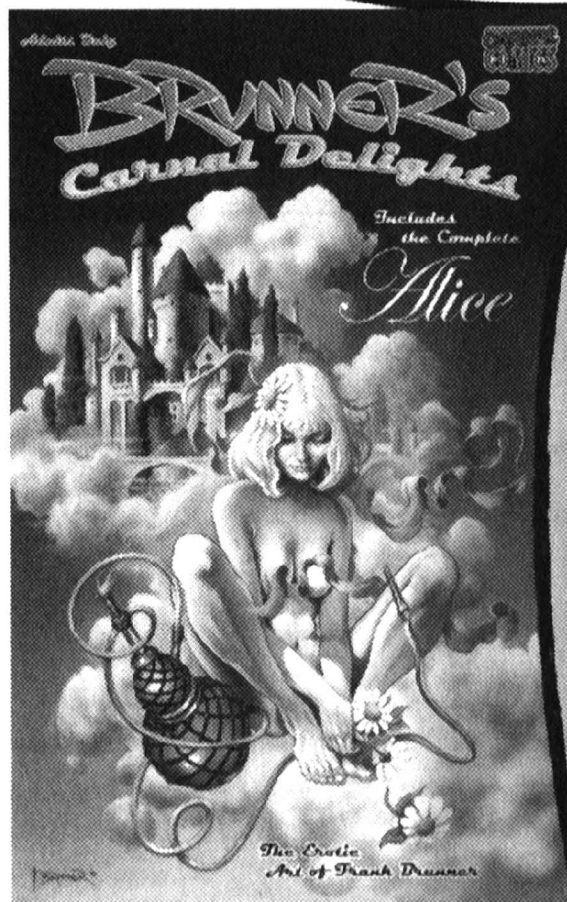
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Other contributors to this issue include SS Crompton, Perry Lake & John Nyguen.

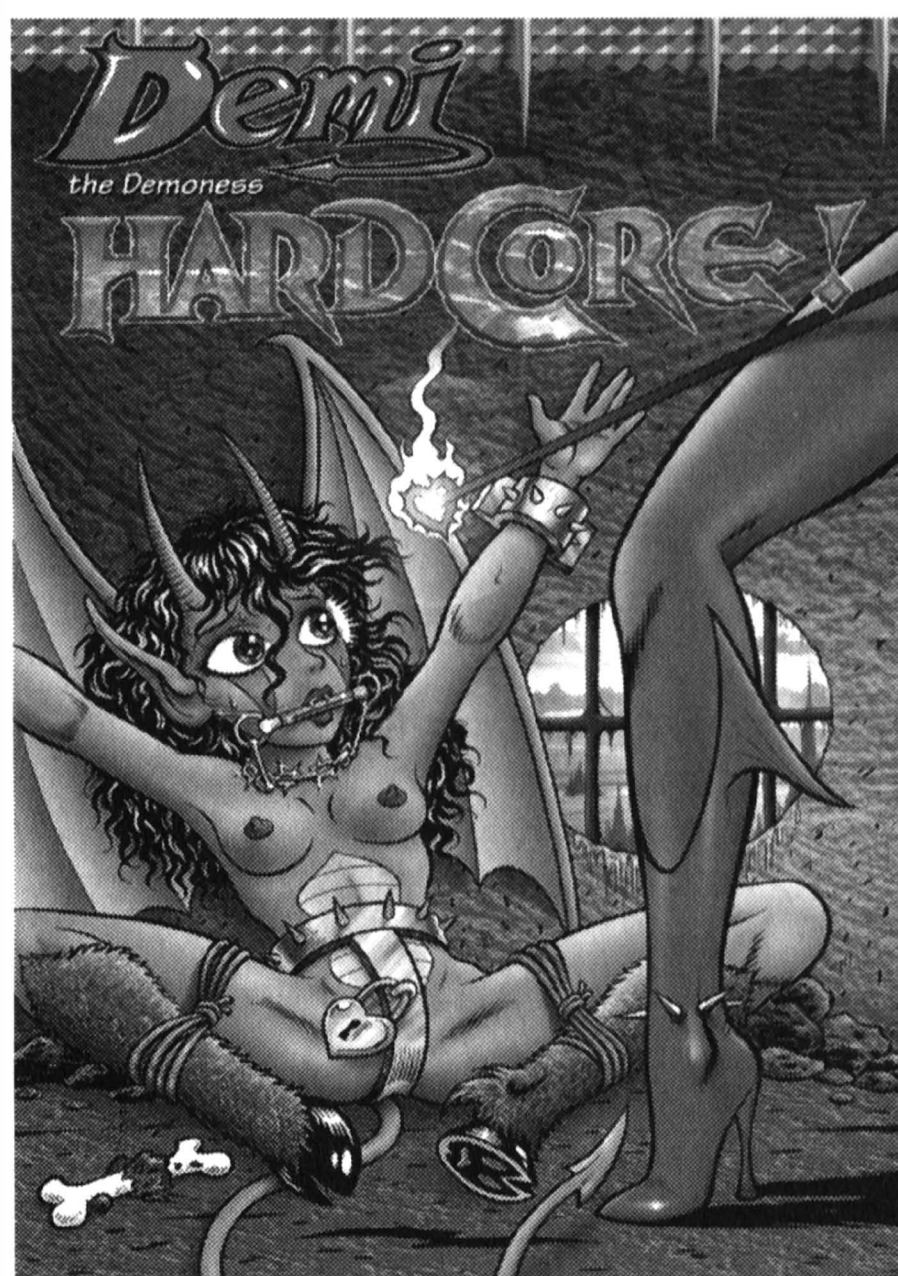
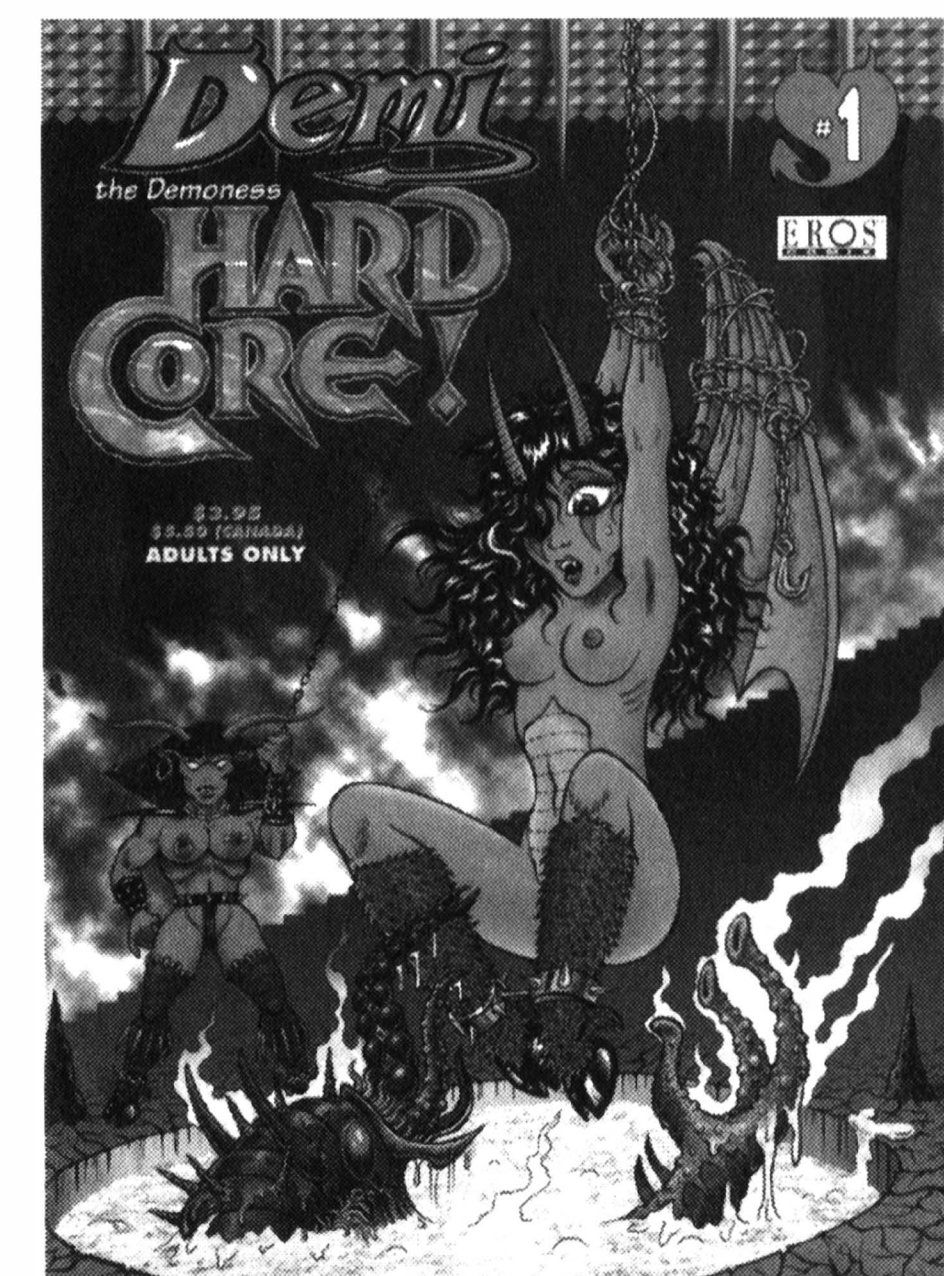
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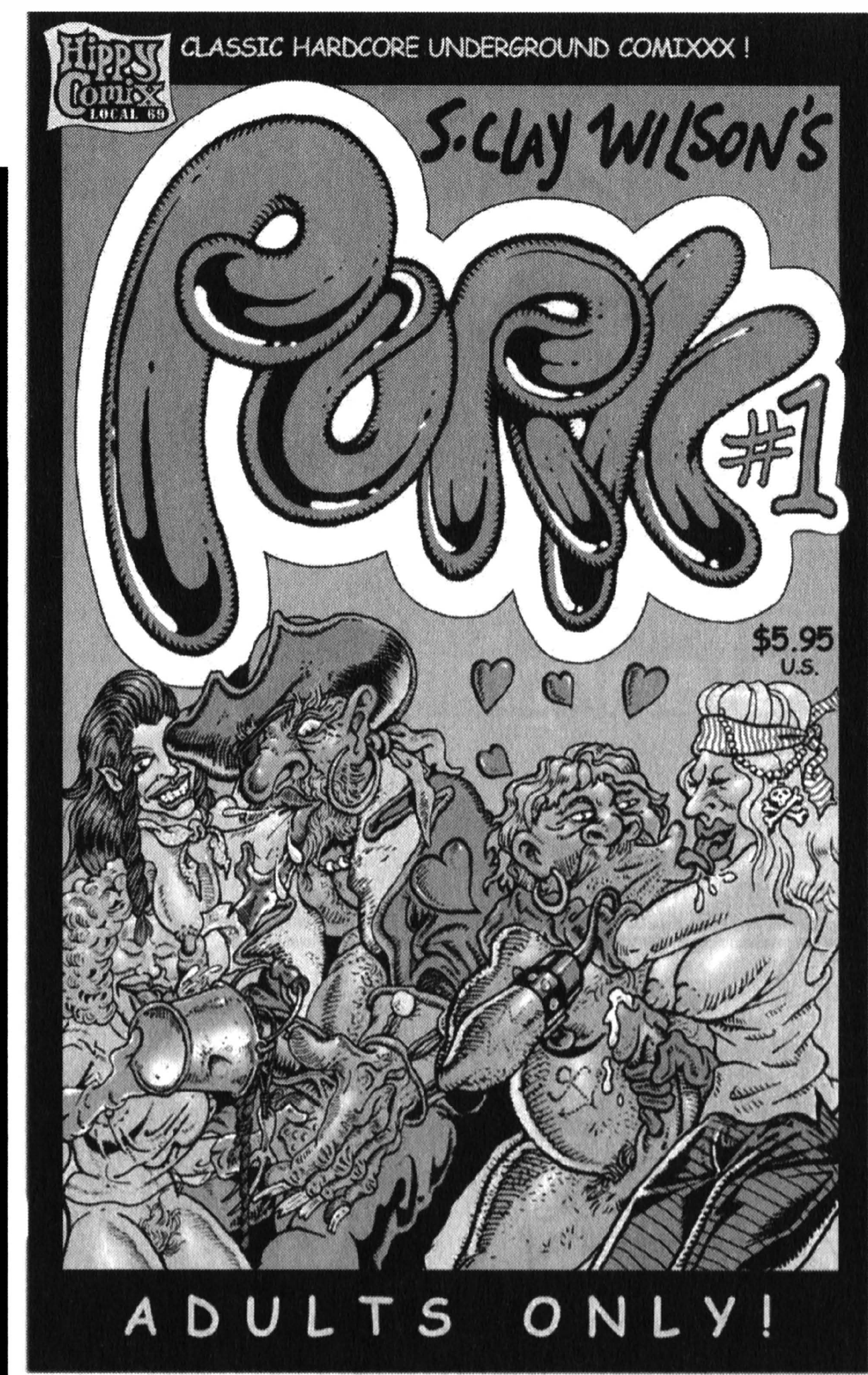
Hippy Comix, Inc. expands its new imprint, Hippy Comix Local 69, with Spain's Zodiac Mindwarp #1! Spain Rodriguez (Zap Comix, Trashman, Big Bitch, Snatch Comics) begins his new creator-owned, ongoing title with a collection of some of his finest work from the Sixties to the Internet Age! Spain, along with co-writer Bob Callahan (Nightmare Alley), presents for the first time in "hardcopy" their series "Dark Hotel", originally created as an online strip for Salon.com. This first, noir-ish foray into the Dark Hotel investigates the mysterious "Murder at the Hey Hey Club". Spain's premiere issue also includes long out-of-print material from such classic underground comix as Jiz Comics, and from magazines such as Deadbeat and Al Goldstein's notorious Screw! 48 Pages, perfect bound. Adults Only. \$5.95

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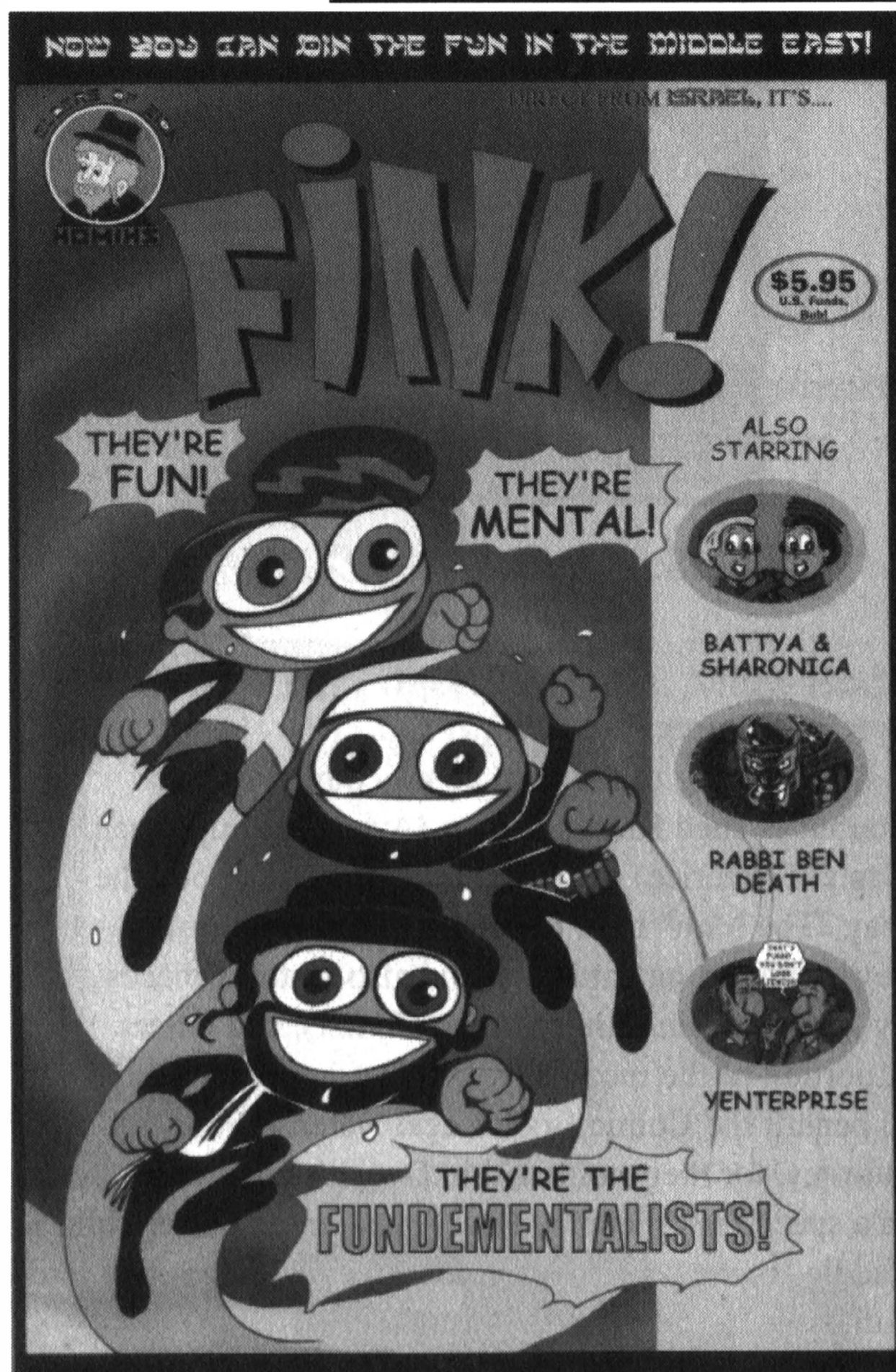






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Hippy Comix's Dan Fogel (Cherry, UG!3K) imports Uri Fink, Israel's leading satirical cartoonist, for a subversive new imprint, Elders of Zion Komiks, and a new book-- FINK! Thrill to explosively hilarious tales from the Middle East—the world's wackiest region! Political satire, superhero parody, and non-P.C. ultra-violence combine in a unique anthology. Wander a future wasteland with Rabbi Ben Death as he dispenses robotic, rambonic justice! They're fun, they're mental, they're-- The Fundementalists! God's wish is their command! Baruch, Rev and Shahid unite their different faiths to fight together to cleanse the world from evil-- even if it kills us! Join The System- a super hero team with guts and balls—matzaballs! Hang out with teens Batya, Sharonica, and Achmie—but bring your own boom box and body bag! 48 pages, saddle-stitched, color cardstock cover \$5.95



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A new printing of the outrageous comic book that Starbucks sued Kieron Dwyer (Avengers, Superman, Captain America) over. Fight the power and buy the mag "The Man" tried to suppress! This edition has new cover art on cardstock and also features pieces by Johnny Ryan (Angry Youth Comix), and others. A portion of the income from this printing will go to benefit the Comic Book Legal Defense Fund and Andy Gold, Dwyer's attorney, for their noble aid in Dwyer's court case! Learn the latest scoop in a special textpiece by First Amendment poster child Kieron. Saddle stitched cardstock color cover, 32 pages b/w interior, Adults Only. \$4.95

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Dwyer squats out the new, second issue of Lowest Comic Denominator, the humor rag for immature adults! And like all Number Twos, this one's solid, Jackson! Unca Kieron is joined by "regular" LCD contributors Remender & Jaten, Alex Robinson (Box Office Poison), and by new accomplices Jim Mahfood (Clerks, Ultimate Marvel Team-Up) and Tony Moore (Battle Pope). If you miss the hell out of old school Mad and National Lampoon, then Kieron Dwyer's LCD #2 is the fecund, fecal filth-fest you crave! Squarebound color cover, 48 pages b/w interior, Adults Only. \$5.95

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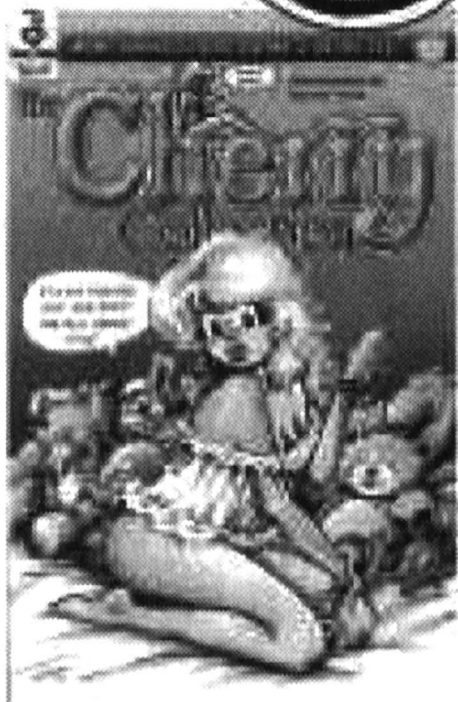
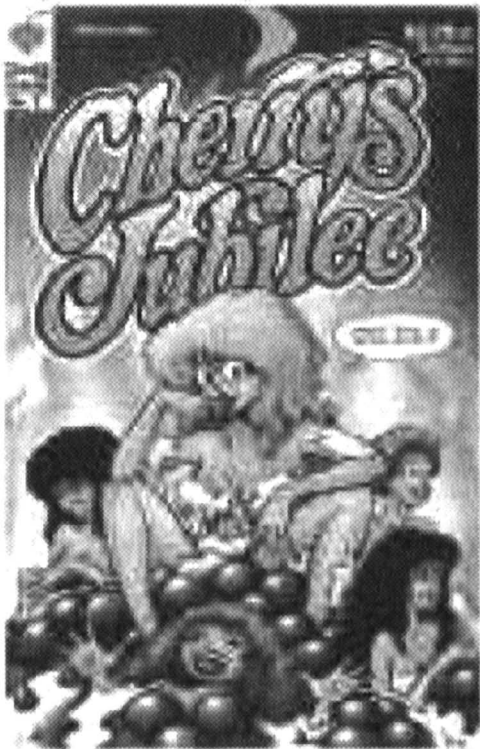
Kieron Dwyer (Avengers, The Power Company: Bork) proves the third time isn't necessarily charming! You'll say "Thanks for the Mammaries" when you see the third issue of Lowest Comic Denominator, the adult humor mag that nursed a generation! Now purveying his puerile product quarterly, Dirty Unca Kieron is joined by a breast-fed battalion of LCD vets including Dan Fogel (UG!3K, Cherry), Rick Remender & Harper Jaten (Captain Dingleberry, Black Heart Billy), Jim Mahfood (Clerks, Ultimate Marvel Team-Up), Tony Moore (Battle Pope), Mike Manley (Draw! Magazine) and Johnny Ryan (Angry Youth Comix). LCD fans should milk this one for all it's worth!

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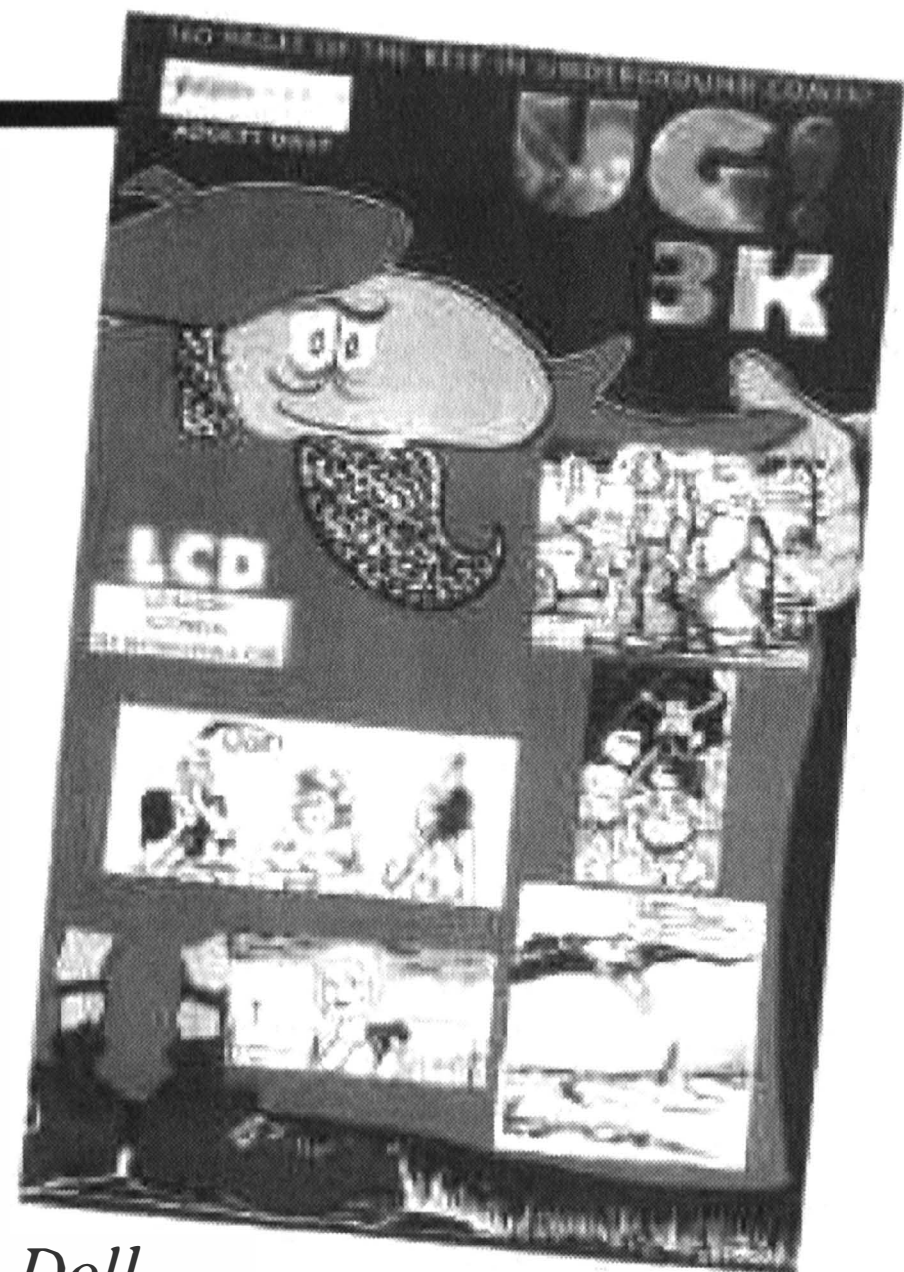
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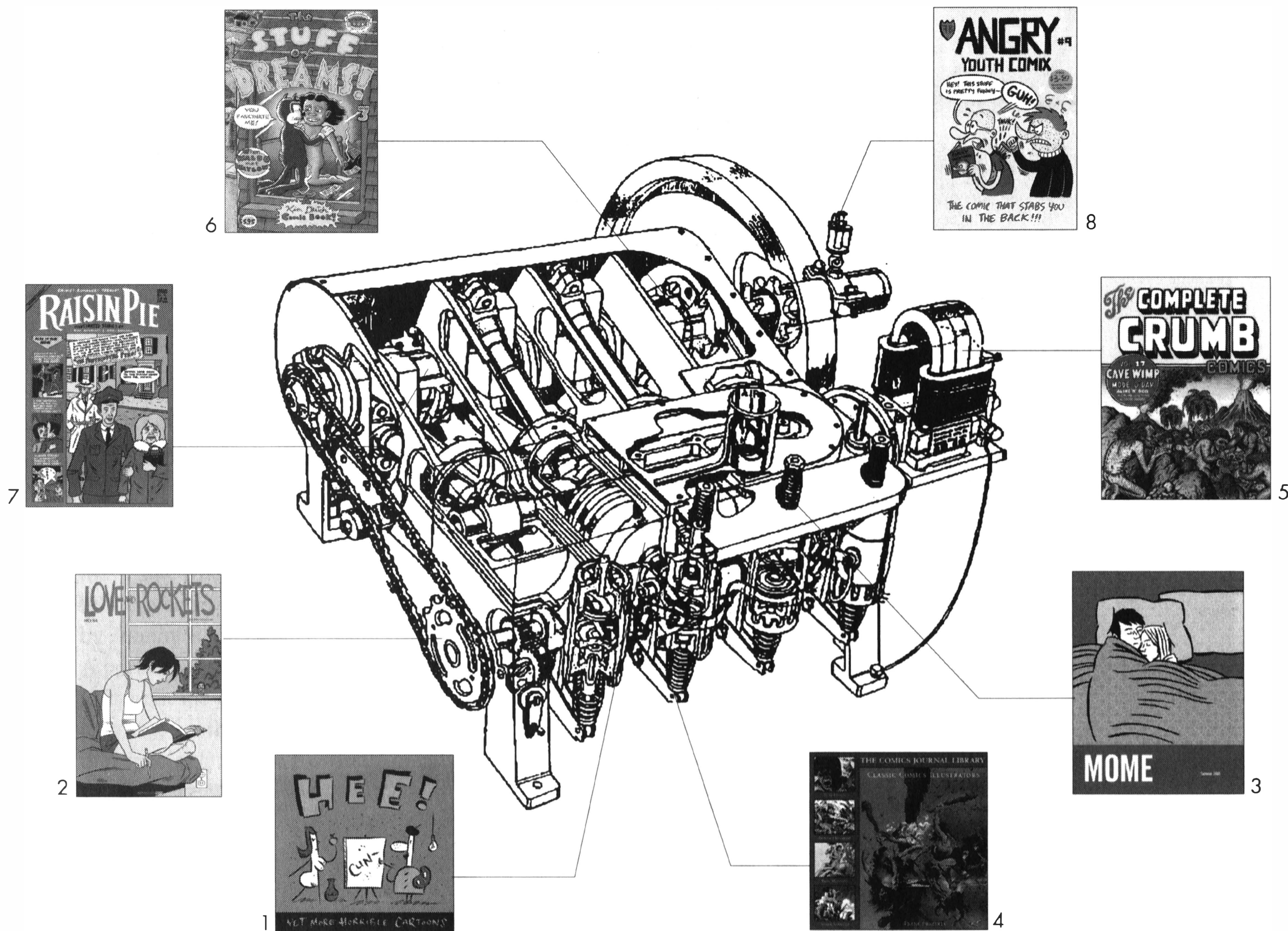
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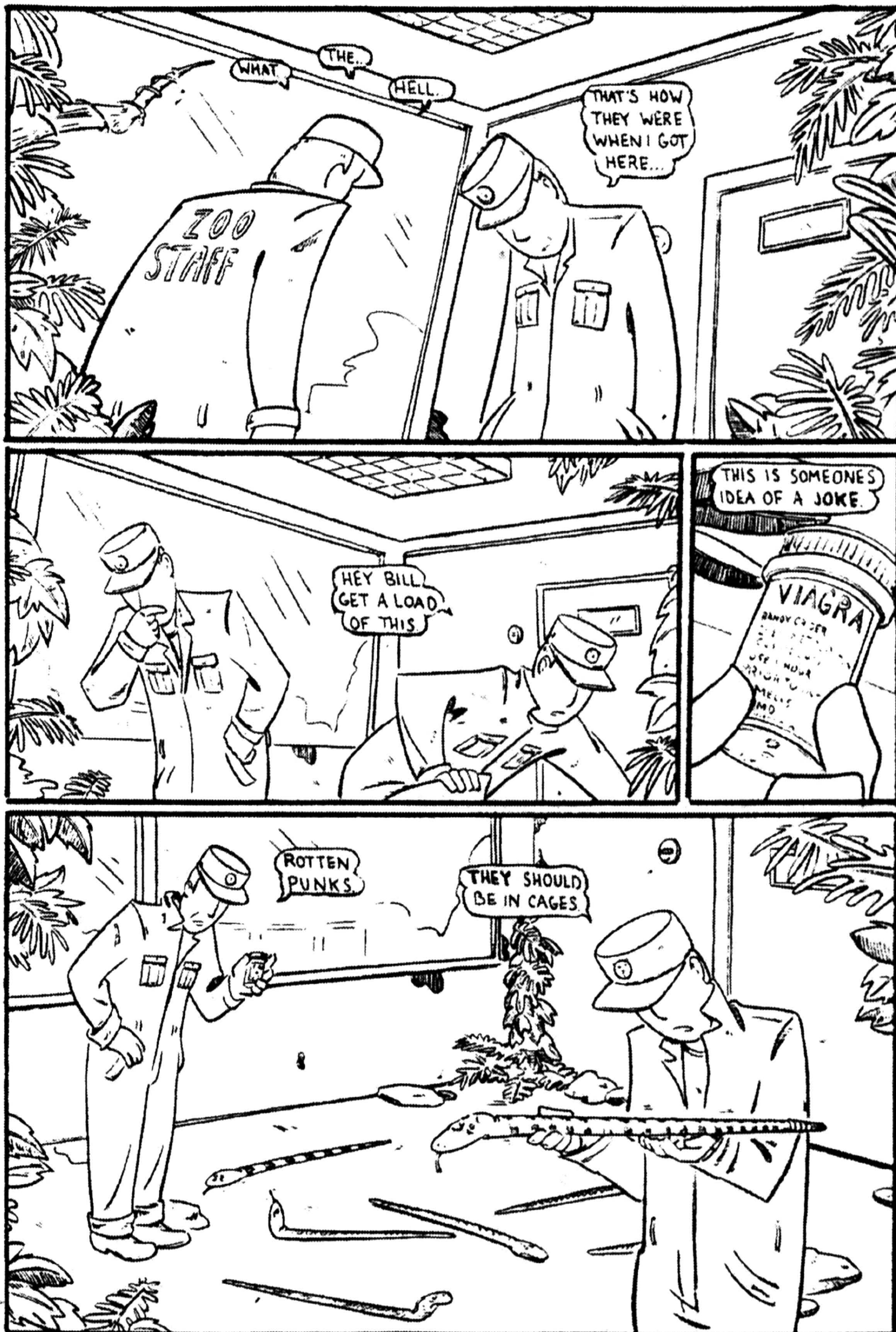


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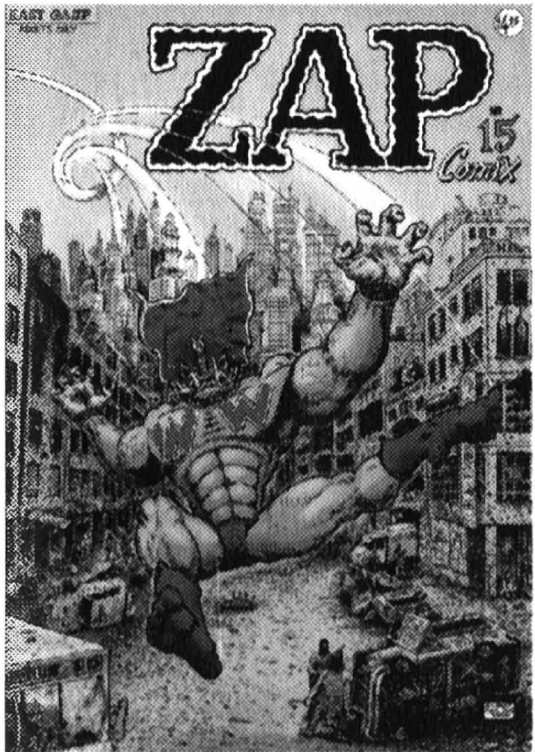
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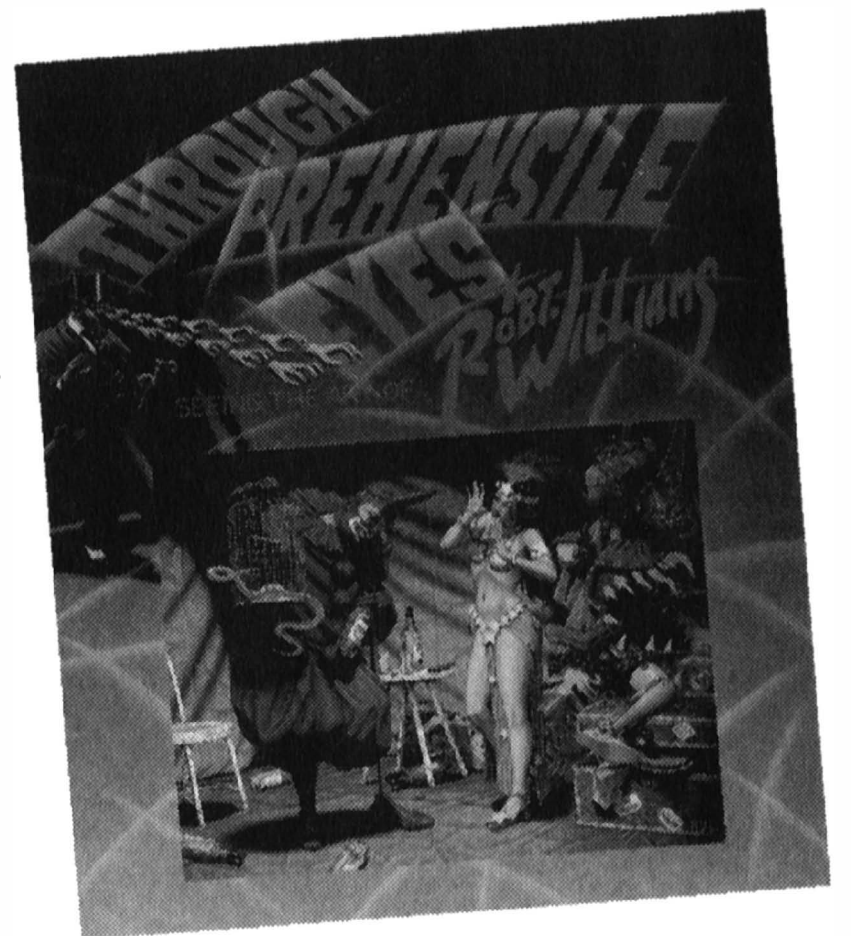
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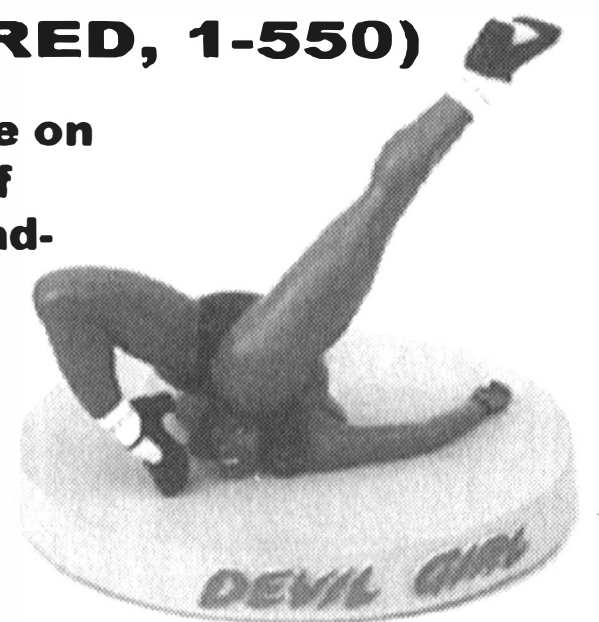
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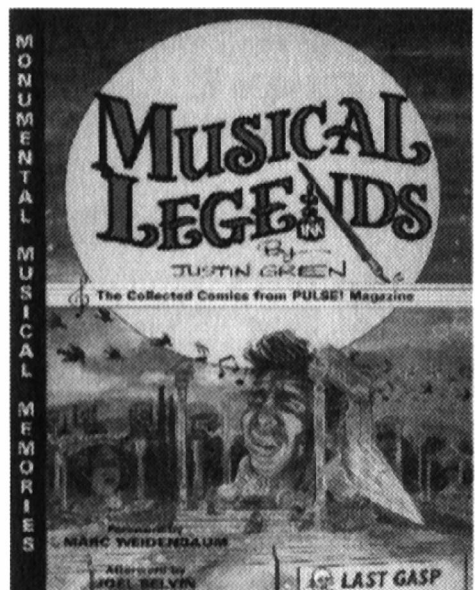


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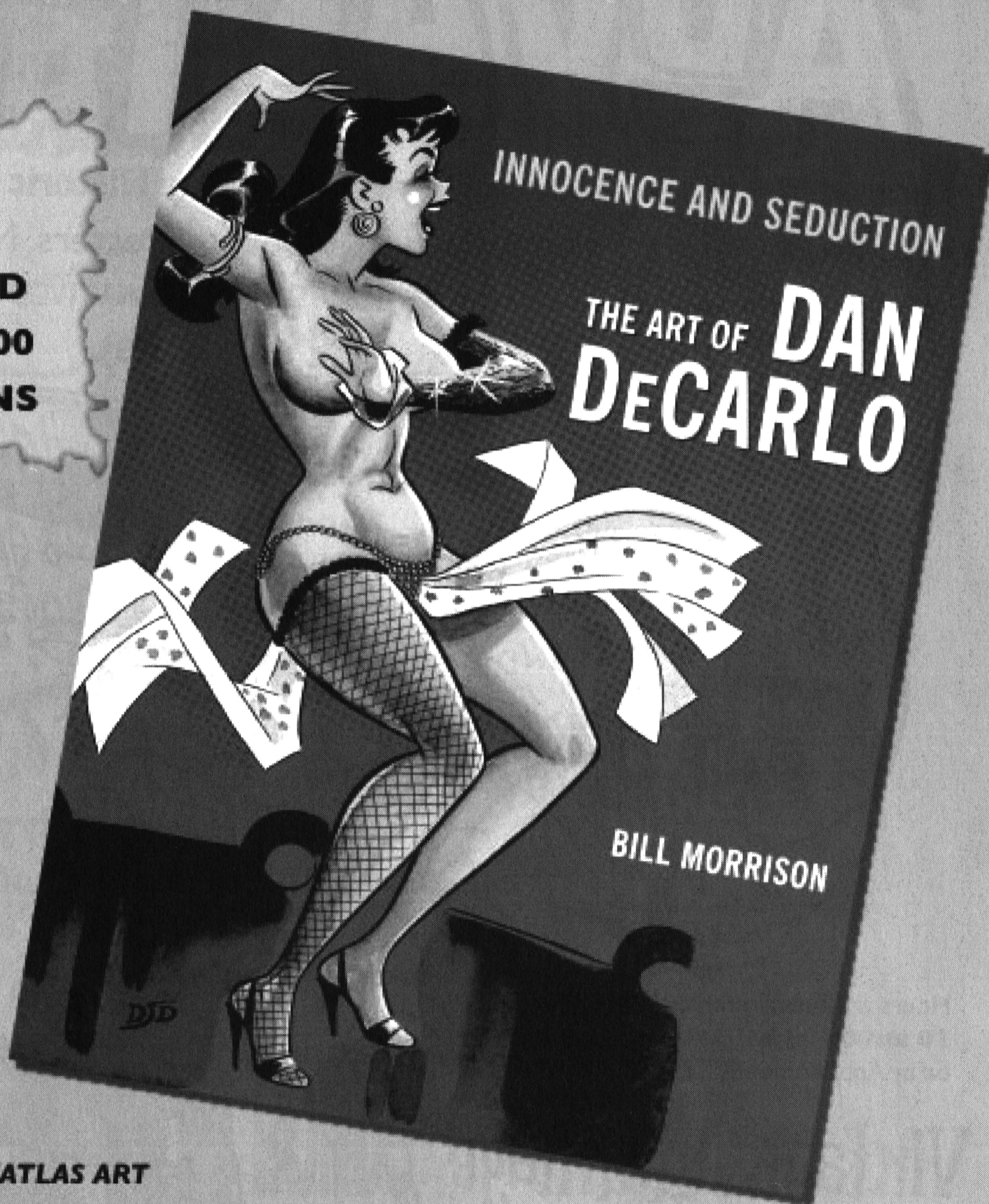
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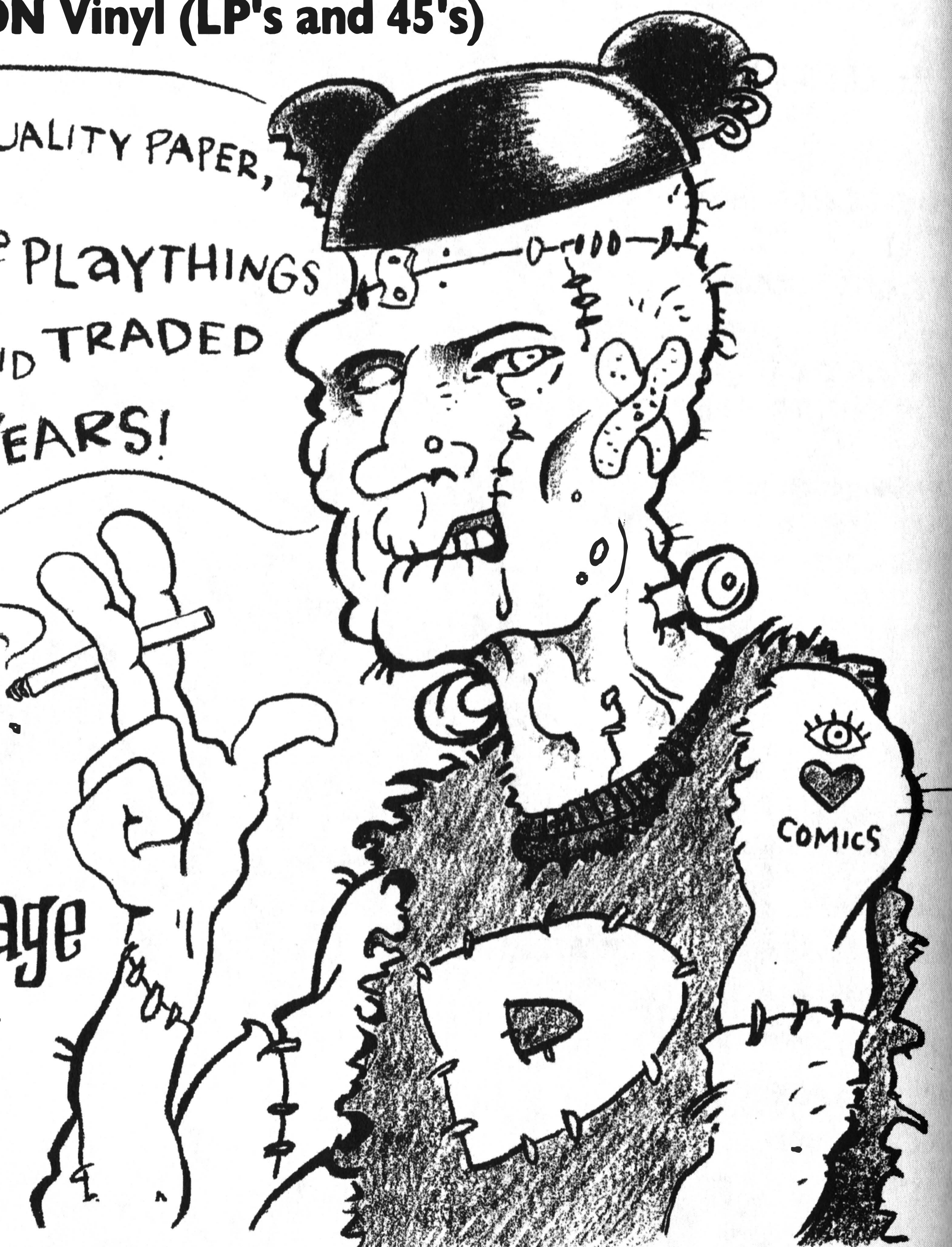
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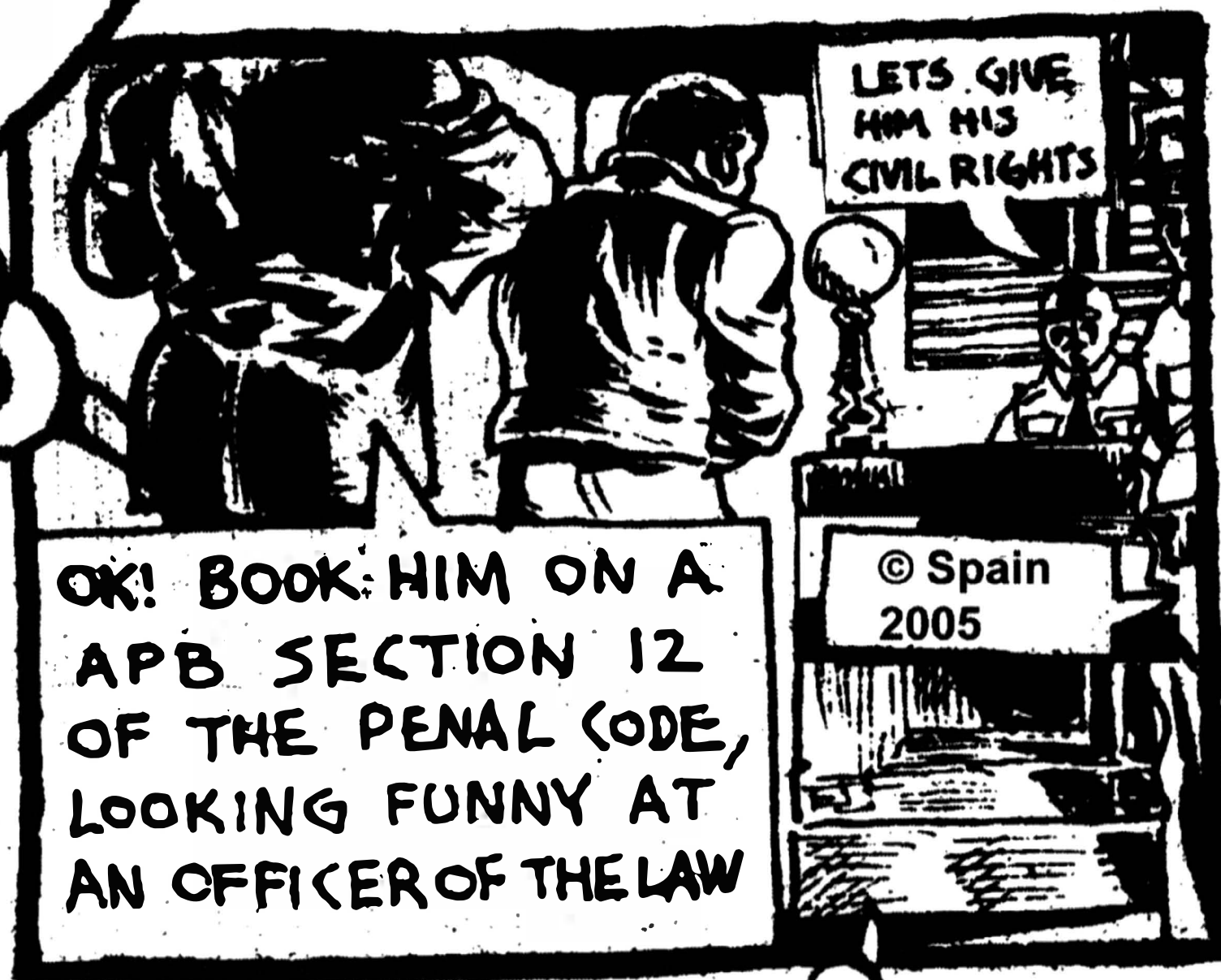




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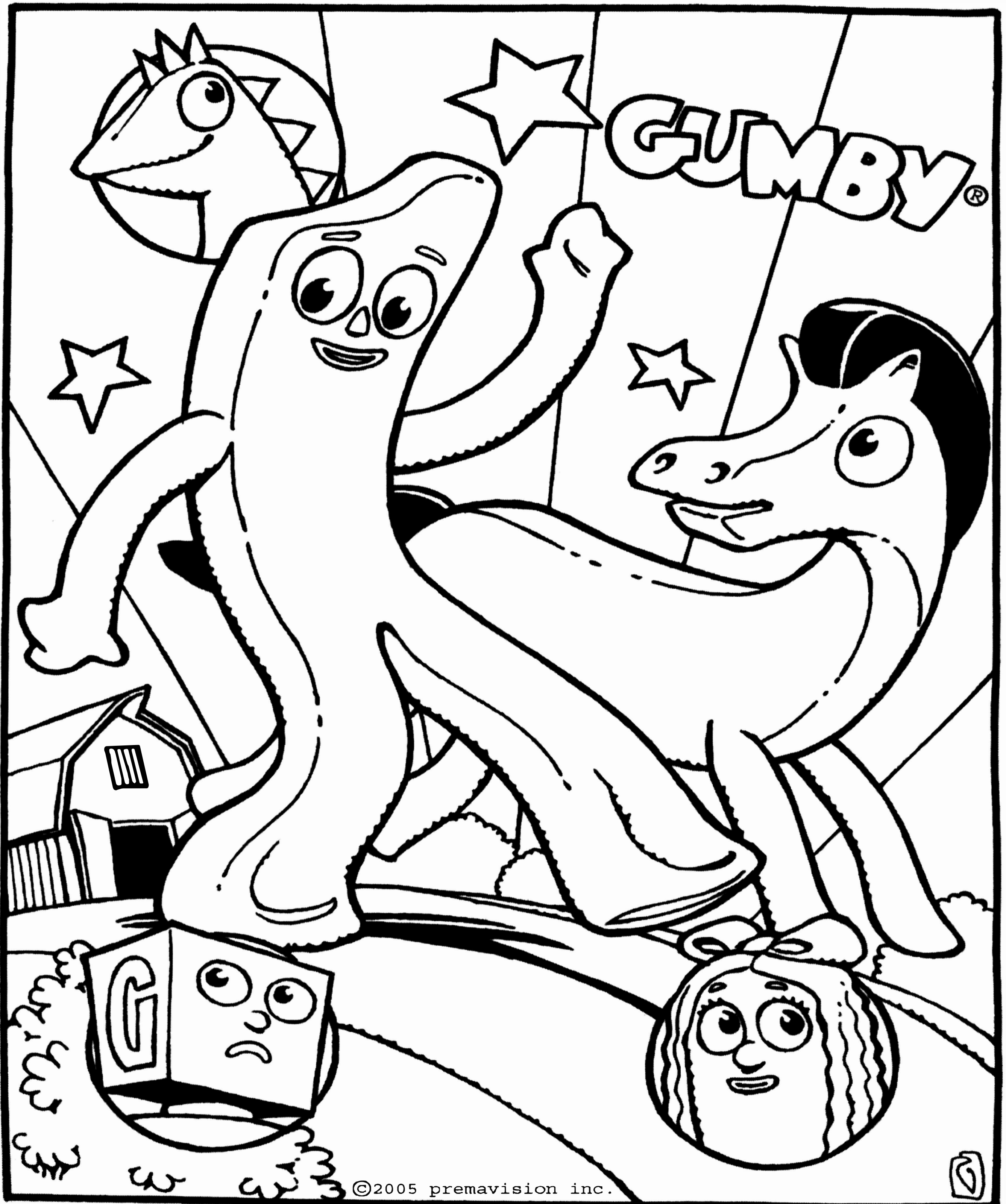
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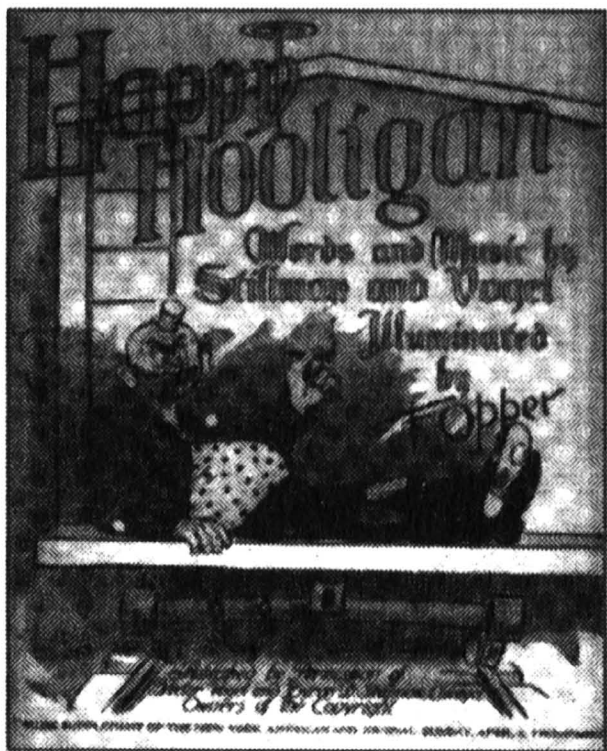
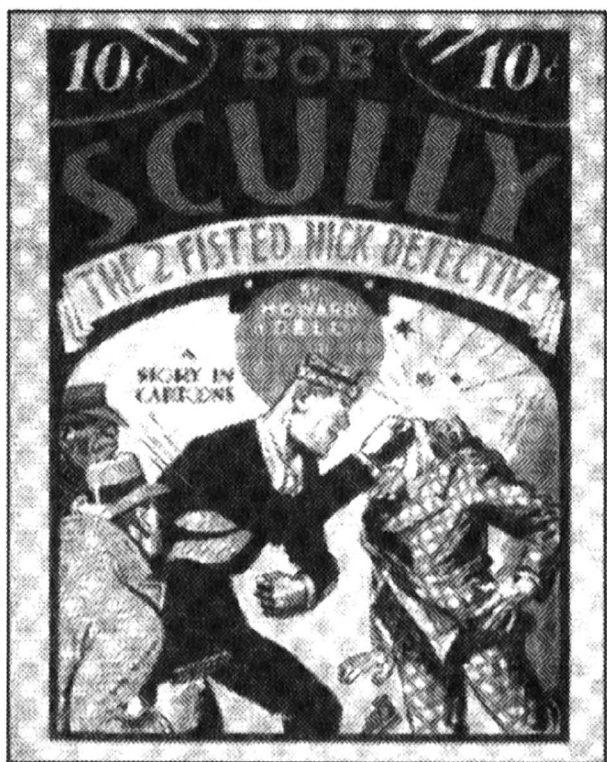
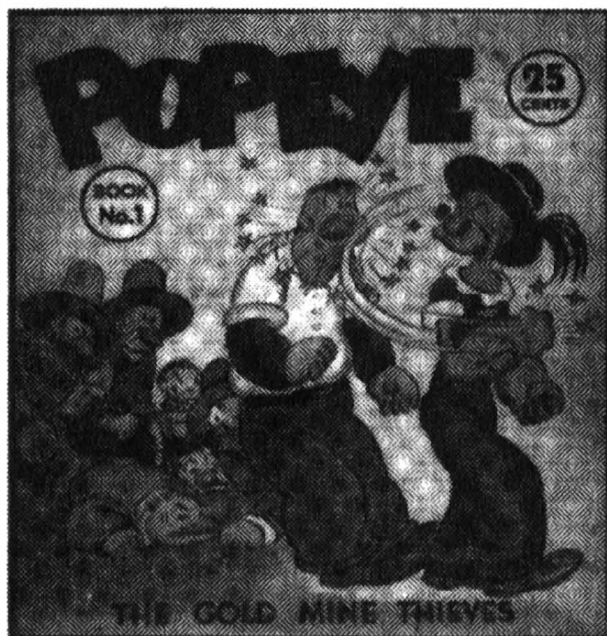
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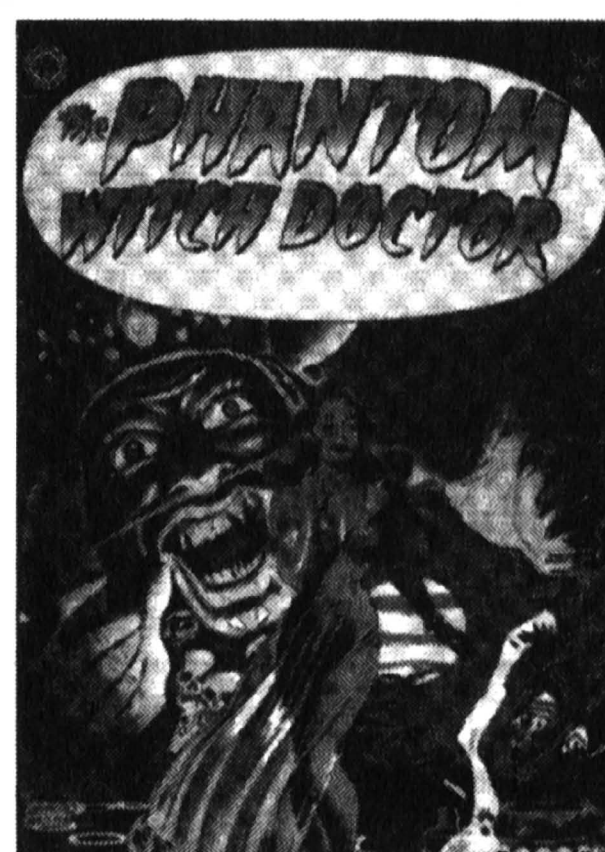
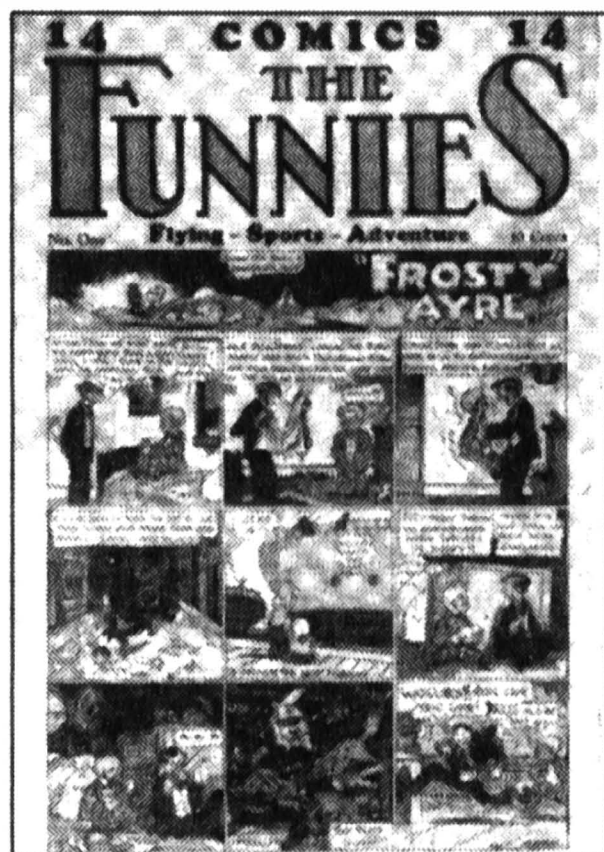
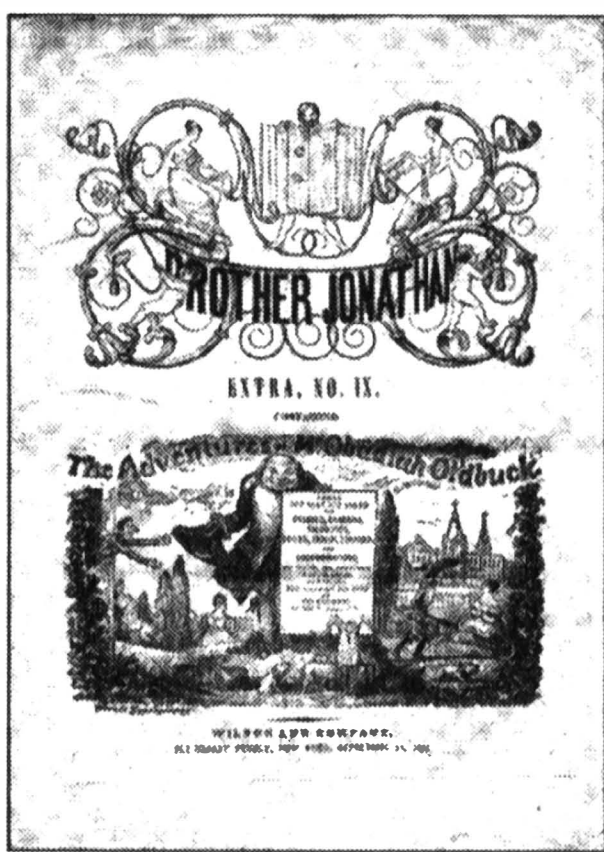
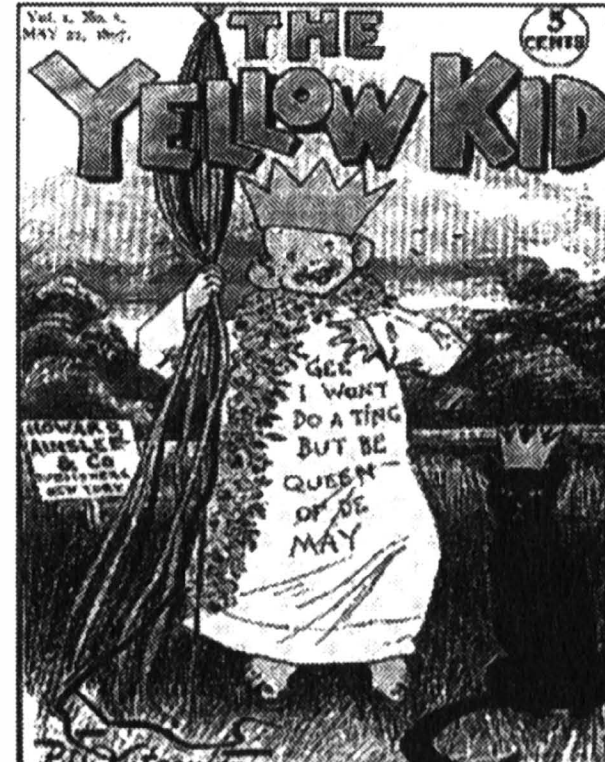
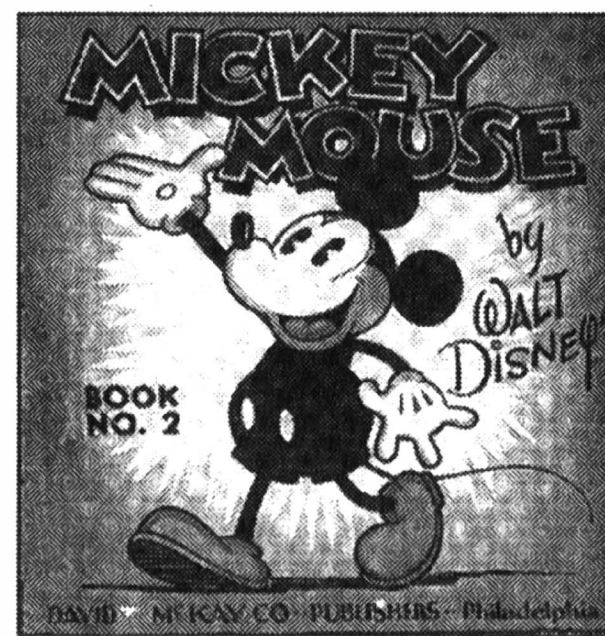
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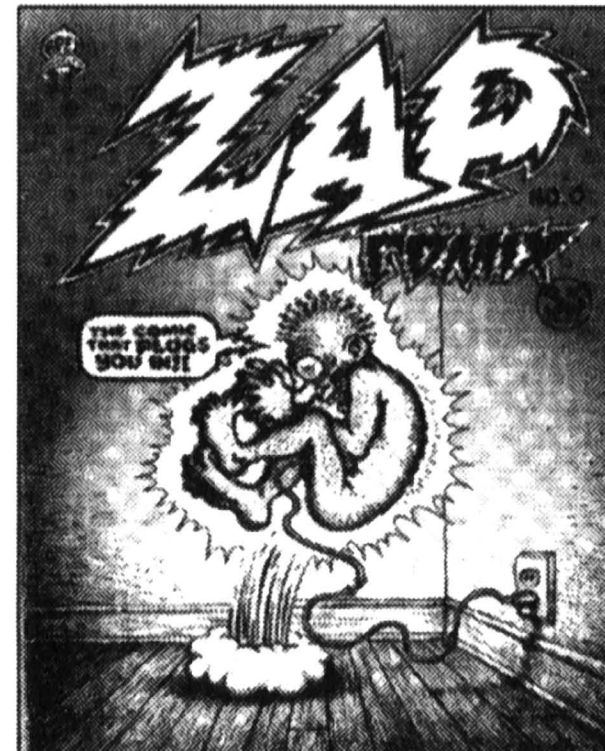
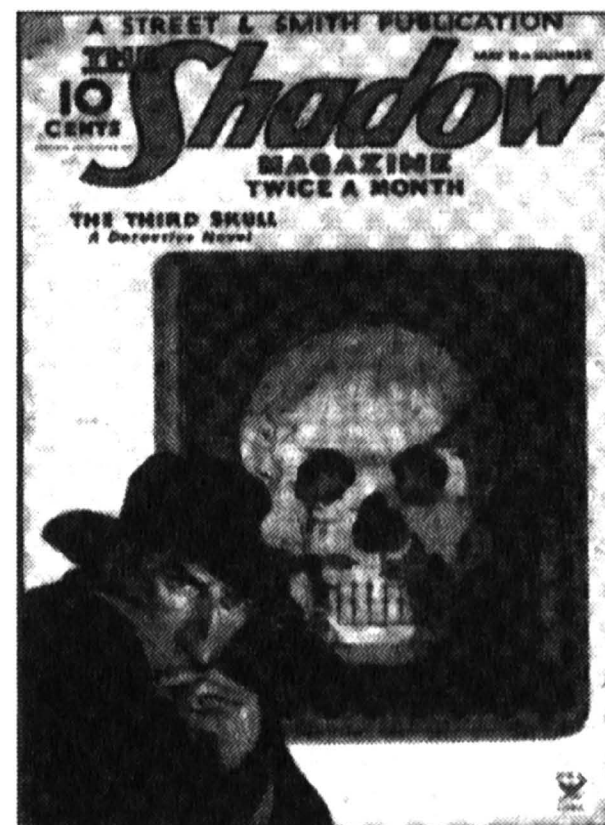
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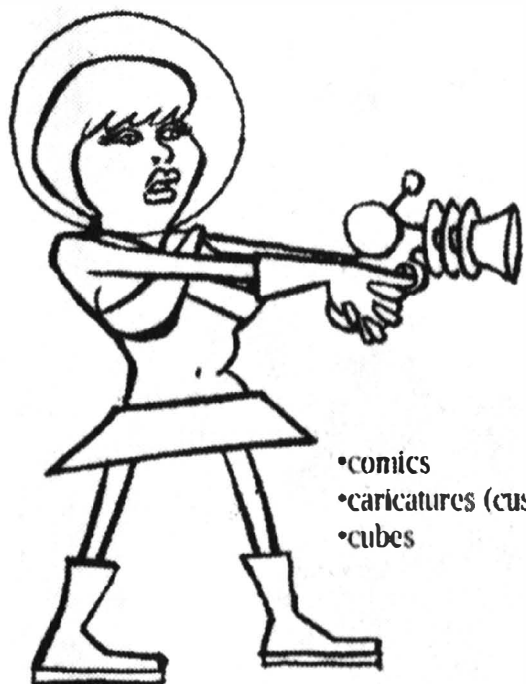
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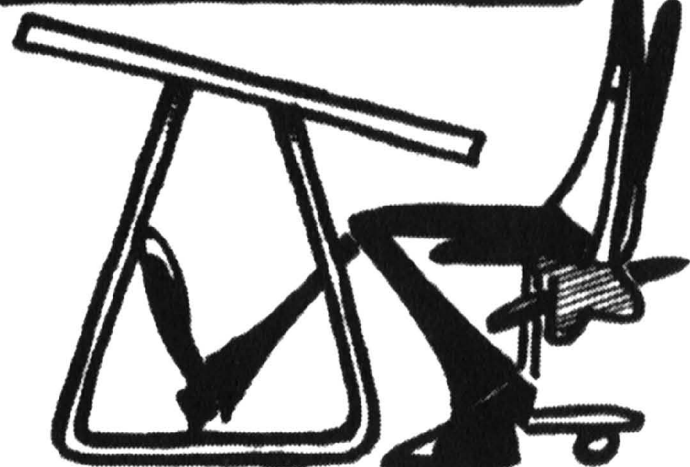
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